

THOMAS BRAMBILLA

ANATOLY OSMOLOVSKY  
Curriculum Vitae

## THOMAS BRAMBILLA

Born in Moscow in 1969, where he lives and works.

### Selected solo exhibitions

**2025**

Bonbons Toxiques, Galerie Vallois, Paris, France

**2021**

Mosquito Hymn, XL Gallery, Moscow, Russia

**2018**

Soft Edge, in collaboration with Alexander Golynsky, Vadim Sidur Museum, Moscow, Russia

**2017**

Anatoly Osmolovsky & Vladey: Against all, Winzavod Contemporary Art Center, Russia, Moscow

**2017**

Anatoly Osmolovsky & Vladey: Against all, Winzavod contemporary art center, Moscow, Russia

**2015**

Artist's Talk: Anatoly Osmolovsky, Nash & Brandon Rooms, London

Avant-garde Stationary, PopOff Art Gallert, Moscow, Russia

**2013**

*Cadavre Exquis and Dodici Suicidi*, Thomas Brambilla Gallery, Bergamo, Italy.

*Parallel convergences*, with Pawel Althamer, Casa dei Tre Oci, Venezia, curated by Nicholas Cullinan (Metropolitan Museum of Art, New York), V-A-C Foundation Moscow.

**2008**

*New Works*, Marat Guelman Gallery, Moscow.

**2006**

*Nathalie Sarrante Golden Fruit*, Contemporary City Foundation, Moscow.

*Elen's Shoulders (with Victor Alimpiev)*. Stella Art Gallery, Moscow.

*Hardware*, Stella Art Gallery, Moscow.

**2004**

*Workshop Art Moscow*, Central House of Artist, Moscow.

*The Way Political Positions Turn into Form*, Stella Art Gallery, Moscow.

**2003**

*Seven Deaths in Moscow*. XL Gallery, Moscow.

**2001**

*Workshop Art Moscow. "Inpozitsiya"*, Central House of Artist, Moscow.

**1999**

*Bed-sheets*, XL-gallery, Moscow.

**1997**

*Order for the Army of Arts*. XL Gallery, Moscow.

## THOMAS BRAMBILLA

**1996**

*Situative Action fur PDS*, Kunstlerhaus Bethanien, Berlin.

**1994**

*My Way*, Marat Guelman Gallery, Moscow.

**1992**

*Leopards are Burstling Into the Temple...*, Regina Gallery, Moscow.

**1991**

*The Day of Knowledge (E.T.A Movement with Konstantin Zvezdochetov)*, Regina Gallery, Moscow.

### Selected group exhibitions

**2022**

*Odd Convergences...*, Pushkin State Museum of Fine Arts, Moscow, Russia.

**2021**

*Eurasia - A Landscape of Mutability*, Museum Van Hedendaagse Kunst Antwerpen, Belgium.

**2020**

*To bid or not to bid - Contemporary Curated, Again!*, Thomas Brambilla Gallery, Forte dei Marmi, Italy.

**2019**

*Autostrada Biennale*, Prizren, Kosovo.

*Radical fluidity. The grotesque in art*, Museum of Art of St. Petersburg XX-XXI

**2018**

*It's OK to change your mind!,- Arte Contemporanea russa dalla collezione Gazprombank*, Villa delle Rose, Bologna, Italy.

*The Art of the 2000s*, New Tretyakov, Moscow, Russia.

*Soft Edge*, Anatoly Osmolovsky and Alexander Golynsky, Moscow Museum of Modern Art and The museum of Vadim Sidur, Russia.

*General Rehearsal. A show in three acts from the collections of V-A-C, MMOMA and KADIST*, Moscow museum of Modern Art, Petrovka Street, Mosca, Russia.

*Inside the collection - Approaching thirty years of the Centro Pecci (1988-2018)*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.

**2017**

*To Bid or Not To Bid – Contemporary Curated*, Thomas Brambilla Gallery, Bergamo, Italy.

*Triennial of Russian Contemporary Art at Garage Museum of Contemporary Art*, Moskva, Russia.

*...HURRAH! SCULPTURE!*, Manege Central Exhibition Hall, St. Petersburg, Russia.

**2015**

*Post Pop: East Meets West*, Saatchi Gallery, London.

*Grammar of Freedom / Five Lessons: Works from the Arteast 2000+ Collection*, Garage Museum of Contemporary Art, Russia, Moscow

*The Family Tree of Russian Contemporary Art*, Garage Museum of Contemporary Art, Russia, Moscow

*A Clear and Unseen Presence In The City*, National Centre for Contemporary Arts, Moscow, Russia, Moscow

**2014**

*Again, more things (a table ruin)*, Selection from V-A-C Collection, Whitechapel Gallery, London.

## THOMAS BRAMBILLA

Thomas Brambilla Gallery @ Sphères 2014 – Galleria Continua Les Moulins, Boissy-le-Châtel, France.

### 2013

*Too big or not too big*, with William Anastasi, Dario Beatovic, Dove Bradshaw, Marco Cingolani, Tom Friedman, Oscar Giaconia, Thomas Helbig, Erik Saglia, Alessia Xausa, Thomas Brambilla Gallery, Bergamo.

### 2012

*Blind hole*, with William Anastasi, Lucio Fontana, Udomsak Krisanamis, Nathan Peter, Grayson Revoir, Thomas Brambilla Gallery, Bergamo.

*Turbolenze*, with Nobuyoshi Araki, Elena Berriolo, Botto&Bruno, Marcos Chaves, Martha Colburn, Flatz, Dmitri Gutov / Radek Community, Olga Kisseleva, Lucia Marcucci, Vik Muniz, Valie Export, Erwin Wurm, Museo Pecci, Milano.

### 2011

*Materia prima. Usskoe Bednoe. L'arte povera in Russia*, Pac, Milano.  
*Ostalgia*, New Museum, New York.

### 2010

*Modernikon*, Fondazione Sandretto Re Rebaudengo Torino, Italy.

### 2009

*Moscow Biennale III*.  
*Lille 3000 EXPO*, France.

### 2007

*Documenta XII*, Kassel, Germany.  
*I Believe!*, Winzavod Contemporary Art Centre, Moscow.  
*History of Russian Videoart - Volume I*, Moscow Museum of Contemporary Art, Moscow.  
*Urban Formalism*, Moscow Museum of Contemporary Art, Moscow.  
*Thinking realism*, State Tretyakov Gallery, Moscow.  
*On Geekdom*, Benaki Museum, Athens.  
*Progressive Nostalgia*, Centro per l'arte Contemporanea Luigi Pecci, Prato, Italy.  
*Who's got the Big Picture?* MuHKA, Antwerp, Belgium.

### 2006

*Russia!*, Guggenheim Museum Bilbao, Bilbao, Spain.  
*Modus R: Russian Formalism Today*. Newton Building, Miami, USA.

### 2005

*Accomplices*, State Tretyakov Gallery, Moscow.  
*Hope-Stop!*, Zverev Center of Contemporary Art, Moscow.  
*Love: between Europe and Asia*, IV Biennial of Contemporary Art in Shiryaevo, Samara region.  
*Russian Pop-art*. State Tretyakov Gallery, Moscow.  
*Angels of History*. MuHKA, Antwerp, Belgium.  
*Contested spaces in Post-Soviet Art: Russia Redux #2*. Sidney Mishkin Gallery, New-York, USA.

### 2004

*Berlin-Moscow/Moscow-Berlin 1950-2000*, State Historical Museum, Moscow.  
*Za Czerwonym Horyzontem*, Zamek Ujazdowski, Warsaw.

### 2003

*Utopia Station*, 50° Biennale d'Arte di Venezia, Venice, Italy.  
*Berlin-Moscow/Moscow-Berlin 1950-2000*, Martin-Gropius-Bau, Berlin.

## THOMAS BRAMBILLA

**2002**

*25° Bienal de Sao Paulo*, Sao Paulo, Brasil.

*Horizons of Reality*, Museum van Hedendaagse Kunst, Antwerpen, Belgium.

**1996**

*Steirische Herbst*, Graz, Austria.

**1995**

*No Man's Land*, Nikolaj Contemporary Art Centre, Copenhagen.

*Conjugations: Moscow Art Scene Today*, Kraftmessen. Künstlerwerkstätten, Munich, Germany.

*Caravanserai of Contemporary Art*, Assozione culturale Arte Nova, Pescara, Italy.

**1994**

*Identity and Selfhood*, Museum of Contemporary Art, Helsinki.

*Fluchtpunkt Moskau*, Ludwig Forum, Aachen, Germany.

*Exchange II/Datsja*, Almere, Flevopolder, Netherlands.

**1993**

*Trio acoustico: Dmitry Gutov, Yury Leiderman, Anatoly Osmolovsky*, Centre pour la Creation Contemporaine, Tours, France.

*Aperto'93, 45° Biennale d'Arte di Venezia*, Venice, Italy.

*Labour and Capital*. Central House of Artist, Moscow.

*Exchange*, Moscow.

**1992**

*Multiplicity Culture. Itinerari dell arte in un mondo che cambia*, Museo del Folklore, Rome.

*4th International Biennale of Istanbul*, Istanbul, Turkey.

*Territorio Italiano*, Magazine "Documentario 2", Milan, Italy.

*Liasons Dangereaux*, Centre of Contemporary Art, Moscow.

### Main projects

**2018**

co-founder of the laboratory of artistic criticism with Winzavod center of contemporary art, Moscow.

**2018**

Editor-in-Chief of the Art Criticism Bulletin «Termite».

**2010**

Publisher and editor-in-chief artmagazine "Base" (the new publishing project of the theory of art).

**2007**

*Kandinsky Prize - Best artist of the year*, Moscow.

**2000**

Founder of "Radek" community.

**1998**

Organizer of "Nongovernmental control commission" group.

Organizer of "Vote against everyone! Now" Movement.

**1995**

Grantee of Berlin Senate at Künstlerhaus Betanien, Berlin.

**1993-94**

Coordinator of Nezesudik revolutionary competitive program.

Radek magazine, editor-in-chief

## THOMAS BRAMBILLA

**1990-92**

Leader of E.A.T. (Expropriation of Art Territories) Movement.

### Selected curatorial projects

**2016**

*Raw / Boiled*, MMCA in Moscow

**2017**

*...hurrah! Sculpture!*, Manege Central Exhibition Hall, St. Petersburg

**2018**

*Weird, lost, unseen, useless*, Winzavod center of contemporary art, Moscow

**2019**

*The poorest class: animals*, Winzavod center of contemporary art, Moscow

**2009**

Rebellion Mausoleum Stella Art Foundation

**2004**

*Art With No Excuse*. Shusev State Museum of Architecture, Moscow

**2002**

*100 % vision*. Regina Gallery, Moscow

**2001**

*Instead of art*. Zverev Center for Contemporary Arts, Moscow

**1996**

*New Revolutionary Radicalism*. Conference and seminar, Museum of Mayakovsky, Moscow

*Anti-Fascism & Anti-Anti-Fascism*. Center of Contemporary Art, Moscow

**1994**

*The Impudent, Insensitive, Ignorant...* Regina Gallery, Moscow

**1993**

*War is Going On*. Center of Contemporary Art, Moscow

**1990**

*Explosion of the "New Wave" (with Grigory Gusarov)*. French movies festival, Moscow

### Selected performances

**1999**

*Against Everyone*. Lenin's Mausoleum, Red Square, Moscow.

**1998**

*Barricade*. Gertsen street, Moscow.

**1996**

*Tsereteli's Witnesses*. Peter the Great Monument, Moscow.

**1993**

*Travel to the Brobdingneg Land (Mayakovsky/Osmolovsky)*, Mayakovsky Square, Moscow.

**1991**

*series of street performances-provocations* (with E.A.T. Movement), Moscow.

**1989**

*Terrorism and Text*. Theoretical seminar, Moscow State University, Moscow.