

THOMAS BRAMBILLA

ANATOLY OSMOLOVSKY
Curriculum Vitae

THOMAS BRAMBILLA

Born in Moscow in 1969, where he lives and works.

Selected solo exhibitions

2025

Bonbons Toxiques, Galerie Vallois, Paris, France

2021

Mosquito Hymn, XL Gallery, Moscow, Russia

2018

Soft Edge, in collaboration with Alexander Golynsky, Vadim Sidur Museum, Moscow, Russia

2017

Anatoly Osmolovsky & Vladay: Against all, Winzavod Contemporary Art Center, Russia, Moscow

2017

Anatoly Osmolovsky & Vladay: Against all, Winzavod contemporary art center, Moscow, Russia

2015

Artist's Talk: Anatoly Osmolovsky, Nash & Brandon Rooms, London
Avant-garde Stationary, PopOff Art Gallert, Moscow, Russia

2013

Cadavre Exquis and Dodici Suicidi, Thomas Brambilla Gallery, Bergamo, Italy.
Parallel convergences, with Paweł Althamer, Casa dei Tre Oci, Venezia, curated by Nicholas Cullinan (Metropolitan Museum of Art, New York), V-A-C Foundation Moscow.

2008

New Works, Marat Guelman Gallery, Moscow.

2006

Nathalie Sarrante Golden Fruit, Contemporary City Foundation, Moscow.
Elen's Shoulders (with Victor Alimpiev), Stella Art Gallery, Moscow.
Hardware, Stella Art Gallery, Moscow.

2004

Workshop Art Moscow, Central House of Artist, Moscow.
The Way Political Positions Turn into Form, Stella Art Gallery, Moscow.

2003

Seven Deaths in Moscow. XL Gallery, Moscow.

2001

Workshop Art Moscow. "Inpozitsiya", Central House of Artist, Moscow.

1999

Bed-sheets, XL-gallery, Moscow.

1997

Order for the Army of Arts. XL Gallery, Moscow.

THOMAS BRAMBILLA

1996

Situative Action fur PDS. Kunstlerhaus Bethanien, Berlin.

1994

My Way, Marat Guelman Gallery, Moscow.

1992

Leopards are Bursting Into the Temple..., Regina Gallery, Moscow.

1991

The Day of Knowledge (E.T.A Movement with Konstantin Zvezdochetov), Regina Gallery, Moscow.

Selected group exhibitions

2022

Odd Convergences..., Pushkin State Museum of Fine Arts, Moscow, Russia.

2021

Eurasia - A Landscape of Mutability, Museum Van Hedendaagse Kunst Antwerpen, Belgium.

2020

To bid or not to bid - Contemporary Curated, Again!, Thomas Brambilla Gallery, Forte dei Marmi, Italy.

2019

Autostrada Biennale, Prizren, Kosovo.

Radical fluidity. The grotesque in art, Museum of Art of St. Petersburg XX-XXI

2018

It's OK to change your mind! - Arte Contemporanea russa dalla collezione Gazprombank, Villa delle Rose, Bologna, Italy.

The Art of the 2000s, New Tretyakov, Moscow, Russia.

Soft Edge, Anatoly Osmolovsky and Alexander Golynsky, Moscow Museum of Modern Art and The museum of Vadim Sidur, Russia.

General Rehearsal. A show in three acts from the collections of V-A-C, MMOMA and KADIST, Moscow museum of Modern Art, Petrovka Street, Moscow, Russia.

Inside the collection - Approaching thirty years of the Centro Pecci (1988-2018), Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.

2017

To Bid or Not To Bid – Contemporary Curated, Thomas Brambilla Gallery, Bergamo, Italy.

Triennial of Russian Contemporary Art at Garage Museum of Contemporary Art, Moscow, Russia.

...*HURRAH! SCULPTURE!*, Manege Central Exhibition Hall, St. Petersburg, Russia.

2015

Post Pop: East Meets West, Saatchi Gallery, London.

Grammar of Freedom / Five Lessons: Works from the Arteast 2000+ Collection, Garage Museum of Contemporary Art, Russia, Moscow

The Family Tree of Russian Contemporary Art, Garage Museum of Contemporary Art, Russia, Moscow

A Clear and Unseen Presence In The City, National Centre for Contemporary Arts, Moscow, Russia, Moscow

2014

Again, more things (a table ruin), Selection from V-A-C Collection, Whitechapel Gallery, London.

THOMAS BRAMBILLA

Thomas Brambilla Gallery @ Sphères 2014 – Galleria Continua Les Moulins, Boissy-le-Châtel, France.

2013

Too big or not too big, with William Anastasi, Dario Beatovic, Dove Bradshaw, Marco Cingolani, Tom Friedman, Oscar Giacconi, Thomas Helbig, Erik Saglia, Alessia Xausa, Thomas Brambilla Gallery, Bergamo.

2012

Blind hole, with William Anastasi, Lucio Fontana, Udomsak Krisanamis, Nathan Peter, Grayson Revoir, Thomas Brambilla Gallery, Bergamo.

Turbolenze, with Nobuyoshi Araki, Elena Berriolo, Botto&Bruno, Marcos Chaves, Martha Colburn, Flatz, Dmitri Gutov / Radek Community, Olga Kisseleva, Lucia Marcucci, Vik Muniz, Valie Export, Erwin Wurm, Museo Pecci, Milano.

2011

Materia prima. Usskoe Bednoe. L'arte povera in Russia, Pac, Milano.

Ostalgia, New Museum, New York.

2010

Modernikon, Fondazione Sandretto Re Rebaudengo Torino, Italy.

2009

Moscow Biennale III.

Lille 3000 EX|PO, France.

2007

Documenta XII, Kassel, Germany.

I Believe!, Winzavod Contemporary Art Centre, Moscow.

History of Russian Videoart - Volume I, Moscow Museum of Contemporary Art, Moscow.

Urban Formalism, Moscow Museum of Contemporary Art, Moscow.

Thinking realism, State Tretyakov Gallery, Moscow.

On Geekdom, Benaki Museum, Athens.

Progressive Nostalgia, Centro per l'arte Contemporanea Luigi Pecci, Prato, Italy.

Who's got the Big Picture? MuHKA, Antwerp, Belgium.

2006

Russia!, Guggenheim Museum Bilbao, Bilbao, Spain.

Modus R: Russian Formalism Today. Newton Building, Miami, USA.

2005

Accomplices, State Tretyakov Gallery, Moscow.

Hope-Stop!, Zverev Center of Contemporary Art, Moscow.

Love: between Europe and Asia, IV Biennale of Contemporary Art in Shiryaev, Samara region.

Russian Pop-art. State Tretyakov Gallery, Moscow.

Angels of History. MuHKA, Antwerp, Belgium.

Contested spaces in Post-Soviet Art: Russia Redux #2. Sidney Mishkin Gallery, New-York, USA.

2004

Berlin-Moscau/Moscau-Berlin 1950-2000, State Historical Museum, Moscow.

Za Czerwonym Horyzontem, Zamek Ujazdowski, Warsaw.

2003

Utopia Station, 50° Biennale d'Arte di Venezia, Venice, Italy.

Berlin-Moscau/Moscau-Berlin 1950-2000, Martin-Gropius-Bau, Berlin.

THOMAS BRAMBILLA

2002

25° Bienal de Sao Paulo, Sao Paulo, Brasil.
Horizons of Reality, Museum van Hedendaagse Kunst, Antwerpen, Belgium.

1996

Steirische Herbst, Graz, Austria.

1995

No Man's Land, Nikolaj Contemporary Art Centre, Copenhagen.
Conjugations: Moscow Art Scene Today, Kraftmessen. Kunstlerwerkstatten, Munich, Germany.
Caravanserai of Contemporary Art, Assozione culturale Arte Nova, Pescara, Italy.

1994

Identity and Selfhood, Museum of Contemporary Art, Helsinki.
Fluchtpunkt Moskau, Ludwig Forum, Aachen, Germany.
Exchange II/Datsja, Almere, Flevopolder, Netherlands.

1993

Trio acoustico: Dmitry Gutov, Yury Leiderman, Anatoly Osmolovsky, Centre pour la Creation Contemporaine, Tours, France.
Aperto'93, 45° Biennale d'Arte di Venezia, Venice, Italy.
Labour and Capital. Central House of Artist, Moscow.
Exchange, Moscow.

1992

Multiplicity Culture. Itinerari dell'arte in un mondo che cambia, Museo del Folklore, Rome.
4th International Biennale of Istanbul, Istanbul, Turkey.
Territorio Italiano, Magazine "Documentario 2", Milan, Italy.
Liasons Dangereaux, Centre of Contemporary Art, Moscow.

Main projects

2018

co-founder of the laboratory of artistic criticism with Winzavod center of contemporary art, Moscow.

2018

Editor-in-Chief of the Art Criticism Bulletin «Termite».

2010

Publisher and editor-in-chief artmagazine "Base" (the new publishing project of the theory of art).

2007

Kandinsky Prize - Best artist of the year, Moscow.

2000

Founder of "Radek" community.

1998

Organizer of "Nongovernmental control commission" group.
Organizer of "Vote against everyone! Now" Movement.

1995

Grantee of Berlin Senate at Kunstlerhaus Betanien, Berlin.

1993-94

Coordinator of Nezesudik revolutionary competitive program.
Radek magazine, editor-in-chief

THOMAS BRAMBILLA

1990-92

Leader of E.A.T. (Expropriation of Art Territories) Movement.

Selected curatorial projects

2016

Raw / Boiled, MMCA in Moscow

2017

...hurrah! Sculpture!, Manege Central Exhibition Hall, St. Petersburg

2018

Weird, lost, unseen, useless, Winzavod center of contemporary art, Moscow

2019

The poorest class: animals, Winzavod center of contemporary art, Moscow

2009

Rebellion Mausoleum Stella Art Foundation

2004

Art With No Excuse. Shusev State Museum of Architecture, Moscow

2002

100 % vision. Regina Gallery, Moscow

2001

Instead of art. Zverev Center for Contemporary Arts, Moscow

1996

New Revolutionary Radicalism. Conference and seminar, Museum of Mayakovsky, Moscow

Anti-Fascism & Anti-Anti-Fascism. Center of Contemporary Art, Moscow

1994

The Impudent, Insensitive, Ignorant... Regina Gallery, Moscow

1993

War is Going On. Center of Contemporary Art, Moscow

1990

Explosion of the "New Wave" (with Grigory Gusarov). French movies festival, Moscow

Selected performances

1999

Against Everyone. Lenin's Mausoleum, Red Square, Moscow.

1998

Barricade. Gertsen street, Moscow.

1996

Tsereteli's Witnesses. Peter the Great Monument, Moscow.

1993

Travel to the Brobdingneg Land (Mayakovsky/Osmolovsky), Mayakovsky Square, Moscow.

1991

series of street performances-provocations (with E.A.T. Movement), Moscow.

1989

Terrorism and Text. Theoretical seminar, Moscow State University, Moscow.