

THOMAS BRAMBILLA

JACK PIERSON  
Curriculum Vitae

## THOMAS BRAMBILLA

1960 Born in Plymouth, Massachusetts  
1984 Finished studies at the Massachusetts College of Art in Boston  
Lives and works in New York and Southern California

### SOLO EXHIBITION

#### 2024

Jack Pierson, Lisson Gallery, London, UK.

#### 2023

Jack Pierson: Pomegranates, Lisson Gallery, New York, USA.

#### 2022

'MISS OTIS REGRETS,' Albert Merola Gallery, Provincetown, MA, USA

#### 2021

Jack Pierson, Museo Ettore Fico, Torino, Italy.  
Jack Pierson: New Photography, Aurel Scheibler, Berlin, Germany.  
Jack Pierson: Less and more, Regen Projects, Los Angeles, CA  
Jack Pierson: Old Gold, The National Exemplar, Iowa City, Iowa

#### 2020

*FREE YOURSELF*, Thomas Brambilla Gallery, Bergamo, Italy.

#### 2018

*All over the moon: Laurel Sparks, Lily Stockman, Richard Tinkler*, curated by Jack Pierson, Cheim & Read, New York.  
*Jack Pierson*, Independent Art Fair, Spring Studios, New York.

#### 2017

*Jack Pierson: More Faster Now*, Regen Projects, Los Angeles, California.  
*Jack Pierson: Angel Youth*, Maccarone, New York.  
*Jack Pierson Walking Around*, Galerie Thaddaeus Ropac, Paris Pantin, Paris.  
*Jack Pierson: 5 Shows from the '90s*, Aspen Art Museum, Aspen, Colorado

#### 2016

*Journal*, Galerie Sabine Knust, Kunst & Kunz GbR, Munich, Germany.  
*Jack Pierson: OMG*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut (2016), artwork installed outside the Main Street entrance.

#### 2015

*Jack Pierson: onthisisland*, Cheim & Read, New York.  
*Jack Pierson, Paintings: 1997–2002*, Maccarone, New York.

#### 2014

*Jack Pierson*, Albert Merola Gallery, Provincetown, Massachusetts.  
*Jack Pierson, You Don't Own Me*, Mendes Wood DM, São Paulo, Brazil.  
*Jack Pierson: A Town Not This One*, Villa Kast, Galerie Thaddaeus Ropac, Salzburg, Austria.  
*Jack Pierson: Memento Mori*, Christian Stein, Milan, Italy.  
*Jack Pierson: Folded Photographs*, Xavier Hufkens, Brussels, Belgium.

#### 2013

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*Ennui (La Vie Continue)*, Galerie Thaddaeus Ropac, Paris.  
*THE END OF THE WORLD*, Regen Projects, Los Angeles, California.

### 2012

*Jack Pierson: Jesus and Nazimova*, Xavier Hufkens, Brussels, Belgium.

### 2010

*Jack Pierson*, Regina Gallery Moscow, Moscow, Russia.  
*Drawings*, Galerie Thaddaeus Ropac, Salzburg Villa Kast, Salzburg, Austria.  
*Jack Pierson*, Galerie Thaddaeus Ropac, Paris Marais, Paris.  
*Go There Now and Take This With You*, Bortolami Gallery, New York.  
Kukje Gallery, Seoul, South Korea.  
Regen Projects, Los Angeles, California.  
*Jack Pierson: New Photographs*, Galerie Sabine Kunst, Munich, Germany.  
2009 *Jack Pierson: Abstracts*, Cheim & Read, New York.  
*Jack Pierson*, Centro de Arte Contemporaneo de Malaga, Spain.  
*Jack Pierson*, Galleria Christian Stein, Milan, Italy.

### 2008

Xavier Hufkens, Brussels, Belgium.  
*Jack Pierson*, Irish Museum of Art, Dublin, Ireland.

### 2007

Centre d'Art Santa Monica, Barcelona, Spain.  
*Self Portraits*, Sabine Knust, Munich, Germany.  
*Jack Pierson*, Regen Projects, Los Angeles, California.

### 2006

*The Golden Hour*, Galerie Aurel Scheibler, Berlin, Germany.  
*Jack Pierson*, Albert Merola Gallery, Provincetown, Massachusetts.  
*Jack Pierson: Recent Works*, Galerie Thaddaeus Ropac, Paris Marais, Paris.  
*Melancholia Passing into Madness*, Cheim & Read, New York.  
*Jack Pierson*, Aurel Scheibler, Berlin, Germany.

### 2005

*Early Works and Beyond—Goodbye Yellow Brick Road*, Daniel Reich Gallery, New York.  
*Self Portraits*, Alison Jacques Gallery, London.  
*Provincetown*, Albert Merola Gallery, Provincetown, Massachusetts.  
*Self Portraits*, Galeria Javier Lopez, Madrid, Spain.  
*Jack Pierson*, Danziger Projects, New York.

### 2004

Galerie Sabine Knust, Munich, Germany.  
*Jack Pierson*, Alison Jacques Gallery, London.  
*Jack Pierson*, Albert Merola Gallery, Provincetown, Massachusetts.  
*Self Portraits*, Galerie Thaddaeus Ropac, Paris Marais, Paris.  
*Self Portraits*, Regen Projects, Los Angeles, California.

### 2003

*Jack Pierson*, Cheim & Read, New York.  
*Jack Pierson*, Galerie Aurel Scheibler, Cologne, Germany.  
*Why Jack Pierson*, University of the Arts, Rosenwald–Wolf and Hamilton Galleries, London.  
*Jack Pierson*, Björkholmen Gallery, Stockholm, Sweden.

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*New Work*, Hamiltons, London.

### 2002

*Jack Pierson: Recent Work*, Angstrom Gallery, Dallas, Texas.  
*Unidentified Youth*, Galerie Thaddaeus Ropac, Paris Marais, Paris.  
*Truth*, Galerie Aurel Scheibler, Cologne, Germany.  
Andre Simoens, Knokke, Belgium.  
*Regrets*, Museum of Contemporary Art, Miami, Florida.  
*Jack Pierson*, Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria.

### 2001

*Jack Pierson*, Björkholmen Gallery, Stockholm, Sweden.  
Glenn Horowitz Bookstore, East Hampton, New York, curated by Edsel Williams.  
*Jack Pierson (Under the Top)*, Regen Projects, Los Angeles, California.  
Taka Ishii Gallery, Tokyo, Japan.  
Taché-Lévy Gallery, Brussels, Belgium.  
*Jack Pierson*, Galleria Photology, Milan, Italy.

### 2000

*Jack Pierson*, Cheim & Read, New York.  
Provincetown Art Association and Museum, Provincetown, Massachusetts.  
*La Vie*, Galerie Thaddaeus Ropac, Paris Marais, Paris.  
*Jack Pierson*, Robert Pearre Fine Art, Tuscon, Arizona.

### 1999

Texas Gallery, Houston, Texas.  
Kunstverein Heilbronn, Heilbronn, Germany.  
*Jack Pierson*, Albert Merola Gallery, Provincetown, Massachusetts.  
The Art Association, Provincetown, Massachusetts  
Sprengel Museum Hanover, Germany.  
*Jack Pierson*, Cheim & Read, New York.  
Espacio Aglutinador, Havana, Cuba  
Roger Bjorkholmen Gallery, Stockholm, Sweden.

### 1998

*Jack Pierson*, Aurel Scheibler, Cologne, Germany.  
*Jack Pierson*, Regen Projects, Los Angeles, California.  
American Fine Arts, Co., New York.

### 1997

Frankfurter Kunstverein, Frankfurt, Germany  
*Jack Pierson*, Aurel Scheibler, Cologne, Germany.  
Taka Ishii Gallery, Tokyo, Japan  
Capc Musée d'art contemporain, Bordeaux, France  
*Jack Pierson*, Albert Merola Gallery, Provincetown, Massachusetts.

### 1996

NZET Project, Gent, Belgium  
*Jack Pierson*, Luhring Augustine Gallery, New York (4/6–5/4/1996)  
*Jack Pierson: Paintings*, White Cube, London (7/5–9/7/1996)  
Module Centro Difuso de Arte, Lisbon, Portugal  
Galerija Dante Marino Cettina, Stella Maris, Croatia

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Galerie Phillipe Rizzo, Paris  
Regen Projects, Los Angeles, California  
Ursula Blickle Stiftung, Kraichtal, Germany

### 1995

Jack Hanley Gallery, San Francisco, California  
Baldwin Gallery, Aspen, Colorado  
Parco Gallery, Tokyo, Japan  
Theoretical Events, Naples, Italy  
*Jack Pierson*, Museum of Contemporary Art, Chicago, Illinois (6/24–9/3/1995).  
Galerie Aurel Scheibler, Cologne  
Texas Gallery, Houston, Texas  
Galleri Index, Stockholm, Sweden  
Galleri Roger Bjorkholmen, Stockholm, Sweden

### 1994

Fine Arts Work Center, Provincetown, Massachusetts  
Luhring Augustine Gallery, New York  
*Edward Hopper and Jack Pierson: American Dreaming*, Whitney Museum of American Art, New York.  
*Jack Pierson*, Regen Projects, Los Angeles, California.

### 1993

*Jack Pierson*, Albert Merola Gallery, Provincetown, Massachusetts.

### 1992

Jack Hanley Gallery, San Francisco, California.  
White Columns, New York  
*Jack Pierson*, Aurel Scheibler, Cologne, Germany.  
Richard Kuhlenschmidt Gallery, Los Angeles, California  
*Jack Pierson*, Tom Cugliani Gallery, New York.

### 1991

Richard Kuhlenschmidt Gallery, Los Angeles, California  
Pat Hearn Gallery, New York

### 1990

Simon Watson, New York.

## GROUP EXHIBITIONS

### 2023

Picturing Fame: Hooray for Hollywood, NSU Art Museum, Fort Lauderdale, FL, USA  
Copy Machine Manifestos: Artists Who Make Zines, Brooklyn Museum, Brooklyn, New York, USA  
The Myth of Normal, A Celebration of Authentic Expression, MassArt Art Museum, Boston, Massachusetts  
Nan Goldin and Jack Pierson, Institute of Contemporary Art, Third Floor Lobby, Boston, Massachusetts  
PHOTOGRAPHY Then, anonymous gallery, New York, NY, USA

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### 2022

STARS DON'T STAND STILL IN THE SKY - A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, CA, USA  
Joan Didion: What She Means, curated by Hilton Als, Hammer Museum, Los Angeles, CA, USA  
'Phraseology,' The Bass Museum of Art, Miami, FL, USA  
High Desert Test Sites 2022 (HDS 2022): The Searchers, curated by Iwona Blazwick, Joshua Tree, CA, USA.  
Some People, Cheim & Read, New York, NY, USA.

### 2021

Any Distance Between Us, Risd Museum, Providence, USA.  
Old Gold, The National Exemplar Gallery, Iowa, USA.  
Alphabetic Image, Arsenal Contemporary New York, USA.  
High Desert Test Sites 2021 (HDS 2021): The Guests of the Hotel Palenque, Joshua Tree, CA, USA.  
Gmunden Photo Festival, Seeviertel Gmunden, Austria.  
Disturbances in the Field: Art in the High Desert from Andrea Zittel's A-Z West to High Desert Test Sites, Nevada Museum of Art, Reno, NV, USA.  
Night and Day, Albert Merola Gallery, Provincetown, MA, USA.  
Selections: Gallery Artists, Regen Projects, Los Angeles, CA, USA.

### 2020

30 Years in Paris, Thaddeus Ropac, Paris Pantin, France  
At Dawn, Cheim & Read, New York, NY, USA.  
Perceptions: People in American Photography, Fabian & Claude Walter Galerie, Zürich, Switzerland.  
Come Out!, Kistefos Museet, Jevnaker, Norway.  
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL, USA.  
Dog Days: Katherine Bradford, Ryan McGinley, Jack Pierson, LAUNCH F18, New York, NY, USA.

### 2019

Pee Party: Jack Pierson and Kunle Martins, Jeffrey Stark, New York.  
Circus of Books, Fierman, New York.  
The Thing Itself, Gavlak Gallery, Palm Beach, Florida.

### 2018

Becky Kinder, Jack Pierson, Richard Tinkler, Albert Merola Gallery, Provincetown, Massachusetts.  
Intimacy, curated by Stephen Traux, Yossi Milo Gallery, New York.  
The Conditions of Being Art: Pat Hearn Gallery & American Fines Arts, Co., Hessel Museum of Art, Center for Curatorial Studies.  
Bard College, Annandale-on-Hudson, New York.  
Summer, Some Aren't, organized by Scott Indrisek, Teen Party Gallery, Brooklyn, New York.  
Fine Arts Work Center 50th Anniversary Exhibition: Spotlight on Visual Fellows, Boston Center for the Arts, Mills Gallery, Boston, Massachusetts.  
Stranger Comes to Town, SPRING/BREAK Art Show, 4 Times Square, New York.

### 2017

Holiday Exhibition, Albert Merola Gallery, Provincetown, Massachusetts.  
Lonely Planet, curated by Andrew Brischler, Gavlak Gallery, Palm Beach, Florida.  
Light in the Dark, Sears Peyton Gallery, New York.  
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle, Washington.  
Autumn Exhibition of Gallery Artists, Albert Merola Gallery, Provincetown, Massachusetts.  
The Objectness of Paper, curated by Richard Tinkler, Albert Merola Gallery, Provincetown, Massachusetts.  
Over the Rainbow, curated by René-Julien Praz, Praz-Delavallade, Los Angeles, California.

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The Horizontal, Cheim & Read, New York.

FEEDBACK, curated by Leo Fitzpatrick, Marlborough Contemporary, New York.

Jack Pierson – Marina Karella | “for those of us who know, we know...”, Zoumboulakis Galleries, Kolonaki Sq., Athens, Greece.

Blurred Lines: A Matter of Attitude, curated by Diana Edkins, Belfast Photo Festival, Belfast, Northern Ireland.

Meet Me In Heaven, Schloss Tüssling Projects, curated by Philipp Bollmann, Tüssling, Germany. White Trash, an exhibition of artworks from the personal collection of Larry Clark, Luhring Augustine, Brooklyn, New York.

Hope: Joseph Havel & Jack Pierson, Hiram Butler Gallery, Houston, Texas.

University of Disasters, Bortolami Gallery, New York.

Eternal Youth, Museum of Contemporary Art, Chicago, Illinois.

What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, California.

Heartbreak Hotel, Invisible-Exports, New York.

Toujours, the Museum as Witness: A selection of works from CAPC Contemporary

Art Museum Bordeaux, Museo Amparo, Puebla, México.

Drawing Island, The Journal Gallery, Brooklyn, New York.

Group Exhibition, James Fuentes Gallery, New York.

30th Anniversary Show, Attics of My Life, Jack Hanley Gallery, New York.

### 2016

Going Home: 43 Fifth Avenue, curated by David Rimanelli, Bortolami Gallery, 43 Fifth Avenue Apartment, New York.

In the Mood, Albert Merola Gallery, Provincetown, Massachusetts.

L’Inventaire, Vol. 6: Acquisitions de 1997 à 1998, Frac Normandie Rouen, Sotteville-lès-Rouen, France.

Tourjours, Museum of Contemporary Art of Monterrey, Mexico.

Two Years of Looking, curated by Erik Hanson, New Art Projects, London.

L’amour, L’été et l’architecte, Galerie des Multiples, Paris.

Good Dreams, Bad Dreams – American Mythologies, Aishti Foundation, Antelias, Lebanon.

Palma, Dickinson Roundell, Inc., New York.

Bottega Veneta’s Art of Collaboration, Ullens Center for Contemporary Art (UCCA), Beijing, China.

By the Sea, Albert Merola Gallery, Provincetown, Massachusetts.

S.P.I.C.E.S., curated by Friends Seminary, Magnan Metz Gallery, New York.

Shrines to Speed: Art and The Automobile from the Minimal to the Postmodern, Leila Heller Gallery, New York.

Human Interest: Portraits from the Whitney’s Collection, Whitney Museum of American Art, New York.

Wintertime, Aurel Scheibler, Berlin, German.

Don’t Look Back: The 1990s at MOCA, curated by Helen Molesworth, Geffen Contemporary at Museum of Contemporary Art, Los Angeles, California.

ME, Schirn Kunsthalle Frankfurt, Germany.

Ordinary Pictures, Walker Art Center, Minneapolis, Minnesota.

Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles, California.

Pure Romance, curated by Ian Massey, Redfern Gallery, London.

### 2015

The Billboard Creative Q4 2015 Show, 6233 Santa Monica Blvd, Los Angeles, California.

Revisitation – Gallery Artists in Review, Albert Merola Gallery, Provincetown, Massachusetts.

Art AIDS America, Tacoma Art Museum, Tacoma, Washington (10/3/2015–1/4/2016); traveling to Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia (2/9–5/21/2016); Bronx Museum of Art, New York (6/23–9/11/2016); Alphawood Foundation, Chicago, Illinois (12/1/2016–4/2/2017)

Space Age, Galerie Thaddaeus Ropac, Paris Pantin, Paris.

Harum Scarum, curated by Jack Pierson, Albert Merola Gallery, Provincetown, Massachusetts.

TOWER, Ibid, London.

Summer Salon 2015, ACME Fine Art, Boston, Massachusetts.

Mixed Media, Robert Fontaine Gallery, Miami, Florida.

Summer Group Exhibition, The Journal Gallery, Brooklyn, New York.

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Queertopia. It takes a village., Galerie Kornfeld, Berlin, Germany.  
Collecting Lines – Drawings from the Ringier Collection, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland, “Chapter 1,” (5/30–8/2/2015); “Chapter II,” (8/29–11/15/2015) Cool Day: Pat de Groot and Friends, ACME Fine Art Gallery, Boston, Massachusetts.  
Art+Design, 2015, The Art:Design Project in collaboration with the Rudolf Budja Gallery, Miami, Florida.  
So Far So Long, Galería Pelaires, Palma de Mallorca, Spain.  
The Unknown, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France.  
Open this End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, North Carolina (2/19–7/12/2015); traveled to Ohio State University Urban Arts Space, Columbus, Ohio (8/25–11/7/2015); Miriam and Ira D. Wallach Art Gallery, Columbia University, New York (1/20–3/12/2016); Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon (9/8–12/11/2016).  
HE: The Hergott Shepard Photography Collection, University of Michigan, Museum of Art, Ann Arbor, Michigan.  
Words Words Words, Elizabeth Leach Gallery, Portland, Oregon.  
Pink, Albert Merola Gallery, Provincetown, Massachusetts.

### 2014

Le Père Noël a les yeux bleus, Galerie des Multiples, Paris.  
Shimmer and Shine, Albert Merola Gallery, Provincetown, Massachusetts.  
Sed Tantum dic Verbo (Just Say the Word), curated by Glenn O'Brien, Blain Southern Limited, Berlin, Germany.  
Drawn to Language, Children's Museum of Art, New York.  
Pop Sculpture, Leila Heller Gallery, New York.  
The Morning After, Tyler Wood Gallery, San Francisco, California.  
Made by... Feito por Brasileiros, Cidade Matarazzo, São Paulo, Brazil.  
Tomorrow's Man, curated by Jack Pierson, Galerie Thaddaeus Ropac, Salzburg, Austria.  
QUEER Fellows, Fine Arts Work Center, Provincetown, Massachusetts.  
Basic Research – Notes on the Collection, Museum Kurhaus Kleve, Germany  
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York.  
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art, Chicago, Illinois.  
Albert Merola Gallery 2014 Inaugural Exhibition, Albert Merola Gallery, Provincetown, Massachusetts.  
Art in Embassies Program, organized by the United States Department of State, American Embassy Residence, Madrid, Spain.  
Grey Flags, curated by Timothée Caillou, Backslash Gallery, Paris.  
Now You See It: Photography and Concealment, Metropolitan Museum of Art, New York.  
Pliage/Fold, Gagosian Gallery, Paris.  
Ten Recent Portfolios, Caroline Nitsch Contemporary Art, New York.  
LOU FORD, curated by Roger Bywater, Etablissement d'en Face Brussels, Belgium.  
Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic.  
SPACE, Space Lodge Gallery, Park City, Utah.

### 2013

Alejandro Cesarco, Secondary Revision, Frac Ile de France, Le Plateau, Paris.  
Outside the Lines – UIA (Unlikely Iterations of the Abstract), Contemporary Arts Museum, Houston, Texas.  
(con)TEXT, Sharon Art Center, Peterborough, New Hampshire.  
Boy! Oh, Boy!, Summer Group Show, Casa de Costa, New York.  
Old Black, organized by Todd von Ammon, Team (Gallery, Inc.), New York.  
In a Sentimental Mood, La Galerie des Galeries, Paris.  
Pivot Points: 15 Years & Counting, Museum of Contemporary Art, Los Angeles, California.  
Disaster/The End of Days, Galerie Thaddaeus Ropac, Paris.  
NYC 1993, New Museum, New York (2/13–5/26/2013)  
Art Lesson: The Boston School Considered, De Ricci Gallery, Edgewood College, Madison, Wisconsin.  
Merci Mercy, Vladimir Restoin Roitfeld, New York.

### 2012



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So, This is Christmas, Galerie de Multiples, Paris.

Twenty Years After, Bjorkholmen Gallery, Stockholm, Sweden.

Funny, curated by Heidi Zuckerman Jacobson, Flag Art Foundation, New York.

Detournement: Signs of the Times, curated by Carlo McCormick, Jonathan LeVine Gallery, New York.

RE-Mixed Messages, organized by Transformer and Visual AIDS, Fathom Gallery, Washington, D.C.

Silver Curtain, Stephan Wirtz Gallery, San Francisco, California.

It's Always Summer on the Inside, Anton Kern Gallery, New York.

The Sight of Sound, 60 Wall Gallery, Deutsche Bank, New York.

Second Skin, VPL, New York.

Death Can Dance, Townhouse, Zürich, Switzerland.

McDermott & McGough and Jack Pierson: The Palm Beach Story, or What Ever Happened to Baby Jane?, Gavlak Gallery, Palm Beach, Florida.

### 2011

In the End was the Word: Language as a Medium of the Contemporary Arts, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Kraichtal, Germany.

Nothing in the World but Youth, Turner Contemporary, Kent, United Kingdom.

Abstraction, Albert Merola Gallery, New York.

Distant Star: an exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles, California.

George Herms: Xenophilia: Love of the Unknown, curated by Neville Wakefield, MOCA Pacific Design Center, West Hollywood, California.

Absentee Landlord, The Walker Art Center, Minneapolis, Minnesota.

Mixed Messages, Visual AIDS, La MaMa La Galleria, New York.

Off the Wall/Fora da Parede, organized by Whitney Museum, Serralves Foundation, Porto, Portugal.

After Images, Jewish Museum of Belgium, Brussels, Belgium.

Everything You can Imagine is Real..., Xavier Hufkens S.A., Brussels, Belgium.

Jack Pierson and Elliott Puckette – Collage, Danziger Projects, New York.

The Last First Decade, Ellipse Foundation Cascais, Portugal.

Living Life, The Center (The Lesbian, Gay, Bisexual & Transgender Community Center), New York.

L'INSOUTENABLE LÉGÈRETÉ DE L'ÊTRE, Yvon Lambert, New York (1/20–2/19/2011); Paris.

Robert Mapplethorpe: Night Works, Alison Jacques Gallery, London.

The Unbearable Lightness of Being, Galerie Yvon Lambert, New York.

T\_XT\_RT, Jenkins Johnson Gallery, San Francisco, California.

### 2010

Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C. (10/22–2/6/2011); traveled to Brooklyn Museum of Art, New York (11/18/2010–2/18/2011); Tacoma Art Museum, Washington (3/17–6/10/2012).

Illuminations (After Arthur Rimbaud) – Sculpting the Light From the East, Leila Taghinia-Milani Heller Gallery, New York.

MALE, Maureen Paley, London.

Sweat, Patricia Low Contemporary, Gstaad, Switzerland.

Third Thoughts, CCA Andratx, Spain.

Country Music, Blum & Poe Gallery, Los Angeles, California.

Night, Albert Merola Gallery, Provincetown, Massachusetts.

Robert Melee's Talent Show, The Kitchen, New York.

Kurt, Seattle Art Museum, Washington.

Twenty-Five, Luhring Augustine Gallery, New York.

This is My Condition, Galeria Filomena Soares, Lisbon, Portugal.

Who are you close to, JANE KIM/thrust projects, New York.

Light Breaks Where No Sun Shines, The Webster, Miami Beach, Florida.

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The Library of Babel/In and Out of Place, curated by Anna-Catharina Gebbers, 17 Zabłudowicz Collection, London.  
Think Pink, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, Florida.  
Denim, 80WSE Gallery, New York.  
Missing Beat, Sommer Contemporary Art, Tel-Aviv, Israel.

### 2009

Familiar Feelings. On Boston Group, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.  
25 for 25: A Tribute To Ron Warren, Mary Boone Gallery, New York.  
Monumental, Projex-Mtl, Montreal, Canada.  
Stars!, Salon 94, New York.  
Arles Photofestival 09, Les Rencontres d' Arles Photographie, Arles, France.  
Flower Power, Villa Giulia, Centro di Ricerca Arte Attuale, Torino, Italy.  
Everywhere: Sexual Diversity Policies in Art, curated by Juan Vicente Aliaga, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.  
Location, Danziger Projects, New York.  
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York.  
sh(OUT) – Contemporary Art and Human Rights, Culture and Sport Glasgow, Scotland.  
Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba.  
Kids Behaving Badly, ClampArt, New York.  
Just What Are They Saying, curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, Louisiana.  
From The Archives: 40 Years, 40 Projects, White Columns, New York.

### 2008

Other People: Portraits from Grunwald and Hammer Collections, Hammer Museum, University of California, Los Angeles, California.  
Ego Documents – The Autobiographical in Contemporary Art, curated by Kathleen Bühler, Kunstmuseum Bern, Switzerland.  
How to Cook a Wolf: Part One, Dinter Fine Art, New York.  
Listen darling...the world is yours, curated by Lisa Phillips, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal.  
The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies and Art in Contemporary Culture, Hessel Museum, Bard College, Annandale-on-Hudson, New York.  
SIGN/AGE: Part 1, Armand Bartos Fine Art, New York.  
The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium.  
DARKSIDE – Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Switzerland.  
The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium.  
The Boys of Summer, The Fireplace Project, East Hampton, New York.  
I Want A Little Sugar In My Bowl, Asia Song Society, New York.  
Implant, The UBS Art Gallery & The Horticultural Society of New York, New York.  
Progress, Whitney Museum of American Art, New York.  
Pretty Ugly, Maccarone, New York.  
Jack Pierson, Dan McCarthy, David Dupuis, The Journal Gallery, Brooklyn, New York.  
Couples, Björkholmen Gallery, Stockholm, Sweden.  
Here and Now, Regina Gallery Moscow, Moscow, Russia.  
The Sum of Its Parts, Cheim & Read, New York.

### 2007

Come, Come, Come into my World, curated by Andrew Renton, Ellipse Foundation Contemporary Art Collection, Portugal, Spain.  
Portraits, Luhring Augustine, New York.

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Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago, Illinois; traveled to Museum of Contemporary Art, North Miami, Florida (5/3–9/8/2008); Musée d'Art Contemporain de Montréal Quebec, Canada.

Autumn Reading, Björkholmen Gallery, Stockholm, Sweden.

Stripped Bare, C/O Berlin, Berlin, Germany.

I Am As You Will Be – The Skeleton in Art, Cheim & Read, New York.

Words Fail Me, Detroit Museum of Art.

People Taking Pictures of Each Other, Lamontagne Gallery, Boston, Massachusetts.

Accrochage 03/07, Knokke, Belgium.

Brasil: des Focos, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil (7/30–9/16/2007); traveled to Paco das Artes, São Paulo, Brazil.

NeoIntegrity, Derek Eller Gallery, New York.

Art and Homosexuality, Palazzo della Ragione, Milan, Italy.

International Photo Triennial Esslingen 2007, Villa Merkel / Bahnwärterhaus, Esslingen, Germany.

Edit! Photography and Film in the Ellipse Foundation, Centro de Artes Visuais Coimbra, Cascais, Portugal.

The Recognitions, The Fireplace Project, New York.

Eliminate, curated by John Waters, Albert Merola Gallery, Provincetown, Massachusetts.

Wallflowers, Danziger Projects, New York.

Martin Maloney, Robert Mapplethorpe, Jack Pierson, Xavier Hufkens, Brussel, Belgium.

Uncontained, Whitney Museum of American Art, New York.

"Deceits and Fantasies: Contemporary Photography and the Garden," American Federation of Arts, Middlebury College Museum of Art, Middlebury, Vermont; traveled to Parrish Art Museum, South Hampton, New York (5/22–7/17/2005); Columbia Museum of Art, Columbia, South Carolina (10/21/2005–1/2/2006); Tacoma Art Museum, Tacoma, Washington (1/14–4/30/2006); Cheekwood Museum of Art, Nashville, Tennessee (5/13–8/20/2006); Hudson River Museum, Yonkers, New York (1/5–5/13/2007); Delaware Art Museum, Newark, Delaware (6/21–9/16/2007)

Uncontained, Whitney Museum of American Art, New York.

Photography as the: EYE GYM, AR / Contemporary Gallery, Milan, Italy.

Final exhibition at 4 Clifford Street, Alison Jacques Gallery, London.

### 2006

Tom Burr and Jack Pierson, Galerie Neu, Berlin, Germany.

25' x 25', curated by Matthew Higgs and Amie Scally, White Columns, New York, at Cereal Art Project Room, Philadelphia, Pennsylvania.

Seeing...Blue, The Gallery at Buck House, New York.

The Eighth Square–Gender, Life and Desire in Art Since 1960, Museum Ludwig, Cologne, Germany.

Until It Makes Sense, curated by James Brooks, Galerie Thaddaeus Ropac, Paris.

Implosion (Ten Year Anniversary), Anton Kern Gallery, New York.

Into Me / Out of Me, MoMA PS1, Long Island City, New York (6/25–9/25/2006); traveled to Museo d'Arte Contemporanea Roma, Rome, Italy.

Head, Albert Merola Gallery, New York.

Survivor, organized by David Raimanelli, Bortolami Dayan, New York.

Seeing the Light, Carl Solway Gallery, Cincinnati, Ohio.

Hollywood Boulevard, Galeria Fortes Vilaça, São Paulo, Brazil.

### 2005

Looking at Words: The Formal Presence of Text in Modern and Contemporary.

Passionate Image: The Body in Art and Advertising, Steven Kasher Gallery, New York.

Works on Paper, Andrea Rosen Gallery, New York.

Project MTL, Centre d'Amherst, Montreal, Canada.

Closing Down, Bortolami Dayan, New York.

Romance, Cristina Guerra Contemporary Art, Lisbon, Portugal.

All in the Family (NY Edition), curated by Mailena Braun, Texas Gallery, Houston, Texas.

## THOMAS BRAMBILLA

The Culture of Queer, Contemporary Arts Center, New Orleans, Louisiana.  
A Thousand Words, Inman Gallery, Houston, Texas (Nine Portraits, Stephen Wirtz Gallery, San Francisco, California).  
Word Play, Julie Saul Gallery, New York.  
What I Did On My Summer Vacation, ClampArt, New York.  
Male Desire II, Mary Ryan Gallery, New York.  
Edition Schellmann, Elizabeth Leach Gallery, Portland, Oregon.  
New York, Luxury Good, curated by Beth DeWoody, Kathleen Cullen Fine Arts @Artek, New York.  
Atelier David Adamson, Maison Européenne de la Photographie, Paris.  
Getting Emotional, Institute of Contemporary Art, Boston, Massachusetts.  
Collection 2, Fondation Pour L'art Contemporain Claudine et Jean-Marc Salomon, Chateau k'Arenthon, Alex, France.  
Drawings A to Z: Colecao Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal.  
Deceits and Fantasies: Contemporary Photography and the Garden, American.  
Federation of Arts, Middlebury College Museum of Art, Middlebury, Vermont (1/20–4/17/2005); traveled to Parrish Art Museum, South Hampton, New York (5/22–7/17/2005); Columbia Museum of Art, Columbia, South Carolina (10/21/2005–1/2/2006); Tacoma Art Museum, Tacoma, Washington (1/14–4/30/2006); Cheekwood Museum of Art, Nashville, Tennessee (5/13–8/20/2006); Hudson River Museum, Yonkers, New York (1/5–5/13/2007); Delaware Art Museum, Newark, Delaware (6/21–9/16/2007) American Photography in the Age of Mechanical Reproduction, New Britain Museum of American Art, New Britain, Connecticut (1/16–3/13/2005); traveled to Everson Museum of Art, Syracuse, New York (June 2005–August 2005).  
In Focus: Contemporary Photography from the Allen G. Thomas, Jr. Collection, North Carolina Museum of Art, Raleigh, North Carolina.  
SEX, Björkholmen Gallery, Stockholm, Sweden.

### 2004

amfAR: Photography Portfolio, Rena Bransten Gallery, San Francisco, California.  
Word of Mouth, A Selection: Part I, Dinter Fine Art, New York.  
Never Never Landscape, c/o Atle Gerhardsen, Berlin, Germany.  
Double Check Re-Framing Space in Photography: The Other Space, Parallel Histories, The Gallery of Contemporary Art, Celje, Slovenia (9/10–10/16/2004); traveled to the Camera Austria at the Kunsthaus Graz, Graz, Austria.  
Drawing, Albert Merola Gallery, Provincetown, Massachusetts.  
I am the Walrus, Cheim & Read, New York.  
Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, Pennsylvania.  
Jack Pierson & John Baldessari & Richard Prince, Galeria Presença, Portugal.  
Whitney Biennial, Whitney Museum of American Art, New York.  
Hollywood Boulevard, Galeria Presença, Portugal.  
Termite Art Against White Elephant, Actual Behaviour of Drawing, Museo Colecciones, Fundacion ICO, Madrid, Spain.

### 2003

High Desert Test Sites Four, organized by Andrea Zittel, Shaun Caley-Regen, Lisa Anne Auerbach, John Connelly, and Andy Stillpass, Joshua Tree, California.  
The Men's Room, Nassau County Museum of Art, New York.  
Social Strategies: Redefining Social Realism, curated by Pamela Auchincloss, University Art Museum, University of California, Santa Barbara, California (3/18–5/11/2003); traveled to University Galleries, Illinois State University, Normal, Illinois (8/15–10/19/2003); Depauw University, Greencastle, Indiana (11/15/2003–2/15/2004); Schick Gallery, Skidmore College, Saratoga Springs, New York (3/9–4/11/2004); Newcomb Art Gallery, Tulane University, New Orleans, Louisiana (8/21–10/1/2004) Simple Marks, Cheim & Read, New York (7/22–9/6/2003).  
Moving Time, Firenze Mostre Spa, curated by Achille Bonito Olivo and Sergio Risaliti, Florence, Italy.  
A Way With Words, John Berggruen Gallery, San Francisco, California.  
Heaven & Hell, Barbara Mathes, New York.

## THOMAS BRAMBILLA

Imaging the Abstract, Feigen Contemporary, New York.  
Abstraction in Photography, Von Lintel Gallery, New York.  
Inaugural Exhibition, Regen Projects, Los Angeles, California.  
Kunst–Station, Cologne, Germany (TK)

### 2002

Mensaje de Texto, Galeria Helga de Alvear, Madrid, Spain.  
By the Sea, Albert Merola Gallery, Provincetown, Massachusetts.  
Chapter V, Art Resources Transfer, New York.  
Electric Dreams, The Barbican, London.  
Visions of America: Photographs from the Whitney Museum of American Art 1940–2001, Whitney Museum of American Art, New York.  
Photographs, Luhring Augustine, New York.  
Art Downtown: New Photography, 25 Broad Street, New York.  
Ahead of the 21st Century, The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Denmark.  
DeBellevue, Isaksson, Kooiker, Pierson, Björkholmen Gallery, Stockholm, Sweden.  
Regrets, Museum of Contemporary Art, Miami, Florida.  
Lovesexy: Identity and Desire in the MCA Collection, Museum of Contemporary Art, Chicago, Illinois.  
5 Sculptures: Tony Feher, Robert Gober, Felix Gonzalez–Torres, Mike Kelley, Jack Pierson, D'Amelio Terras Gallery, New York.

### 2001

Masculinities, Nikolaj, Copenhagen Contemporary Art Center, Denmark.  
The Magic Hour Los Vegas: The Future of Art?, curated by Alex Farquharson, Neue Galerie Graz, Austria.  
Geometrie & Gestus, curated by Nikolaus Ruzicska, Galerie Thaddeus Ropac, Salzburg, Austria.  
Sign of the Times, H&R Art Space, Kansas City, Missouri.  
Uniform: Order and Disorder, MoMA PS1, Long Island City, New York.  
Spiritual America, Audiello Fine Arts, Inc, New York, New York.  
After Image, IKON Ltd./Kay Richards Contemporary Art, Santa Monica, California.  
Rocks & Trees, Photographic Resource Center, Boston, Massachusetts.  
Pat Hearn Gallery: Part Two (1988–1994), Pat Hearn Gallery, New York.  
Postmodern Americans, Menil Collection, Houston, Texas.  
A Way With Words: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York.

### 2000

Issue: group show, Curated by Jack Pierson, Galerie Thaddeus Ropac, Paris.  
16 Americans, Hallway, London.  
00, Barbara Gladstone, New York.  
H, Clifford–Smith Gallery, Boston, Massachusetts.  
On Language, Sean Kelly Gallery, New York.  
The Boys in Bubbles: Jack Pierson, Mark Flood, and Dan McCarthy, curated by Jack Pierson, Anton Kern Gallery, New York.  
Quotidiana: The Continuity of the Everyday in 20th Century Art, Castello di Rivoli, Torino, Italy.  
PICT, curated by Yvonne Force Walter Phillips Gallery for Contemporary Arts, Banff, Canada

### 1999

The American Century, The Final Victory, Part III, James Danziger Gallery, New York  
A Place Called Lonely, Greene Naftali, New York.  
The Ecstatic, curated by Simon Watson, A project sponsored by The Lindesmith Center, Trans Hudson Gallery, New York.  
Provincetown Art Association and Museum, Provincetown, Massachusetts  
Transmute, curated by Joshua Decker, Museum of Contemporary Art, Chicago, Illinois.

## THOMAS BRAMBILLA

Changing Faces: Contemporary Portraiture, Jim Kempner Fine Art, New York.  
Former Fellows of New York, Walker Gallery, Fine Arts Work Center in Provincetown, Massachusetts (5/24–6/7/1999); traveled to Lamia Ink Gallery, New York (8/23–9/18/1999)  
Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco, California.  
Collectors Collect Contemporary, curated by Jessica Morgan, Institute of Contemporary Art, Boston, Massachusetts.  
Two by Two for AIDS, Dallas, Texas.  
Conceptual Art as Neurobiological Praxis, curated by Warren Neidich, Thread Waxing Space, New York.  
Views from the Edge of the World, Marlborough Chelsea, New York.  
Insight–Out, Kunstraum Innsbruck, Kunsthaus Hamburg, Kunsthaus Baselland, Germany.  
The Armory Show 1999: The International Fair of New Art, New York.  
Hindsight: Works from the Permanent Collection, Whitney Museum of American Art, New York  
Free Coke, Greene Naftali, New York.  
H2O, curated by Tim Callis, Albert Merola Gallery, Provincetown, Massachusetts.  
Photography, Ascan Crone Gallery, Hamburg, Germany  
Times Squared, Keith De Lellis Gallery, New York  
The American Century Part II, 1950–2000, Whitney Museum of American Art, New York  
International Festival of Fashion Photography, Kobe Fashion Museum, Tokyo, Japan  
Ego Alter Ego: The Self–Portrait in Contemporary Photography, Nassauischer Kunstverein, Wiesbaden, Germany

### 1998

Collection, un autre regard, CAPC Musée d'art contemporain, Bordeaux, France  
Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Germany.  
Small Paintings, Cheim & Read, New York.  
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York.  
Painting: Now and Forever, Part I, Pat Hearn Gallery & Matthew Marks Gallery, New York.  
Drawings, Albert Merola Gallery, Provincetown, Massachusetts.  
View IV, Mary Boone Gallery, New York.  
The Sound of One Hand, curated by Collier Schorr, Apex Art, New York.  
Five Paintings, Luhring Augustine, New York.  
I Love New York, Museum Ludwig, Cologne, Germany  
Portraits, Paul Morris Gallery, New York  
Male, Wessel & O'Connor Gallery, New York  
Early Works, Regen Projects, Los Angeles, California  
Landschaft, Trinkhaus Galerie, Trinkhaus & Burkhardt, Düsseldorf, Germany  
Emotions & Relations, Hamburg Kunsthalle, Germany  
Edition Schellmann, New York (neons exhibited)

### 1997

Heaven: Public View, Private View, Museum of Modern Art, New York  
The Subtle Air, Albert Merola Gallery, Provincetown, Massachusetts.  
Paintings and Sculptures, Luhring Augustine, New York.  
Painting, Photography, and Drawing Group Show, Anton Kern Gallery, New York.

### 1996

Urgence, capc Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
More than Real, Palazzo Reale, Caserta, Italy  
Black and Blue, Groninger Museum, Groningen, Netherlands  
Defining the Nineties: Consensus Making in New York, Miami and Los Angeles, Museum of Contemporary Art, Miami, Florida  
Colorealism: Photography Enter the Third Millenium, Photology, Milan, Italy  
Art at Home: Ideal Standard Life, Tokyo, Japan  
Der Soziale Blick, Art Frankfurt, Frankfurt, Germany

## THOMAS BRAMBILLA

Exposure, Luhring Augustine Gallery, New York

All of a Sudden, Galerie Aurel Scheibler, Cologne, Germany

Boralis 7 Desire, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Bergen Billedgaleri, Bergen, Norway; Galleri F15, Moss, Norway; Dasselblad Center/Göteborgs Konstmuseum, Göteborg, Sweden; Turku Art Museum, Turku, Finland

Disneyland After Dark, Kunstamt Kreuzberg, Berlin, Germany

Radikale Bilder: 2, Österreichische Triennale für Fotografie, Neue Galerie am Landesmuseum Joanneum & Künstlerhaus, Graz, Austria; traveled to Szombathely Képtár, Szombathely, Hungary, Galerie Sander, Darmstadt, Germany

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Alexandros Soutzos Museum, Athens, Greece; traveled to Museo d'arte Contemporanea de Barcelona, Spain; Kunstmuseum Bonn, Germany

### 1995

1995 Whitney Biennial, Whitney Museum of American Art, New York

Nan Goldin, Mark Morrisoe, Jack Pierson, Taka Ishii Gallery, Tokyo, Japan

Pat Hearn Gallery, A Selected Survey, 1983–1995, Pat Hearn Gallery, New York

Guaranteed Personalities, Stockholm, Sweden

Boston School, Institute of Contemporary Art, Boston, Massachusetts

1995 Yamantaka Donation: An Exhibition of Photographs to Benefit Tibet House, curated by Diego Cortez, Robert Miller Gallery, New York

In a Different Light, University Art Museum, Berkeley, California

The Nordic Art Center, Helsinki, Finland

Disneyland After Dark, Uppsala Konstmuseum, Uppsala, Sweden

Close to Life, 3 Internationale Foto-Triennale Esslingen, Esslingen, Germany

1994 Passing Through, Galerie Walcheturm, Zürich, Switzerland

Psycho-Pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, California

A Garden, Barbara Krakow Gallery, Boston, Massachusetts

GIFT, The Inter Art Center, New York

Making Waves, Provincetown Art Association and Museum, Provincetown, Massachusetts

Abstract Works on Paper, Robert Miller Gallery, New York

Geoffrey Young Gallery, Great Barrington, Massachusetts

Sculpture, Luhring Augustine Gallery, New York

In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, California

Small Paintings, Paul Morris Gallery, New York

### 1993

Simply Made in America, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1993 Whitney Biennial, Whitney Museum of American Art, New York

Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Luhring Augustine Gallery, New York

Urban Analysis, curated by Maynard Monrow, Barbara Braathen Gallery, New York

Stoned (HighLow), curated by Veralyn Behenne and Rick Pirro, Ruth Bloom Gallery, Santa Monica, California

Tema AIDS, curated by Kim Levin and Svien Christensen, Henie Onstad Foundation, Høvikodden, Norway (traveled to Denmark and Sweden)

Irony & Ecstasy, curated by Klaus Ottmann, Salena-Caro Gallery, London

Snap!, Tomoko Ligouri Gallery, New York

The Whitney Biennial in Seoul, National Museum of Contemporary Art, Seoul, Korea

Works on Paper, Jack Hanley Gallery, San Francisco, California

Summer Reading, Texas Gallery, Houston, Texas

Taboo!, Tom Cugliani, New York

Drawing the Line Against AIDS, Guggenheim Museum SOHO, New York

Picturing Ritual, Center for Photography, Woodstock; Neuberger Museum of Art, State University of New York at Purchase College, New York

## THOMAS BRAMBILLA

### 1992

How It Is, curated by Jonathan Seliger, Tony Shafrazi Gallery, New York  
Jack Hanley Gallery, San Francisco, California  
Healing, Wooster Gardens, New York  
Drawings, Stuart Regen Gallery, Los Angeles, California  
Dessanges, Regen Projects, Los Angeles, California  
Pat Hearn Gallery, New York  
Hollywood, Hollywood: Identity Under the Guise of Celebrity, curated by Fred Fehlau, Pasadena Art Alliance, Pasadena, California  
Identities, Forum Stadtpark, Graz, Austria  
True Stories, Institute of Contemporary Art, London  
White Columns Update 1992, White Columns, New York  
The Anti-Masculine, curated by Bill Arning, Kim Light Gallery, Los Angeles, California  
Developing Language, curated by Klaus Kertess, Hirschl & Adler Modern, New York  
The Language of Flowers, Paul Kasmin Gallery, New York

### 1991

Galerie Aurel Scheibler, Cologne, Germany  
Selections 51, The Drawing Center, New York  
Philip-Lorca diCorcia, Nan Goldin, Jack Pierson, York University, Toronto, Canada  
From Desire..., Richard Brush Gallery, New York  
Something Pithier and More Psychological, Simon Watson, New York  
Someone of Somebody, Meyers/Bloom Gallery, Santa Monica, California  
Drawings, Lorence-Monk, New York  
Situations, curated by Nayland Blake, New Langton Arts, San Francisco, California  
Presenting Rearwards, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, California

### 1990

eros/thanatos, Tom Cugliani Gallery, New York  
Blood Remembering, Snug Harbor Center for the Arts, New York

### SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Contemporary Art, Baltimore, Maryland  
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
Denver Art Museum, Colorado  
Fonds Régional d'Art Contemporain, Corsica, France  
Graphische Sammlung der ETH, Zurich, Switzerland  
Institute of Contemporary Art, Boston, Massachusetts  
Los Angeles County Museum of Art, Los Angeles, California  
Metropolitan Museum of Art, New York  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York  
Norsk Museum of Fotografi, Preus Fotomuseum, Horten  
Petach Tikva Museum of Art, Petach Tikva, Israel  
San Francisco Museum of Modern Art, San Francisco, California  
Seattle Art Museum, Seattle, Washington  
Solomon R. Guggenheim Museum, New York  
University Museum of Contemporary Art, University of Massachusetts, Amherst, Fine Arts Center, Amherst, Massachusetts

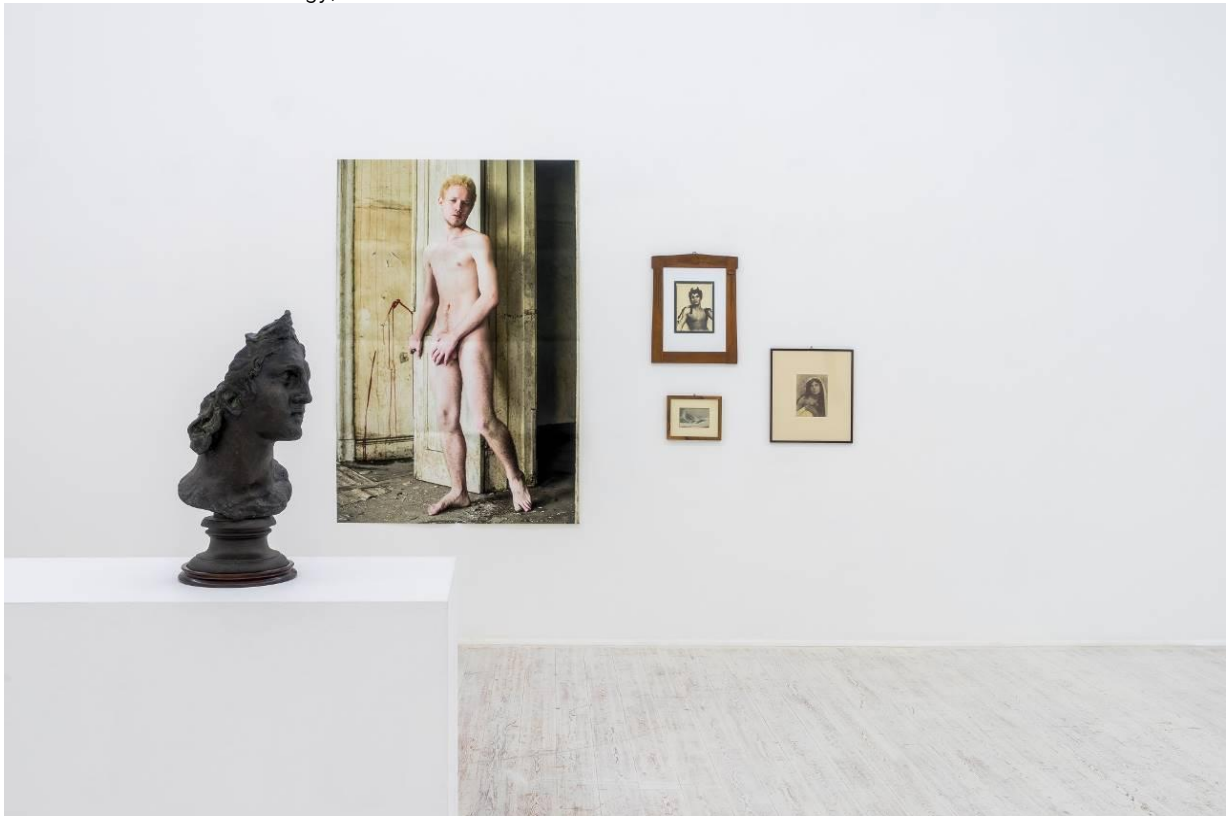


## THOMAS BRAMBILLA

Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro,  
North Carolina  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown, Massachusetts

### Visiting Artist and Lectures:

Yale University, New Haven, Connecticut  
Fine Arts Work Center, Provincetown, Massachusetts  
Museum of Fine Arts, Boston, Massachusetts  
Art Center, Pasadena, California  
University of Texas, Austin, Texas  
MoCA Miami, California  
CAPC, Bordeaux, France  
University of Miami, California  
University of the Arts, Philadelphia, Pennsylvania  
Cal Arts, Los Angeles, California  
Fashion Institute of Technology, New York.



THOMAS BRAMBILLA



Installation view of PATHOS group show at Thomas Brambilla Gallery, Bergamo, 2019-20.



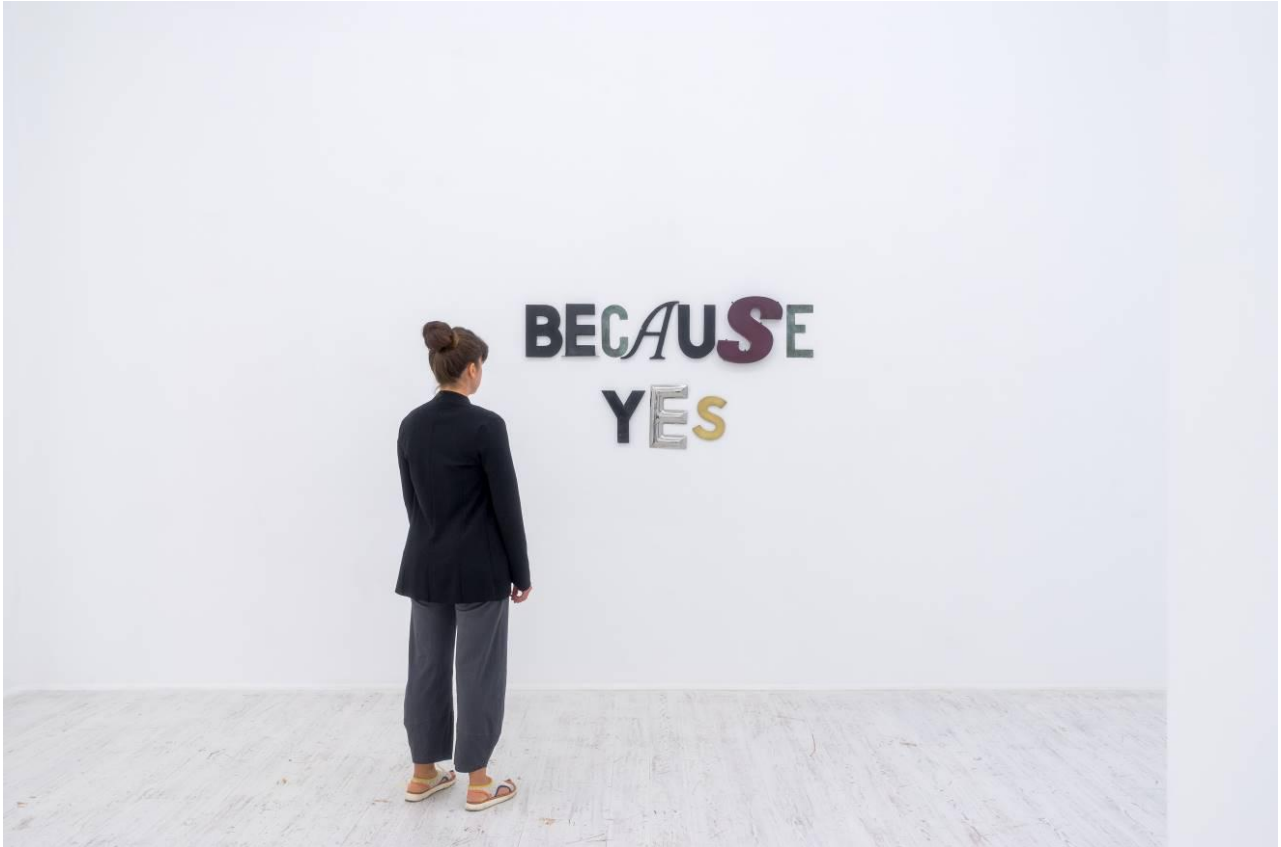
THOMAS BRAMBILLA



Jack Pierson solo show at Thomas Brambilla Gallery, Bergamo, 2020.



THOMAS BRAMBILLA



Jack Pierson solo show at Thomas Brambilla Gallery, Bergamo, 2020.



THOMAS BRAMBILLA



Jack Pierson solo show at Museo Ettore Fico, Turin, 2021.



## THOMAS BRAMBILLA



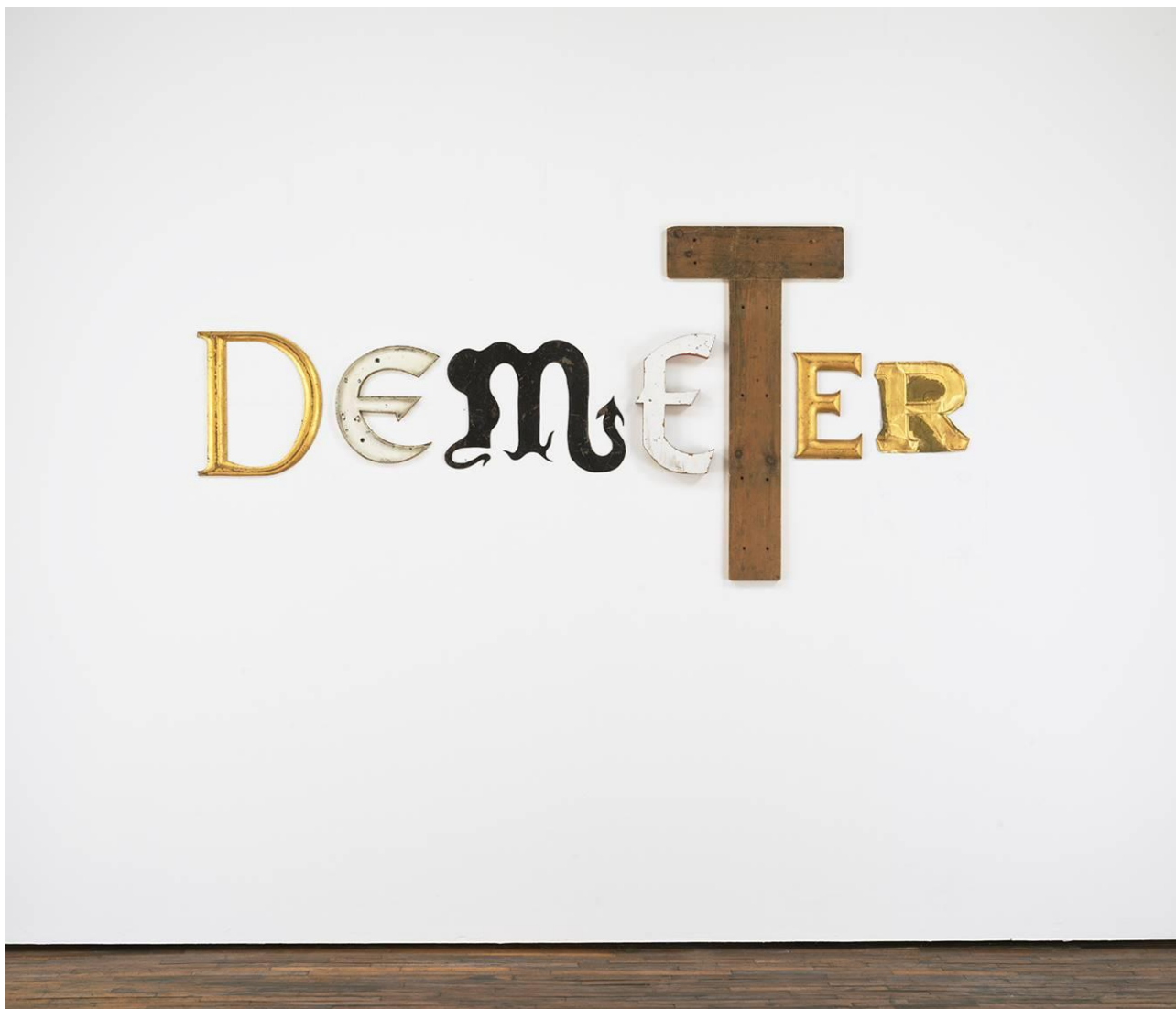
Jack Pierson solo show at Museo Ettore Fico, Turin, 2021.

THOMAS BRAMBILLA



Jack Pierson  
FALSE GODS, 2014  
Aluminum, steel and fiberglass  
132.1 cm x 205.7 cm

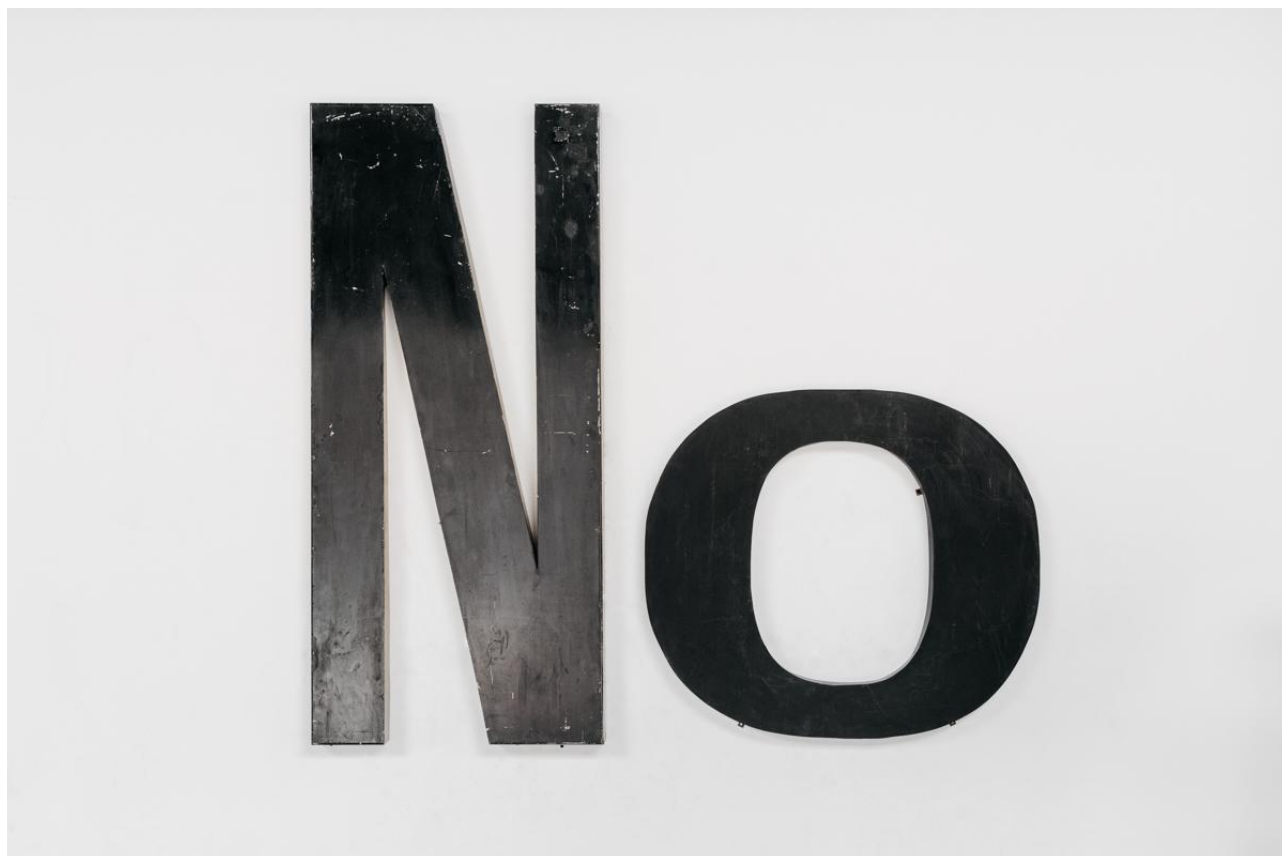
THOMAS BRAMBILLA



Jack Pierson  
DEMETER, 2014  
Metal and wood  
100.3 cm x 218.4 cm



THOMAS BRAMBILLA



Jack Pierson  
NO, 2019  
Metal  
149.9 cm x 170.8 cm x 7.6 cm

THOMAS BRAMBILLA



Jack Pierson  
PRAY (Gold), 2017  
Metal with gold leaf  
61 cm x 147.3 cm x 5.1 cm