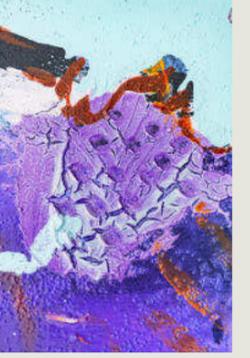


Andrea Kvas



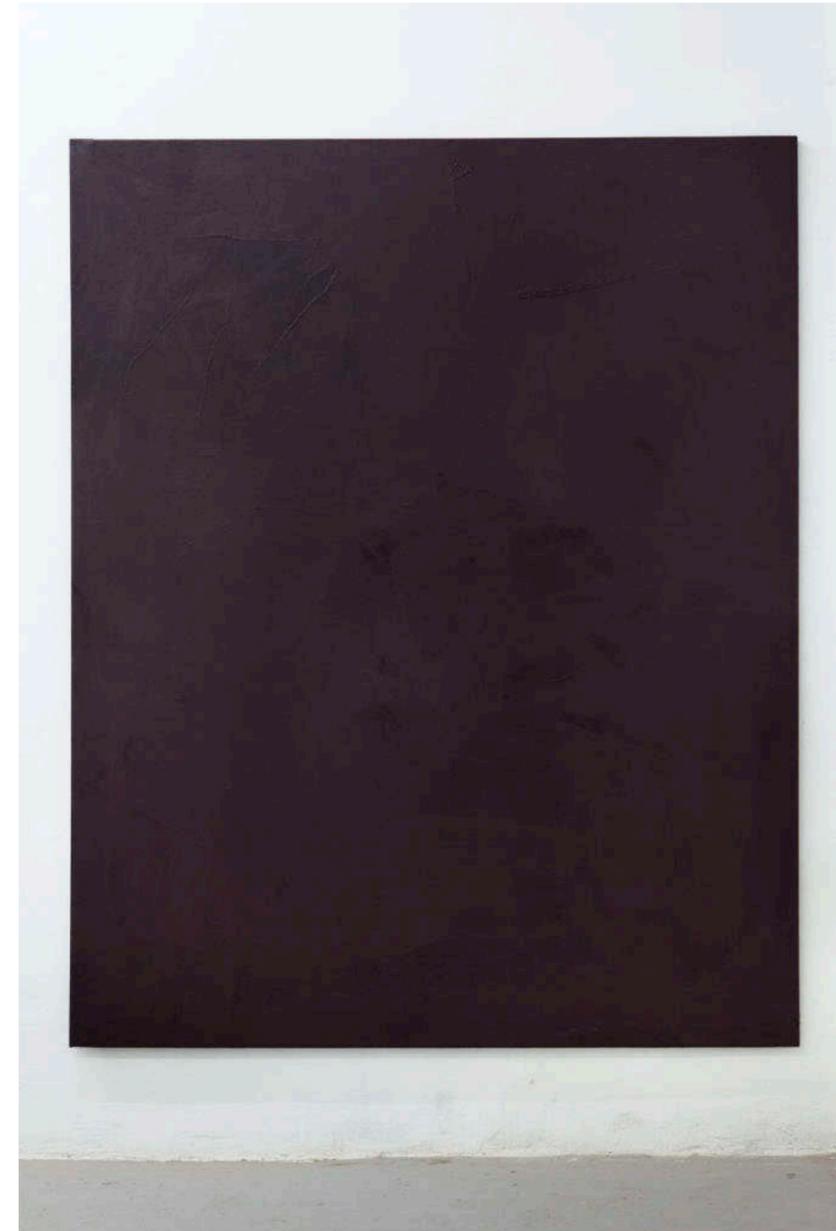


Andrea Kvas in his studio
[\[previous page\]](#)

Andrea Kvas installation view at **Galleria Comunale d'Arte Monfalcone**,
Monfalcone, Italy, 2008



Andrea Kvas installation view at **Brown Project Space**, Milan, Italy,
2010



Andrea Kvas installation view at **CRIPTA747**, Turin, Italy,
2010



Andrea Kvas installation view at **CRIPTA747**, Turin, Italy, 2011

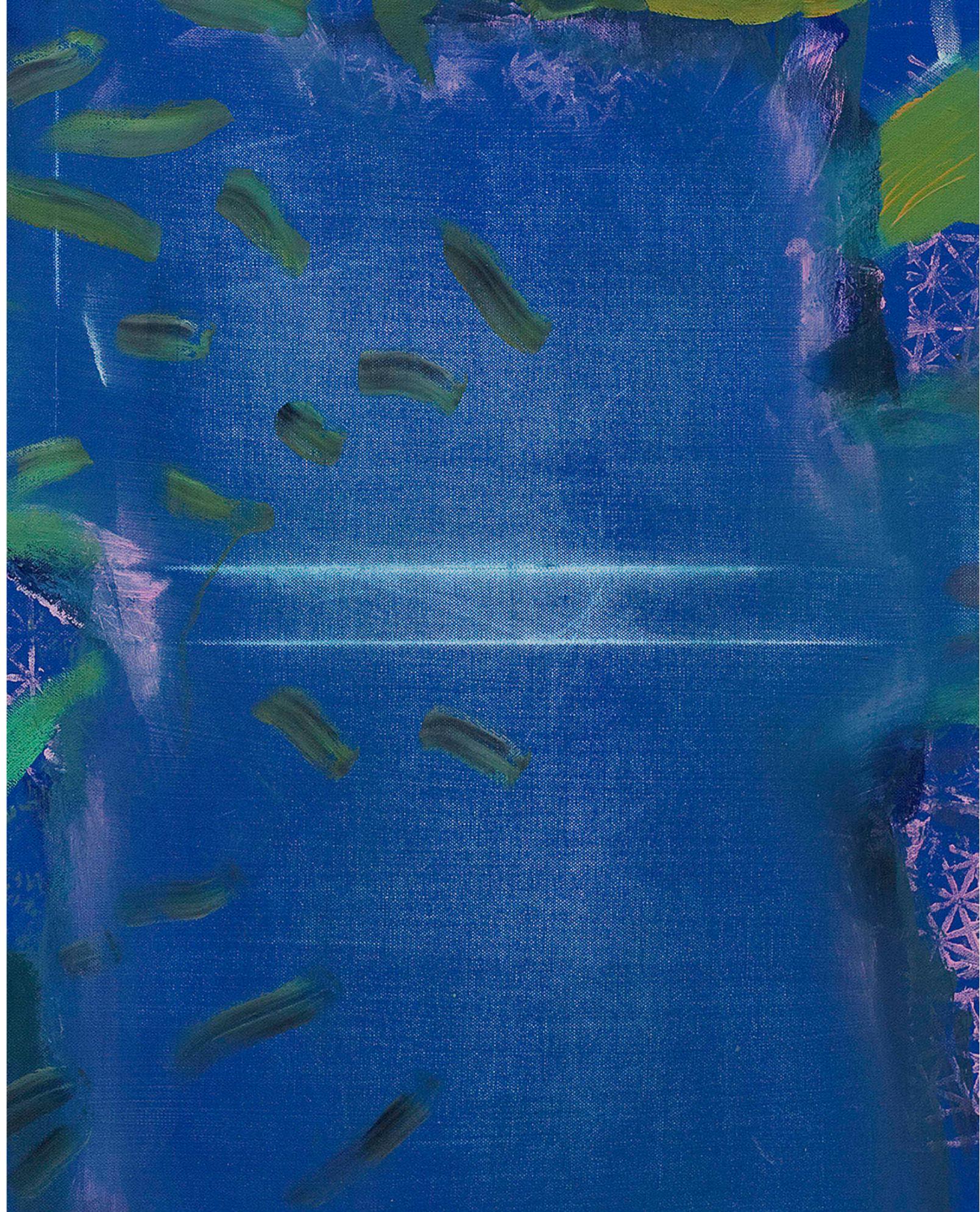


Andrea Kvas e Adrian Paci installation view at **Basilica Santa Maria Maggiore**, Bergamo, Italy, 2011

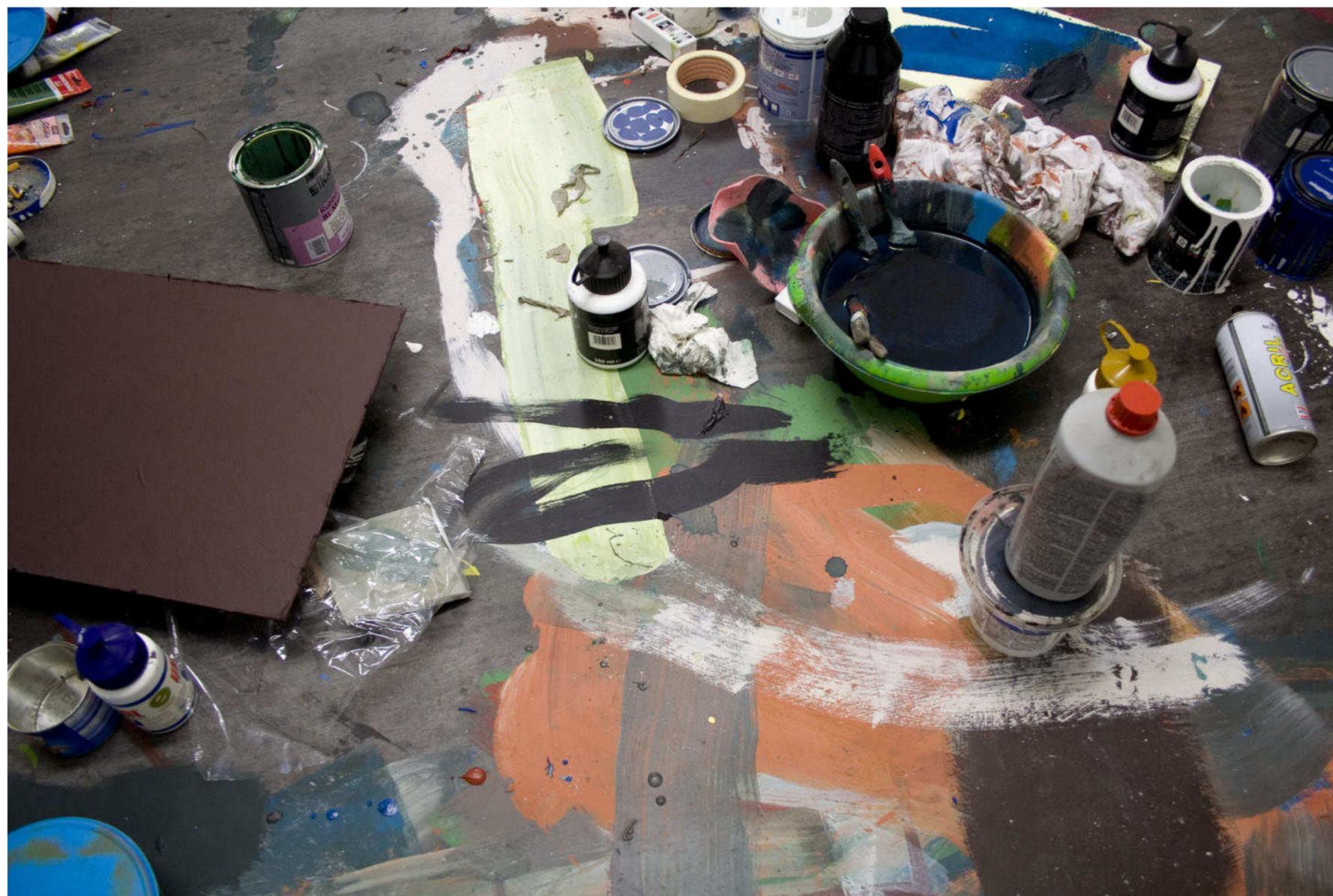


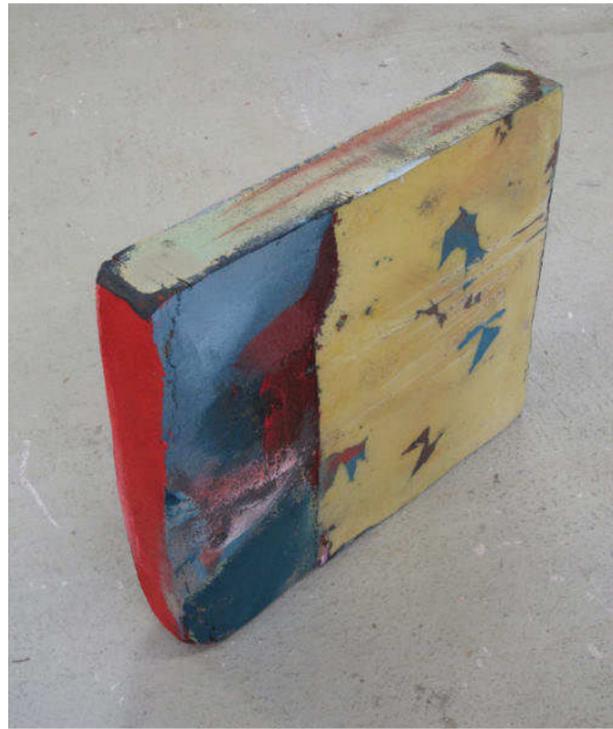


Andrea Kvas installation view at **Zero Gallery**, Milan, Italy
2011









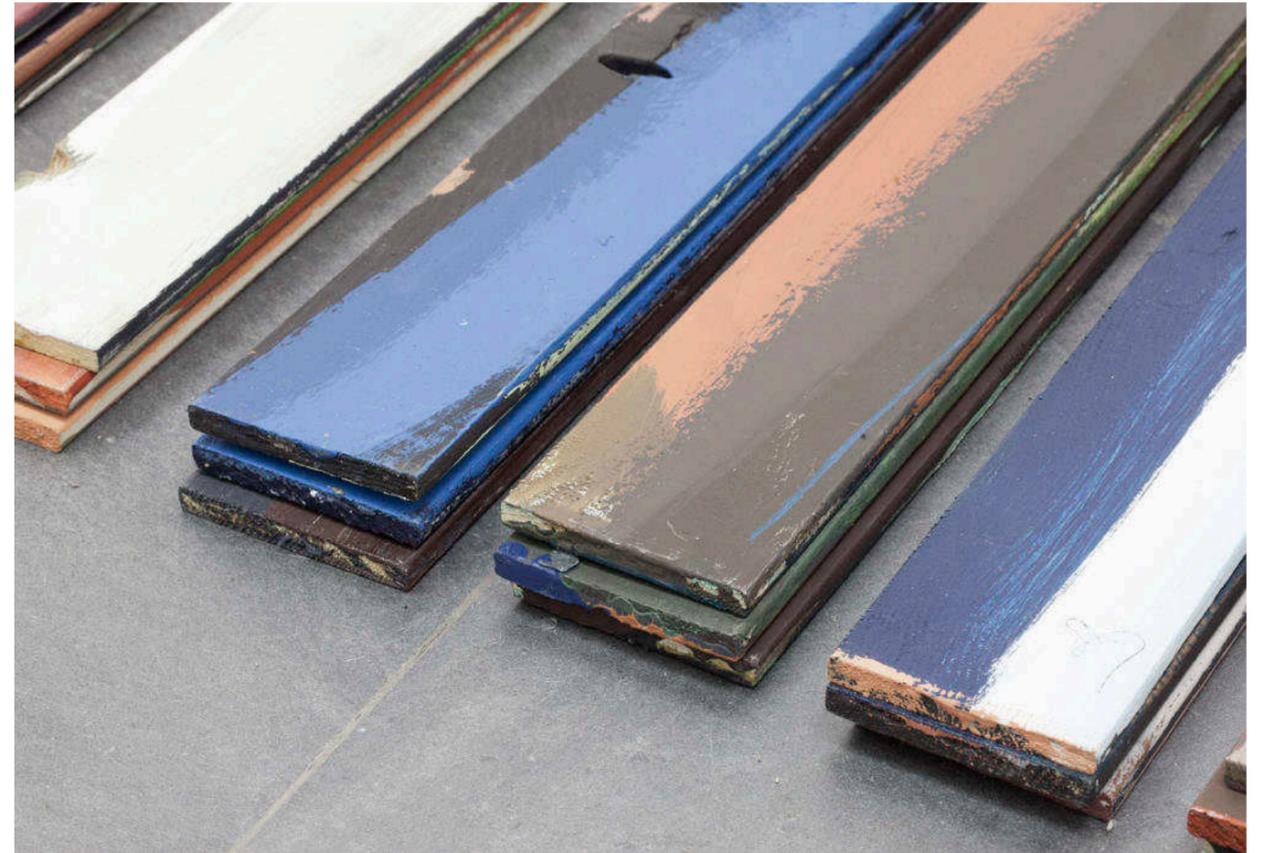
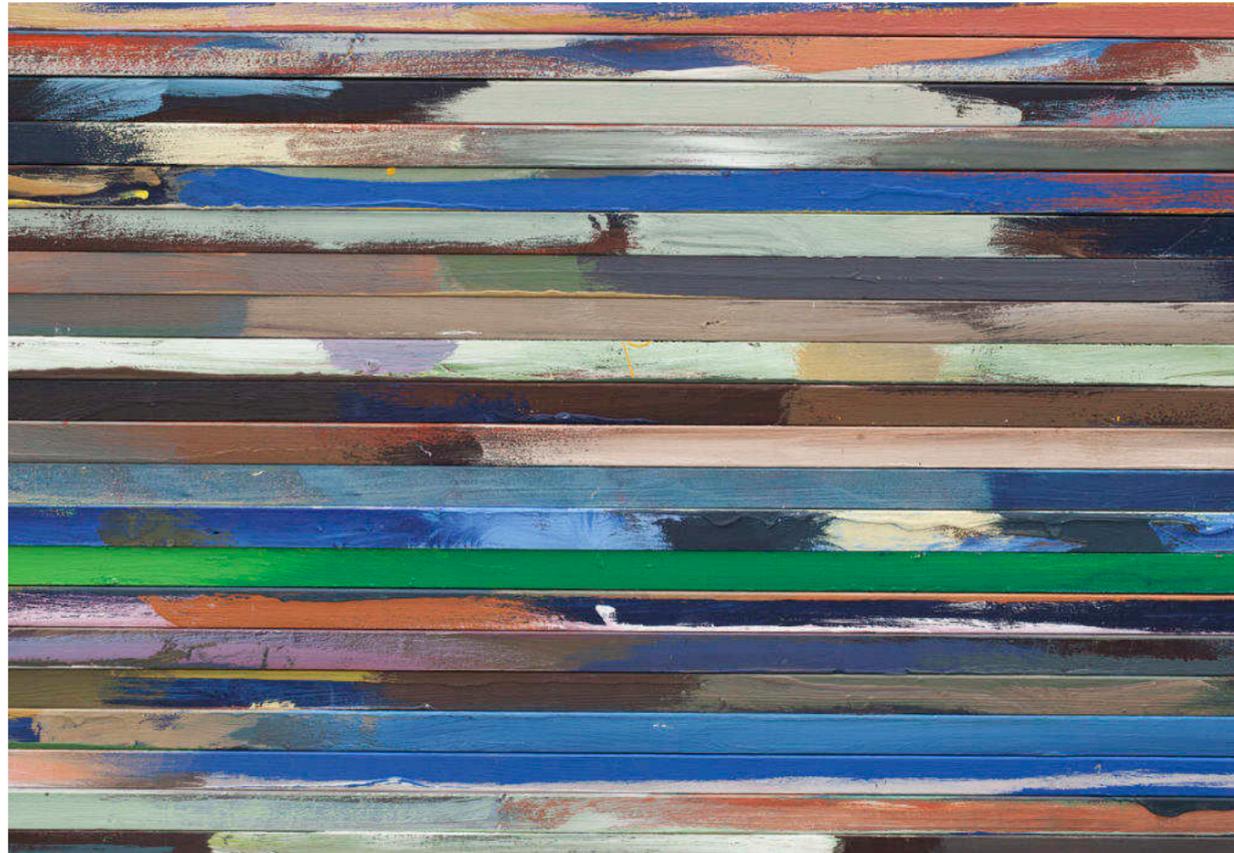
Andrea Kvas installation view at **Chert gallery**, Berlin,
Germany, 2013



Andrea Kvas installation view at **Chert gallery**, Berlin,
Germany, 2013



Andrea Kvas, "Campo" installation view at Museo Marino Marini, Firenze, Italy, 2013



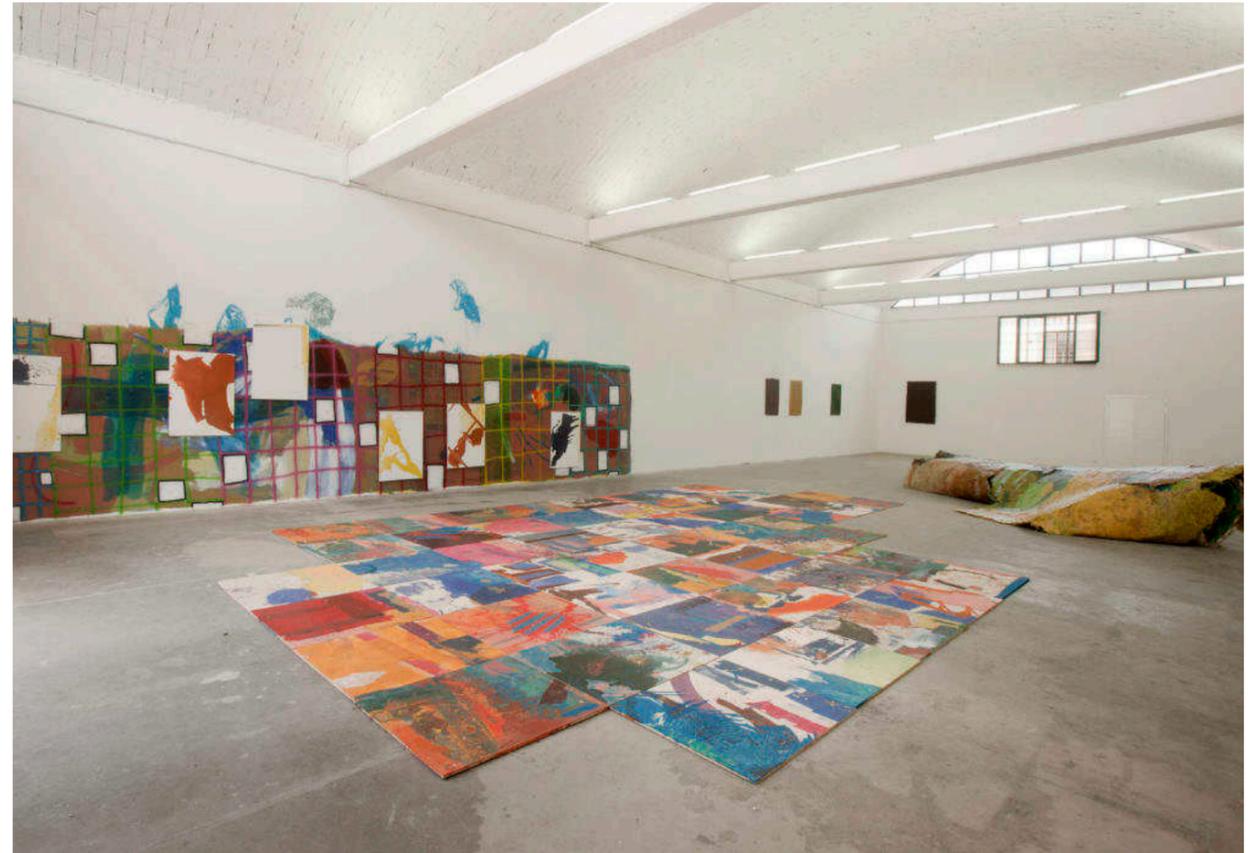
Andrea Kvas "Untitled, 2012-2013" 30 pali, acrylic on wood,
200 x 8 x 1 cm

Andrea Kvas "Untitled, 2012-2013" 20 pali, acrylic on wood,
200 x 3 x 3 cm -install 200 x 24 x 80 cm





Andrea Kvas installation view at **ASVAO**, Roma, Italy, 2014





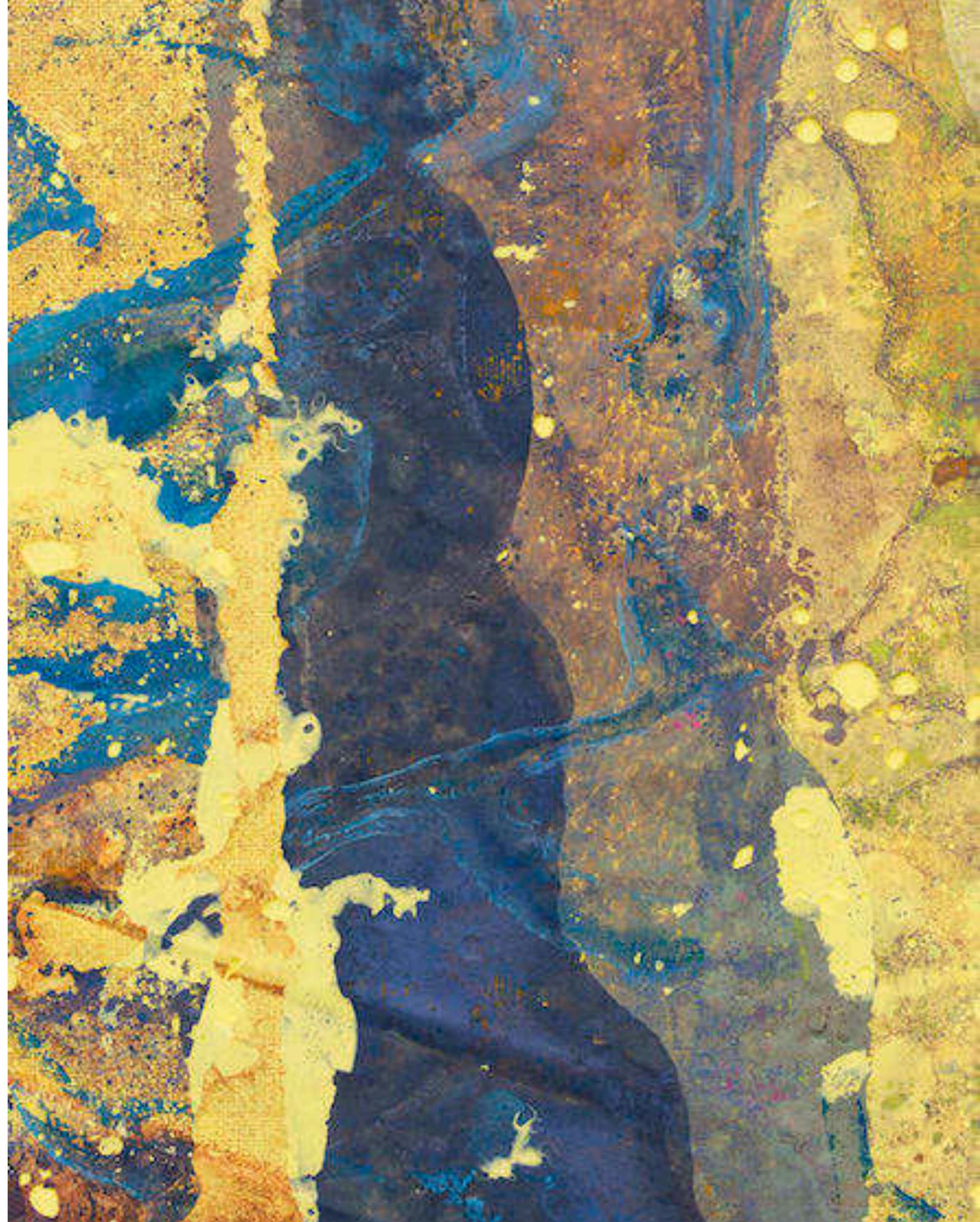
Andrea Kvas "Picchio verde" installation view at Casa Masaccio
Arezzo, Italy, 2014



Andrea Kvas installation view at **CO2 Gallery**, Turin, Italy, 2014



Andrea Kvas "Dizionario di pittura" installation view at Francesca Minini, Milan, Italy, 2014

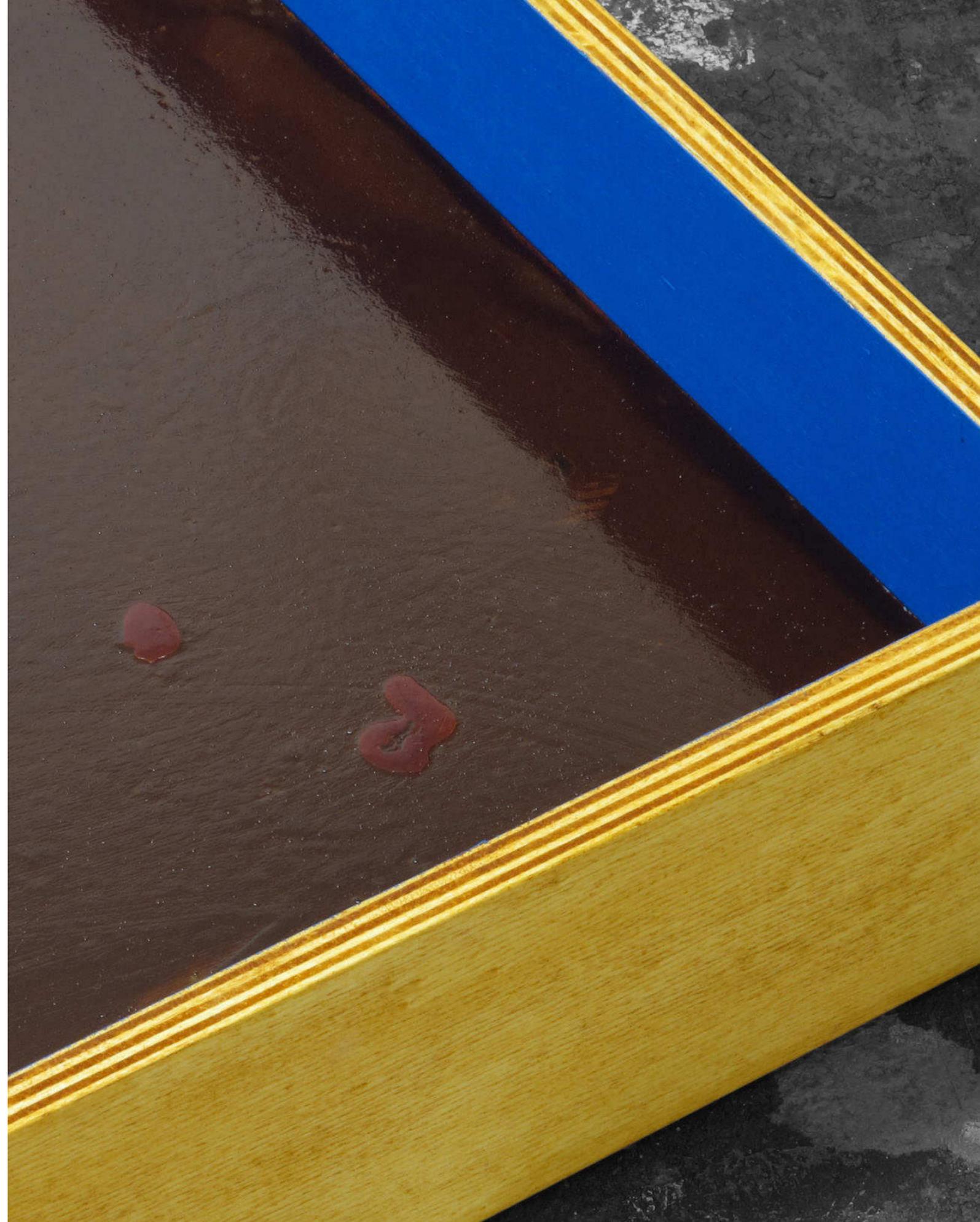
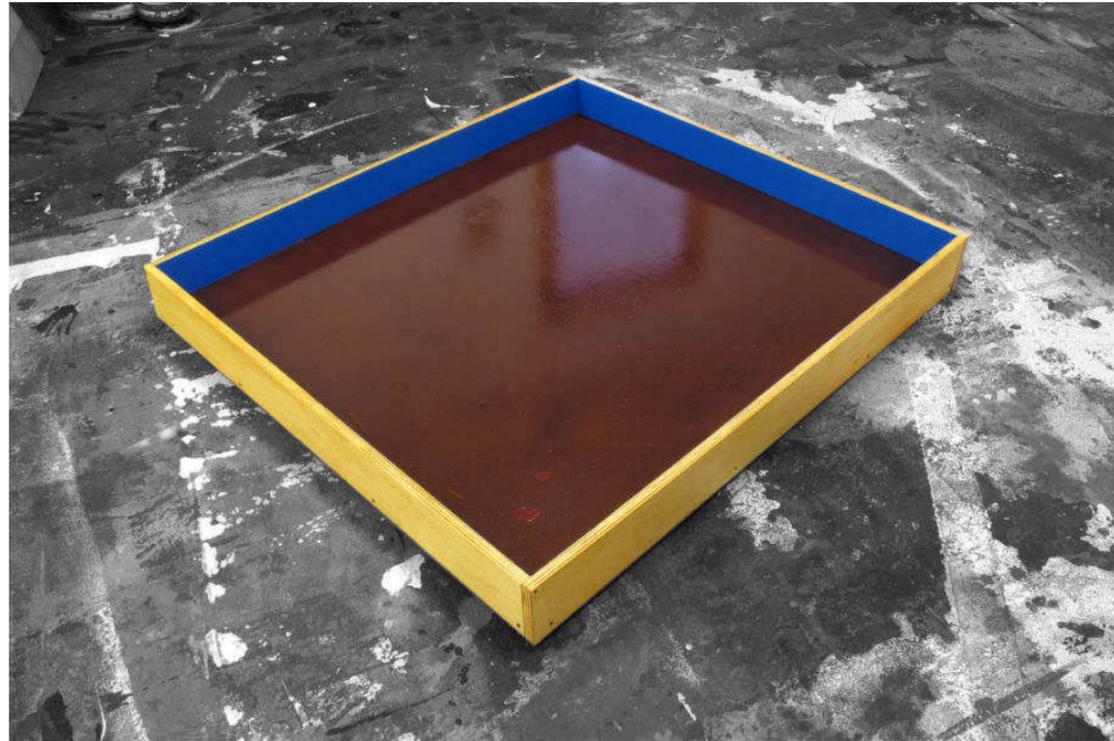


Andrea Kvas "Ab-Stretching the Canvas" installation view at Jeanine Hofland, Amsterdam, 2014





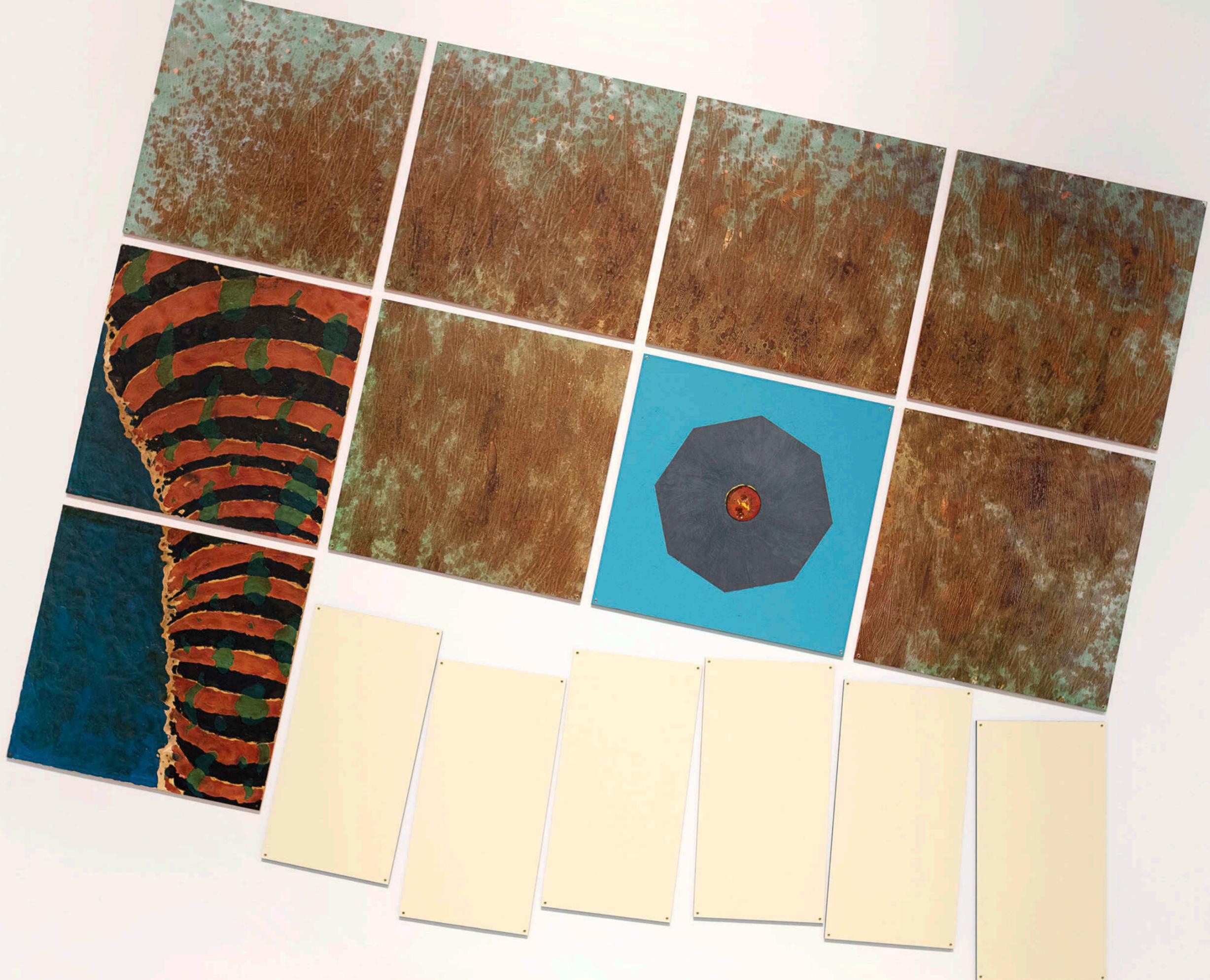
Andrea Kvas installation view at **Gran Palazzo**, 2016





Andrea Kvas "SCHMALTZ" installation view at Guimarães,
Vienna, 2018





Andrea Kvas installation view at **MAMBO** Bologna, Italy, 2018 [[previous page](#)]

Andrea Kvas "**VIEW**" installation view at Monitor Gallery, Roma, Italy, 2019



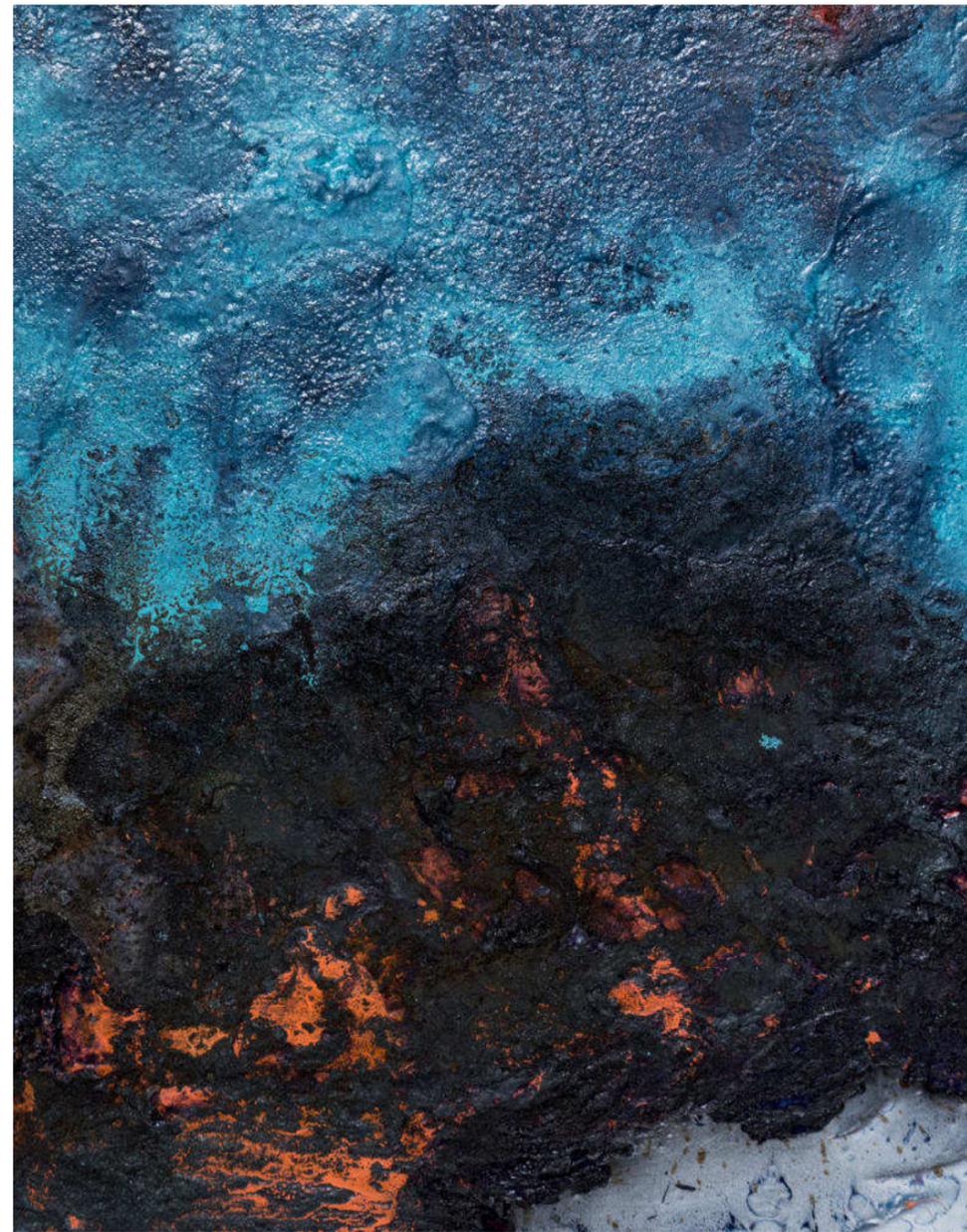
Andrea Kvas "SUPERHOST" at Foothold - Like a Little Disaster, Polignano a Mare, Italy, 2019



Andrea Kvas "SUPERHOST" at Foothold - Like a Little Disaster, Polignano a Mare, Italy, 2019



Andrea Kwas "Supervulcanos", installation view at Tarsia, Napoli, Italy
2019



Andrea Kvas - Thomas Brambilla Gallery

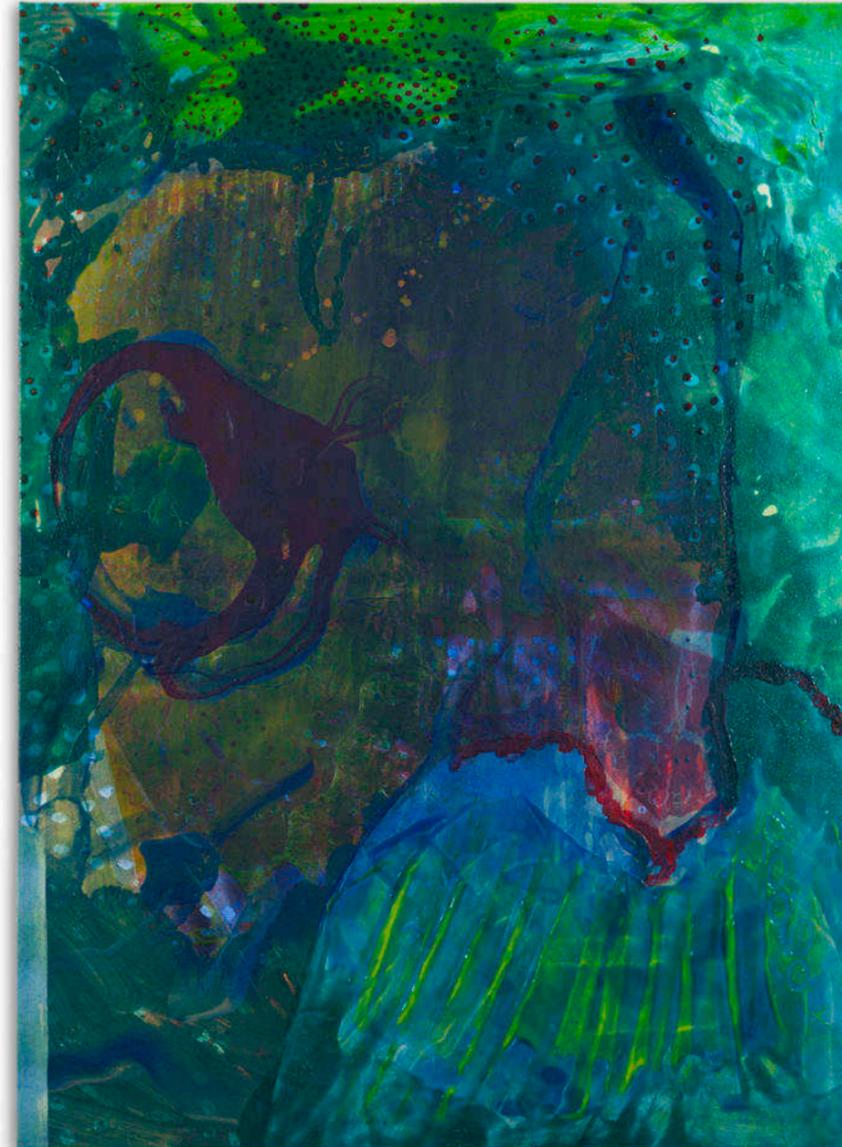


Andrea Kvas "Supervulcanos", installation view at Tarsia, Napoli, Italy
2019

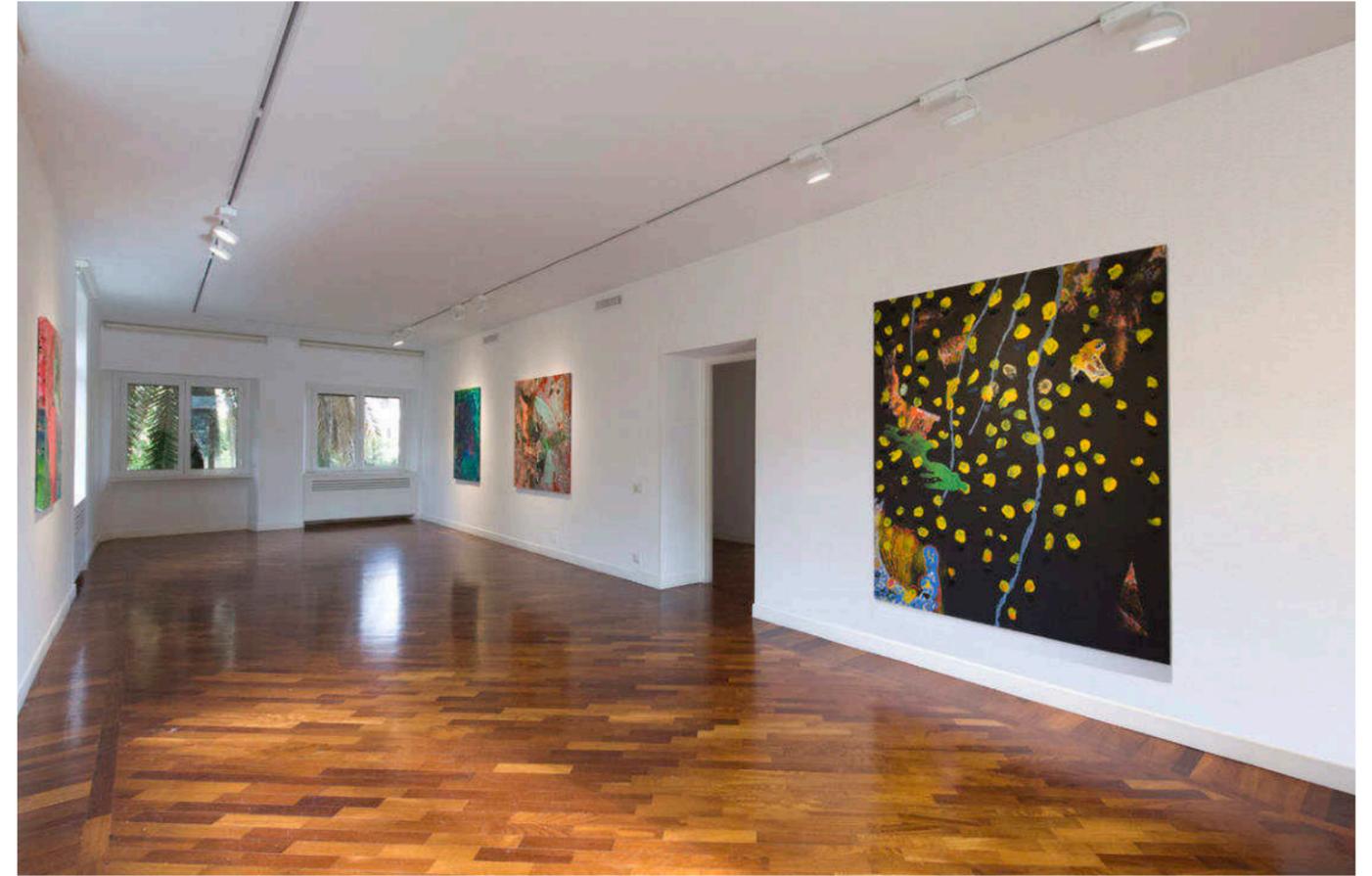
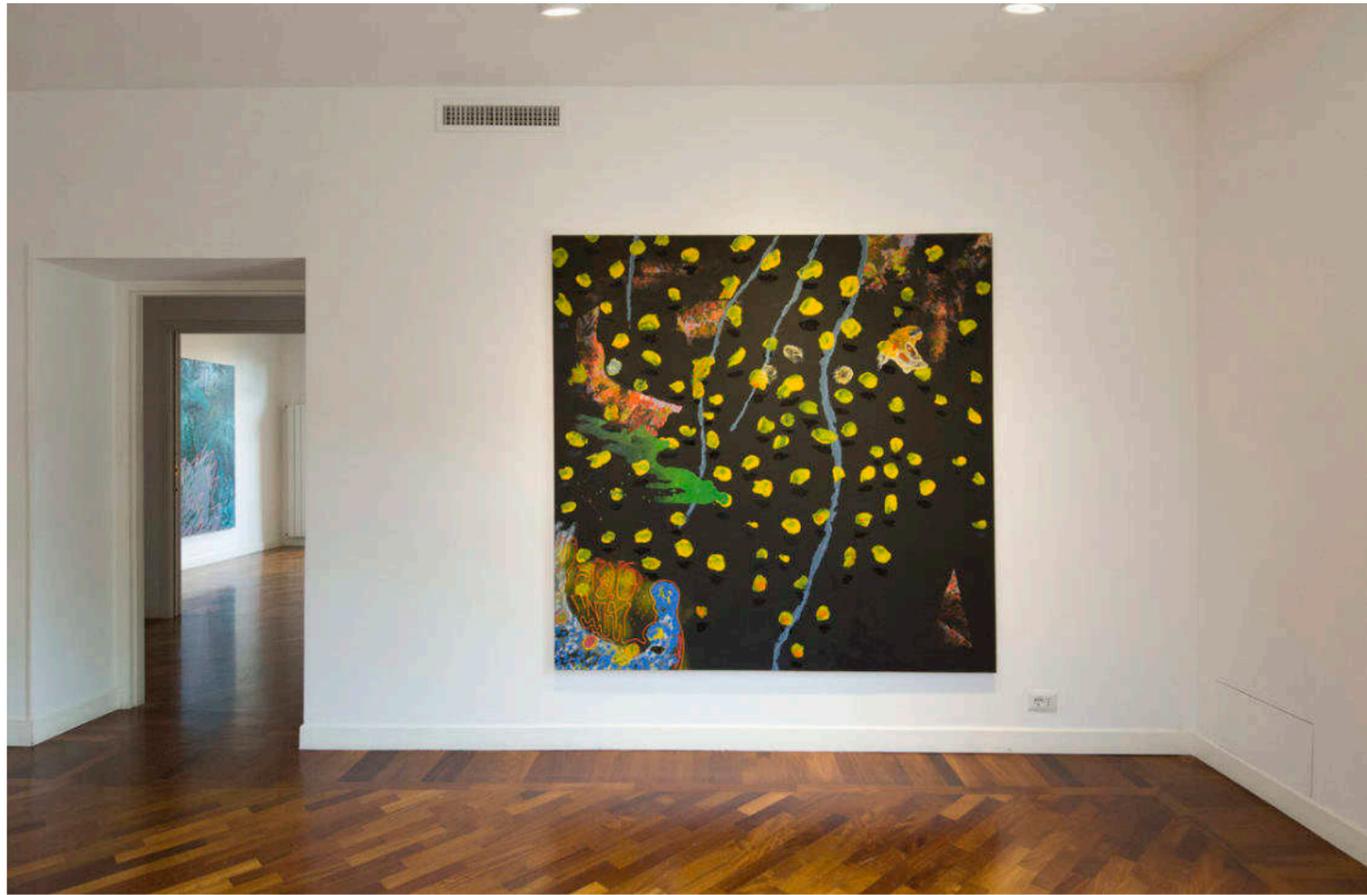


Andrea Kvas, "**Senza Titolo (BLAC ILID)**, 2015", mixed media on canvas, 80 x 60 x 2,5 cm

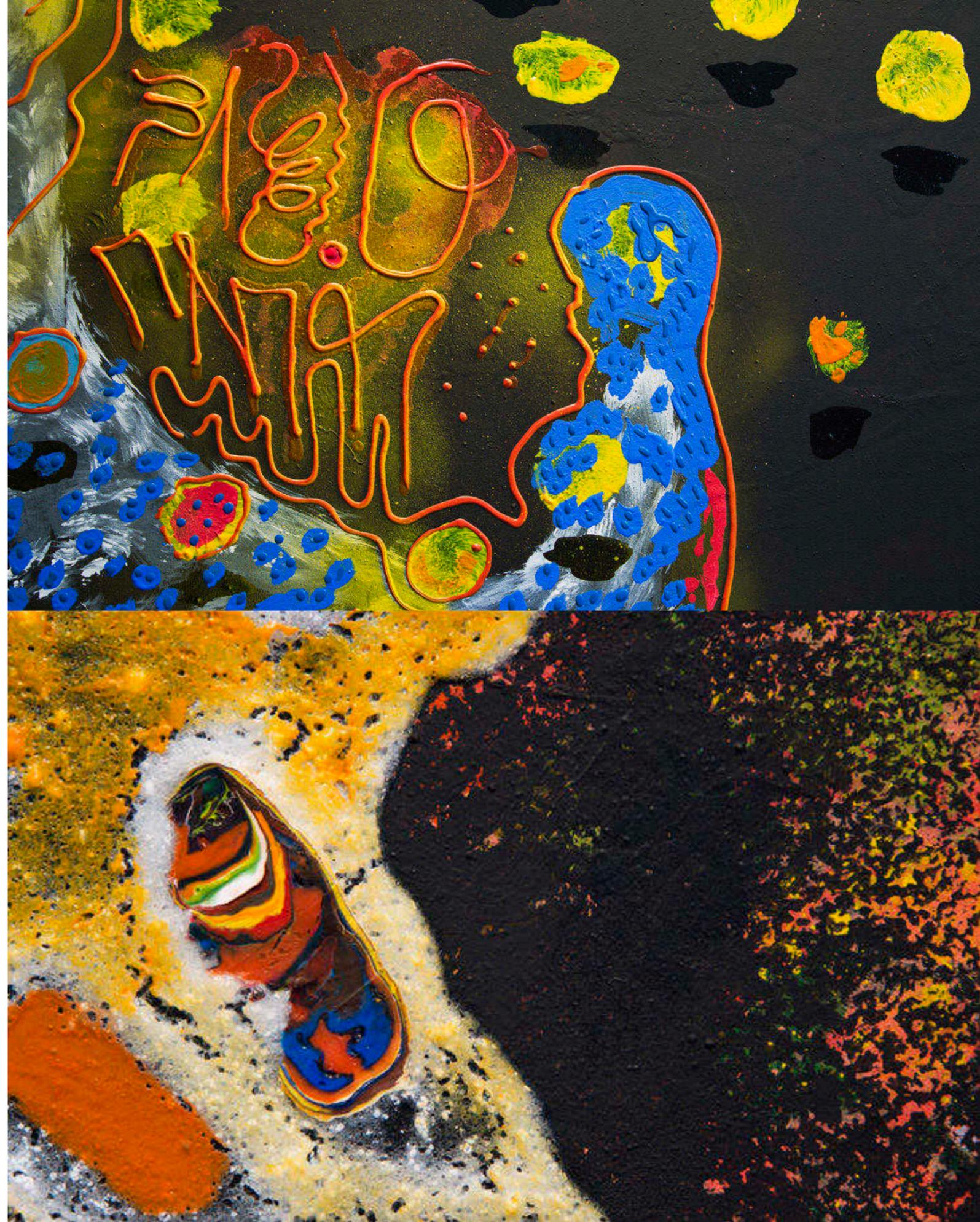
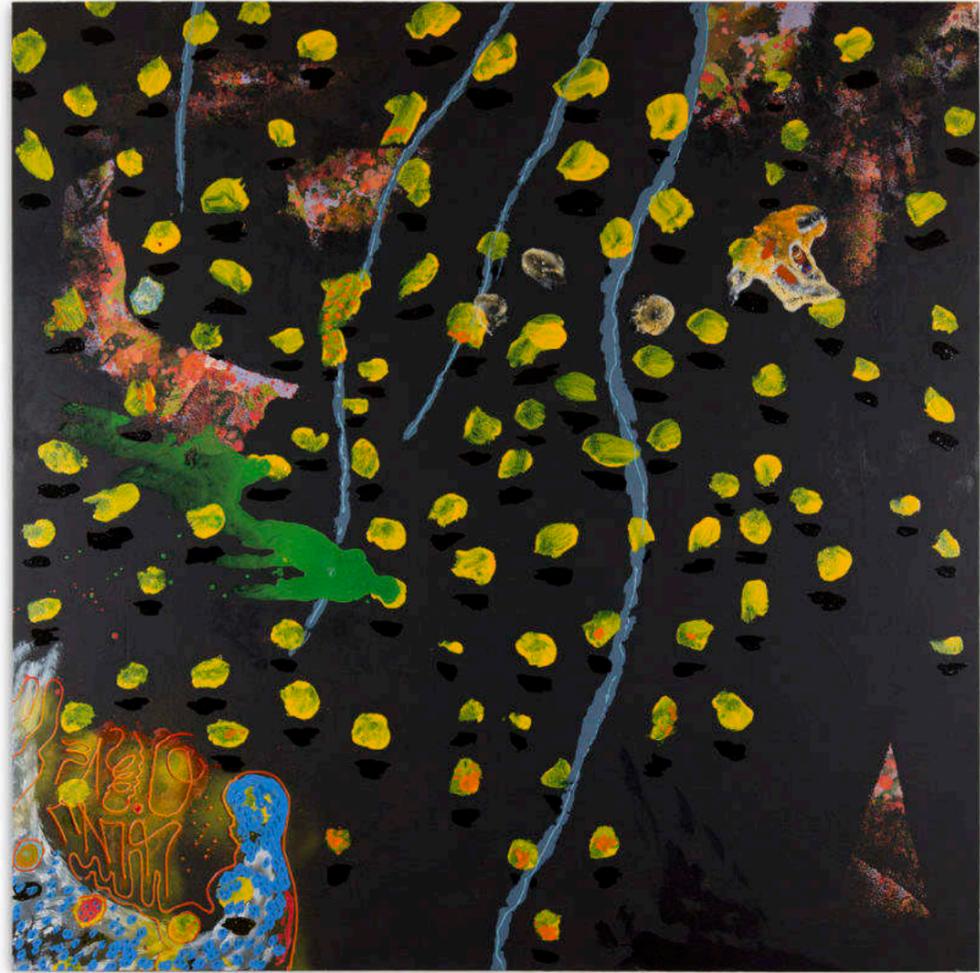
Andrea Kvas, "**Senza Titolo, 2020**", mixed media on raw cotton, 128 x 92 x 3 cm



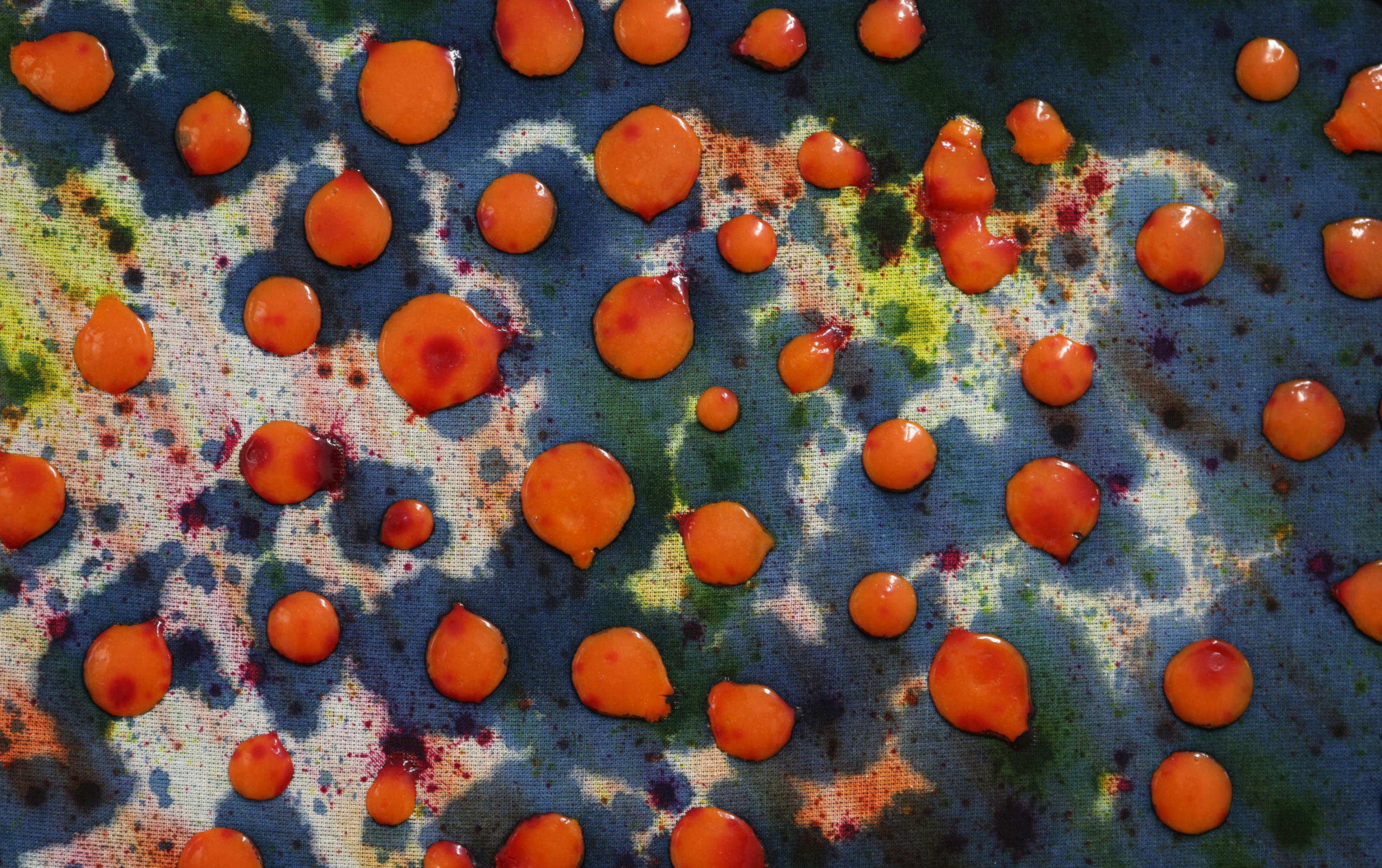
Andrea Kvas "BLAC ILID" installation view at Fondazione smART – polo per l'arte, Roma Italy, 2020



Andrea Kvas, "Senza Titolo, 2020", mixed media on raw cotton,
180 x 180 x 2,5 cm





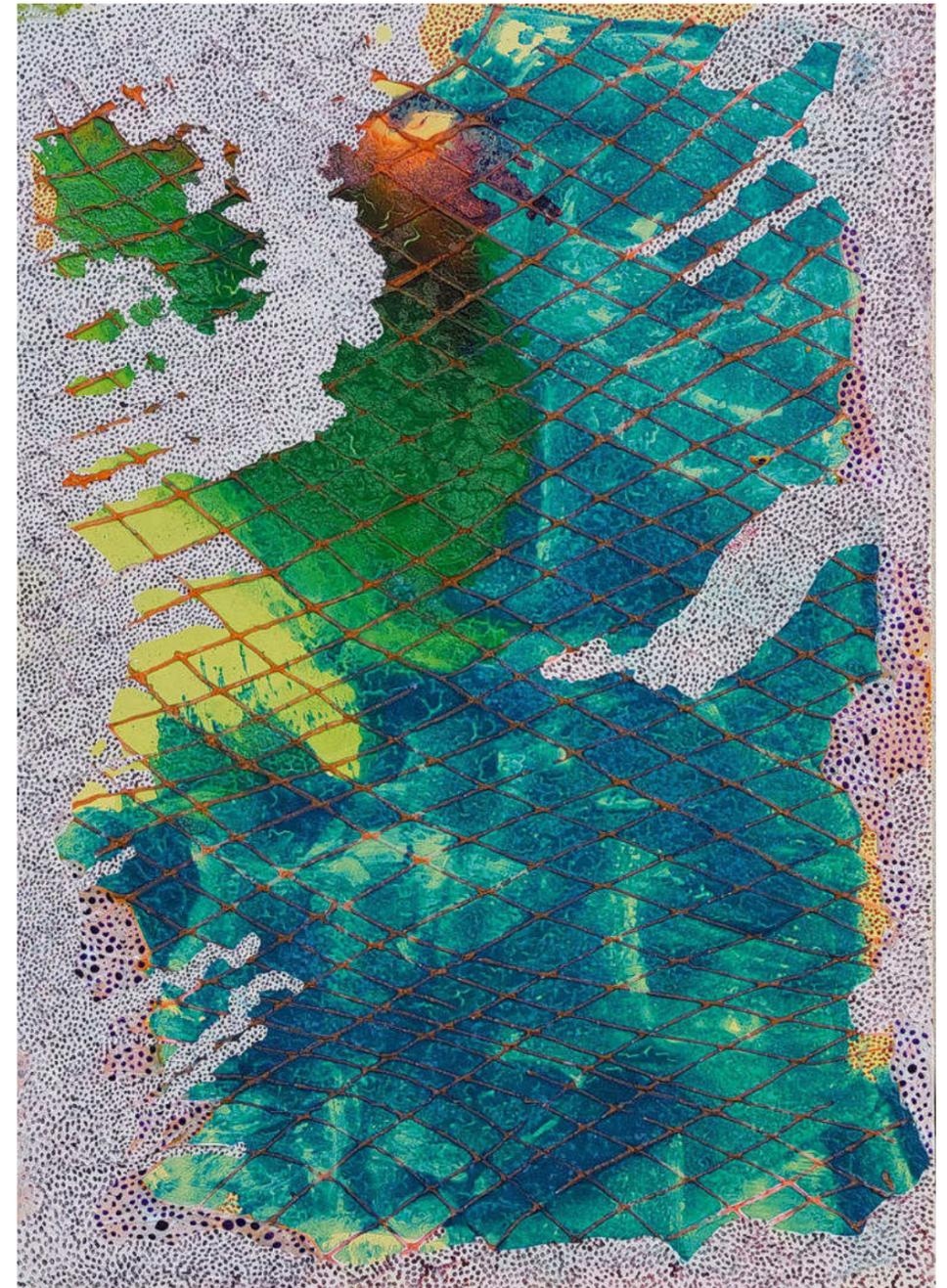


Andrea Kvas installation view at "Gelateria Sogni di Ghiaccio - artist run space"
Bologna, Italy, 2020



Andrea Kvas "Untitled, 2020", mix media,
132 x 200 cm

Andrea Kvas "Untitled, 2020", mix media,
199,5 x 138,5 cm

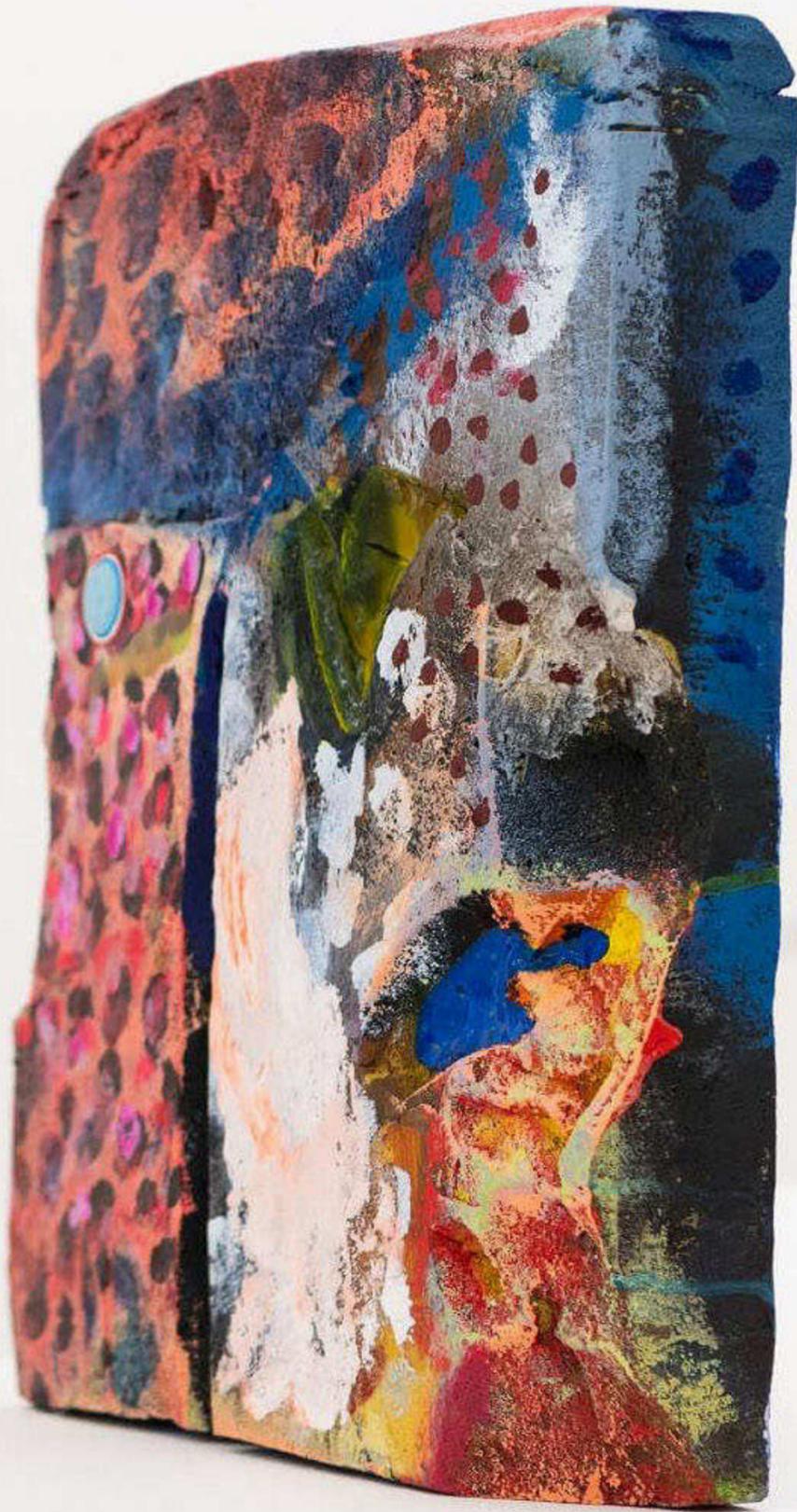


Andrea Kvas "Untitled, 2021" mix media, 110 x 160 cm



Andrea Kvas e Erik Saglia "SPAZIALE" installation view at Thomas Brambilla Gallery, Bergamo, Italy, 2022





Andrea Kvas e Erik Saglia "SPAZIALE" installation view at Thomas Brambilla Gallery, Bergamo, Italy, 2022





Andrea Kvas (1986) lives and works in Milan. Andrea Kvas’ work combines a playful and instinctive approach to painting with an analysis and a reconsideration of this bailiwick. His painting research requires multiple patterns of fruition which led him to find many intersections with sculptural, relational and curatorial practices. In his works he uses a wide variety of industrial materials used in construction, decoration and restoration, such as acrylic colors, water-based paint, resins, copper sulphate, shellac, latex, silicone. In this way, Kvas tests the limits and potential of the pictorial language, through an apparently involuntary abstraction, in which particular chemical compounds cause unexpected interactions. In 2014 he curates the first group exhibition Dopapine at San Giovanni Valdarno. Kvas’ solo shows include: Coppiette, Gelateria Sogni di Ghiaccio, Bologna, 2020; Staring Contest, ErmesErmes, Vienna, 2015; Boy with bucket, Chert, Berlin, 2013; Campo, Marino Marini Museum, Florence, 2012. He has also exhibited in several group exhibitions, such as: # 80 # 90, Villa Medici, Rome, 2019; SUpErHost, Like a little disaster + PaneProject, Polignano, 2019; Supervulcanos, Tarsia, Naples, 2019; That’s IT !, MAMbo, Bologna, 2018.

Kvas has also took part in several special projects: Project Room # 3, Archivio Atelier Pharaïldis Van den Broeck, Milan, 2019; The fright of the earth, Clima Gallery, Milan, 2018; Green Woodpecker and Dopapine, Masaccio House, San Giovanni Valdarno, 2014; Laboratorio, MACRO, Rome, 2011, Laboratorio, Brown Project Space, 2010.

Andrea Kvas (Trieste, 1986). Vive e lavora a Milano.

Solo shows

2020

BLAC ILID, SmArt, Roma, Italy

Coppiette, Gelateria Sogni di Ghiaccio, Bologna, Italy

2019

Project Room #3, Archivio Atelier Pharaïldis Van Den Broeck, Milano, Italy

2015

Staring Contest, Ermes-Ermes, Vienna

Andrea Kvas e Nicola Martini, Kaufmann Repetto, Milano, Italy

2014

Picchio Verde, as part of “The Remains of the Day”, Casa Masaccio ArteContemporanea, San Giovanni Valdarno – Arezzo, Italy

Atacai, CO2 gallery, Torino, Italy

Solo presentation, abc – Art Berlin Contemporary, with Chert, Berlin, Germany

2013

Boy with Bucket, Chert, Berlin, Germany

Campo, Museo Marino Marini, Firenze, Italy

2011

Sisyphe, Cripta 747, Turin, Italy

Ogni cosa a suo tempo, Basilica di Santa Maria Maggiore, Bergamo, Italy

Selected group shows

2023

Glitch, Building Gallery, Milan, Italy.

2022

Andrea Kvas e Erik Saglia, “Spaziale!”, Thomas Brambilla Gallery, Bergamo, Italy.

2020

Sonia D’Alto: Donuts_temporary space, Reggio Emilia, Italy.

2019

#80/#90, Villa Medici, Roma, Italy.

View, Monitor, Roma, Italy.

Superhost, Foothold, Polignano a Mare, Italy.

Supervulcanos, Tarsia, Napoli, Italy.

Luna nuova, Residenza la Fornace, Italy.

Performativity, Centrale Fies, Dro, Italy.

2018

Graffiare il presente, Casa Testori, Novate Milanese, Italy.

Schmaltz, Guimaraes, Vienna

Lo spavento della terra (curated by Andrea Kvas), Clima, Milano, Italy.

THAT’S IT!, Mambo, Bologna, Italy.

2016

In The Depth Of The Surface, Ex Fabbrica Orobica, Milano, Italy.

N + G / K (curated by Andrea Kvas), A Plus A, Venezia, Italy.

Inside David’s Thigh, Roomservice, Brooklyn, NY, USA.

Il principio è solo un centro spostato verso il centro, Bugada & Cargnel, Paris, France.

Laurene, Ermes-Ermes, Milano, Italy.

2015

Gli ospiti inattesi, via Carlo Noè 3, Torino, Italy.

2014

Ab-Stretching the Canvas, Jeanine Hofland, Amsterdam, Olanda

Dizionario di Pittura, Francesca Minini, Milano, Italy.

Ah, si va a oriente!, Fondazione per l’Arte, Roma, Italy.

Liste, with Chert, Berlin, Germany

2013

Editionshow, Chert, Berlin, Germany

Elephant Talk, (curated by Andrea Kvas), CAR DRDE, Bologna, Italy.

The Time Machine (The Survivors), CURA.Basement at Frutta Gallery, Roma, Italy.

Ogni Cosa a Suo Tempo, Palazzo della Misericordia, Bergamo, Italy.

2012

Take the leap, Peep-Hole, Milano, Italy.

I’ll explain you everythiinnngggg, Chert, Berlin, Germany.

2011

Segalega, ZERO..., Milano, Italy.

Posso errare ma non di core. Passato prossimo e futuro anteriore dell’Italia, Galleria

Comunale d’Arte Contemporanea, Monfalcone, Italy.

Difetto come indizio del desiderio, Neon>campobase, Bologna, Italy.

Festa Mobile, Bologna, Italy.

Del povero B.B., Gum Studio, Carrara, Italy.

2010

Half Square. Half Crazy, Viafarini, Milano, Italy.

Certo Sentimento, Cripta 747, Torino, Italy.

Argonauti, ArtVerona, Verona, Italy.

Vette, Palazzo Frisacco, Tolmezzo, Italy.

Seven, Conduits Gallery, Milano, Italy.

L’uomo Ridotto, Brown Project Space, Milano, Italy.

Opera 2009 – Artisti dell’Atelier della Fondazione Bevilacqua la Masa, Viafarini, Milano, Italy.

2009

Borsisti della 92ma Collettiva, Fondazione Bevilacqua la Masa, Venezia, Italy.

La Meglio Gioventù: Ipotesi sul Contemporaneo in Regione, Galleria Comunale d’Arte

Contemporanea, Monfalcone, Italy.

Spazio Chiuso, UscitaPistoia, Pistoia, Italy.

Rogers Now!, Stazione Rogers, Trieste, Italy.

No More than a Point of View, Prague Biennale, Praga

New Italian Epic, Brown Project Space, Milano, Italy.

Disagi – Immagini dal Manicomio di San Servolo, Fondazione Bevilacqua la Masa,

Venezia, Italy.

Rodeo#2 – Un-Limited, Fondazione Bevilacqua la Masa, Venezia, Italy.

2008

Fruz03 – Una Nuova Generazione di Artisti in Regione, Galleria Comunale d’Arte

Contemporanea, Monfalcone, Italy.

92ma Mostra Collettiva, Fondazione Bevilacqua la Masa, Venezia, Italy.

Projects and residencies

2014

Plantel Renovado, di Riccardo Baruzzi e Andrea Kvas, O’, Milano 2012

Laboratorio, c/o studio#3, Macro, Roma

2010-2011

Laboratorio, c/o Brown Project Space, Milano

2009

Artist studio, Fondazione Bevilacqua la Masa, Venezia

Public collections

Collezione Banca d’Italia

Publications

2014, Barbara Casavecchia (a cura di), Kvas, Museo Marino Marini, Firenze,

Chert, Berlino,

Mousse Publishing, Milano.

2015, Andrea Kvas, Artist’s Diary on ATP Diary, Atp Diary, 3 dicembre 2015

2018, Artribune, Pittura lingua viva. Parola ad Andrea Kvas, Damiano Gulli.

2020, ATPDiary, Andrea Kvas, BLAC ILID I Fondazione SmART – polo per

l’arte, Roma, Angelica Gatto.

2020, ATPDiary, Bologna tra spazi indipendenti e gallerie, Bologna.

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fax (+39) 035 23 07 88