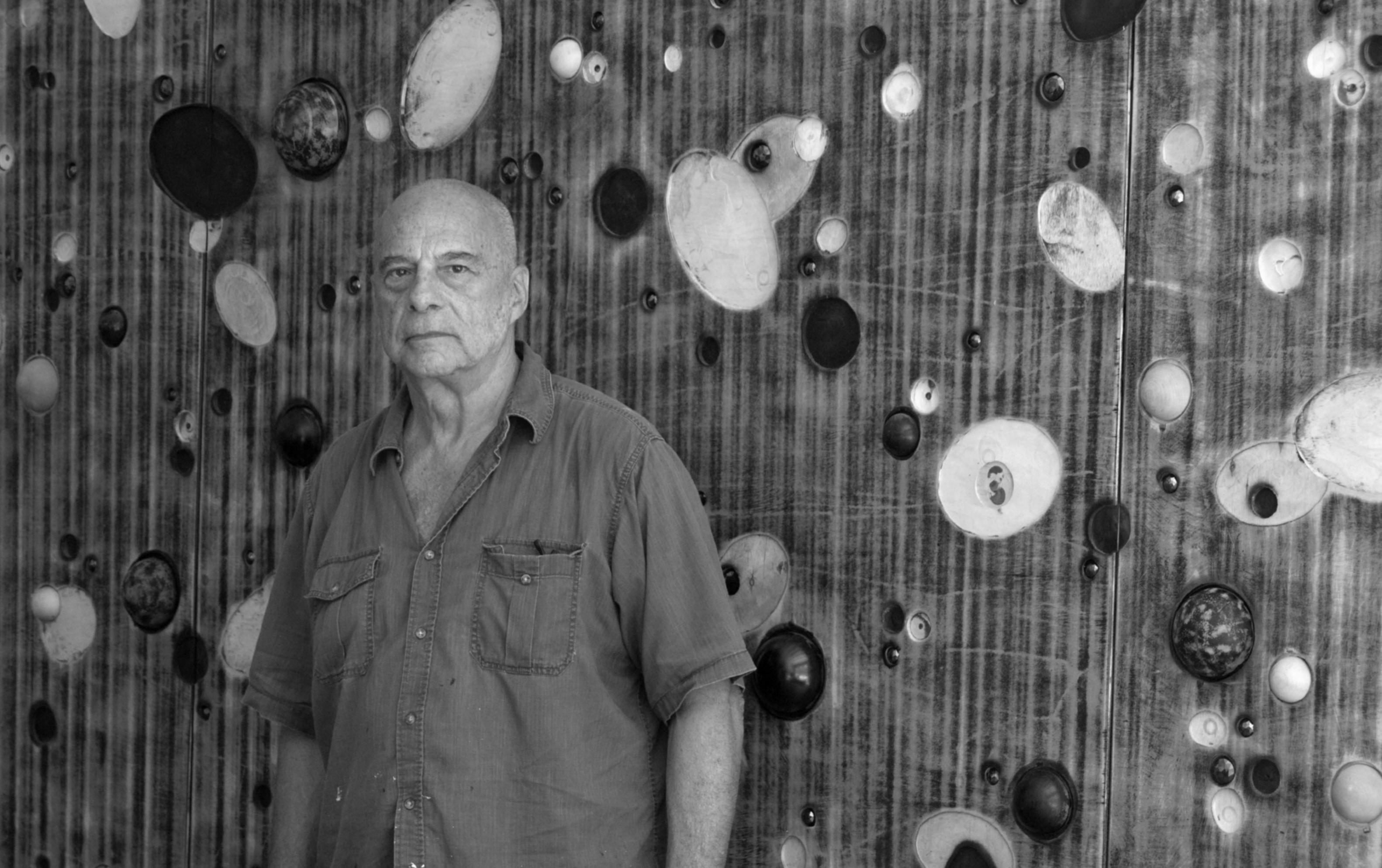


John Torreano

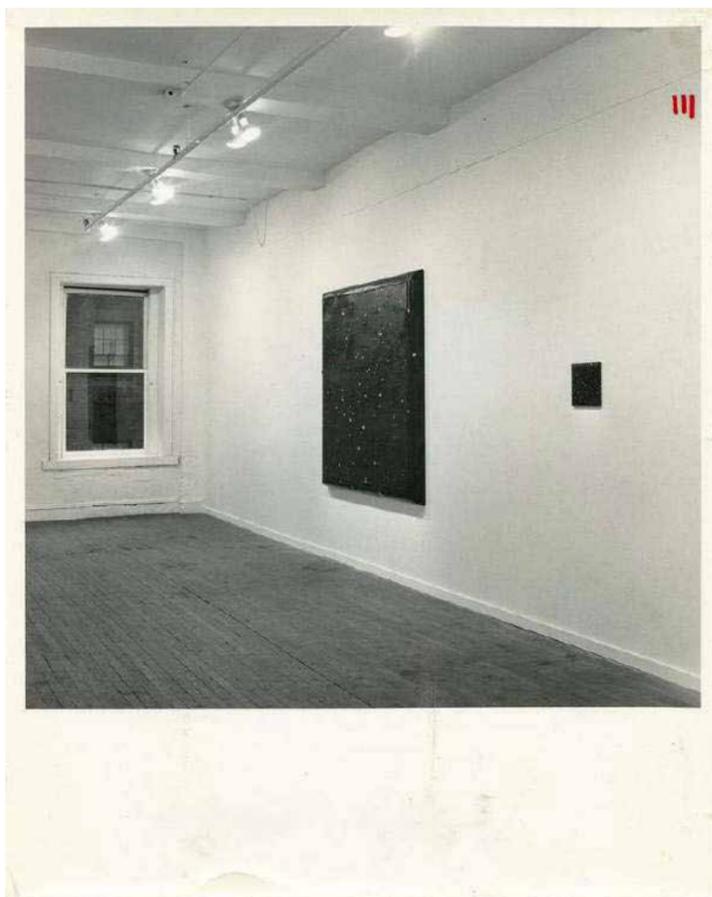




John Torreano in his studio
[previous page]

John Torreano 1972, at *Artist Space*

John Torreano, installation view at *Paula Cooper Gallery, 1974*



John Torreano, installation view at *Susan Caldwell Gallery*, 1975



John Torreano with Jay Gorney, Rafael Ferrer, Grace Hartigan, John Willenbecher, Ron Gorchoy and Robert Murray at *Hamilton Gallery, 1979*

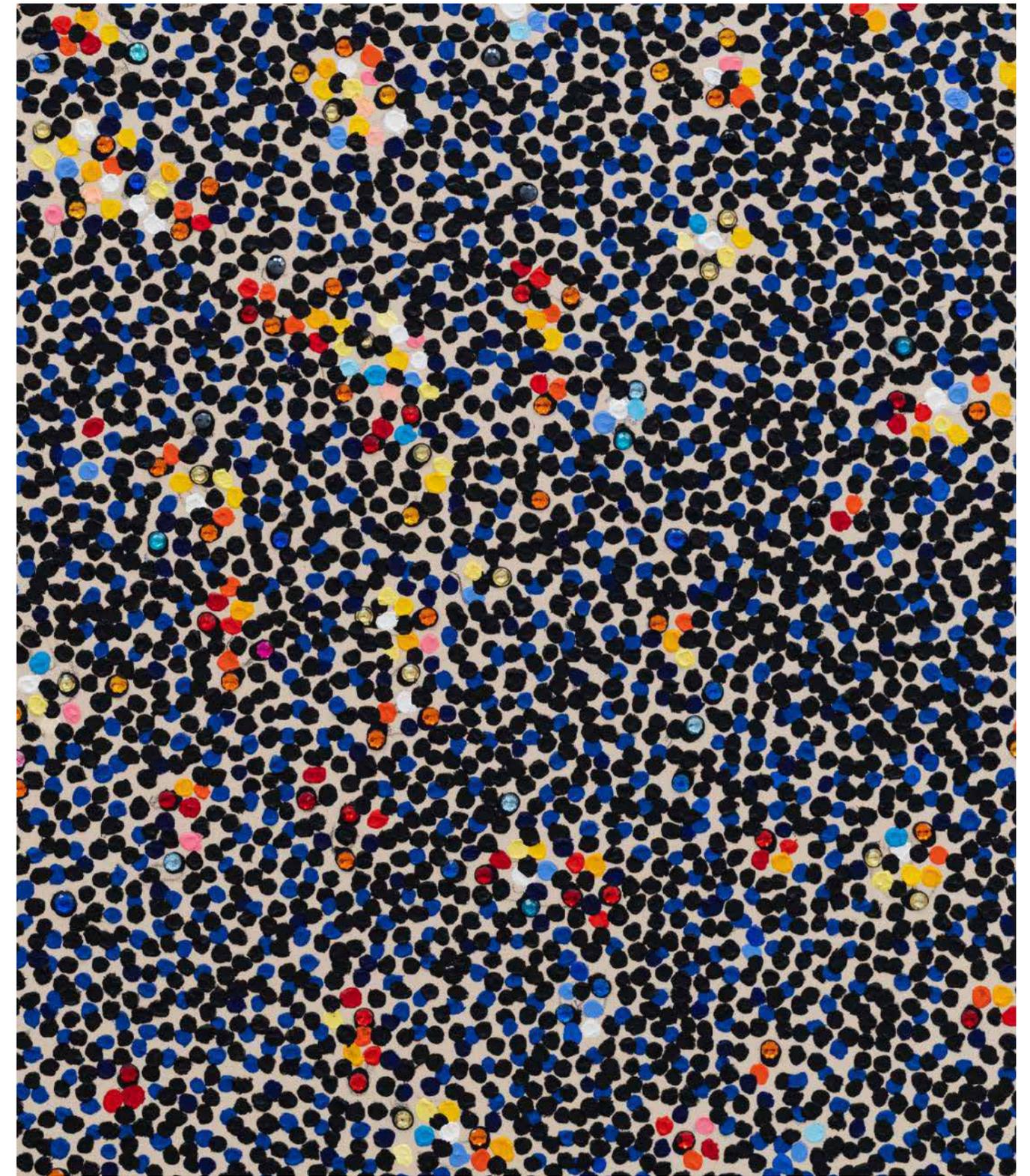
John Torreano and Barbara Schwartz, installation view at *Artist Space, 1979*



John Torreano, "Cold Stars", 1978, acrylic gems and acrylic paint on canvas, 183x183 cm



John Torreano, "Galaxie, 1979, acrylic gems and acrylic paint on canvas, 183x183cm



John Torreano, "Untitled, 1979", permanent collection
Museum Contemporary ArtChicago, glass jewels and
acrylic on wood, 152 x 15cm





John Torreano, installation view of *Wave Hill*, 1982
[previous page]

John Torreano, installation view of *Wave Hill*, 1982 and
detail



John Torreano, installation view at *Patricia Hamilton*
NY, 1982-1983

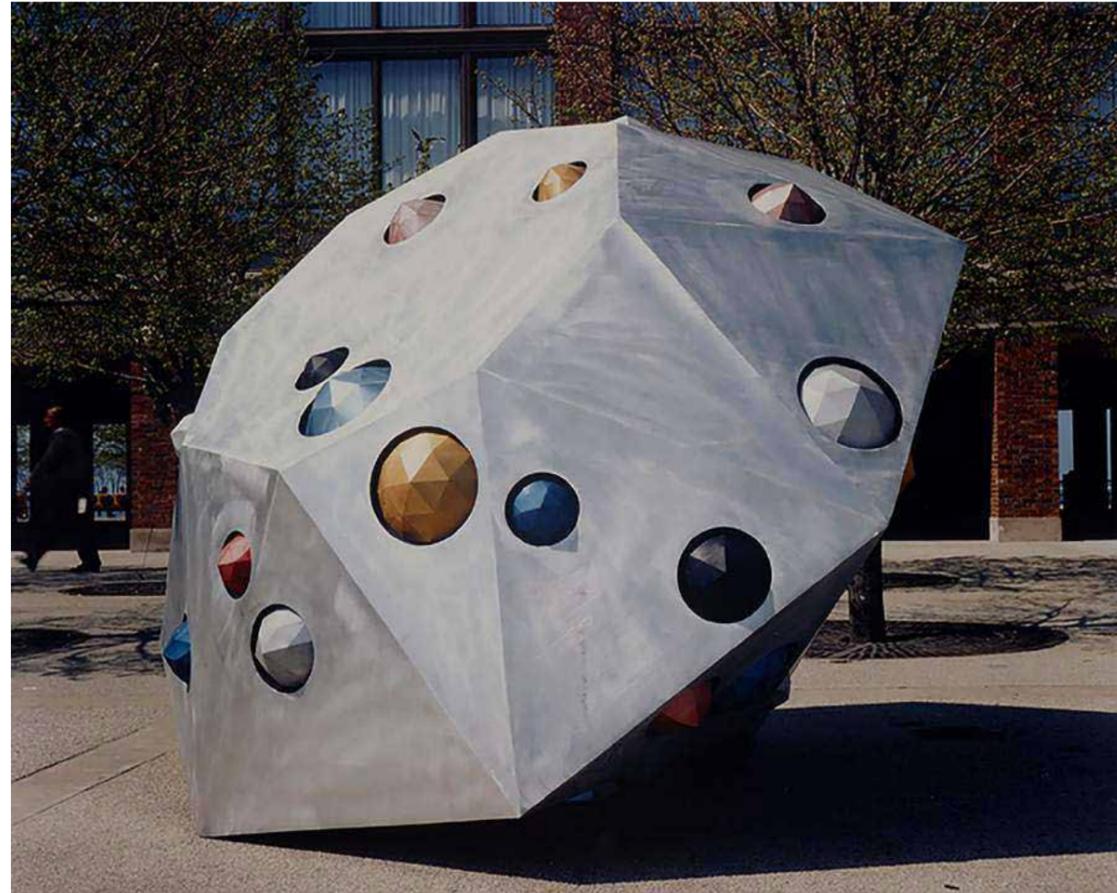
John Torreano, "100 Diamonds, 1987" installation view
at *Jamie Wolfe Gallery*



John Torreano, "**Giant Gem, 1989**" installation view

John Torreano, "**Mega-Gem, 1989**" installation view at *Chicago Pier, Chicago*

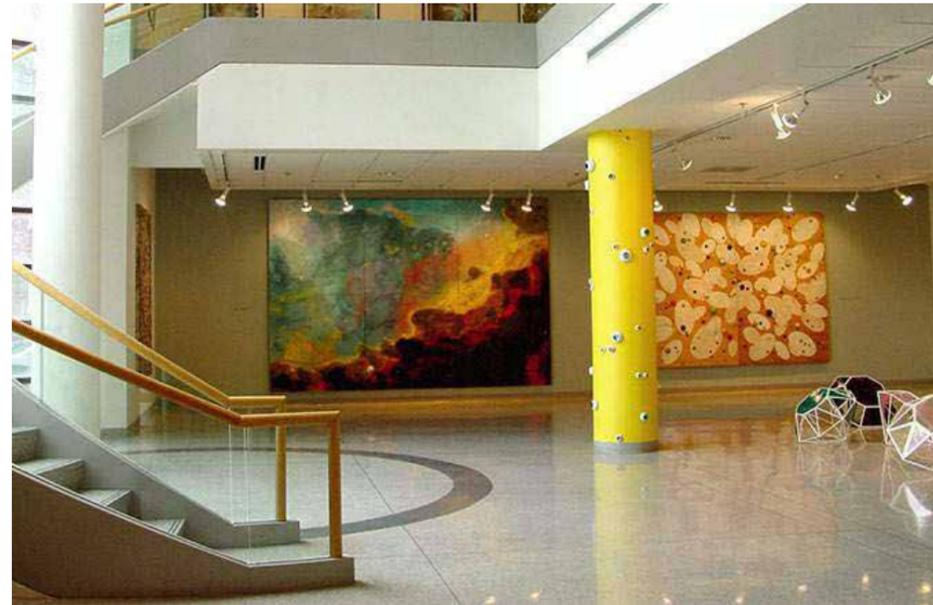
John Torreano, "**Mega-Gem, 1989**" installation view at permanent collection of *Indianapolis Museum of Art IMA, Indiana*



John Torreano, "Material Wood, 1999" installation view
at Nerman Museum, Kansas, USA



John Torreano, "Looking Close Looking Far, 2008"
installation view at Wayne University, Detroit, Michigan

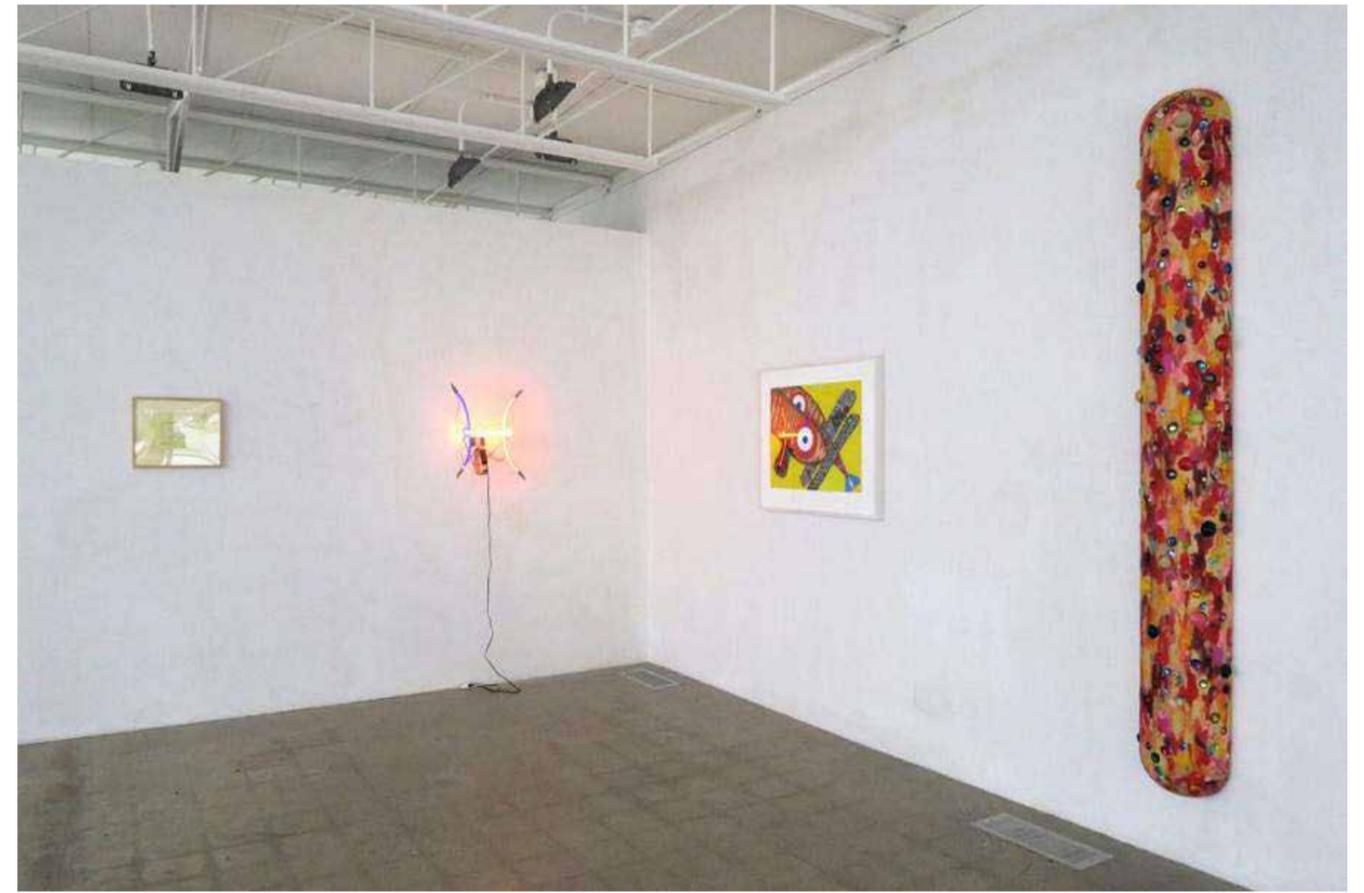


John Torreano, "Dark Matters Everywhere, 2013"
installation view at Carl Solway Gallery, Cincinnati



John Torreano, "Ghost Gems, 1989" installation view at permanent collection Parrish Museum, Walter Mill, NY, 2014

John Torreano, installation view of "39 Years" group show at Susanne Hilberry Gallery, Michigan, 2015





John Torreano, "Gold gems balls, 2018" installation view at *The Drawing Room, East Hampton, NY* and detail



John Torreano, "Dark Matters Without Time, 2018"
installation view at Lasley Heller Gallery, NYC





John Torreano, "Column Paintings, 2019", installation view, at *Thomas Brambilla gallery*





John Torreano, "Column Paintings, 2019", installation view, at *Thomas Brambilla gallery*





John Torreano "Golden Diamonds", 1985-2020,
gold leaf on wood, various measures



John Torreano, "T.V. Bulge", 1969, acrylic on canvas,
229.8x304.8cm, installation view at Marjorie Barrick Museum of Art Collection, 2019-2020
© Photo: Checko Salgado



John Torreano, "Untitled", 1969, acrylic on canvas,
205.7x179.07cm, installation view at Marjorie Barrick Museum of Art Collection, 2019-2020
© Photo: Checko Salgado





John Torreano, installation view at McCarran Airport Las Vegas airport (Permanent), 2019-2020
detail (previous page)



John Torreano, installation view at McCarran Airport Las Vegas airport (Permanent), 2019-2020

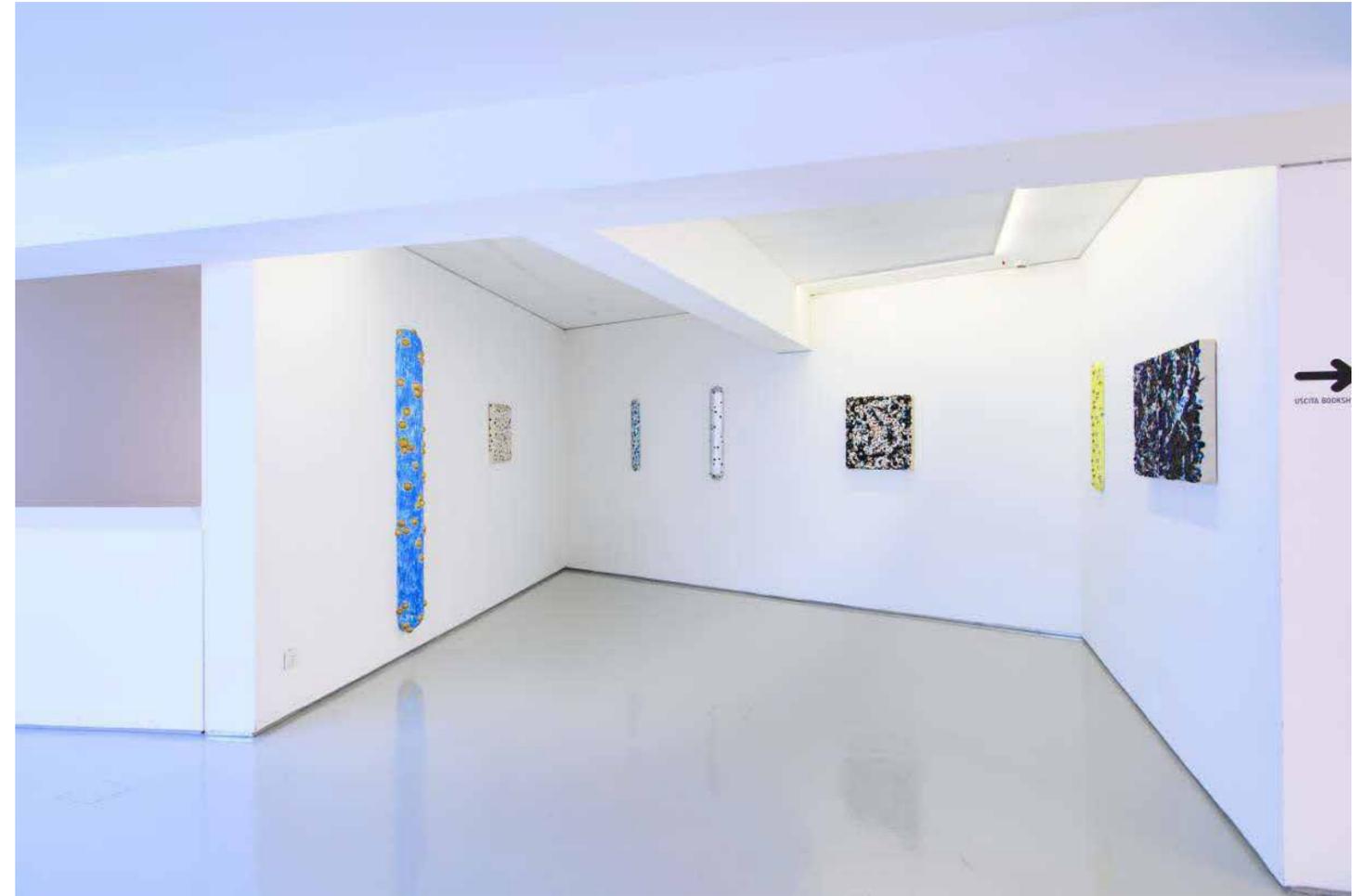
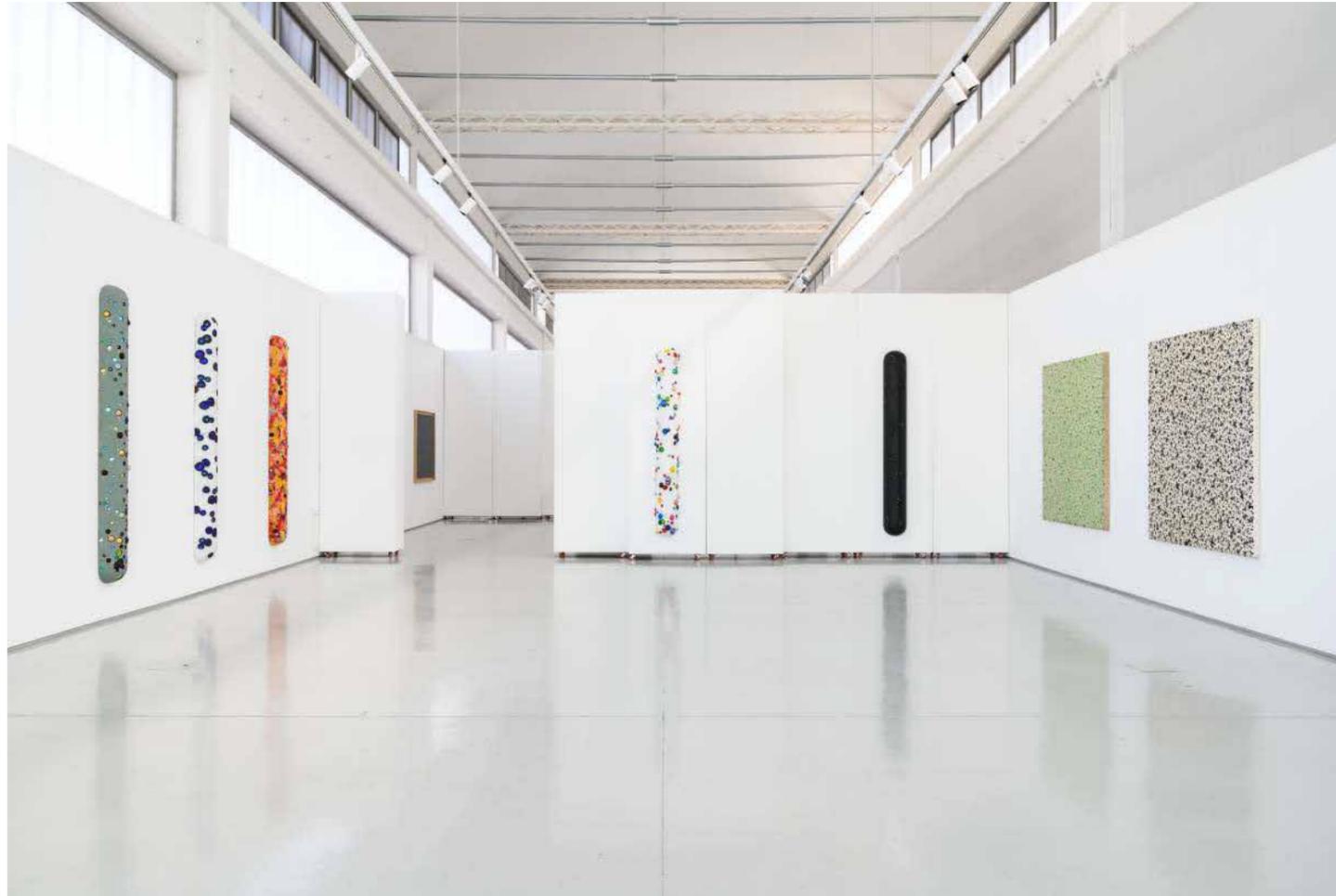






John Torreano, solo show exhibition
installation view at Museo Ettore Fico, Turin, Italy, 2020
(detail previous page)
© Photo: Matteo Zanardi

John Torreano, solo show exhibition
installation view at Museo Ettore Fico, Turin, Italy, 2020
© Photo: Matteo Zanardi







John Torreano, "The Big Picture – Painting from the Universe"
installation view at Boulder Museum of Contemporary Art, Colorado, 2020-2021





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THE 100

John Torreano, "The Big Picture – Painting from the Universe"
installation view at Boulder Museum of Contemporary Art, Colorado, 2020-2021
(previous page)

John Torreano, "Mega Gem", 2021, wood and acrylic gems on a inox base,





John Torreano, "PAINTING OUTER SPACE/INNER SPACE, 1989 TO PRESENT"
installation view at Parrish Art Museum, New York, 2021-2022



John Torreano, **Sea Sky Gold AD**, 2018, acrylic and gold leaf on panel, 107x320 cm
(previous page)
© Photo: Matteo Zanardi

John Torreano, **Sanded With Sapphires and White Spots**, 1979, acrylic gems and paint on wood column, 70x8x4cm

John Torreano, **White with Crystal AB'S**, 1992, acrylic gems and paint on wood column, 70x8x4cm



John Torreano, **Dorado Rosa**, 2018,
acrylic gems and paint on wood column, 76x11,5x5,75cm

John Torreano, **Sapphire Wound**, 2019,
acrylic gems on wood column, 81x13x7,5cm





John Torreano, "White with colored balls, 2021", acrylic gems and paint on wood, 99 x 14 x 7 cm



John Torreano, "**Baby Blues, 2022**", acrylic gems and paint on wood, 200 x 30 x 15 cm

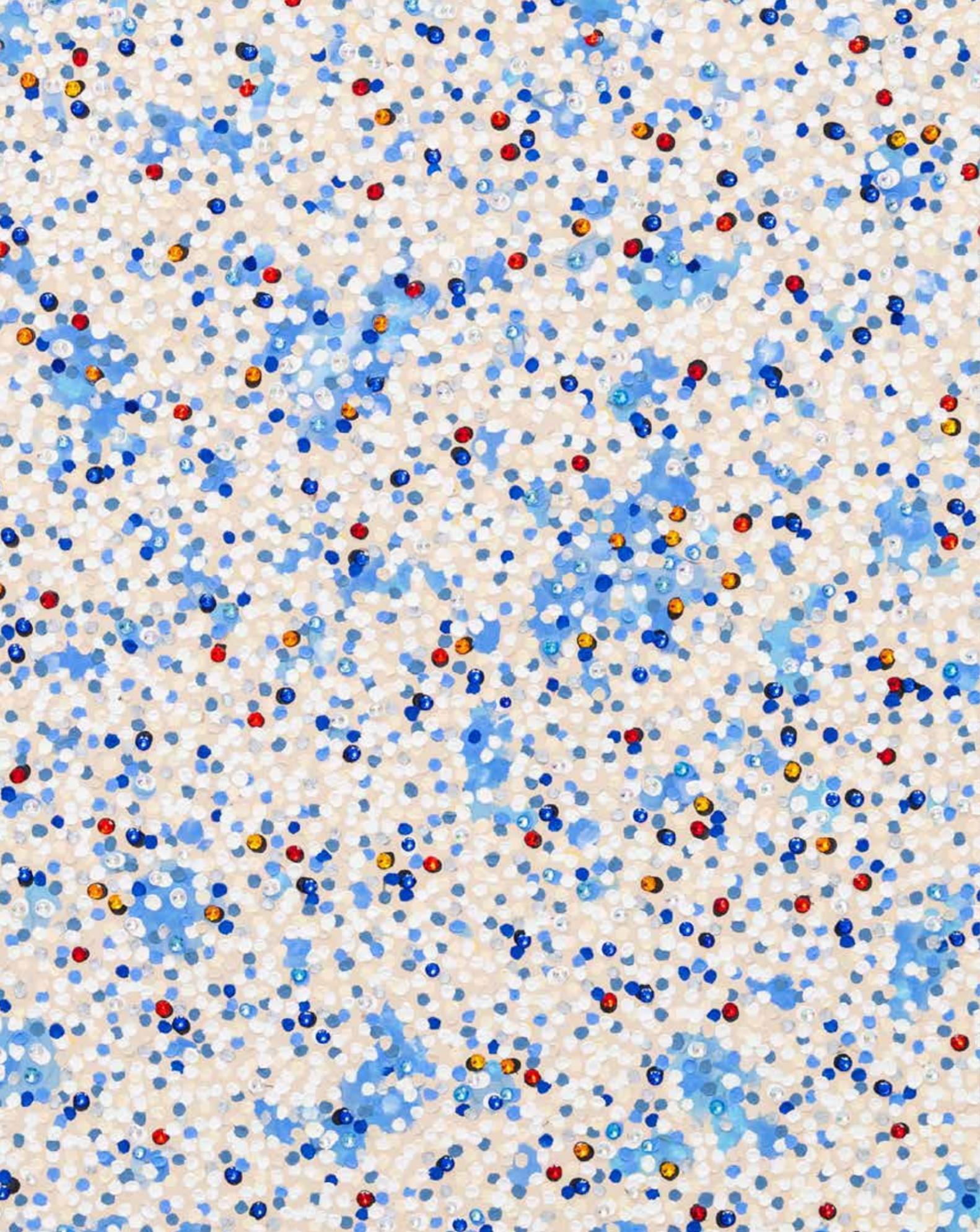
John Torreano, "**Gunmetals Gold, 2022**", acrylic gems and paint on wood, 200 x 30 x 15 cm



John Torreano, "**Grit Too**, 2023", acrylic gems and acrylic paint on canvas, 182 x 182 x 10 cm

John Torreano, "**Spatial Grit**, 2023", acrylic gems and acrylic paint, 182 x 182 x 10 cm





John Torreano, "Barbie's Blood, 2023", acrylic gems and acrylic paint, 51 x 51 x 10 cm



John Torreano (b. 1941, Michigan) is an American artist, best known for utilizing faceted gems in a variety of mediums and methods in order to create “movement oriented perception” in his works. Torreano grew up in a large Catholic family and this has influenced his artistic practice; he always uses of jewels serving as a metaphor for vigil lights. Other religious influences appear in his pieces as well while in recent years his paintings have used gems to create space-like constellations. Throughout his career, Torreano has investigated the properties of real and fake gemstones in the differing contexts of lighting, placement and materials. Artist Richard Artschwager described Torreano’s works as „paintings that stand still and make you move“. Torreano’s works have been exhibited in several museums and institutions, amog all: Whitney Museum of Art, the Museum of Modern Art, New York, the Museum of Contemporary Art, Chicago, the Corcoran Gallery of Art, Washington DC, the Indianapolis Museum of Art, Indianapolis and many others. His series of paintings titled “TV Bulge” were featured in the 1969 Whitney Biennial.

Biography

John Torreano (b. 1941, Michigan) lives and works in New York City.

Education

1967

Ohio State University, Columbus, OH; MFA

1963

Cranbrook Academy of Art, Bloomfield Hills, MI; BFA

1961

Flint Community Junior College, Flint, MI; AA

Selected solo exhibitions

2023

John Torreano: Dots, Gems, Stars 1969-2023, The Drawing Room, East Hampton, NY

2022

John Torreano: Colors of Light & Space, Hill Gallery, Birmingham, MI, USA.

2021

Distant objects and dark matters, Keyes Art, New York, USA.

Painting Outer Space / Inner Space: 1989 to present, Parris Museum, Southampton, NY.

FIAC Hors Les Murs, Paris, France.

2020

Upcoming solo show, Museo Ettore Fico, Turin, Italy.

Upcoming solo show, Parris Museum, Southampton, NY

2019

Columns Paintings, Thomas Brambilla Gallery, Bergamo, Italy.

Stars on the ground: works by John Torreano, Barrick Museum of Art, Las Vegas.

2018

Gold Gems Balls, The Drawing Room, East Hampton NY.

Dark Matters Without Time, Lesley Heller Gallery, New York, NY.

2017

Abu Dhabi: Color and Material, Reflection and Apparition Photographs, John Torreano, NYUAD New York, 19 WsqN, NY, NY.

Dark Matters Without Time, NYU Department of Art and Art Professions, Barney Building, 34 Stuyvesant, NY, NY.

2016

John Torreano: Above Below and Below Below Projects Space, NYUAD Saadiyat Island Abu Dhabi, UAE

2014-15

John Torreano, Susanne Hilberry Gallery, Ferndale, MI

Ghost Gems, Parrish Museum, Southampton, NY

2013

Dark Matters Everywhere: Paintings, Prints & Sculpture, Carl Solway Gallery, Cincinnati.

Feature Inc., New York.

2012

More Scapes, Denver Art Museum; curated by Julie Augur

Stars on Broadway!, Broadway Windows, New York

2011

John Torreano: Wall Constructions and Gems, Jean Albano Gallery, Chicago

2009

Remembering: Neighborhoods and Factories, Flint, Michigan, Wagner Gallery Space, New York University, New York

2008

Looking Close, Looking Far: Artworks by John Torreano, Elaine L. Jacob Gallery, Wayne State University Art Galleries, Detroit (catalogue)

2007

Feature Inc., New York

2005

Armory Art Center, West Palm Beach, FL

2004

Feature Inc., New York

2003

Center for Creative Studies, Detroit, MI

2002

Feature Inc., New York

2001

Kimball Hall, New York University, New York
Littlejohn Contemporary New York

2000

Gerald Peters Gallery, Santa Fe, NM
Susanne Hilberry Gallery, Birmingham, MI
Littlejohn Contemporary Gallery, New York
Willoughby Sharpe Gallery, New York

New Work, Jean Albano Gallery, Chicago

Joseph Nease Gallery, Kansas City, MO

1999

John Torreano: Material World, Johnson County Community College Gallery of Art, Overland Park, KS.

The Columns: A Choreography of Perceptions, Butler Institute of American Art, Youngstown, OH

Paintings, Oddballs, and Wallgems, Atlantic Center of the Arts, New Smyrna Beach, FL

80 Washington Square East Galleries, New York University, New York

1997

Indianapolis Museum of Art, Indianapolis, IN

Gargoyles and Gals, 80 Washington Square East Galleries, New York University, New York

1996

Columns and Gems, Jean Albano Gallery, Chicago

1995

Dale Chihuly/John Torreano, Adair Margo Gallery, El Paso, TX

1994

Columns, Wallgems and Deep Drill Paintings, Jean Albano Gallery, Chicago

Columns, Wallgems and Deep Drill Paintings, Tavelli Gallery, Aspen, CO

1993

John Torreano: Highlights, Helander Gallery, Nw York

Every Gem a Hand Held Star, Norton Museum of Art, Palm Beach, FL
Polyhedral Series, Tavelli Gallery, Aspen, CO

1992

Ghost Gems, McCarren Airport Commission, Las Vegas, NV

Metaphors and Oxymorons, Hypo Bank, New York (catalogue)

1990

Shea & Beker Gallery, New York

Dart Gallery, Chicago

1989

Adair Margo Gallery, El Paso, TX

John Torreano: Natural Models and Material Illusions, Corcoran Gallery of Art, Washington, DC

John Torreano: Recent Work, Shea & Beker Gallery, New York

John Torreano: Oxygems, Scott Hanson Gallery, New York

John Orreano: Oxygems, Arthur Rogers Gallery, New Orleans

John Torreano: Oxygems, Helander Gallery, Palm Beach, FL

1988

Diamond Vases (installation), Museum of Modern Art, New York

John Torreano: Gems, Stars and Perpetual Thinking, Grand Rapids Art Museum, Grand Rapids, MI

1987

100 Diamonds, Jamie Wolf Gallery, New York

Tyler Gallery, Temple University, Philadelphia

Elizabeth McDonald Gallery, New York

Adair Margo Gallery, El Paso, TX

1986

Margo Leavin Gallery, Los Angeles

1985

Fine Arts Gallery, Mott Community College, Flint, MI

Dart Gallery, Chicago

Baskerville & Watson Gallery, New York

1984

Suzanne Hilberry Gallery, Birmingham, MI

1983

Patricia Hamilton Gallery, New York

1982

Suzanne Hilberry Gallery, Birmingham, MI

1981

Patricia Hamilton Gallery, New York

Young Hoffman Gallery, Chicago

1980

Carl Solway Gallery, New York

1979

Droll/Kolbert Gallery, New York

Texas Gallery, Houston

1977

Droll/Kolbert Gallery, New York

Nancy Lurie Gallery, Chicago

1976

Bykert Gallery, New York

1975

John Doyle Gallery, Chicago

1974

Artist’s Space, New York

Central Cadillac Company, Cleveland, OH

1971

Paley Gallery, San Francisco

1968

The Whitney Museum School, New York

Selected Group Exhibitions



2022

Winter Selections: Group Exhibition, Hill Gallery, Birmingham, MI, USA.

Company of Us: Sculpture-Drawing-Painting, Hill Gallery, Birmingham, MI, USA.

In The Gallery: Group Exhibition, Hill Gallery, Birmingham, MI, USA.

2020

Private Contemplations, Hill Gallery, Birmingham, MI, USA

2018

Winter Salon, The Drawing Room, East Hampton, New York
Putting for Pleasure and Politics-The Spiral Galaxy with Two Black Holes
Open Studios New York University Abu Dhabi, Abu Dhabi UAE
“**725**” **Group Art Exhibit**, Whaling Museum, Sag Harbor NY

Looking Up Looking Out, The Whaling Museum, Sag Harbor NY

Take Home a Nude New York Academy of Art, New York NY

Spirit of Place, Drawing Room Gallery, East Hampton NY

Spring Forward Drawing Room Gallery, East Hampton NY

Frankenstein, TMC International, Sag Harbor NY

Art Southampton Jean Albano Gallery, Southampton NY

2017

It was a Pleasure to Burn by the Sun that Never Sets, Spring/Break Art Show at 4 Times Square, NY

Summer Papers, curated by John Torreano and Kevin Teare, Sag Harbor NY

Anchor, A Whale of a Show, Sag Harbor Whaling Museum, Sag Harbor

Artists Run New York: the Seventies, Jean-Paul Najjar Foundation Dubai, UAE

2016

A Hard Nut Containing the Whole Tree, J & C Showspace Presents, Sag Harbor, NY

2015

Thirty Nine Years-Memorial for Suzanne, Suzanne Hilberry Gallery, Ferndale MI

Tiniest Art, Pavel Zoubok Gallery, New York, NY

Arts Faculty: The Exhibition Arts Center, NYUAD, Abu Dhabi, UAE

Artists of the Year: 2014’s Greatest Hits, The Curator Gallery, NY, NY

2014

Five Centuries of Printmakers, The Curator Gallery, NY, NY

Abstractly Speaking: Painting and Sculpture from the Parrish

Permanent Collection, Parrish Art Museum, Watermill, NY

Let’s Go Let Go, 33 Orchard Street, New York, NY

A Whale of a Show, The Sag Harbor Whaling Museum, Sag Harbor, NY

New Dimensions in Sculpture, Jean Albano Gallery, Chicago, Ill

Art Hamptons, Jean Albano Gallery, Southampton, NY

2013

Recent Acquisitions, Parrish Art Museum, Watermill, NY

Primary Sources: Documenting SVA and the New York Art World 1966-

1985, Visual Arts Gallery, 601 W. 26th St, New York, NY

Sculpture After Artschwager, David Nolan Gallery, New York, NY

Made in Sag Harbor, Whaling Museum, Sag Harbor, NY

Illuminators, OK Harris Gallery New York, NY

Inaugural Exhibition ART HOUSE 429, West Palm Beach, FL

Illuminators, OK Harris, New York

2012

Reinventing Landscape, Sidney Mishkin Gallery, Baruch College, New York

2011

Put Up or Shut Up, New York Academy of Art, New York

Inaugural Exhibition, Corzine Fine Art, Los Angeles

Alchemy, 7Eleven Gallery, New York

2010

One and Three Quarters of an Inch, a one-week exhibition at the former Convent at St. Cecelia’s Parish, Brooklyn, curated by Peter Clough

I Am the Cosmos, New Jersey State Museum, Trenton NJ; curated by Sara Lynn Henry

Make Yourself at Home, 7Eleven Gallery, New York

The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, curated by Ian Berry and Jessica Stockholder

Plucking the Rainbow, Nina Fruedenheim Gallery, Buffalo, NY

Fifty Works for Maryland: Collecting the Vogel Way,” Academy Art

Museum, Easton, MD

Selections from the MCA Collection, Museum of Contemporary Art, Chicago

2009

If I Was the Cousin of My Mother’s Sister’s Son, Gallery Bar, New York

Populate This Form, Feature Inc., New York

Commons Gallery, New York University, New York

Pulp Fictions, Ferenbalm-Gurbru Station, Karlsruhe, Germany

International Shoebox Sculpture Exhibition, University of Hawaii Art

Gallery, Honolulu

Art at Straus: NYU Steinhardt Artists at the Joseph and Gwendolyn

Straus Institute for the Advanced Study of Law & Justice, New York;

curated by Nancy Barton and Michael Cohen

Mixed Greens: Artists Choose Artists on the East End, Parrish Art

Museum, Southampton, NY

Aligning with Beauty, Varley Art Gallery, Unionville, ONT, Canada

2008

American Academy Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York

Inaugural 2008, Cuadro Fine Art Gallery, Dubai, UAE

2007

Neointegrity, Derek Eller Gallery, New York

2006

SITE Unseen 4, Site Santa Fe, NM

Ron Gorchov, Judy Pfaff, John Torreano, Susanne Hilberry Gallery,

Ferndale, MI

The Downtown Show, Grey Art Gallery, New York University, New York

2005

John Torreano: The Drawers, Headbones Gallery, Toronto

5th Annual RxArt Ball, New York

CCS at 100: Woodward Lecture Alumni, Center for Creative Studies,

Detroit, MI

The O Show, Shore Institute of the Contemporary Arts, Long Branch, NJ;

Kresge Foundation

Gallery, Ramapo College, Mahwah, NJ; curated by MatCH-Art.

The sun rises in the evening., Feature Inc., New York

2004

A Very Liquid Heaven, Tang Teaching Museum and Art Gallery at Skidmore

College, Saratoga Springs, NY

SITE Unseen 3, Site Santa Fe, NM

Move, Rochester Museum of Art, Rochester, MN

Up and Off the Wall, d.u.m.b.o. Arts Center, Brooklyn, NY; curated by

Donald Sulta

Faculty Exhibition, Pless Hall, New York University, New York

Transformation: Through the Glass Door, Faculty Exhibition, Department

of Art and Art

Professions, New York University, New York.

Breaking Boundaries, Atlantic Center for the Arts, ISE Cultural Foundation,

New York

2003

Convergence: Martyn Bouskila and John Torreano, Center Galleries,

College for Creative Studies, Detroit, MI.

All That Glitters, Islip Art Museum, East Islip, New York; curated by Karen Shaw (catalogue)

Fresh! A Summer Exhibition of Glass, Heller Gallery, New York

Polarities, Lobby Gallery, Durst Organization, New York

25th Anniversary Celebration, Arthur Roger Gallery, New Orleans, LA

Small-Scale Sculpture, Feature Inc., New York

Pilchuck Glass Exhibition, Pilchuck Glass School, Stanwood, WA

2002

RxArt Ball, Barney’s New York Co-Op, New York

Red as a Color for Exploration and Expression, Gerald Peters Gallery, Santa Fe, NM

Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present, Art Museum at Florida International University,

Miami

Paintings and Objects: A Way of Thinking, Galerie Susanne Hojriis,

Copenhagen; curated by Julie Sass.

Archipelago: An Intimate Immensity, Museum of Contemporary Art,

Denver

Beyond Bounds 2002: Shine, Johnson County Community College Gallery

of Art, Overland Park, KS.

Blobs, Wiggles and Dots, Webs and Crustillations, Work Space, New York

Pilchuck Glass Auction, Seattle Westin Hotel, Seattle

9/11: Abstract Art, Studio 18 Gallery, New York

9/11 Rochester Museum of Art, Rochester, MN

In Context: Pattern in Contemporary Printmaking,” Zimmer Art Museum,

Rutgers University, New Brunswick, NJ.

2001

Shoes or No Shoes? Het Museum Voor Schoene Kunsten, Ghent, Belgium

Whimsey, Elizabeth Leach Gallery, Portland, OR

Reflections: Fifteenth Anniversary Show, Jean Albano Gallery, Chicago

From the Ashes, Fireplace Room, New York; curated by Willoughby Sharp

Donut Shop Four, Whatcomb Museum, Bellingham, WA

Space Oddity, Joseph Nease Gallery, Kansas City, MO

Salad Days, Bill Maynes Gallery, New York; curated by Michael St. John

Another, once again, many times more., Feature Inc., New York

Een goed in de weg staande tafel, Galerie Van Gelder, Amsterdam;

curated by Jack Jaeger

All That Glitters, Pavel Zoubok Gallery, New York

2000

John Torreano/Alan Wiener, Feature Inc., New York

Open the pod bay doors Hal, Feature Inc., New York

ANP: City Projects, Galerie S & H De Buck, Ghent, Belgium

Hairy Forearm’s Self-Referral, Feature Inc., New York

Big Bang: An Art Exhibition Celebrating Art of Our Time, Rochester Art

Center, Rochester, MN

Grok Terence McKenna Dead, Feature Inc., New York

James Brinsfield, Rachel Hayes, John Torreano, Joseph Nease Gallery,

Kansas City, MO

CigArt4: Where There’s Smoke, South Texas Institute for the Arts, Corpus

Christi, TX

Donut Shop Two, Russell Street Theater, Portland, OR

The 7th International Shoebox Exhibition, University of Hawaii Art

Gallery, Honolulu, HI

1999

Fifteen, New York Foundation for the Arts, Lobby Gallery, Deutsche Bank,

New York

Gallery Artists, Feature Inc., New York

Postmark: An Abstract Effect, SITE Santa Fe, Santa Fe, NM (catalogue)

CigArt, Rare, New York



Selections from the Frederick R. Weisman Collection, Weisman Museum of Art, Los Angeles

Beyond Bounds, Beyond Borders, Johnson County Community College Gallery of Art, Overland Park, KS.

Heroines and Heroes: An Idiosyncratic Anthology of International Art, New York

Tour #7, Art In General, New York; subsequent tour

1998

Painting, Feature Inc., New York

Acts of Faith, Abraham Lubelski Gallery, New York

Doodle, Gallery 605, New York

1997

Two of a Kind, Jean Albano Gallery, Chicago

Edge of Chaos, Fotouhi Gallery, New York; curated by John Torreano and James Drake

Ornament and Landscape: On the Nature of Artifice, Apex Art, New York; curated by Tom Huhn

Inaugural Exhibition, Gallery 605, New York

Silver and Gold, Jean Albano Gallery, Chicago

1996

Getting Physical: New American Abstraction, Johnson County Community College Gallery of Art, Overland Park, KS

Altered and Irrational: Selections from the Permanent Collection, Whitney Museum of American Art, New York

Wood Works, Adam Baumgold Fine Art, New York

Art for Today, Diana Aceti Fine Arts, New York and Sag Harbor

Painting in an Expanding Field, Bennington College, Bennington, VT

1995

Painting Outside Painting, Corcoran Biennial Exhibition of Art, Corcoran Gallery of Art, Washington, DC

Wood Work, One Champion Plaza, Stamford, CT

25 Years, Margo Leavin Gallery, Los Angeles

NYU Faculty Show, Apex Art, New York

Open Your Heart, Cristinerose Gallery, New York

1994

Nine Sculptors and Their Printers, Bernard Toale Gallery, Boston

Michigan Directions: Flint Area Artists, Flint Institute of Art, Flint, MI

Wood Works, Adam Baumgold Fine Art, New York

Solo Impressions, College of Wooster Art Museum, Wooster, MA

Transparency and Metaphor, California Crafts Museum, San Francisco

Putt-Modernism, Allentown Art Museum, Allentown, PA

James Drake, John Torreano, and Dan Rizzie. Arthur Roger Gallery, New Orleans

1993

The Pet Show, Helander Gallery, New York

All That Glitters, Champion Gallery, Stamford, CT

1992

New York 4 X 4 Providence, Kristina Wasserman Gallery, Providence, RI

Obscure Objects of Desire, Helander Gallery, New York

Putt-Modernism, Artists Space, New York

Profiles II: On Paper, Arlington Museum of Art, Arlington, TX

Summer Group Show, Helander Gallery, Palm Beach, FL

Three Amigos, Helander Gallery, Palm Beach, FL

1991

Pleasure, Hallwalls Contemporary Arts Center, Buffalo, NY

100% Rag: Works on Paper, Helander Gallery, New York

Nancy Drysdale Gallery, Washington, DC

On Paper, Adair Margo Gallery, El Paso, TX

Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, Cleveland, OH

Glass: Material in the Service of Meaning, Tacoma Art Museum, Tacoma, WA

Spectrum Time/Frame 4: Retakes – Prints and Drawings by 6

Canadian and 6 American Artists, Extension Gallery, Toronto

Non-Narrative Pictures, Helander Gallery, Palm Beach, FL

State of the Art 1991: A Biennial National Watercolor Invitational,

Parkland College, Champaign, IL

Group Show: Paintings and Monotypes, Shea & Bornstein Gallery, Santa Monica, CA

1990

Mel Kendrick/David Lloyd/John Torreano, Margo Leavin Gallery, Los Angeles

With the Grain: Contemporary Painting, Whitney Museum of American Art, New York

Painting Between the Paradigms Part IV: A Category of Objects As Yet Unnamed, Penine Hart Gallery, New York.

Post Minimalism 1979–1990: An Extended Harvest, Genovese Gallery, Boston

Contemporary Classics, Bess Cutler Gallery, New York

Pilchuck 20th Anniversary Glass Exhibition, Sea-Tac International

Airport & William Traver Gallery, Seattle, WA

John Torreano, James Drake, Herb Ritts, Arthur Roger Gallery, New

Orleans, LA

1989

Micro Sculpture, Fine Arts Center, University of Rhode Island, Kingston, RI

American Pop Culture Today III, La Foret Museum, Tokyo, Japan

Faux Arts: Surface Illusions and Simulated Materials in Recent Art, La

Jolla Museum of Contemporary Art, La Jolla, CA

Small Paintings, Nina Freudenheim Gallery, Buffalo, NY

The Case for Plywood, Luise Ross Gallery, New York

Homewood: The Nature of Objects, Procter Art Center, Bard College,

Annadale-on-Hudson, NY

Simple in Appearance, Marc Richards Gallery, Los Angeles

Small & Stellar, Ruth Siegel Gallery, New York

Invitational, Shea & Beker Gallery, New York

Summer Group Show, Dart Gallery, Chicago

Dale Chihuly / John Torreano, Adair Margo Gallery, El Paso, TX

Restructure/Subverting the Grid, New Jersey Center for Visual Arts,

Summit, NJ

Inaugural Exhibition, Helander Gallery, New York

Scatter, Shea & Beker Gallery, New York

10 Gallery Artists, Nina Freudenheim Gallery, New York

1988

Pilchuck: An Exhibition for Contemporary Glass Sculpture, Walter Gallery, Santa Monica, CA

Group Exhibition, Dart Gallery, Chicago

Reunion, Artsource Gallery, Flint, MI

An Exhibition of Art Treasures from Time Now, Genovese Gallery,

Boston

Artschwager: His Peers and Persuasion, Leo Castelli Gallery, New York;

Daniel Weinberg Gallery, Los Angeles.

Computers and Art, Gallery of Science and Art, New York

New York in Glass, Linda Farris Gallery, Seattle Group Exhibition, Dart

Gallery, Chicago

Jack Goldstein, John Obuck, David Storey, John Torreano, Dart Gallery,

New York

Celebration: 11th Anniversary Group Exhibition, Susan Hilberry Gallery,

Birmingham, MI

Small-Scale Work, Scott Hanson Gallery, New York

1987

America, America, Amalfi-Arte, Foundation Villa Rufolo, Ravello, Italy

Computers and Art: Image Processing, Everson Museum, Syracuse, NY

Selections from the Frederick R. Weisman Collection, Pennsylvania

Academy of the Fine Arts, Philadelphia.

1984

Five Painters in New York, Whitney Museum of American Art, New York

A Decade of New Art, Artists Space, New York

American Art Since 1970, traveling exhibition organized by the Whitney

Museum of American Art, New York

Brilliant Color, Baskerville & Watson, New York

1983

Three-Dimensional Photographs, Castelli Graphics, New York

The Decorative Movement, Berkshire Museum, Pittsfield, MA

1982

You Are a Beauty – You Are a Jewel, Specta-Color Board, Times Square,

New York; organized by the Public Art Fund

New Perspectives, Wave Hill, Bronx, NY

1981

35 Artists Return to Artists Space, Artists Space, New York

Decorative Sculpture, Sculpture Center, New York

Energie New York, Espace Lyonnais d'Art Contemporain, Lyon, France

1980

Trois Dimensions, Americains, Gillespie-Laage-Salomon, Paris

Three-Dimensional Painting, Contemporary Art Museum, Chicago

I-80, Joslyn Art Museum, Omaha, NB

The Fiftieth Anniversary Exhibition, Whitney Museum of American Art,

New York Invitational, Bell Gallery, Brown University, Providence, RI

Painting in Relief, Whitney Museum of American Art Downtown, New York

Watercolor Exhibition, P.S.1 Institute for Art and Urban Resources, New

York

1979

Pittura Ambiente, Palazzo Reale, Milan

Ten Artists/Artists Space, Neuberger Museum, Purchase, NY

From Allen to Zucker, Texas Gallery, Houston

Max Hutchison Gallery, New York

Small Works, Art Latitude, New York

Young America: Painters of the 1970s, exhibition organized by the New

Museum of Contemporary Art, New York; traveled to Italy, Denmark, and

Eastern Europe

1978

O.I.A. at Bleecker Renaissance, Fine Art Galleries, University of South

Florida, Tampa, FL

EBEE GEEBEEES, Nancy Lurie Gallery, Chicago

Private Myths: Unearthing of Contemporary Art, Queens Museum,

Queens, NY

Eleven Artists, Georgia State University Art Gallery, Athens, GA

American Art 1950 – Present, Whitney Museum of American Art, New York

Thick Paint, Renaissance Society at the University of Chicago, Chicago

1977

Work from the Collection of Dorothy and Herbert Vogel, University of

Michigan Museum of Art, Ann Arbor, MI.

Space Window, Bell Gallery, List Art Building, Brown University,

Providence, RI

A Painting Show, Institute for Art and Urban Resources, P.S.1, Long Island

City, NY

Four Artists, 99 Grand Street Gallery, New York

Kilcawley Center Art Gallery, Youngstown, OH Droll/Kolbert Gallery, New

York

Recent Paintings, Andre Zarre Gallery, New York

Faculty Exhibition, SUNY Purchase, Purchase, NY



Recent Works on Paper by Contemporary American Artists, Madison Art Gallery, Madison, WI

Six Artists, Andre Zarre Gallery, New York

1976

Hallwalls Gallery, Buffalo, NY

Ten Approaches to the Decorative, Alessandro Gallery, New York

Johnson Gallery, Middlebury College, VT

1975

Faculty Exhibition, SUNY Purchase, Purchase, NY

Richard Artschwager, Robert Gordon, John Torreano, Joe Zucker,

Bykert Gallery, New York

Texas Gallery, Houston

Susan Caldwell Gallery, New York

96 Grand Street, New York

1974

Marilyn Lenowsky/Elizabeth Murray/John Torreano, Paula Cooper

Gallery, New York

1973

Drawings and Other Works, Paula Cooper Gallery, New York

Plaques with Gems, Wabash Gallery, Chicago

1972

Invitational Exhibition, Butler Institute of Art, Youngstown, OH

New American Abstract Painting, Madison Art Center, Madison, WI

1971

Lyrical Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, CT

New Work, New York, Columbus Gallery of Fine Arts, Columbus, OH

1969

Whitney Annual Exhibition of American Art, Whitney Museum of

American Art, New York

Performances and Public Appearances

2015

Hypnagogs, Imagination and the Un-Obtained Object, Suzanne Hilberry

Gallery, Ferndale, MI

2014

Artists Talk on Art: Humor in Art, A panel discussion: John Torreano, Steve

Gianakos, Mike

Cockrill and Jim Kempner with Molly Barnes as Moderator, New York Law

School, NY, NY

2013

I Could Write a Book, Faculty Showcase, NYUAD, Abu Dhabi

7th Film-Makers' Cooperative Benefit Concert & Art Auction, As MC

Santos Party House, New York, NY

2012

John Torreano Presents a Variety Show, The Gershwin Hotel, NY, NY

2010

Variety Show," The Gershwin Hotel, New York

2003

+John Torreano: Painter, Woodward Lecture Series, College of Creative

Studies, Detroit, MI

2002

Self Expression, Molly Barnes Brown Bag talk series, Roger Smith Hotel,

New York

Artists Talk on Art, Phoenix Gallery, New York

Dale Chihuly, The National Arts Club Gold Medal Presentation, New York

Sex, Love, Art and Things In Between, Live from the Living Room, Gershwin

Hotel, New York; a Neke Carson & Michael Weiner presentation

2001

Glass America 2001, Heller Gallery, New York

Psychoanalysis and the Arts, IPTAR Clinical Center, New York

An Evening of Stories on Sex and Money, The Moth at Nell's, New York

1999

Showcase performance, Raw Space, New York

1996

Solo stand-up performance, Glass Art Society Conference, Boston

1988

Master of ceremonies, Creative Time's 15th Anniversary Halloween Party,

Brooklyn Bridge

Anchorage, Brooklyn

1987

Producer and master of ceremonies, "An Evening with John Torreano and

Friends," gala benefit for

Creative, Time, New York

Solo performance, benefit for Gay Men's Health Crisis, Jayne H. Baum

Gallery, New York

1985

Solo stand-up performance, "Mike's Talent Show," produced by Michael

Smith, 8BC, New York

1984

A Special Event! solo performance at the Pink Door for the Center on

Contemporary Art, Seattle

Solo stand-up performance, benefit for the Hudson River Museum, Yonkers,

NY

Master of ceremonies and stand-up performance, benefit for Artists Space,

New York

The Critics' Voices, produced by Douglas Blau, White Columns, New York

Film and Video

2002

Evening with John Torreano, Artists Talk on Art, New York

As Dr. Roman Blakein Betty and the Ocean, directed by Sean Ackerman,

New York University, New York.

As The Florist and writer and voice for "We've Broken Up for Good Again" in

The Cloud of Unknowing, directed by Richard Sylvarnes (A Hal Hartley True

Fiction Pictures Production)

1985

John Torreano: Art World Wizard, four-minute video produced by MICA-TV

1983

The Live Show, four performances as The Guy, Artists Television Network

Channel B

Selected Projects, Publications, and Reproductions of Artwork

2010

Upfront, Feature Inc., New York

Writing

2013

The Dot, the Gem, the Universe, John Torreano, Dark Matters

Everywhere, Art Works Publishing, NY

2011

The Lion..for 100 Drawings exhibit in Saratoga

2010

Curated and wrote catalogue essay for an exhibition entitled In the Mind on

the Paper a the

Wagner School of Professional Service. It included NYU MFA and BFA

students and alumni.

Wrote catalogue essay for exhibition The Lion Inside, for a drawing

exhibition at the Tang

Museum entitled, Twice Drawn, Skidmore College, Saratoga Springs NY

2007

Drawing By Seeing, A "how to" book on drawing, Abrams, US and Laurence

King Publishing,

UK

Dibujar Lo Que Vemos, Spanish version of same book. Laurence King

Publishing, UK 2008

Selected Bibliography

2009 Looking Close, Looking Far, exhibition catalogue with text by Donald

Kuspit, Wayne State

University, Detroit, MI

2007 Kuspit, Donald. Review, Artforum, November

2006 Carlozzi, Annette DiMeo, and Kelly Baum, eds. Blanton Museum of

Art: American Art Since

1900, Blanton Museum of Art, University of Texas at Austin, Austin, TX,

302–303

2005 Helander, Bruce. "Torreano's Starlight Serenade," Art of the Times,

March, 16–17

2004 Church, Amanda. "John Torreano, Gina Magid, Jesse Bransford and

Lorenzo de Los Angeles,"

Flash Art, March/April, 62

2001 Rizzoli, Giovanni. "John Torreano," Bomb, Spring, 60–61

(reproductions)

1999 Thorson, Alice. "Crossing Gems with Art," Kansas City Star, 25 April,

J:1–3

1992 Cotter, Holland. Review, New York Times, 17 April

1991 Adams, Brooks. "Scarred Diamonds," ARTnews, February, 120–125

1989 Barbiero, Daniel. Review, New Art Examiner, Summer

Grants and Awards

2014 New York Abu Dhabi University Grant, NYUAD, UAE

2013 New York Abu Dhabi University Grant, NYUAD, UAE

2009 University Council Visual Arts Initiative Award, NYU

2003 The Nancy Graves Foundation Grant for Visual Artists

1997 Painting in the Round, School of Education Research Challenge Fund,

New York University, New York

1991 John Simon Guggenheim Memorial Foundation fellowship

1989 National Endowment for the Arts fellowship

1982 National Endowment for the Arts fellowship

1979 Creative Arts for Public Service Program

Community Service

2015

Donation of a Chair for Chairs for a Cause, for Annual Summer of Giving

Program, Hamptons

Magazine, Southampton NY

Donation of Steel Diamonds 1982, for Eileen's Angels at Project MostEstia's,

Sag Harbor, NY

2014

Momenta Art- Donation, Brooklyn, NY

Anderson Ranch Donation, Aspen, CO

Parrish Art Museum, Southampton, NY

2013

Sag Harbor Whaling Museum, Sag Harbor, NY

2010

Pilchuck Glass School's 32nd Annual Auction, Seattle, WA



Anderson Ranch arts center Annual Auction 2010, Aspen CO
Artists Against Abuse, 15th Annual Gala in support of The Retreat For
Domestic Violence Services,
East Hampton, NY

2006

Honorary Committee Member of the Blue Ocean Institute 2006
Member of the Groundswell Honorary Advisory Board 2006

2005

Serious Moonlighting 2005, Cranbrook Academy of Art Scholarship,
Academy and Museum Programs fundraiser. (A 9/11 Memorial Cross.)
The Auction and Glassblowers Ball 2005, Urban Glass, Brooklyn, NY (A
glass vessel)

Every Child is a Star, The Children's Expressions Project: Benefiting
Children Through Art, Edwin
Gould Services for Children and Families, New York, NY (Worked with foster
children to make a
painting which was then auctioned off to raise money for the foster care
program.)
"Hot Hot Hot" Westmark School for Special Children Fundraiser, Van Nuys,
CA March '05

2004

SITE Unseen 3, Site Santa Fe, NM April '04 three small "Space Paintings"
Love4Sale, Museum of Contemporary Art, Denver, CO a "Wounded Heart"

2003

Other Contributions
Tribeca Film Festival Award I was invited by Chairperson Jane Rosenthal to
design one of the
awards for the Tribeca Film Festival, New York, NY
WTC 9/11 Memorial Proposal, I submitted a design for the memorial, New
York, NY
Tibet House Benefit Auction at Christies, New York, NY November '03 a
"Snub-nosed Painting"
City Arts 35th Annual Benefit and Awards Ceremony, New York, NY a "Ball
Cross" sculpture
Serious Moonlight, Cranbrook Academy of Art and Art Museum, Bloomfield
Hills, MI, July .03 a
"Memorial Cross"
The RX Art Ball, D&G Showroom, New York, NY "Wall Ball Sculpture"
25th Annual Pilchuck Glass Auction, Westin Hotel, Seattle, WA November
'03 a "Glass Diamond"
sculpture

2002

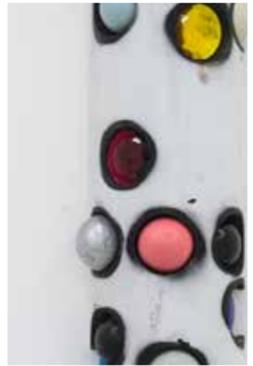
The Art Ball, RxArt, Barneys New York Co-Op, NYC - a "Lucky Ball"
Beyond Bounds2002. Shine, Johnson County Community College, Overland
Park, KA October 2002- a silver painting
Pilchuck Glass Auction, Seattle Westin Hotel, Seattle, WA October
Artists Against Abuse Plate Auction, The Retreat, East Hampton, NY a
decorated plate
Flights of Fantasy, Larchmont Yacht Club, Larchmont, NY - a sculpture
Atlantic Center for the Arts Breaking Boundaries:
Exploration and Collaboration, The Atlantic Center for the Arts- a drawing
ARTWALK NY- Studio visit and Lecture
Museum of Fine Arts, The University of Montana- a sculpture
Museum of Contemporary Art, San Diego- a painting
Blaffer Gallery, The Art Museum of the University of Houston- a sculpture
The Children's Museum of the Arts- Bridgehampton NY a sculpture
The Art Ball, RxArt, Barneys New York Co-Op, NYC a "Lucky Ball"
Beyond Bounds 2002, Johnson County Community College, Overland Park,
KA October

2001

Pilchuck Glass Auction, Seattle Westin Hotel, Seattle, WA October

2000

Momenta Art Benefit raffle at White Columns- a sculpture City Arts 2000- three sculptures



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