JOHN TORREANO
Curriculum Vitae

John Torreano (b. 1941, Michigan) lives and works in New York City.

Education

1967 Ohio State University, Columbus, OH; MFA
1963 Cranbrook Academy of Art, Bloomfield Hills, MI; BFA
1961 Flint Community Junior College, Flint, MI; AA

Selected One-Person Exhibitions

2023

John Torreano: Dots, Gems, Stars 1969-2023, The Drawing Room, East Hampton, NY

2022

John Torreano: Colors of Light & Space, Hill Gallery, Birmingham, MI, USA.

2021

Distant objects and dark matters, Keyes Art, New York, USA.
Painting Outer Space / Inner Space: 1989 to present, Parris Museum, Southampton, NY.
FIAC Hors Les Murs, Paris, France.

2020

Solo show, Museo Ettore Fico, Turin, Italy.
The Big Picture – Painting from the Universe, Boulder Museum of Contemporary Art, USA.
Solo Show, Marjorie Barrick Museum of Art, Las Vegas, USA.
John Torreano: Columns 2015 – 2020, Hill Gallery, Birmingham, MI, USA.

2019

Column Paintings, Thomas Brambilla Gallery, Bergamo, Italy.

2018

Gold Gems Balls, The Drawing Room, East Hampton NY.
Dark Matters Without Time, Lesley Heller Gallery, New York, NY.

2017

Abu Dhabi: Color and Material, Reflection and Apparition Photographs, John Torreano, NYUAD New York, 19 WsqN, NY, NY.
Dark Matters Without Time, NYU Department of Art and Art Professions, Barney Building, 34 Stuyvesant, NY, NY.

2016

John Torreano: Above Below and Below Below Projects Space, NYUAD Saadiyat Island Abu Dhabi, UAE

2014-15

John Torreano, Susanne Hilberry Gallery, Ferndale, MI
Ghost Gems, Parrish Museum, Southampton, NY

2013

Dark Matters Everywhere: Paintings, Prints & Sculpture, Carl Solway Gallery, Cincinnati.
Feature Inc., New York.

2012
More Scapes, Denver Art Museum; curated by Julie Augur
Stars on Broadway!, Broadway Windows, New York

2011
John Torreano: Wall Constructions and Gems, Jean Albano Gallery, Chicago

2009
Remembering: Neighborhoods and Factories, Flint, Michigan, Wagner Gallery Space, New York University, New York

2008
Looking Close, Looking Far: Artworks by John Torreano, Elaine L. Jacob Gallery, Wayne State University Art Galleries, Detroit (catalogue)
2007
Feature Inc., New York

2005
Armory Art Center, West Palm Beach, FL

2004
Feature Inc., New York

2003
Center for Creative Studies, Detroit, MI

2002
Feature Inc., New York

2001
Kimball Hall, New York University, New York
Littlejohn Contemporary New York

2000
Gerald Peters Gallery, Santa Fe, NM
Susanne Hilberry Gallery, Birmingham, MI
Littlejohn Contemporary Gallery, New York
Willoughby Sharpe Gallery, New York
New Work, Jean Albano Gallery, Chicago
Joseph Nease Gallery, Kansas City, MO

1999
John Torreano: Material World, Johnson County Community College Gallery of Art, Overland Park, KS.
The Columns: A Choreography of Perceptions, Butler Institute of American Art, Youngstown, OH
Paintings, Oddballs, and Wallgems, Atlantic Center of the Arts, New Smyrna Beach, FL
80 Washington Square East Galleries, New York University, New York

1997
Indianapolis Museum of Art, Indianapolis, IN
Gargoyles and Gals, 80 Washington Square East Galleries, New York University, New York

1996
Columns and Gems, Jean Albano Gallery, Chicago

1995
Dale Chihuly/John Torreano, Adair Margo Gallery, El Paso, TX

1994
Columns, Wallgems and Deep Drill Paintings, Jean Albano Gallery, Chicago
Columns, Wallgems and Deep Drill Paintings, Tavelli Gallery, Aspen, CO

1993
John Torreano: Highlights, Helander Gallery, Nw York
Every Gem a Hand Held Star, Norton Museum of Art, Palm Beach, FL
Polyhedral Series, Tavelli Gallery, Aspen, CO

1992
Ghost Gems, McCarren Airport Commission, Las Vegas, NV
Metaphors and Oxymorons, Hypo Bank, New York (catalogue)

1990
Shea & Beker Gallery, New York
Dart Gallery, Chicago

1989
Adair Margo Gallery, El Paso, TX
John Torreano: Natural Models and Material Illusions, Corcoran Gallery of Art, Washington, DC
John Torreano: Recent Work, Shea & Beker Gallery, New York
John Torreano: Oxygems, Scott Hanson Gallery, New York
John Orreano: Oxygems, Arthur Rogers Gallery, New Orleans
John Torreano: Oxygems, Helander Gallery, Palm Beach, FL

1988
Diamond Vases (installation), Museum of Modern Art, New York
John Torreano: Gems, Stars and Perpetual Thinking, Grand Rapids Art Museum, Grand Rapids, MI

1987
100 Diamonds,Jamie Wolf Gallery, New York
Tyler Gallery, Temple University, Philadelphia
Elizabeth McDonald Gallery, New York
Adair Margo Gallery, El Paso, TX

1986
Margo Leavin Gallery, Los Angeles

1985
Fine Arts Gallery, Mott Community College, Flint, MI
Dart Gallery, Chicago
Baskerville & Watson Gallery, New York

1984
Suzanne Hilberry Gallery, Birmingham, MI

1983
Patricia Hamilton Gallery, New York

1982
Suzanne Hilberry Gallery, Birmingham, MI

1981
Patricia Hamilton Gallery, New York
Young Hoffman Gallery, Chicago

1980
Carl Solway Gallery, New York

1979
Droll/Kolbert Gallery, New York
Texas Gallery, Houston

1977
Droll/Kolbert Gallery, New York
Nancy Lurie Gallery, Chicago

1976
Bykert Gallery, New York

1975
John Doyle Gallery, Chicago

1974
Artist's Space, New York
Central Cadillac Company, Cleveland, OH

1971
Paley Gallery, San Francisco

1968
The Whitney Museum School, New York

Selected Group Exhibitions

2022
Winter Selections: Group Exhibition, Hill Gallery, Birmingham, MI, USA.
Company of Us: Sculpture-Drawing-Painting, , Hill Gallery, Birmingham, MI, USA.
In The Gallery: Group Exhibition, Hill Gallery, Birmingham, MI, USA.

2020
Private Contemplations, Hill Gallery, Birmingham, MI, USA.

2018
Winter Salon, The Drawing Room, East Hampton, New York
Putting for Pleasure and Politics-The Spiral Galaxy with Two Black Holes
Open Studios New York University Abu Dhabi, Abu Dhabi UAE
"725" Group Art Exhibit, Whaling Museum, Sag Harbor NY
Looking Up Looking Out, The Whaling Museum, Sag Harbor NY
Take Home a Nude New York Academy of Art, New York NY
Spirit of Place, Drawing Room Gallery, East Hampton NY

Spring Forward Drawing Room Gallery, East Hampton NY
Frankenstein, TMC International, Sag Harbor NY
Art Southampton Jean Albano Gallery, Southampton NY

2017
It was a Pleasure to Burn by the Sun that Never Sets, Spring/Break Art Show at 4 Times Square, NY, NY.
Summer Papers, curated by John Torreano and Kevin Teare, Sag Harbor NY
Anchor, A Whale of a Show, Sag Harbor Whaling Museum, Sag Harbor
Artists Run New York: the Seventies, Jean-Paul Najar Foundation Dubai, UAE

2016
A Hard Nut Containing the Whole Tree, J & C Showspace Presents, Sag Harbor, NY

2015
Thirty Nine Years-Memorial for Suzanne, Suzanne Hilberry Gallery, Ferndale MI
Tiniest Art, Pavel Zoubok Gallery, New York, NY
Arts Faculty: The Exhibition Arts Center, NYUAD, Abu Dhabi, UAE
Artists of the Year: 2014's Greatest Hits, The Curator Gallery, NY, NY

2014
Five Centuries of Printmakers, The Curator Gallery, NY, NY
Abstractly Speaking: Painting and Sculpture from the Parrish
Permanent Collection, Parrish Art Museum, Watermill, NY
Let's Go Let Go, 33 Orchard Street, New York, NY
A Whale of a Show, The Sag Harbor Whaling Museum, Sag Harbor, NY
New Dimensions in Sculpture, Jean Albano Gallery, Chicago, Ill
Art Hamptons, Jean Albano Gallery, Southampton, NY

2013
Recent Acquisitions, Parrish Art Museum, Watermill, NY
Primary Sources: Documenting SVA and the New York Art World 1966-1985, Visual Arts Gallery, 601 W. 26th St, New York, NY
Sculpture After Artschwager, David Nolan Gallery, New York, NY
Made in Sag Harbor, Whaling Museum, Sag Harbor, NY
Illuminators, OK Harris Gallery New York, NY
Inaugural Exhibition ART HOUSE 429, West Palm Beach, FL
Illuminators, OK Harris, New York

2012
Reinventing Landscape, Sidney Mishkin Gallery, Baruch College, New York

2011
Put Up or Shut Up, New York Academy of Art, New York
Inaugural Exhibition, Corzine Fine Art, Los Angeles
Alchemy, 7Eleven Gallery, New York

2010
One and Three Quarters of an Inch, a one-week exhibition at the former Convent at St. Cecelia's Parish,Brooklyn, curated by Peter Clough
I Am the Cosmos, New Jersey State Museum, Trenton NJ; curated by Sara Lynn Henry
Make Yourself at Home, 7Eleven Gallery, New York
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs,

NY, curated by Ian Berry and Jessica Stockholder
Plucking the Rainbow, Nina Fruedenheim Gallery, Buffalo, NY
Fifty Works for Maryland: Collecting the Vogel Way," Academy Art Museum, Easton, MD
Selections from the MCA Collection, Museum of Contemporary Art, Chicago

2009
If I Was the Cousin of My Mother's Sister's Son, Gallery Bar, New York
Populate This Form,Feature Inc., New York
Commons Gallery, New York University, New York
Pulp Fictions, Ferenbalm-Gurbru Station, Karlsruhe, Germany
International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu
Art at Straus: NYU Steinhardt Artists at the Joseph and Gwendolyn Straus Institute for the Advanced Study of Law & Justice, New York; curated by Nancy Barton and Michael Cohen
Mixed Greens: Artists Chooose Artists on the East End, Parrish Art Museum, Southampton, NY
Aligning with Beauty, Varley Art Gallery, Unionville, ONT, Canada

2008
American Academy Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
Inaugural 2008, Cuadro Fine Art Gallery, Dubai, UAE

2007
Neointegrity, Derek Eller Gallery, New York

2006
SITE Unseen 4, Site Santa Fe, NM
Ron Gorchov, Judy Pfaff, John Torreano, Susanne Hilberry Gallery, Ferndale, MI
The Downtown Show, Grey Art Gallery, New York University, New York

2005
John Torreano: The Drawers, Headbones Gallery, Toronto
5th Annual RxArt Ball, New York
CCS at 100: Woodward Lecture Alumni, Center for Creative Studies, Detroit, MI
The O Show, Shore Institute of the Contemporary Arts, Long Branch, NJ; Kresge Foundation Gallery, Ramapo College, Mahwah, NJ; curated by MatCH-Art.
The sun rises in the evening., Feature Inc., New York

2004
A Very Liquid Heaven, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
SITE Unseen 3, Site Santa Fe, NM
Move, Rochester Museum of Art, Rochester, MN
Up and Off the Wall, d.u.m.b.o. Arts Center, Brooklyn, NY; curated by Donald Sulta
Faculty Exhibition, Pless Hall, New York University, New York
Transformation: Through the Glass Door, Faculty Exhibition, Department of Art and Art Professions, New York University, New York.
Breaking Boundaries, Atlantic Center for the Arts, ISE Cultural Foundation, New York

2003
Convergence: Martyn Bouskila and John Torreano, Center Galleries, College for Creative Studies, Detroit,MI.
All That Glitters, Islip Art Museum, East Islip, New York; curated by Karen Shaw (catalogue)
Fresh! A Summer Exhibition of Glass, Heller Gallery, New York

Polarities, Lobby Gallery, Durst Organization, New York
25th Anniversary Celebration, Arthur Roger Gallery, New Orleans, LA
Small-Scale Sculpture, Feature Inc., New York
Pilchuck Glass Exhibition, Pilchuck Glass School, Stanwood, WA

2002
RxArt Ball, Barney's New York Co-Op, New York
Red as a Color for Exploration and Expression, Gerald Peters Gallery, Santa Fe, NM
Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present,Art Museum at Florida International University, Miami
Paintings and Objects: A Way of Thinking, Galerie Susanne Hojriis, Copenhagen; curated by Julie Sass.
Archipelago: An Intimate Immensity, Museum of Contemporary Art, Denver
Beyond Bounds 2002: Shine, Johnson County Community College Gallery of Art, Overland Park, KS.
Blobs, Wiggles and Dots, Webs and Crustillations, Work Space, New York
Pilchuck Glass Auction,Seattle Westin Hotel, Seattle
9/11: Abstract Art, Studio 18 Gallery, New York
9/11 Rochester Museum of Art, Rochester, MN
In Context: Pattern in Contemporary Printmaking," Zimmer Art Museum, Rutgers University, New Brunswick,NJ.

2001
Shoes or No Shoes? Het Museum Voor Schoene Kunsten, Ghent, Belgium
Whimsey, Elizabeth Leach Gallery, Portland, OR
Reflections: Fifteenth Anniversary Show, Jean Albano Gallery, Chicago
From the Ashes, Fireplace Room, New York; curated by Willoughby Sharp
Donut Shop Four, Whatcomb Museum, Bellingham, WA
Space Oddity, Joseph Nease Gallery, Kansas City, MO
Salad Days, Bill Maynes Gallery, New York; curated by Michael St. John
Another, once again, many times more., Feature Inc., New York
Een goed in de weg staande tafel, Galerie Van Gelder, Amsterdam; curated by Jack Jaeger
All That Glitters, Pavel Zoubok Gallery, New York

2000
John Torreano/Alan Wiener, Feature Inc., New York
Open the pod bay doors Hal, Feature Inc., New York
ANP: City Projects, Galerie S & H De Buck, Ghent, Belgium
Hairy Forearm's Self-Referral, Feature Inc., New York
Big Bang: An Art Exhibition Celebrating Art of Our Time, Rochester Art Center, Rochester, MN
Grok Terence McKenna Dead, Feature Inc., New York
James Brinsfield, Rachel Hayes, John Torreano, Joseph Nease Gallery, Kansas City, MO
CigArt4: Where There's Smoke, South Texas Institute for the Arts, Corpus Christi, TX
Donut Shop Two, Russell Street Theater, Portland, OR
The 7th International Shoebox Exhibition, University of Hawaii Art Gallery, Honolulu, HI

1999
Fifteen, New York Foundation for the Arts, Lobby Gallery, Deutsche Bank, New York
Gallery Artists, Feature Inc., New York
Postmark: An Abstract Effect, SITE Santa Fe, Santa Fe, NM (catalogue)
CigArt, Rare, New York
Selections from the Frederick R. Weisman Collection, Weisman Museum of Art, Los Angeles
Beyond Bounds, Beyond Borders, Johnson County Community College Gallery of Art, Overland

Park, KS.
Heroines and Heroes: An Idiosyncratic Anthology of International Art, New York
Tour #7, Art In General, New York; subsequent tour

1998
Painting, Feature Inc., New York
Acts of Faith, Abraham Lubelski Gallery, New York
Doodle, Gallery 605, New York

1997
Two of a Kind, Jean Albano Gallery, Chicago
Edge of Chaos, Fotouhi Gallery, New York; curated by John Torreano and James Drake
Ornament and Landscape: On the Nature of Artifice, Apex Art, New York; curated by Tom Huhn
Inaugural Exhibition, Gallery 605, New York
Silver and Gold, Jean Albano Gallery, Chicago

1996
Getting Physical: New American Abstraction, Johnson County Community College Gallery of Art, Overland Park, KS
Altered and Irrational: Selections from the Permanent Collection, Whitney Museum of American Art, NewYork
Wood Works, Adam Baumgold Fine Art, New York
Art for Today, Diana Aceti Fine Arts, New York and Sag Harbor
Painting in an Expanding Field, Bennington College, Bennington, VT

1995
Painting Outside Painting, Corcoran Biennial Exhibition of Art, Corcoran Gallery of Art, Washington, DC
Wood Work, One Champion Plaza, Stamford, CT
25 Years, Margo Leavin Gallery, Los Angeles
NYU Faculty Show, Apex Art, New York
Open Your Heart, Cristinerose Gallery, New York

1994
Nine Sculptors and Their Printers, Bernard Toale Gallery, Boston
Michigan Directions: Flint Area Artists, Flint Institute of Art, Flint, MI
Wood Works, Adam Baumgold Fine Art, New York
Solo Impressions, College of Wooster Art Museum, Wooster, MA
Transparency and Metaphor, California Crafts Museum, San Francisco
Putt-Modernism, Allentown Art Museum, Allentown, PA
James Drake, John Torreano, and Dan Rizzie. Arthur Roger Gallery, New Orleans

1993
The Pet Show, Helander Gallery, New York
All That Glitters, Champion Gallery, Stamford, CT

1992
New York 4 X 4 Providence, Kristina Wasserman Gallery, Providence, RI
Obscure Objects of Desire, Helander Gallery, New York
Putt-Modernism, Artists Space, New York
Profiles II: On Paper, Arlington Museum of Art, Arlington, TX
Summer Group Show, Helander Gallery, Palm Beach, FL

Three Amigos, Helander Gallery, Palm Beach, FL

1991
Pleasure, Hallwalls Contemporary Arts Center, Buffalo, NY
100% Rag: Works on Paper, Helander Gallery, New York
Nancy Drysdale Gallery, Washington, DC
On Paper, Adair Margo Gallery, El Paso, TX
Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, Cleveland, OH
Glass: Material in the Service of Meaning, Tacoma Art Museum, Tacoma, WA
Spectrum Time/Frame 4: Retakes – Prints and Drawings by 6 Canadian and 6 American Artists, Extension Gallery, Toronto
Non-Narrative Pictures, Helander Gallery, Palm Beach, FL
State of the Art 1991: A Biennial National Watercolor Invitational, Parkland College, Champaign, IL
Group Show: Paintings and Monotypes, Shea & Bornstein Gallery, Santa Monica, CA

1990
Mel Kendrick/David Lloyd/John Torreano, Margo Leavin Gallery, Los Angeles
With the Grain: Contemporary Painting, Whitney Museum of American Art, New York
Painting Between the Paradigms Part IV: A Category of Objects As Yet Unnamed, Penine Hart Gallery, New York.
Post Minimalism 1979–1990: An Extended Harvest, Genovese Gallery, Boston
Contemporary Classics, Bess Cutler Gallery, New York
Pilchuck 20th Anniversary Glass Exhibition, Sea-Tac International Airport & William Traver Gallery, Seattle, WA
John Torreano, James Drake, Herb Ritts, Arthur Roger Gallery, New Orleans, LA

1989
Micro Sculpture, Fine Arts Center, University of Rhode Island, Kingston, RI
American Pop Culture Today III, La Foret Museum, Tokyo, Japan
Faux Arts: Surface Illusions and Simulated Materials in Recent Art, La Jolla Museum of Contemporary Art, La Jolla, CA
Small Paintings, Nina Freudenheim Gallery, Buffalo, NY
The Case for Plywood, Luise Ross Gallery, New York
Homewood: The Nature of Objects, Procter Art Center, Bard College, Annadale-on-Hudson, NY
Simple in Appearance, Marc Richards Gallery, Los Angeles
Small & Stellar, Ruth Siegel Gallery, New York
Invitational, Shea & Beker Gallery, New York
Summer Group Show, Dart Gallery, Chicago
Dale Chihuly / John Torreano, Adair Margo Gallery, El Paso, TX
Restructure/Subverting the Grid, New Jersey Center for Visual Arts, Summit, NJ
Inaugural Exhibition, Helander Gallery, New York
Scatter, Shea & Beker Gallery, New York
10 Gallery Artists, Nina Freudenheim Gallery, New York

1988
Pilchuck: An Exhibition for Contemporary Glass Sculpture, Walter Gallery, Santa Monica, CA
Group Exhibition, Dart Gallery, Chicago
Reunion, Artsource Gallery, Flint, MI
An Exhibition of Art Treasures from Time Now, Genovese Gallery, Boston
Artschwager: His Peers and Persuasion, Leo Castelli Gallery, New York; Daniel Weinberg Gallery, Los Angeles.
Computers and Art, Gallery of Science and Art, New York
New York in Glass, Linda Farris Gallery, Seattle Group Exhibition, Dart Gallery, Chicago

Jack Goldstein, John Obuck, David Storey, John Torreano, Dart Gallery, New York
Celebration: 11th Anniversary Group Exhibition, Susan Hilberry Gallery, Birmingham, MI
Small-Scale Work, Scott Hanson Gallery, New York

1987
America, America, Amalfi-Arte, Foundation Villa Rufolo, Ravello, Italy
Computers and Art: Image Processing, Everson Museum, Syracuse, NY
Selections from the Frederick R. Weisman Collection, Pennsylvania Academy of the Fine Arts, Philadelphia.

1984
Five Painters in New York, Whitney Museum of American Art, New York
A Decade of New Art, Artists Space, New York
American Art Since 1970, traveling exhibition organized by the Whitney Museum of American Art, NewYork
Brilliant Color, Baskerville & Watson, New York

1983
Three-Dimensional Photographs, Castelli Graphics, New York
The Decorative Movement, Berkshire Museum, Pittsfield, MA

1982
You Are a Beauty – You Are a Jewel, Specta-Color Board, Times Square, New York; organized by the Public Art Fund
New Perspectives, Wave Hill, Bronx, NY

1981
35 Artists Return to Artists Space, Artists Space, New York
Decorative Sculpture, Sculpture Center, New York
Energie New York, Espace Lyonnais d'Art Contemporain, Lyon, France

1980
Trois Dimensions, Americains, Gillespie-Laage-Salomon, Paris
Three-Dimensional Painting, Contemporary Art Museum, Chicago
I-80, Joslyn Art Museum, Omaha, NB
The Fiftieth Anniversary Exhibition, Whitney Museum of American Art, New York Invitational,
Bell Gallery, Brown University, Providence, RI
Painting in Relief, Whitney Museum of American Art Downtown, New York
Watercolor Exhibition, P.S.1 Institute for Art and Urban Resources, New York

1979
Pittura Ambiente, Palazzo Reale, Milan
Ten Artists/Artists Space, Neuberger Museum, Purchase, NY
From Allen to Zucker, Texas Gallery, Houston
Max Hutchison Gallery, New York
Small Works, Art Latitude, New York
Young America: Painters of the 1970s,
exhibition organized by the New Museum of Contemporary Art, New York; traveled to Italy, Denmark, and Eastern Europe

1978
O.I.A. at Bleecker Renaissance, Fine Art Galleries, University of South Florida, Tampa, FL
EBEE GEEBEES, Nancy Lurie Gallery, Chicago

Private Myths: Unearthing of Contemporary Art, Queens Museum, Queens, NY
Eleven Artists, Georgia State University Art Gallery, Athens, GA
American Art 1950 – Present, Whitney Museum of American Art, New York
Thick Paint, Renaissance Society at the University of Chicago, Chicago

1977
Work from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, MI.
Space Window, Bell Gallery, List Art Building, Brown University, Providence, RI
A Painting Show, Institute for Art and Urban Resources, P.S.1, Long Island City, NY
Four Artists, 99 Grand Street Gallery, New York
Kilcawley Center Art Gallery, Youngstown, OH
Droll/Kolbert Gallery, New York
Recent Paintings, Andre Zarre Gallery, New York
Faculty Exhibition, SUNY Purchase, Purchase, NY
Recent Works on Paper by Contemporary American Artists, Madison Art Gallery, Madison, WI
Six Artists, Andre Zarre Gallery, New York

1976
Hallwalls Gallery, Buffalo, NY
Ten Approaches to the Decorative, Alessandro Gallery, New York
Johnson Gallery, Middlebury College, VT

1975
Faculty Exhibition, SUNY Purchase, Purchase, NY
Richard Artschwager, Robert Gordon, John Torreano, Joe Zucker, Bykert Gallery, New York
Texas Gallery, Houston
Susan Caldwell Gallery, New York
96 Grand Street, New York

1974
Marilyn Lenowsky/Elizabeth Murray/John Torreano, Paula Cooper Gallery, New York

1973
Drawings and Other Works, Paula Cooper Gallery, New York
Plaques with Gems, Wabash Gallery, Chicago

1972
Invitational Exhibition, Butler Institute of Art, Youngstown, OH
New American Abstract Painting, Madison Art Center, Madison, WI

1971
Lyrical Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, CT
New Work, New York, Columbus Gallery of Fine Arts, Columbus, OH

1969
Whitney Annual Exhibition of American Art, Whitney Museum of American Art, New York

Performances and Public Appearances

2015
Hypnagogs, Imagination and the Un-Obtained Object, Suzanne Hilberry Gallery, Ferndale, MI

2014
Artists Talk on Art: Humor in Art, A panel discussion: John Torreano, Steve Gianakos, Mike Cockrill and Jim Kempner with Molly Barnes as Moderator, New York Law School, NY, NY

2013
I Could Write a Book, Faculty Showcase, NYUAD, Abu Dhabi
7th Film-Makers' Cooperative Benefit Concert & Art Auction, As MC
Santos Party House, New York, NY

2012
John Torreano Presents a Variety Show, The Gershwin Hotel, NY, NY
2010
Variety Show," The Gershwin Hotel, New York

2003
+John Torreano: Painter, Woodward Lecture Series, College of Creative Studies, Detroit, MI

2002
Self Expression, Molly Barnes Brown Bag talk series, Roger Smith Hotel, New York
Artists Talk on Art, Phoenix Gallery, New York
Dale Chihuly, The National Arts Club Gold Medal Presentation, New York
Sex, Love, Art and Things In Between, Live from the Living Room, Gershwin Hotel, New York; a Neke Carson & Michael Weiner presentation

2001
Glass America 2001, Heller Gallery, New York
Psychoanalysis and the Arts, IPTAR Clinical Center, New York
An Evening of Stories on Sex and Money, The Moth at Nell's, New York

1999
Showcase performance, Raw Space, New York

1996
Solo stand-up performance, Glass Art Society Conference, Boston

1988
Master of ceremonies, Creative Time's 15th Anniversary Halloween Party, Brooklyn Bridge Anchorage, Brooklyn

1987
Producer and master of ceremonies, "An Evening with John Torreano and Friends," gala benefit for Creative, Time, New York
Solo performance, benefit for Gay Men's Health Crisis, Jayne H. Baum Gallery, New York

1985
Solo stand-up performance, "Mike's Talent Show," produced by Michael Smith, 8BC, New York

1984
A Special Event! solo performance at the Pink Door for the Center on Contemporary Art, Seattle
Solo stand-up performance, benefit for the Hudson River Museum, Yonkers, NY
Master of ceremonies and stand-up performance, benefit for Artists Space, New York
The Critics' Voices, produced by Douglas Blau, White Columns, New York

Film and Video

2002
Evening with John Torreano, Artists Talk on Art, New York
As Dr. Roman Blakein *Betty and the Ocean,* directed by Sean Ackerman, New York University, New York.
As The Florist and writer and voice for "We've Broken Up for Good Again" in *The Cloud of Unknowing,* directed by Richard Sylvarnes (A Hal Hartley True Fiction Pictures Production)
1985
John Torreano: Art World Wizard, four-minute video produced by MICA-TV
1983
The Live Show, four performances as The Guy, Artists Television Network Channel B

Selected Projects, Publications, and Reproductions of Artwork

2010 Upfront, Feature Inc., New York

Writing

2013
The Dot, the Gem, the Universe, John Torreano, Dark Matters Everywhere, Art Works Publishing, NY
2011
The Lion..for 100 Drawings exhibit in Saratoga
2010
Curated and wrote catalogue essay for an exhibition entitled *In the Mind on the Paper* a the Wagner School of Professional Service. It included NYU MFA and BFA students and alumni.
Wrote catalogue essay for exhibition *The Lion Inside*, for a drawing exhibition at the Tang Museum entitled, *Twice Drawn,* Skidmore College, Saratoga Springs NY
2007
Drawing By Seeing, A "how to" book on drawing, Abrams, US and Laurence King Publishing, UK
Dibujar Lo Que Vemos, Spanish version of same book. Laurence King Publishing, UK 2008

Selected Bibliography

2009 *Looking Close, Looking Far,* exhibition catalogue with text by Donald Kuspit, Wayne State University, Detroit, MI
2007 Kuspit, Donald. Review, *Artforum,* November
2006 Carlozzi, Annette DiMeo, and Kelly Baum, eds. *Blanton Museum of Art: American Art Since 1900*, Blanton Museum of Art, University of Texas at Austin, Austin, TX, 302–303
2005 Helander, Bruce. "Torreano's Starlight Serenade," *Art of the Times*, March, 16–17
2004 Church, Amanda. "John Torreano, Gina Magid, Jesse Bransford and Lorenzo de Los Angeles," *Flash Art*, March/April, 62
2001 Rizzoli, Giovanni. "John Torreano," *Bomb*, Spring, 60–61 (reproductions)
1999 Thorson, Alice. "Crossing Gems with Art," *Kansas City Star,* 25 April, J:1–3
1992 Cotter, Holland. Review, *New York Times,* 17 April
1991 Adams, Brooks. "Scarred Diamonds," *ARTnews,* February, 120–125
1989 Barbiero, Daniel. Review, *New Art Examiner*, Summer

Grants and Awards

2014 New York Abu Dhabi University Grant, NYUAD, UAE
2013 New York Abu Dhabi University Grant, NYUAD, UAE
2009 University Council Visual Arts Initiative Award, NYU
2003 The Nancy Graves Foundation Grant for Visual Artists
1997 *Painting in the Round*, School of Education Research Challenge Fund, New York University, New York
1991 John Simon Guggenheim Memorial Foundation fellowship
1989 National Endowment for the Arts fellowship
1982 National Endowment for the Arts fellowship
1979 Creative Arts for Public Service Program

COMMUNITY SERVICE

2015
Donation of a Chair for Chairs for a Cause, for Annual Summer of Giving Program, Hamptons Magazine, Southampton NY
Donation of Steel Diamonds 1982, for Eileen's Angels at Project MostEstia's, Sag Harbor, NY
2014
Momenta Art- Donation, Brooklyn, NY
Anderson Ranch Donation, Aspen, CO
Parrish Art Museum, Southhampton, NY
2013
Sag Harbor Whaling Museum, Sag Harbor, NY
2010
Pilchuck Glass School's 32nd Annual Auction, Seattle, WA
Anderson Ranch arts center Annual Auction 2010, Aspen CO
Artists Against Abuse, 15th Annual Gala in support of The Retreat For Domestic Violence Services, East Hampton, NY
2006
Honorary Committee Member of the Blue Ocean Institute 2006
Member of the Groundswell Honorary Advisory Board 2006
2005
Serious Moonlighting 2005, Cranbrook Academy of Art Scholarship,
Academy and Museum Programs fundraiser. (A 9/11 Memorial Cross.)
The Auction and Glassblowers Ball 2005, Urban Glass, Brooklyn, NY (A glass vessel)
Every Child is a Star, The Children's Expressions Project: Benefiting Children Through Art, Edwin Gould Services for Children and Families, New York, NY (Worked with foster children to make a painting which was then auctioned off to raise money for the foster care program.)
"Hot Hot Hot" Westmark School for Special Children Fundraiser, Van Nuys, CA March '05
2004
SITE Unseen 3, Site Santa Fe, NM April '04 three small "Space Paintings"
Love4Sale, Museum of Contemporary Art, Denver, CO a "Wounded Heart"
2003
Other Contributions
Tribeca Film Festival Award I was invited by Chairperson Jane Rosenthal to design one of the awards for the Tribeca Film Festival, New York, NY
WTC 9/11 Memorial Proposal, I submitted a design for the memorial, New York, NY
Tibet House Benefit Auction at Christies, New York, NY November '03 a "Snub-nosed Painting"
City Arts 35th Annual Benefit and Awards Ceremony, New York, NY a "Ball Cross" sculpture

Serious Moonlight, Cranbrook Academy of Art and Art Museum, Bloomfield Hills, MI, July .03 a "Memorial Cross"
The RX Art Ball, D&G Showroom, New York, NY "Wall Ball Sculpture"
25th Annual Pilchuck Glass Auction, Westin Hotel, Seattle, WA November '03 a "Glass Diamond" sculpture

2002

The Art Ball, RxArt, Barneys New York Co-Op, NYC - a "Lucky Ball"
Beyond Bounds2002. Shine, Johnson County Community College, Overland Park, KA October 2002- a silver painting
Pilchuck Glass Auction, Seattle Westin Hotel, Seattle, WA October
Artists Against Abuse Plate Auction, The Retreat, East Hampton, NY a decorated plate
Flights of Fantasy, Larchmont Yacht Club, Larchmont, NY - a sculpture
Atlantic Center for the Arts Breaking Boundaries:
Exploration and Collaboration, The Atlantic Center for the Arts- a drawing
ARTWALK NY- Studio visit and Lecture
Museum of Fine Arts, The University of Montana- a sculpture
Museum of Contemporary Art, San Diego- a painting
Blaffer Gallery, The Art Museum of the University of Houston- a sculpture
The Children's Museum of the Arts- Bridgehampton NY a sculpture
The Art Ball, RxArt, Barneys New York Co-Op, NYC a "Lucky Ball"
Beyond Bounds 2002, Johnson County Community College, Overland Park, KA October

2001

Pilchuck Glass Auction, Seattle Westin Hotel, Seattle, WA October

2000

Momenta Art Benefit raffle at White Columns- a sculpture
City Arts 2000- three sculptures

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