

THOMAS BRAMBILLA

SAM SAMORE
Curriculum Vitae

THOMAS BRAMBILLA

Sam Samore (b. 1953) lives and works in New York and Bangkok.

Selected Solo Exhibitions

2025

Schizophrenic Beauty (Continued), Thomas Brambilla Gallery, Bergamo, Italy

2016

Sam Samore, Larsen Warner, Stockholm, Sweden

2015

Accumulation of Shapes (Part Two) – Galerie Gisela Capitain, Köln, Germany

2014

Accumulation of Shapes (Part One) – Team (gallery, inc.), NYC

2012

Mirror of Happiness, Anthology Film Archives, New York, USA

1973, Team Gallery, New York, USA

Library of Appearances, Team Gallery, New York, USA

Capitain Petzel, Berlin, Germany

2011

The Dark Suspicion, D'Amelio Terras, New York, USA

Galerie Rodolphe Janssen, Brussels, Belgium

2009

Schizophrenic Portrait, Galerie Anne de Villepoix, Paris, France

2008

Scenarios, Galerie Rodolphe Janssen, Brussels, Belgium

2007

Scenarios, D'Amelio Terras, New York, USA

The Suicidist, Galerie Gisela Capitain, Köln, Germany

2006

The Suicidist, P.S.I./MOMA, New York (cat.)

Galerie Anne de Villepoix, Paris, France

2005

Galeria OMR, Mexico City [Two person show with Lorena Toledo]

Stories (Incomplete), Galerie Gisela Capitain, Köln, Germany

Galeria Graca Brandao, Porto, Portugal

Gray Kapernekas Gallery [Project], New York, USA

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2004

In the Eye of the Beholder, Vous êtes ici, Amsterdam, Netherlands

2003

White Dahlia, Galerie Rodolphe Janssen, Brussels, Belgium
Art & Public, Genève, Switzerland

2002

Centre National de la Photographie [Billboard], Paris, France
The Clairvoyant, The Irrational, and the Desperate, Galerie Anne de Villepoix, Paris, France
Love Death Beauty, Performance at the Windsor Collection exhibition, Stazione Leopolda, Florence, Italy, Curated by Michelle Nicol (cat.)
The Somnambulant, The Reckless and the Desolate, Galeria Graca Brandao, Porto, Portugal (cat.)
Schizophrenic Beauty/Dominating the Monster, Giorgio Armani Rive Gauche, Paris, France

2001

Gorney Bravin + Lee, New York, USA
Life and Death (Incomplete) Galerie Gisela Capitain, Köln, Germany

2000

Pathological Tales/Schizophrenic Stories, Casino Luxembourg, Luxembourg (cat.)
The Sirens, Galerie Rodolphe Janssen, Brussels, Belgium

1999

The Killers, Galleria Massimo De Carlo, Milano, Italy
The Secret Island, Yves Saint Laurent Rive Gauche, New York
Sam Samore, CCC, Tours, France (cat.)
Gorney Bravin + Lee, New York
The Sorcerers, Galerie Anne de Villepoix, Paris, France
Art & Public, Genève, Switzerland

1997

Scenarios, Galerie Gisela Capitain, Köln, Germany
Allegories of Beauty (Incomplete), Galerie Rodolphe Janssen, Brussels, Belgium (cat.)
Fictions, L'Atelier, Centre Nationale de la Photographie, Paris, France (cat.)

1996

Ecole des Beaux-Arts, Nîmes, France (cat.)
Thomas Nordanstad Gallery, New York, USA
Allegories of Beauty (Incomplete), Galerie Anne de Villepoix, Paris, France
Allegories of Beauty (Incomplete), Galeria Massimo De Carlo, Milano, Italy
Allegories of Beauty (Incomplete), DAAD Galerie, Berlin, Germany (cat.)
Richard Telles Gallery, Los Angeles, USA

1995

Thomas Nordanstad Gallery, New York

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Allegories of Beauty (Incomplete), Galerie Borgmann Capitain, Köln, Germany
Kunstverein Elsterpark, Leipzig

1994

Galerie Anne de Villepoix, Paris, France
Situations, Kunsthalle Zurich (and Harald Müller) (cat.)
Galerie Marc Jancou, London, UK
De Appel Stitching, Amsterdam, The Netherlands

1992

Galerie Marc Jancou, Zurich, Switzerland
Galeria Massimo De Carlo, Milan, Italy

1991

Galerie Christian Nagel, Köln, Germany
Nordanstad-Skarstedt Galerie, Stockholm, Sweden
Luhring Augustine Hetzler, Santa Monica, CA USA

1990

Galerie Bleich-Rossi, Graz, Austria
American Fine Arts, Co., New York, USA
Standart Graphik, Köln, Germany
Galerie Air de Paris, Nice, France

1988

American Fine Arts, Co., New York, USA (cat.)

GROUP EXHIBITIONS

2015

Expériences #9, FRAC Poitou-Charentes, Musée des Beaux Arts de Tour, France

2014

The Marseillaise(s), curated by Els Barents, Museum Huis Marseille, Amsterdam, The Netherlands

2013

Une affaire de famille: La photographie dans les collections de Stéphane, Rodolphe et Sébastien Jannsen, Musée de la Photographie à Charleroi, Charleroi, Belgium
The White Album, curated by David Fierman and Amie Scally, Louis B. James, New York, NY USA

2012

Art Video Nights- Love, Time & Decorum (screening of Compendium of Perplexities), Art Basel Miami Beach, Miami, FL USA

2011

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Sam Samore, Tobjorn Rodland Ryan McGinley, Galerie Rodolphe Janssen, Brussels, Belgium
DEAD_Lines Todesbilder in Kunst- Medien- Alltag, Von der Heydt Kunsthalle, Wuppertal, Germany
Spectrum of Light- Screening Room: Cologne (curated by Regina Barunke and Caroline Nathusius),
Temporary Gallery, Cologne, Germany
Art Film (Film program of Art Basel curated by This Brunner and Marc Glode), Stadtkino Basel,
Switzerland

2010

The Recession, a Crash Magazine Project, Art Paris
By Day, By Night, Rockbund Art Museum, Shanghai, curated by Hou Hanru

2009

A House is Not a Home, La Calmeleterie, Nazelles-Négron, France
1992009, D'Amelio Terras, New York, New York
Phot(o)bjects, Presentation House Gallery, Vancouver, Canada, curated by Bob Nickas; travels to
Lawrimore Project, Seattle, WA

2008

Love Love Love, Martos Gallery, New York, USA
Kunst im Heim, Capitain Petzel Gallery, Berlin, Germany
Signs of the Times, Whitney Museum of American Art, New York, NY, USA
The Object is the Mirror (Part II), Wilkinson Gallery, London, UK
Call it what you Like!, Art Centre Silkeborg Bad, Silkeborg, Denmark
Regarde de toutes tes yeux, regarde, Musée des Beaux-Arts de Nantes, Nantes, France

2007

10th International Istanbul Biennial, Istanbul, Turkey
The loss of history makes them constantly curious and continuously horny... Vito Acconci, John M
Armleder, Olivier Mosset, Chuck Nanne, Steven Parrino, Sam Samore, D'Amelio Terras, New York
Inside the Pale, Benjamin Butler, David Humphreys, Paul Pagk, R.H. Quaytman, Sam Samore, and Frank
Schroder, Thrust Projects, New York, curated by Frank Schroder

2006

Dark Places, Santa Monica Museum of Art, Curated by Joshua Decter (cat.)
Dormir, Rêver...et autres nuits, CAPC Bordeaux (cat.)
Parcours St. Germain, Curated by Anne-Pierre D'Albis, Paris (cat.) France

2005

Tirana Biennale: Go Inside (Episode 5), curated by Hou Hanru (cat.)
Sky shout: a pintura despois da pinura, Auditorio de Galicia, Santiago de Compostela, Spain (cat.)
Blumenstuck. Kunstler's Gluck, Museum Morsbroich, Leverkusen, Germany

2004

Je t'en visage: La disparition du portrait, Musée de L'Elysée, Lausanne (cat.)
Rimbaud, I-20 Gallery, New York. curated by Max Henry
Strategies of Desire, Kunsthau Baselland, Basel, curated by Sabine Schaschl-Cooper

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2003

Double vision, Fabrique de Tabac, Madrid (cat.)

Something About Love, Casino Luxembourg

Galerie Mirko Meyer, Köln

Odorama, (As part of les Soirees Nomads, Fondation Cartier pour l'art contemporain, Paris, curated by Hervé Mikaeloff)

2002

From the Observatory, Paula Cooper Gallery, New York, curated by Robert Nickas

Marking Time, Sert Gallery, Harvard University, Cambridge curated by Linda Norden

Art Downtown, Wall St Rising, New York curated by Richard Marshall

Das zweite Gesicht, Deutsches Museum, Munich, Germany

Hingeschaut – zeitgenössische Fotografie, Robert-Bosch-Krankenhaus, Stuttgart, Germany

2001

Les Voluptes Borusan: Culture & Art Center, Istanbul, Turkey, curated by Elga Wimmer

The Beauty of Intimacy, Lens and Paper, Kunstraum Innsbruck, Innsbruck, Gemeentemuseum Den Haag, Kunsthalle Baden-Baden

Ohne Zögern – Without Hesitation (Views of the Sammlung Olbricht), Neues Museum Weserburg, Bremen

Project 1, PCC-Elga Wimmer, New York, USA

The Overexcited Body, Traveling Exhibition to Museum of the Arengario and Vigorelli Velodrome, Milano; SESC, Sao Paulo; The Queens Museum of Modern Art, curated by Adelina von Fürstenberg

Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York, curated by Deborah

WyeTraveling exhibition, curated by Blind Spot Magazine, United States

2000

Figures Libres, Fondation Guerlain, Les Mesnuls, France

The Go-Between, Galerie Erna Hecey, Luxembourg

Emerveille Moderne, Red District, Marseille

All you need is love, Laznia: Centre of Contemporary Art, Gdansk, curated by Aneta Szylak (cat.)

The look behind, Portfolio Kunst AG, Wien

Cross Female, Künstlerhaus Bethanien, Berlin, Germany

Snapshot, Contemporary Museum, Baltimore

Leaving the Island, Pusan Biennale, Metropolitan Museum of Art, Pusan, Korea, curated by Hou Hanru (cat.)

Interplay, Museet For Samtidskunst, Oslo, Norway

Pause/Pose, Galerie Anne de Villepoix, Paris, France

Byron Kim, Eva Lundsager, Sam Samore, Sylvia Heisel, New York, USA

1999

Expander 1.0, Galerie Jousse Seguin, plate-forme d'exposition proposée par BlocnotesTransosphère, Frac Poitou-Charente, Poitiers

A Girl Like You, Galerie Praz-Delavallade, Paris, France

Transmute, Museum of Contemporary Art, Chicago, curated by Joshua Decker

Hitchcock, Kunsthalle Tirol, Hall in Tirol, Austria

The Power of Beauty, Gemeentemuseum Helmond, Netherlands (cat.)

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1998

Collection d'Hiver I, Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France
Photographies, Galerie Rodolphe Janssen, Brussels

4th International Foto-Triennale: Photographie as Concept, curated by Renate Wiehager, Esslingen, Germany

The Quiet in the Land, ICA Boston, curated by France Morin

Gare de l'Est, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg, curated by Hou Hanru & Enrico Lunghi (cat.)

Fast Forward: Body Check, Kunstverein Hamburg

The Bird More Curious Than I, Exit Festival Cretail, Paris, curated by Antoine Guerrero

Ontom, Galerie fur Zeitgenossische Kunst, Leipzig curated by Jan Winkelmann (cat.)

At the Threshold of the Visible, (Traveling Exhibition by Independent Curators Inc.), Santa Monica Museum of Art, curated by Ralph Rugoff (cat.)

1997

You Can't Get There From Here, Thomas Nordanstad Gallery, New York

Veronica's Revenge, Oeuvres photographiques de la Lambert Collection, Centre d'Art Contemporain, Genève

Fenêtre sur Cour / Rear Window, Galerie Almine Reich, Paris (cat.)

One Minute Scenarios, Le Printemps de Cahors, Cahors, curated by Jérôme Sans, (cat.)

Identité, Nouveau Musée/Institut, Frac Rhône-Alpes, Villeurbanne (cat.)

619 KBB 75, exposition itinérante dans une mini austin, Paris

Visages, Fondation Guerlain, Les Mesnuls, France

Symposion über Fotografie XVII: Agents and Agencies, Marieninstitut, Kirchengasse 1, Graz, Austria

Heaven, P.S.1, New York, curated by Josh Decker

The Quiet in the Land, ICA Portland, Maine, curated by France Morin

Enjoy!, Schloss Agathenburg, Hamburg, curated by Joachim Buttler & Nasim Weiler

1996

Grande Galerie, Ecole Régionale des Beaux-Arts, Rouen

C'est Arrivé Près de Chez Nous, Frac Hte Normandie, Galerie Marcel Duchamp, Yvetot

Tableaux de la Vie Moderne. Galerie Rodolphe Janssen, Brussels, curated by Bob Nickas

The Quiet in the Land, curated by France Morin, The Sabbathday Lake, Shaker Village, Maine (June-September)

Modèles corrigés, Collège Marcel Duchamp, Châteauroux, France

Shopping, Galerie Jeffrey Deitch, Curated by Jérôme Sans (cat.)

Les Contes de Fées se Terminent Bien, organisée par les Impénitents, Frac Haute Normandie, Château du Val Freneuse, Sotteville-sous-le-Val (cat.)

ID, Van Abbe Museum, Eindhoven (cat.)

Alien Bodies, Icebox/Venetia Kapernakas, Athènes

Many True Stories, Bergkerk, Deventer

Fast Nichts (almost invisible), Ehemaliges Umspannwerk, Singen, Germany, curated by Jan Winkelmann

Sugar Hiccup, Elizabeth Ballet, Sam Samore, Richard Wright, Tramway, Glasgow curated by Charles Esche

Fools Reign, ICA London, curated by Max Wigram

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1995

The Peace Process, (The Magic Bed), Ferens Art Gallery, Hull, England, curated by Paul Holloway (cat.)
Tube, a TeleTube Video Fun Presentation, Hôpital Ephémère, Paris
Pièces Meublées, Galerie Jousse Seguin, Paris, curated by Bob Nickas
Shopping, CAPC Musée, Bordeaux, curated by Jérôme Sans
Stoppage, CCC Tours, curated by Liam Gillick
On Board, Venice Biennale, curated by Jérôme Sans
Campo, Venice Biennale, curated by Francesco Bonami (cat.)
26ème Rencontres Internationales de la Photographie, Arles
Infrasound, Kunsterhaus, Hamburg, curated by Jérôme Sans (cat.)
Morceaux choisis, Le Magasin Centre d'Art Contemporain, Grenoble (cat.)
Pictures of the Real World (In Real Time), Galeria Massimo De Carlo, Milano, curated by Bob Nickas
Pictures of the Real World (In Real Time), Hara Museum of Contemporary Art, Tokyo, curated by Bob Nickas
Filmcuts, Galerie Neuger Riemschneider, Berlin

1994

Die zweite Wirklichkeit, Wilhelmshpalast, Stuttgart, curated by Michael Schill
Pictures of the Real World (In Real Time) Paula Cooper Gallery, New York, curated by Bob Nickas
F & S UNIVERSAL – Come Together Edition, Les Entrepôts Laydet, Paris
Nu et Habillé 2, Cabaret 'au Pigall's', Paris. [Dr. Freud Cabaret]
PlayOff, Art & Public, Genève
Rock my World, Independant Artists' Space, London, curated by Pauline Daly & Brendan Quick (cat.)
Gaze: The Impossible Transparence, Carré des Arts, Parc Floral de Vincennes, Paris, curated by Hou Hanru (cat.)
The Use of Pleasure, Terrain, San Francisco, curated by Robert Nickas
Heart of Darkness, Kroeller- Mueller Museum, Otterlo, The Netherlands, curated by Marianne Brouwer (cat.)
On the Road: Between Besançon et Belfort, Centre d'Art Mobile, Besançon, curated by Jérôme Sans
Tele Tube curated by Michelle Nicol & Beat Huber for Women for Shopping, Zurich

1993

American Fine Arts Co., New York
The Young Americans, Galerie Sophia Ungers, Köln
Live in Your Head, Institut für Museologie, Hochschule für angewandte Kunst, Heiligenkreuzerhof, Wien, curated by Robert Nickas (cat.)
Travelogue-Reisetagebuch, Institut für Museologie Hochschule für angewandte Kunst, Heiligenkreuzerhof, Wien, curated by Jackie Mc Allister (cat.)
Spielhölle, Sylvana Lorenz Gallery, Paris, curated by Robert Fleck
Entrevues, curated by France de Kinder et Michel Assenmacher, Ars Musica, Brussels
Serial, curated by Michelle Nicol, Zurich (cat.)
Time and Tide, Tyne International 1993, Newcastle, curated by Corinne Diserens (cat.)
The Stranger, S. Samore, K. Scharlin, J. & L. Wilson, Galerie David Zwirner, New York
Restaurant, La Bocca, Paris, curated by Marc Jancou (cat.)
Centre Paris/ Zentrum Paris, Kunsthalle Ritter, Klagenfurt, Austria, curated by Robert Fleck (cat.)
Viennese Story, Wiener Secession, Wien, curated by Jérôme Sans (cat.)
Before the Sound of the Beep, Galerie Anne de Villepoix, Paris, curated by Jérôme Sans

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Open Ditch, curated by Frank Schroder, Hôpital Ephémère, Paris

1992

Paysages dans une Ruine Potentielle, curated by Hou Hanru & Evelyne Jouanno, Paris

1968, Le Consortium, Dijon, curated by Bob Nickas

Tableaux Volés, Galerie Sylvana Lorenz, Paris, Curated by Frank Perrin

Anomie, Patent House, London, Curated by Andrew Cross

Still, Andrea Rosen Gallery, New York

The Big Nothing (Ou le Presque Rien), The New Museum of Contemporary Art, New York, Curated by Kerri Scharlin (cat.)

Through the View Finder, Stichting de Appel, Amsterdam (cat.)

Exhibit A, Serpentine Gallery, London, Curated by Henry Bond (cat.)

Writing on the Wall, 303 Gallery, New York

Twenty Fragile Pieces, Galerie Analix, Genève, Curated by Gianni Romano (cat.)

Spielhoelle, University of Frankfurt Metro Station, Frankfurt, Curated by Robert Fleck

In Through the Out Door, Nordanstad Skarstedt Gallery, New York

1991

Kirsten Mosher, Sam Samore, Beat Streuli, Galerie Anne de Villepoix, Paris

La Revanche de l'Image, Art & Public, Genève (cat.)

The Museum of Natural History, Barbara Farbar Gallery, Amsterdam, curated by Bob Nickas (cat.)

1990

Stephen Prina, Sam Samore, Christopher Wool, Galerie Schurr, Stuttgart

Cady Noland, Sam Samore, Karen Sylvester, Galerie Max Hetzler, Köln, curated by Thea Westreich (cat.)

Sam Samore, Lawrence Weiner, Galerie Air de Paris, Nice

PERFORMANCES

2005

Invisible Paradise, Projektleitung Wissens

Kunste, Berlin (02/24)

2003

Invisible Paradise, Les Soirées Nomades, Fondation Cartier, Paris (12/11)

2002

Love Death Beauty, Windsor Collection exhibition, Stazione Leopolda, Florence, Italy (01/10)

1998

Sumptuous Fire of the Stars, [Fairy Tales], DAADgalerie, Berlin (05/10)

Fairy Tales, Les Soirées Nomades, Fondation Cartier (07/02)

1997

Fairy Tales, L'Usine, Nouvelles Scènes, Dijon (10/24)

BIBLIOGRAPHY

2012

"Sam Samore at Team Gallery," Artinfo, September 14.

Buhmann, Stephanie, "Sam Samore: '1973' and 'Library of Appearances,'" The Villager, August 30.

2011

Wolf, Alex, "Sam Samore," Art in America, May 5.

Salsbury, Britany, "Sam Samore," Artforum.com, February.

2007

"Goings On About Town: Sam Samore," The New Yorker, January 1.

Harris, Jane, "Sam Samore," Time Out New York, no. 588, January 4-10.

Falconer, Morgan, "Sam Samore at D'amelio Terras," Saatchi Online, June 28.

2005

Glueck, Grace, "Art in Review; Sam Samore," The New York Times, December 2.

2002

"A conversation between artists Nadine Norman and Sam Samore at the opening. (Palais de Tokyo)." C Magazine, No. 73, Spring.

1999

Marguerin, Mathieu, "Painting Cinema," Blocnotes, Winter, pp. 114-121.

1998

"Multiple Personality Stories," Camera Austria, No. 62/63, pp. 61-74 (with illustration).

1997

Nicol, Michelle, "More Allure Please," Parkett, No. 50/51, pp. 212-223.

Gil, Ariane; La dynamique retrouvée, p. 39 (with illustration).

"One Minute Scenario," Technikart, No. 12, May, p. 52.

Bourne, Cécile, "Sam Samore," Le Journal 2, 5/16-8/11, p. 8 (with illustration).

Reneau, Olivier, "L'instant d'une histoire," Technikart, No. 13, June, p. 78 (with illustration).

Beaux Arts Magazine, March.

1996

Zellen, Jody, "passengers anonyms," Artpress, No. 212, April, pp. 72-73.

Morgan, Robert C., "Shopping at Deitch Projects," Review, September 15.

"Sam Samore," Die Zeit Literatur, November 8, pp. 104.

Praadiler, Armelle, "Il était une fée...", Beaux Arts, No. 151, December, p. 39.

1995

Sans, Jérôme, "Sam Samore," Journal of Contemporary Art, vol. 7.2, pp. 78-81.

Ardenne, Paul; "L'ex situ comme lieu commun?," Artpress, No. 204, July/August, pp. 51-52.

Decter, Joshua, "Sam Samore," Artforum, November.

1994

Quaroni, Grazia, "Sam Samore," Artpress, No. 190, March.

Leturcq, Armelle, "Sam Samore," Metropolis M (Utrecht), No. 2, April, p. 46.

Régnier, Philippe, "Sam Samore," Blocnotes, No. 6, Summer, p. 78.

Craddock, Sacha "Around the Galleries: Contemporary Art," London Times, July 26.

Koniger, Maribel, "Amsterdam—Sam Samore De Appel Foundation," Kunst-Bulletin,

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September, p. 35.

Ardenne, Philippe, "Le spectacle continue," *Artpress*, No. 197, December, pp. 80-81.

1993

Rosen, Miriam, "Allo! Ice l'oeuvre," *Libération*, August 24.

Samore, Sam, "Young Woman in the Morning," *Blocnotes*, No. 3, Summer, p. 49.

1992

Archer, Michael, "Anomie," *Art Monthly*, pp. 11-13.

Weil, Benjamin, "The Big Nothing," *Flash Art*, no 165, summer.

Maurer, Simon, "Fotografierten Fragen über Menschen," *Tages-Anzeiger*, September 21.

"1968: quand la date fait date," *Art in Bourgogne*, No. 3, Fall.

1991

Bernstein, Claire, "Sam Samore in 'Review,'" *Artpress*, January, p. 100.

Troncy, Eric, "Air de Paris—Eine Galerie, wie es mehr geben sollte," *Halle Sud*, no. 26, pp. 4-7.

Sans, Jérôme, "Kirsten Mosher, Sam Samore, Beat Streuli," *Artforum*, May, p. 70.

Relyea, Lane, "Sam Samore eat Luhing Augustine Heltzer," *Artforum*, Summer, pp. 140-141.

Kandel, Susan, "Sam Samore," *Art Issues*, Summer, p. 30.

1990

Nickas, Robert, "Sam Samore," *Flash Art*, No. 154, October.

Groholtolsky, Ernst, "Ein Narziss ode rein Voyeur?," *NZ*, September 15.

Nievoll, Maria, "Spiel mit der Vorturteil. Im Objekt erkennt der Betrachter sich selbst," *Der Spiegel*, September 24.

1989

Ledes, Richard C., "Sam Samore in 'Review,'" *Artforum*, April, pp. 166-167.

Denson, Roger G., "Sam Samore in 'Review,'" *Artscribe*, May, pp. 79-80.

1988

Morgan, Robert C., "Camouflage," *Artscribe International*