

David Novros



THOMAS BRAMBILLA

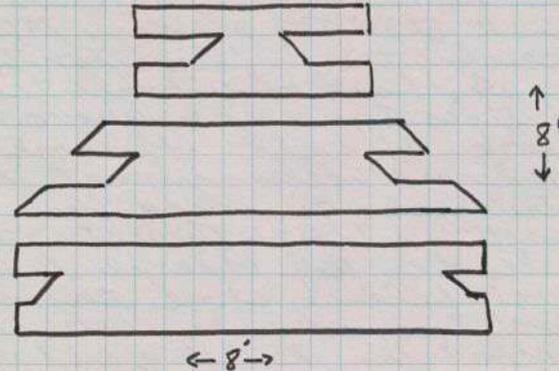


[postmarked Oct. 29, 1965]

Thursday

Dear Folks,

Just a note to say all is well. I have just about finished this "treacherous masterpiece" (I've been working solidly on it for over a month and a half) and I think it's the best yet. It is pearl colored (which kind of pearl? - the real thing) and has been a truly jinxed painting. I've had it finished twice & once it cracked and the second time I ripped it while trying to hang it, plus several minor problems in the spraying and stretching. Here's a sketch of the painting:



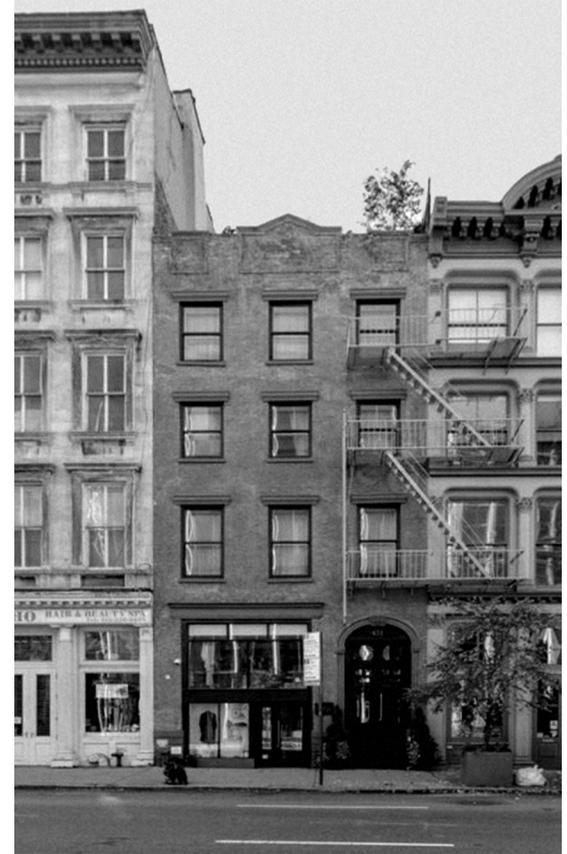
I spoke to Paul Mogensen last week and he said that he would call you regarding the aluminum piece. Several people (important painters and a couple of critics & gallery people) may be coming by this month or next. I'll let you know if anything happens. Write to Paul N. today. He must be moderately miserable. Drop me a line. What's happening? You must be getting some nice swimming. It's been snowing in New Jersey.

Love
David

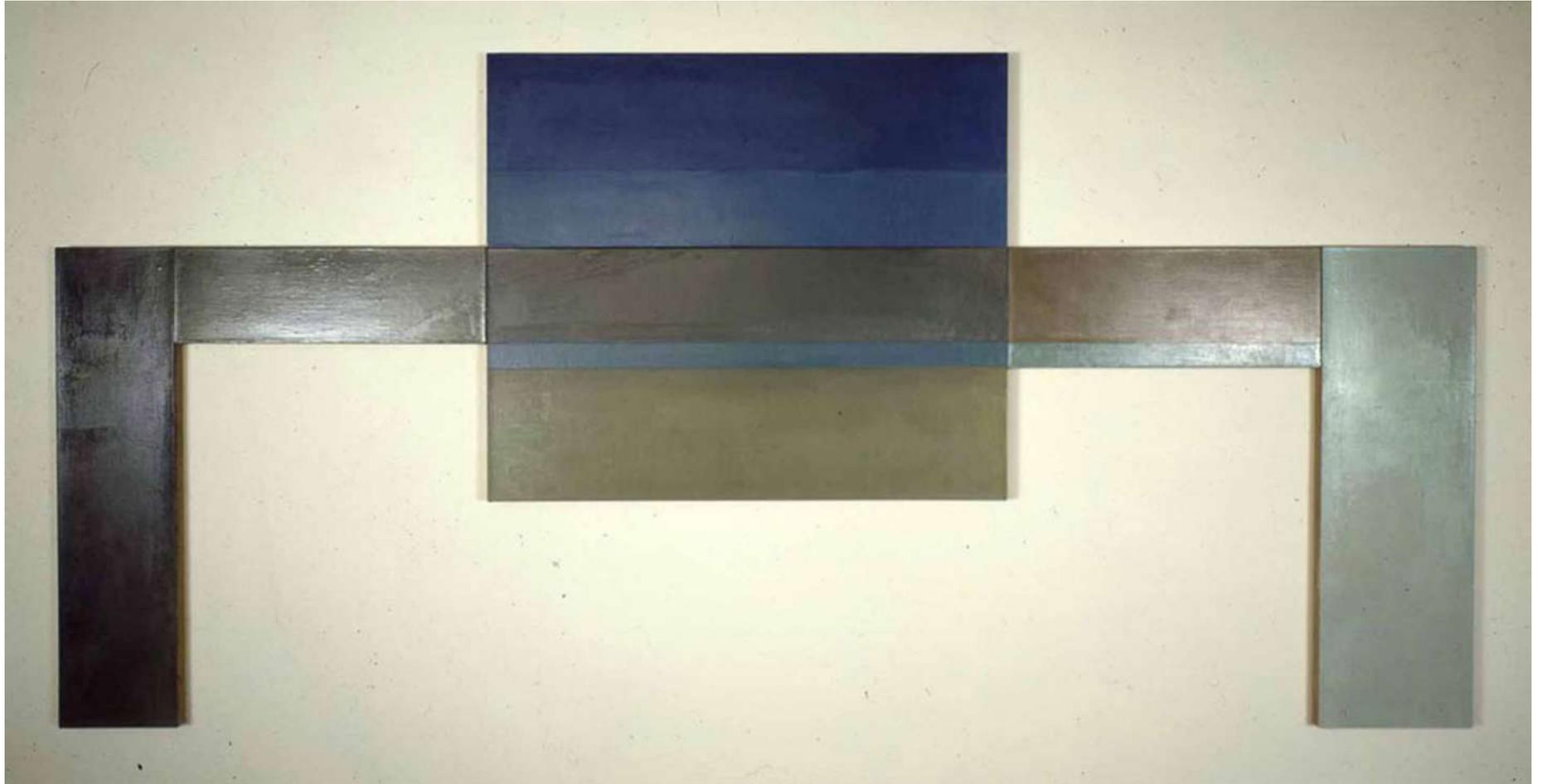
(over)

The Cedar Tavern, 1960

Sixties broome street Novros studio, 1960

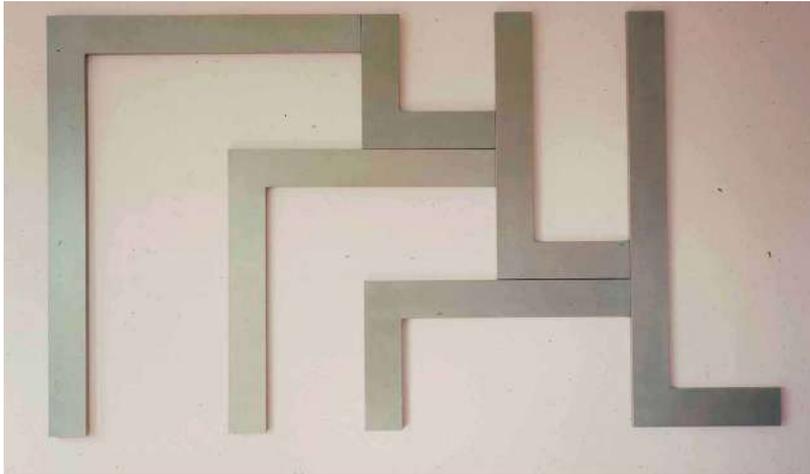


David Novros, *Untitled*, oil on canvas, 6 panels,
9 x 18 cm, collection of artist



David Novros, *Untitled*, 1966, acrylic on canvas, Murano pigment, 6 panels, 8' x 12", collection of the artist

David Novros, *Untitled*, 1966/1967 oil on canvas, 10' x 15', collection of the artist





David Novros and Mark di Suvero installation view at *Park Place Gallery*, 1966
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Modular Painting installation view at Albright Knox Gallery, 1970

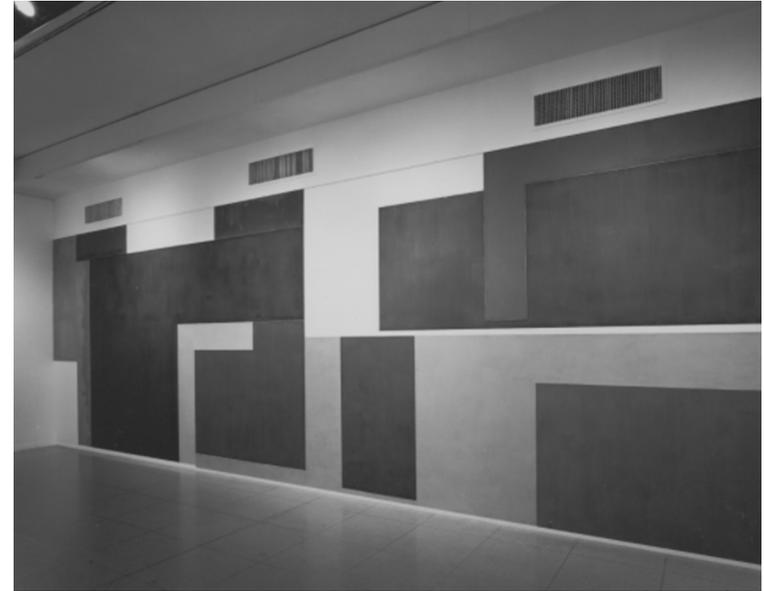
David Novros at *Donald Judd Foundation*, 1972



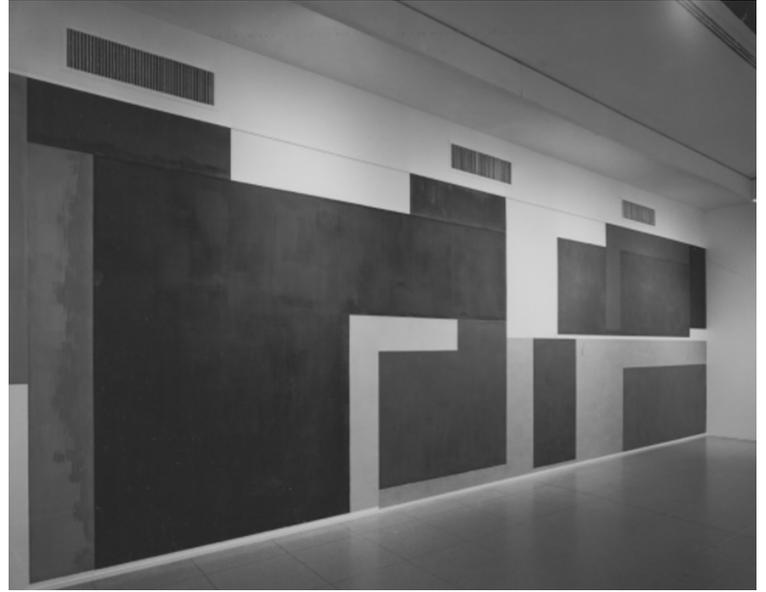
David Novros - Thomas Brambilla Gallery



Installation view at duo show David Novros and Richard Tuttle at *MoMA*, New York, 1972

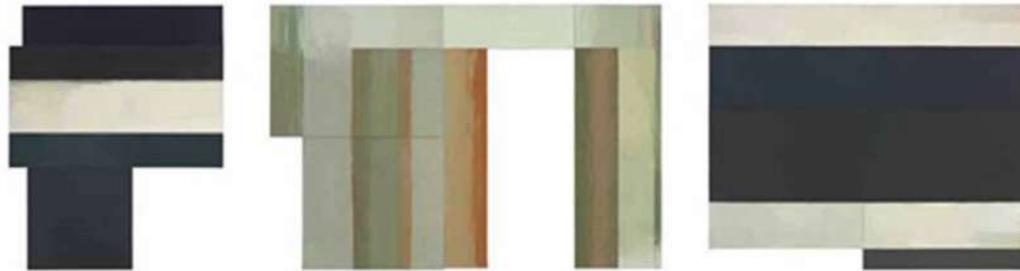


Installation view at duo show David Novros and Richard Tuttle at *MoMA*, New York, 1972





David Novros, *Untitled*, oil on canvas, polyptych, 198,8 x 848,4 cm, 1973/1975



David Novros, *Room*, oil on canvas, one of three rooms each 10' x 20',
Collection Menil Foundation, Houston, Texas, 1975

David Novros, *Untitled*, Fresco, Gooch Auditorium, University of Texas
Health Science Center, Dallas, Texas, 1977



David Novros, Marden, and Rothko installation view *"Painting in the Age of Actuality"* at Institute for the Arts, Rice University, Houston, **1975**



David Novros, *"Untitled"*, 1976/1978, oil on canvas,
274 x 823 cm



David Novros, "Untitled", 1976/1978, oil on canvas, details



David Novros, *Untitled*, oil on canvas, Collection Bank of America, 1977/1978



David Novros working on *The David W. Dyer Federal Building and U.S. Courthouse Miami* frescoes, 1984



David Novros, *The David W. Dyer Federal Building and U.S. Courthouse Miami*, 1983/1984



David Novros, *The David W. Dyer Federal Building and U.S. Courthouse Miami*, 1983/1984



David Novros, "Untitled", 1995, copper, gold minin pans, lead, oil paint, 2 panels overall 182 x 243 cm







David Novros and Lynda Benglis installation view “*Copper, marble, cotton*” at Thomas Brambilla Gallery, Bergamo, **2018**
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David Novros, *Murals at Boathouse* (designed by the architect Steven Holl), Middleburgh NY, **1996**



David Novros, *Murals at Boathouse* (designed by the architect Steven Holl),
Middleburgh NY, 1996



David Novros at *Graham studio*, Venice, California, 2006

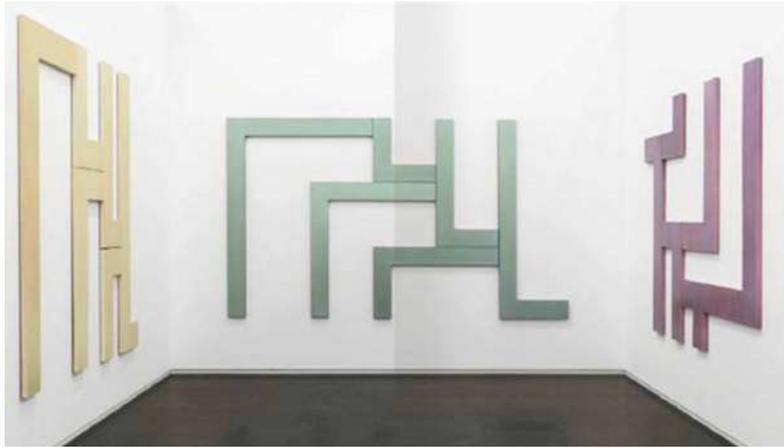


David Novros - Thomas Brambilla Gallery

David Novros installation view at *Paula Cooper Gallery*, New York, 2009



David Novros, installation view at *Wiesbaden Museum*, 2013



David Novros, installation view at *Wiesbaden Museum*, 2013





David Novros installation view at *Paula Cooper Gallery*, New York, 2017



David Novros - Thomas Brambilla Gallery

David Novros installation view at *Paula Cooper Gallery*, New York, 2017



David Novros group show "To bid or not to bid - Contemporary curated" at Thomas Brambilla Gallery, Bergamo, 2017

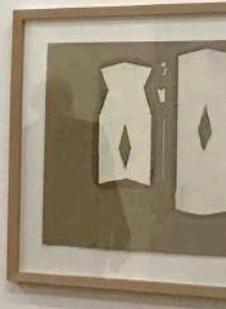


David Novros, "*Barranca*", 2017, oil on canvas,
236 x 236 x 3 cm

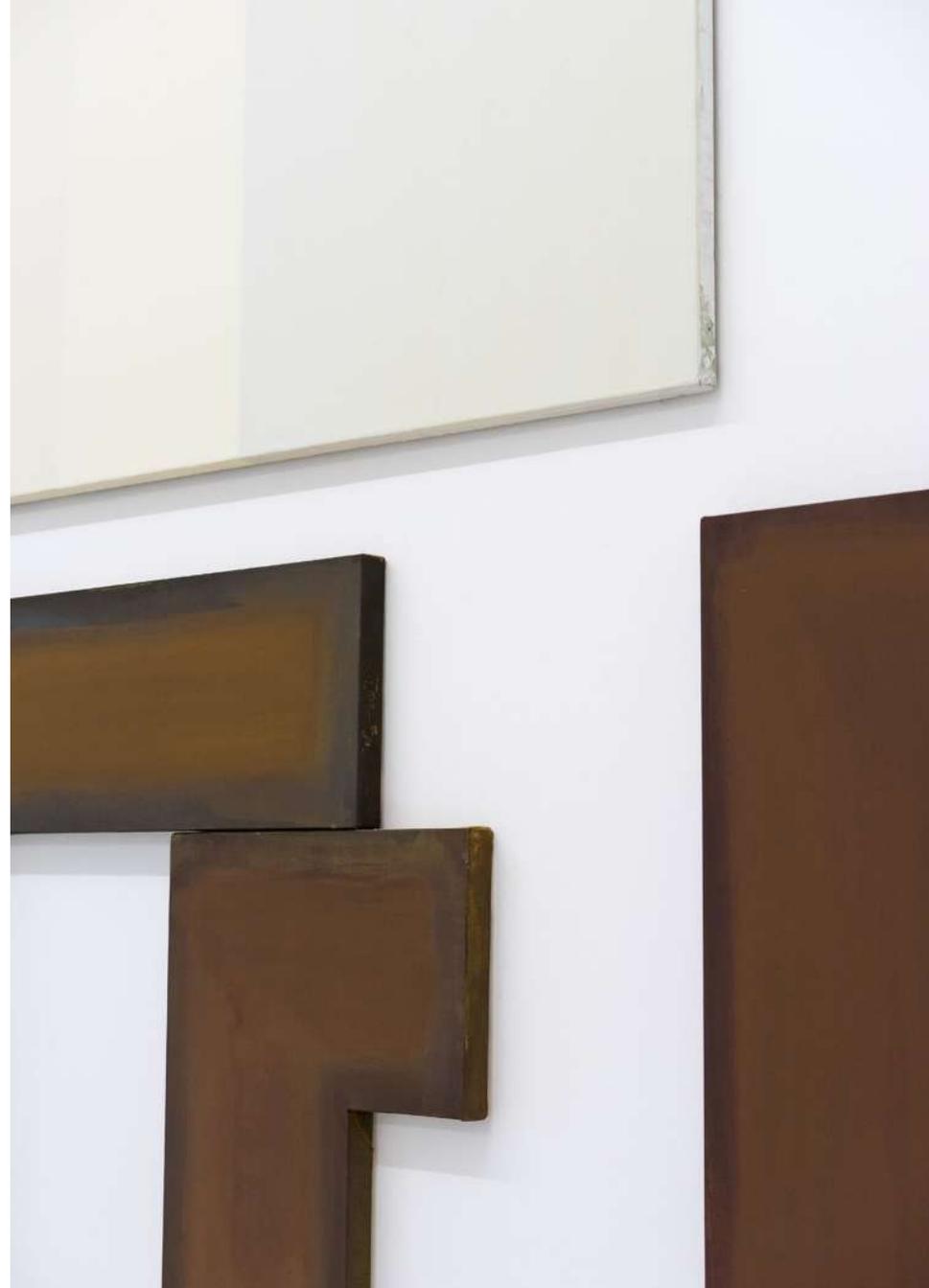


David Novros installation view at *Wiesbaden Museum*, 2017





David Novros, "DB", 2016, oil on canvas,
6 panels overall dimensions 359 x 380 cm





David Novros solo show "Portable Murals" installation view at *Thomas Brambilla Gallery*, Bergamo, 2018



David Novros solo show "Portable Murals" installation view at *Thomas Brambilla Gallery*, Bergamo, 2018



David Novros solo show "Portable Murals" installation view at *Thomas Brambilla Gallery*, Bergamo, 2018

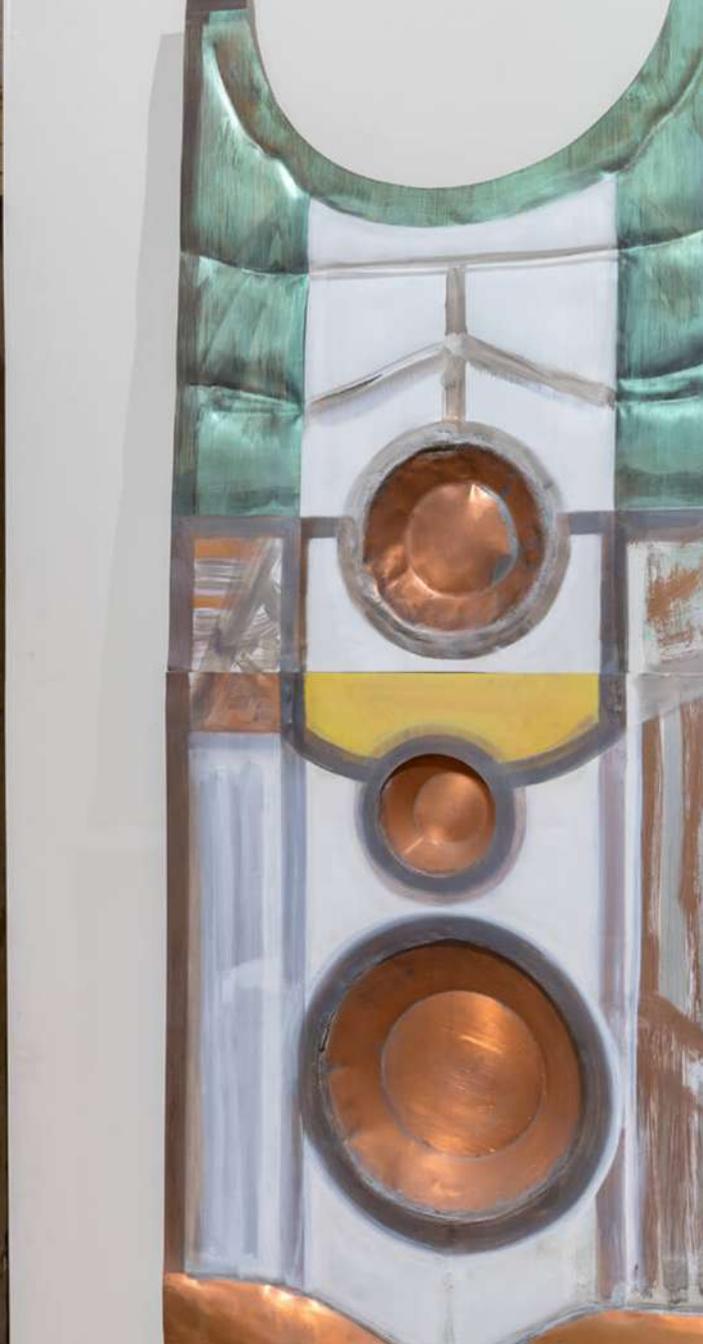


David Novros solo show "Portable Murals" installation view at *Thomas Brambilla Gallery*, Bergamo, 2018 - details

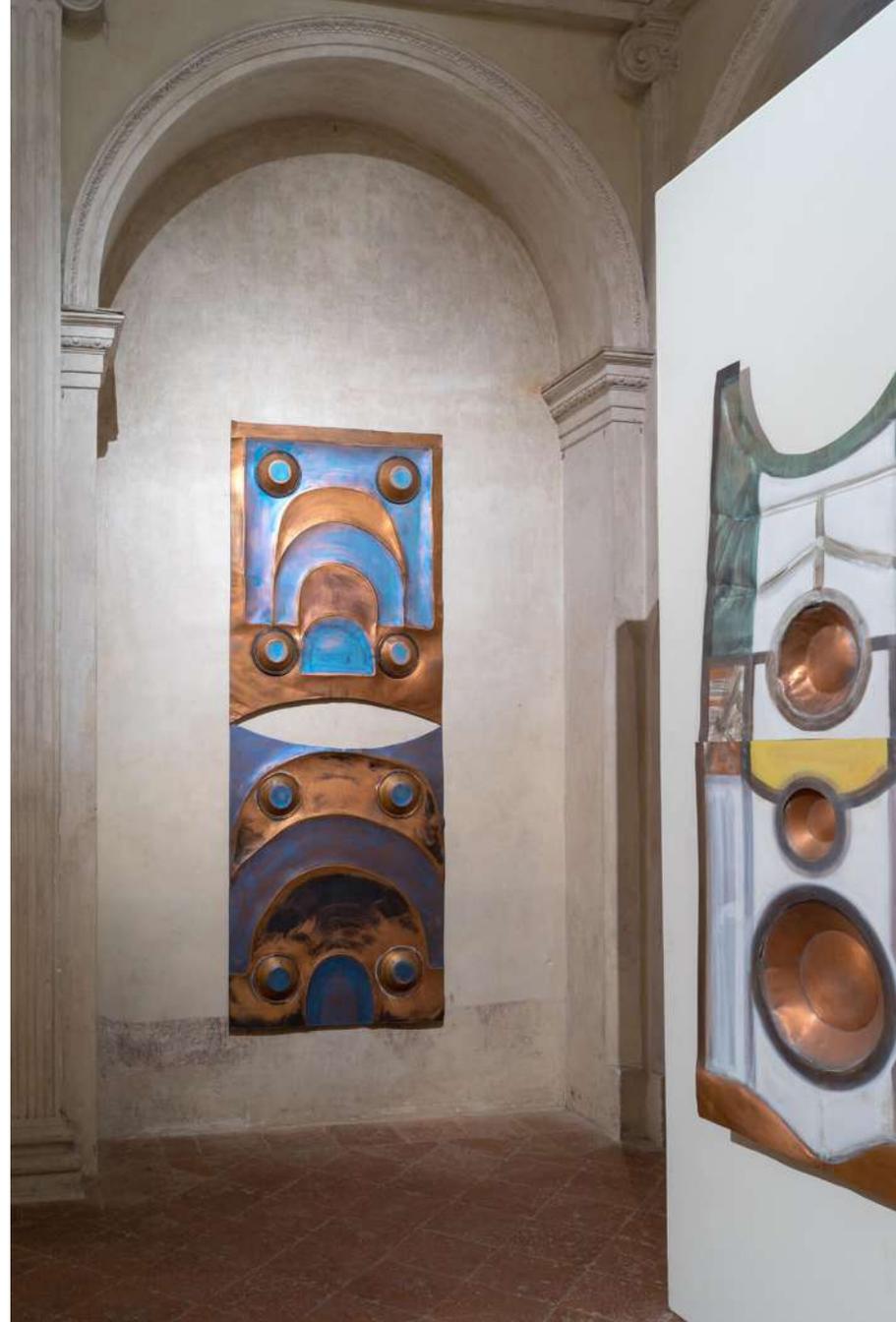
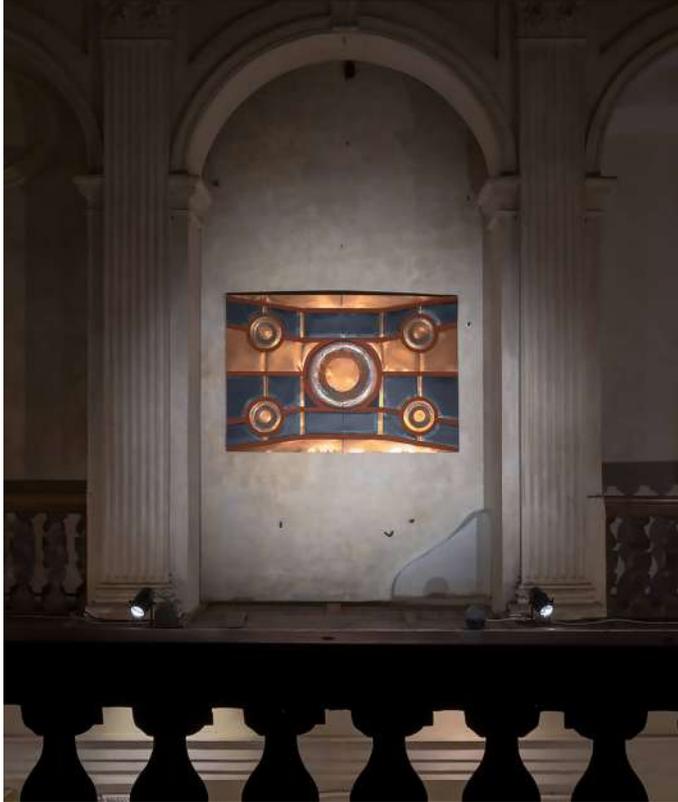


David Novros solo show "*Coppers*" installation view at Ex Oratorio San Lupo, Bergamo, 2018





David Novros solo show "*Coppers*" installation view at Ex Oratorio San Lupo, Bergamo, 2018



David Novros solo show "*Coppers*" installation view at Ex Oratorio San Lupo, Bergamo, 2018



David Novros installation view at Kayne Griffin Corcoran Gallery, Los Angeles, 2019



David Novros - Thomas Brambilla Gallery

David Novros installation view at *Kayne Griffin Corcoran Gallery*,
Los Angeles, 2019



David Novros installation view at *Paula Cooper Gallery*,
New York, **2019**



David Novros - Thomas Brambilla Gallery



David Novros installation view at *Paula Cooper Gallery*,
New York, **2019**



David Novros - Thomas Brambilla Gallery

David Novros installation view at *Paula Cooper Gallery*,
New York, 2019



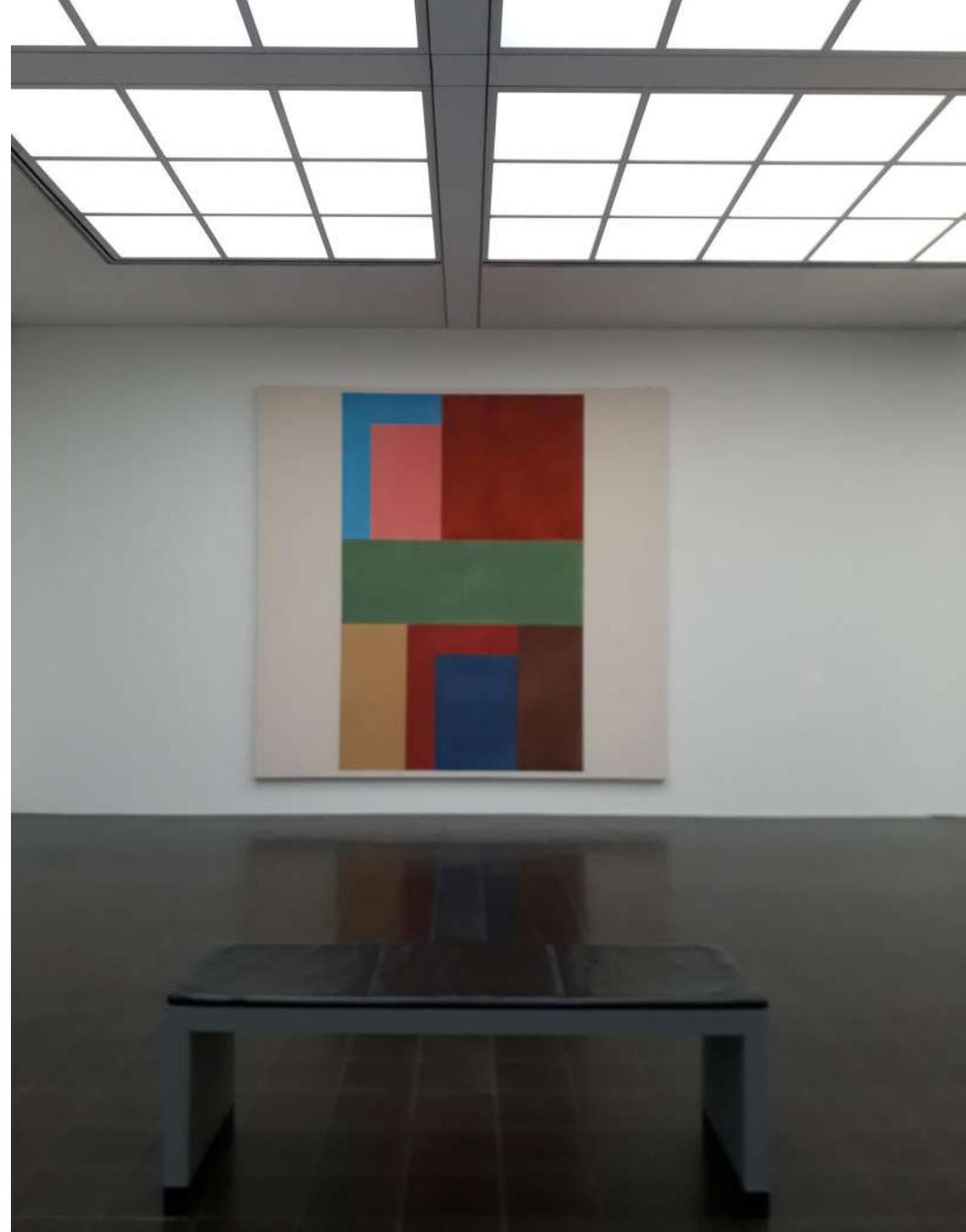
David Novros installation view at *Paula Cooper Gallery*,
New York, **2019**



David Novros installation view at *Paula Cooper Gallery*,
New York, 2019



David Novros installation view at *Hamburger Kunsthalle*, 2021



David Novros - Thomas Brambilla Gallery

David Novros installation view at *Judd Foundation, 2022*



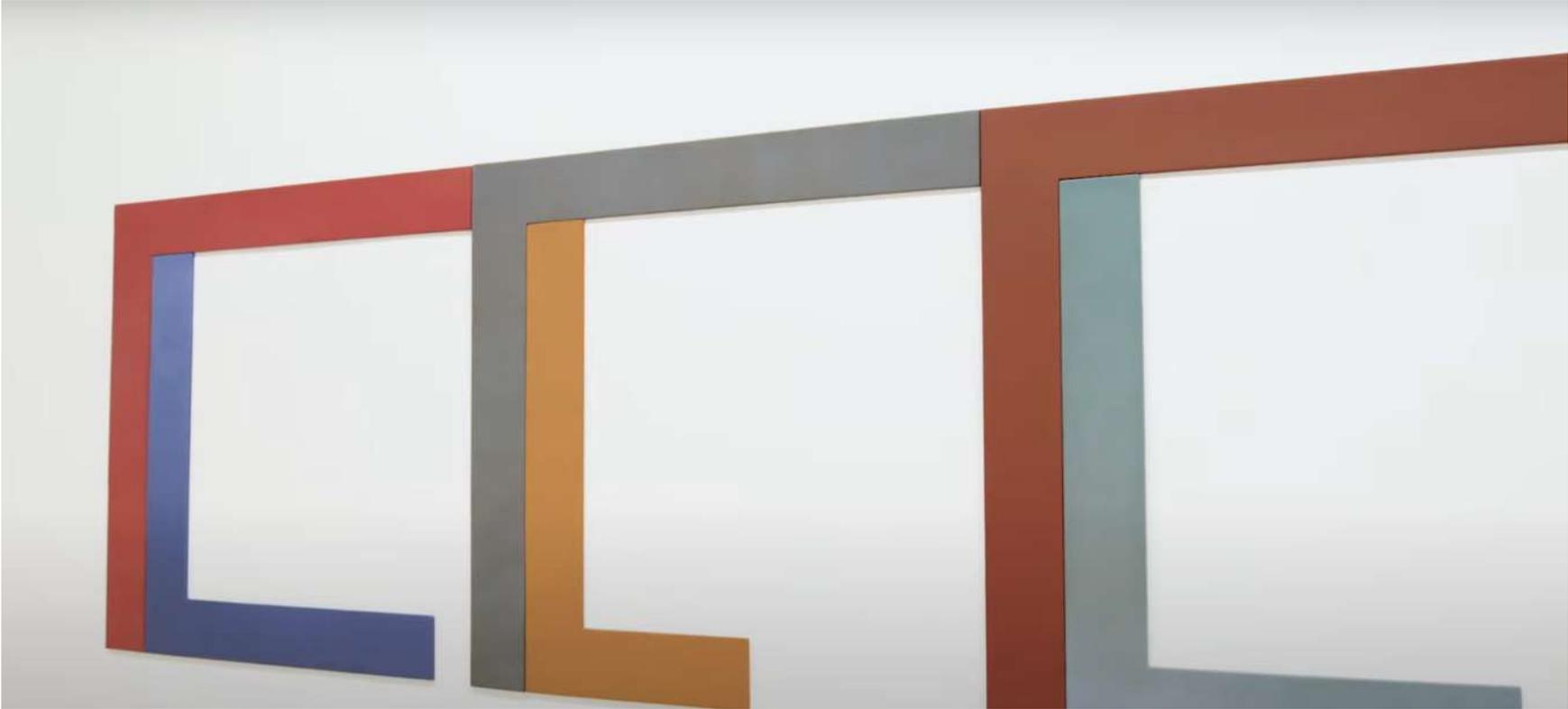
David Novros installation view at *Judd Foundation, 2022*



David Novros and Lynda Benglis installation view at *Whitney Museum of American Art*, New York, **2022/2023**



David Novros and Lynda Benglis installation view at *Whitney Museum of American Art*,
New York, **2022/2023** - details



David Novros and Lynda Benglis installation view at *Whitney Museum of American Art*,
New York, **2022/2023** - details



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An original member of Park Place, the historic New York artist collective, Novros is well known for his large, abstract paintings on irregularly shaped, multipaneled canvases. With their sensuous and reflective surfaces created with multiple layers of sprayed-on acrylic pigment and glazed with Murano (a powdered pigment which is suspended in clear lacquer), Novros' paintings provide the viewer with new types of perceptual and emotional experiences. He not only seeks to communicate content through monochromatic color, geometric form and complex spatial issues, but he also encourages a kinesthetic viewing experience through the surface's response to changing light. Growing up in Los Angeles, Novros often painted murals on his parents' garage. Thus began the artist's commitment to "painting as wall and on wall." Influenced by a variety of art historical sources, including Native American pottery, Byzantine mosaics, Italian frescoes and the mural-scale paintings of Barnett Newman and Mark Rothko, Novros likens his work from this period to portable murals and aims to communicate the emotional power of geometric abstraction.

David Novros (b. 1941, Los Angeles) has exhibited in several prominent venues, including the Solomon R. Guggenheim Museum in New York, the Nelson-Atkins Museum in Kansas City, the Institute of Contemporary Art in Philadelphia, the Museum of Modern Art in New York, the Museum of Contemporary Art in Chicago, the Whitney Museum of American Art in New York, the Los Angeles Museum of Contemporary Art in Los Angeles, the Dallas Museum of Fine Art in Dallas, the Museum of Fine Arts in Houston and the Bremen Museum of Modern Art in Bremen, Germany.

Biography

David Novros (1941) was born in Los Angeles, CA. He now lives and works in New York.

Education

1963 BFA University of Southern California

Solo exhibition

2023

David Novros: Wall Paintings, Paula Cooper Gallery, NYC, NY.

2022

David Novros, Galerie Max Hetzler, Paris, France.

David Novros – Paintings, Judd Foundation, NYC, NY.

David Novros – Paintings, Paula Cooper Gallery, NYC, NY.

2019

Paula Cooper Gallery, NYC, NY.

David Novros: Paintings 1966, Kayne Griffin Corcoran, Los Angeles, CA.

2018

Portable Murals, Thomas Brambilla gallery, Bergamo, Italy.

Coppers, Ex Oratorio San Lupo, Fondazione Adriano Bernareggi, Bergamo, Italy.

2017

Paula Cooper Gallery, NYC, NY.

2014

Museum Wiesbaden, Germany.

Museum Kerhaus, Kleve, Germany.

2013

Museum Wiesbaden, Germany.

2010

Menil Collection, Houston, TX.

2009

Paula Cooper Gallery, NYC, NY.

2007

Menil Collection, Houston, TX.

2006

Menil Collection, Houston, TX.

1999

Earl McGrath Gallery, NYC, NY.

1989

Fred Hoffman Gallery, Los Angeles, CA.

Sheldon Gallery, University of Nebraska, Lincoln, Neb.

1987

City Gallery of Contemporary Art, Raleigh, NC.

1984

Riko Mizuno Gallery, Los Angeles, CA.

1983

Jon Leon Gallery, NYC, NY.

Mary Boone Gallery, NYC, NY.

1979

Thread Building, NYC, NY.

1978

Sperone, Westwater, Fischer, NYC, NY.

1976

Sperone, Westwater, Fischer, NYC, NY.

1975

Locksley-Shea Gallery, Minneapolis, Minnesota.

Texas Gallery, Houston, Texas.

1974

Texas Gallery, Houston, Texas.

Felicity Samuels Gallery, London, England.

Bykert Gallery, NYC, NY.

Neuendorf Gallery, Hamburg, West Germany.

1973

Bykert Gallery, NYC, NY.

Dan Weinberg Gallery, San Francisco, CA.

Rosa Esman Gallery, NYC, NY.

Texas Gallery, Houston, Texas.

1972

Bykert Gallery, NYC, NY.

Neuendorf Gallery, Hamburg, West Germany.

1971

Bykert Gallery, NYC, NY.

1970

Bykert Gallery, NYC, NY.

Mizuno Gallery, Los Angeles.

1969

Bykert Gallery, NYC, NY.

Mizuno Gallery, Los Angeles, CA.

1968

Bykert Gallery, NYC, NY.

1967

Bykert Gallery, NYC, NY.

Galerie Grunert Muller, Stuttgart, West Germany.

1966

Park Place Gallery, NYC, NY.

Dwan Gallery, NYC, NY.

Dwan Gallery, Los Angeles, CA.

Selected group exhibition

2023

Long Story Short, Museum of Contemporary Art, Los Angeles, CA.

After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection, The Jewish Museum, NYC, NY.

2022

A Drawing Show, Paula Cooper Gallery, Palm Beach, Florida.

In the Balance: Between Painting and Sculpture, 1965–1985, The Whitney Museum, NYC, NY.

2021

David Novros, Brice Marden, Donald Judd, and others, Hamburger Kunsthalle, Hamburg, Germany.

Robert Grosvenor and David Novros, Paula Cooper Gallery, New York, USA.

Artists and the Rothko Chapel: 50 Years of Inspiration, Moody Center for the Arts, Rice University, Houston, Texas.

2020

Back Then Has Always Been Now, Hamburger Kunsthalle, Hamburg, Germany.

2019

Copper, Marble, Cotton, Thomas Brambilla Gallery, Bergamo, Italy.

2017

To Bid or Not To Bid – Contemporary Curated, Thomas Brambilla Gallery, Bergamo, Italy.

2016

Shapeshifters, Luhring Augustine, NYC, NY.

2010

Re-seeing the Contemporary, Dallas Museum of Art, Dallas, TX.
101 Spring St. NYC, NY.
Robinson Gallery, NYC, NY.
Arte povera bis minimal, Sammlung Lafrenz Collection, Wiesbaden, Germany.

2009

1969, MoMA PS1.

2002

60's Group Show, Paula Cooper Gallery, New York.

2001

Inaugural Exhibitions, Houston Museum of Art, Houston, TX.
Dallas Museum of Fine Arts – Recent Acquisitions, Dallas, TX.

2000

University of Texas – Recent Acquisitions, Austin, TX.

1999

Selections from Permanent Collection, Los Angeles Museum of Contemporary Art, Los Angeles, CA.

1991

Bremen Museum of Modern Art, Bremen, Germany.

1989

Geometric Painting, Albright-Knox, Buffalo, NY.

1987

Menil Collection, Opening Exhibition, Houston, TX.

1983

Mary Boone Gallery, NYC, NY.
Jon Leon Gallery, NYC, NY.
Inaugural Exhibition, Los Angeles Museum of Contemporary Art, Los Angeles, CA.
Recent Acquisitions, MoMA, NYC, NY.

1978

Drawing and Other Works on Paper, Sperone, Westwater, Fischer, NYC, NY.
Twentieth Century American Drawings: Five Years of Acquisitions, Whitney Museum, NYC, NY.

1977

New in the Seventies, University of Texas, Austin, TX.

1976

Fort Worth Art Center, Fort Worth, TX.
Texas Gallery, Houston, TX.
Ten Painters, Georgia State University, Atlanta, Georgia.

1975

Whitney Resources Center, NYC, NY.
NOVROS, MARDEN, ROTHKO, Rice Institute, Houston TX.
Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT.

Painting, Drawing, and Sculpture of the 60s and 70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, Philadelphia.
Contemporary Arts Center, Cincinnati, Ohio.
22 Artists, Susan Caldwell Gallery, NYC, NY.

1974

Douglas Drake Gallery, Kansas City, Kansas.
Five Artists, Museum of Contemporary Art, Chicago, IL.
Bykert Downtown, NYC, NY.
Susan Caldwell Gallery, NYC, NY.
Various Paintings, Texas Gallery, Houston TX.
Bykert Gallery, NYC, NY.
Logic of Vision, Museum of Contemporary Art, Chicago, IL.
New York Cultural Center, NYC, NY.

1973

Bykert Downtown, NYC, NY.
Whitney Annual, Whitney Museum, NYC, NY.
Arte Come Arte, Tosselli Gallery, Milan, Italy.
Richard Brown Baker Collection, San Francisco Museum of Art, San Francisco, CA.
Germano Celant, Paris, France.

1972

Projects, The Museum of Modern Art, NYC, NY.
70th American Exhibition, The Art Institute of Chicago, Chicago, IL.
Dealer's Choice, La Jolla Museum of Contemporary Art, La Jolla, California.
Documenta 5, Kassel, West Germany.

1971

Corcoran Biennale, Corcoran Gallery, Washington D.C.
The Structure of Color, Whitney Museum, NYC, NY.
Bykert Gallery, NYC, NY.
White on White, Museum of Contemporary Art, Chicago, IL.
Drawings, Contract Graphics, Houston, TX.

1970

Color, Whitney Museum, NYC, NY.
Modular Painting, Albright Knox Museum, NYC, NY.

1969

Concept, Vassar College, Poughkeepsie, NY.
Development of Modernist, etc.,
Washington University, St. Louis, Missouri Whitney Annual, Whitney Museum, NYC, NY.
Paintings, Drawings, Sculpture, Helman Gallery, St. Louis, Missouri.

1968

Painting Out From the Wall, Des Moines Art Center, Des Moines, Iowa.

1967

Whitney Annual, Whitney Noisome, NYC, NY.
A Romantic Minimalism, University of Pennsylvania, Philadelphia, Pennsylvania.
Bykert Gallery, NYC, NY.
Rejective Arts, American Federation of Arts, NYC, NY.

1966

Sound Light Silence, Nelson Rockhill Gallery, Kansas City Museum, Kansas City, Kansas.
Systematic Painting, Guggenheim Museum, NYC, NY.

1965

Park Place Gallery, NYC, NY with Mark di Suvero (first exhibition).

Bibliography

2016

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2014

Daur, Jörg, Roland Mönig, and Matthew L. Levy. David Novros, Museum Kurhaus Kleve, Museum Wiesbaden, 2014. Print.

2002

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2000

Meyer, James. "Minimalism," Phaidon Press, 2000.

1997

Bremman, Michael, "David Novros," ArtNet.com, March 18th, 1997.

1991

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1990

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1989

Auping, Michael. "Geometric Painting (sic)" Albright-Knox Catalogue, 1989.

1985

Murdoch, Robert. "Public Passages: David Novros," Art In America, January 1985. pp. 104-111.

1981

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1978

Harrell, Ann. "Ancient Art Takes on a Contemporary Form," Health and Science Spectrum, Summer 1978. pp. 16-19.

Kutner, Janet. "Novros (Fresco at the University of Texas Health Science Center in Dallas)," *Arts Magazine*, Summer 1978. p.18.
Ratcliff, Carter. "Sperone Westwater Fischer Gallery," *Art International*, October 1978. pp. 54-55.

1976

Kutner, Janet. "Recent Frescoes," *Arts Magazine*, Summer 1976. p. 4.
Smith, Roberta. "Sperone Westwater Fischer Gallery," *Art In America*, Summer 1976. p.106.
Ratcliff, Carter. "Sperone Westwater Fischer Gallery," *ArtForum*, October 1976. pp. 63-64.

1975

Rose, Barbara. "American Art Since 1900," Praegar Publishers, New York, NY, 1975. p. 234.
Preiss, Joseph. "Bykert Gallery," *Arts Magazine*, June 1975. p. 14.
Heinenmann, Susan. "Bykert Uptown and Downtown Galleries," *ArtForum*, February 1975. pp. 66-69.
Kutner, Janet. "Brice Marden, David Novros, Mark Rothko; the urge to communicate through non-imagistic painting," *Arts Magazine*, Summer 1975. pp. 61-63.
Nodleman, Sheldon. "Novros, Rothko, Marden," Menil Foundation, 1975.
Larson, P. "Locksley Shea Gallery, Minneapolis," *Arts Magazine*, Summer 1975. p. 29.

1974

Crichtom, Fenella. "Felicity Samuel Gallery, London," *Art International*, Summer 1974. p. 41.

1973

Cathcart, Linda. "U.S.A. (recently in New York)," *Studio*, January 1973. p. 289.
Anderson A. C. "Bykert and rosa Esman Galleries," *Art In America*, May 1973. pp. 99-101.
Brunelle, Al. "Rosa Esman Gallery," *Arts Magazine*, May 1973. p. 85.
Stitelman, Paul. "Rosa Esman Gallery," *Arts Magazine*, May 1973. pp. 60-61
Smith, Roberta. "Rosa Esman Gallery," *ArtForum*, June 1973. p. 87.

1972

Staff, "David Novros," *Art News*, Summer 1972. p.56.
Ratcliff, Carter. "New York Letter-Bykert Gallery Exhibition," *Art International*, Summer 1972. pp. 72-78.
Matthias, Rose Marie. "Bykert Gallery," *Arts Magazine*, November 1972. p. 68.

1971

Miller D. "Washington: Corcoran Gallery of Art 32 Biennial of American Painting," *Arts Magazine*, April 1971. p. 77.
Staff, "Exhibition at Bykert Gallery," *ArtForum*, May 1971. p. 76.

1970

Terbell, M. "Mizuno Gallery, Los Angeles," *Art Magazine*, December 1970. p. 49
Staff, "Exhibition at Bykert Gallery," *Art News*, May 1970. p. 70.

1969

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Glueck, Grace. *Art in America*, May 1969. pp. 117-118.
Pincus-Whitten. Robert, "Exhibition at Bykert Gallery," *Artforum*, Summer 1969. p. 62.

1968

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Wasserman, Emily. "Richard Van Buren, David Novros, Charles Ross: Three Californians in New York," *Artforum*, Summer 1968. pp. 34-38.

1967

Coplans, John. "David Novros in L.A.," *Artforum*, January 1967. p. 27.
Rosenstein, Harris, "Total and Complex," *Art News*, May 1967. pp. 52-54, 67-68.
Claes, Oldenberg. "Jackson Pollock: an Artist's Symposium," *Art News*, May 1967. pp. 27-29.
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Johnston, J. "Exhibition at the Dwan Gallery," *Arts Magazine*, June/July 1967

1966

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