

Thomas Helbig





Thomas Helbig 4,  
Acrylic on glass on black and white gelatine silver



Thomas Helbig, installation view of **Eva Braun goes Techno (triptych)**, 1967



Thomas Helbig, **Seele (Soul)**, 2005,  
Oil and varnish on wood, 195 x 150 cm



Thomas Helbig, **Angel**, 2006,  
Oil on canvas, 240 x 190 cm



Thomas Helbig, installation view at **Bortolami Gallery**,  
2006





Thomas Helbig, **Hoheres Leben**, 2008,  
Lacquer and oil on wood, 170 x 140 cm



Thomas Helbig, **Das Ziel des Zerstorung**, 2007,  
Acrylic lacquer and oil on wood, 165 x 135 cm





Thomas Helbig, installation view at **Galerie Guido W. Baudach**, Homo Homini II, 2007



Thomas Helbig, installation view at Galerie Guido W. Baudach, 2010



Thomas Helbig, installation view at **Galerie Guido W. Baudach**,  
**2010**



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
2011



Thomas Helbig, installation view at **Galleria Continua Les Moulins**, Sphères 7 (group show), **2014**



Thomas Helbig, **Blume**, 2011,  
Mixed media, 145 x 48x 48 cm

Thomas Helbig, **Quattrocento**, 2011,  
Mixed media, 127 x 45 x 45 cm



Thomas Helbig, **Untitled**, 2011,  
Oil on canvas, wooden frame, 35 x 30 cm

Thomas Helbig, **Untitled**, 2011,  
Oil on Canvas, wooden frame, 70 x 60 cm



Thomas Helbig, **Untitled**, 2011,  
Oil on Canvas, wooden frame, 35 x 30 cm



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
2011



Thomas Helbig, **Caligola**, 2011,  
Varnish and oil on Canvas, 170 x 150 cm



Thomas Helbig, **Lord**, 2011,  
Varnish and oil on canvas, 180 x 160 cm

Thomas Helbig, **Monsignore**, 2011,  
Varnish and oil on canvas, 170 x 140 cm



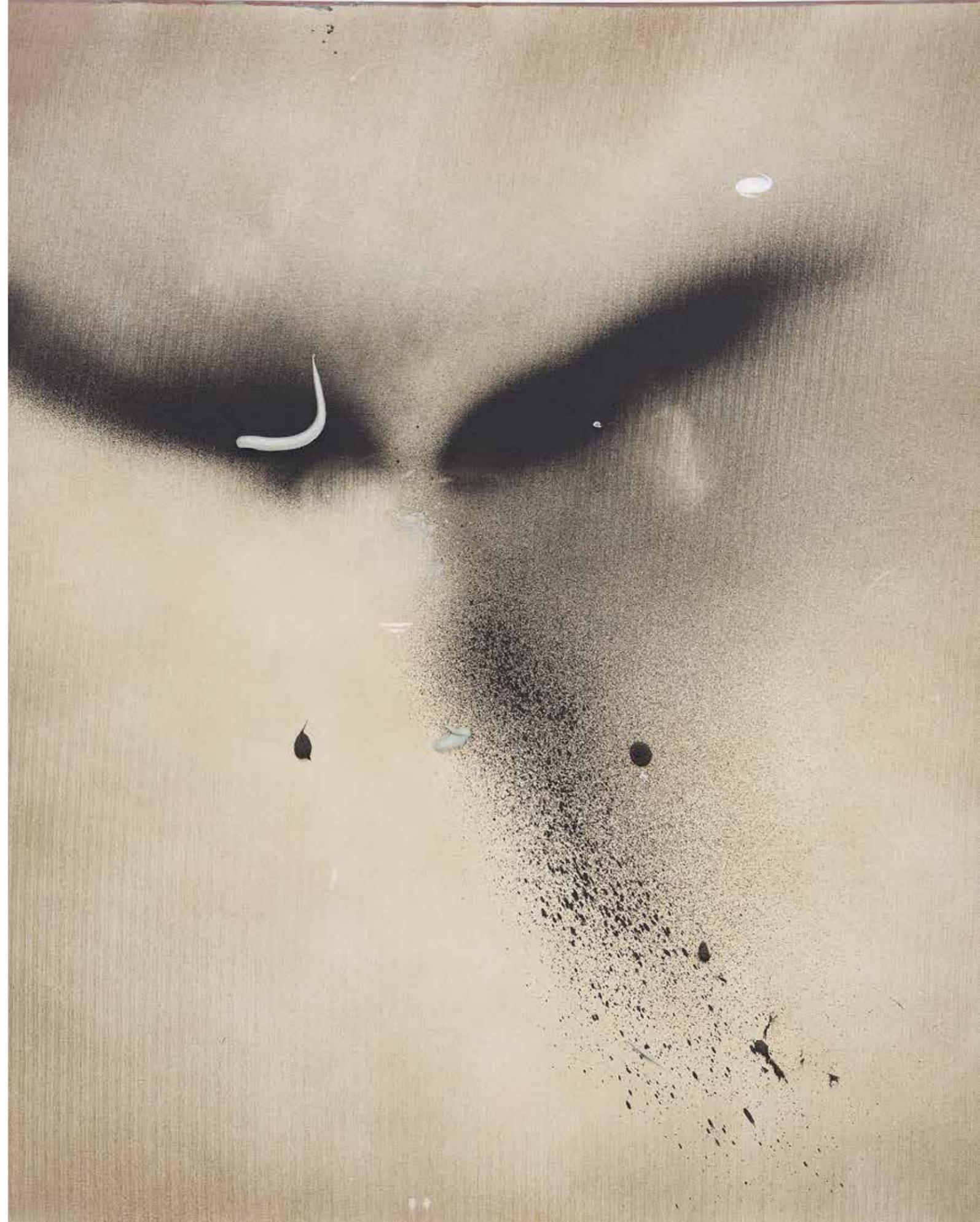
Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
2011



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
2011



Thomas Helbig, **Cocos Micania**, 2011,  
Lacquer and oil on canvas, 90 x 80 cm



Thomas Helbig, **Untitled**, 2011,  
Lacquer and oil on canvas, 50 x 40 cm



Thomas Helbig, **Quiet days in Salò**, 2011,  
Mixed media, 20,5 x 15,5 cm



Thomas Helbig, **Quiet days in Salò**, 2011,  
Mixed media, 20,5 x 15,5 cm



Thomas Helbig, **Quiet days in Salò**, 2011,  
Mixed media on paper 12,5 x 9 cm

Thomas Helbig, **Quiet days in Salò**, 2011,  
Mixed media on paper 12,5 x 9 cm



Thomas Helbig, **Quiet days in Salò, 2011,**  
Mixed media, 20,5 x 15,5 cm



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
2011



Thomas Helbig, **Untitled**, 2011,  
Oil on canvas, 30 x 24 cm



Thomas Helbig, **Untitled**, 2011,  
Oil on canvas, 70 x 60 cm



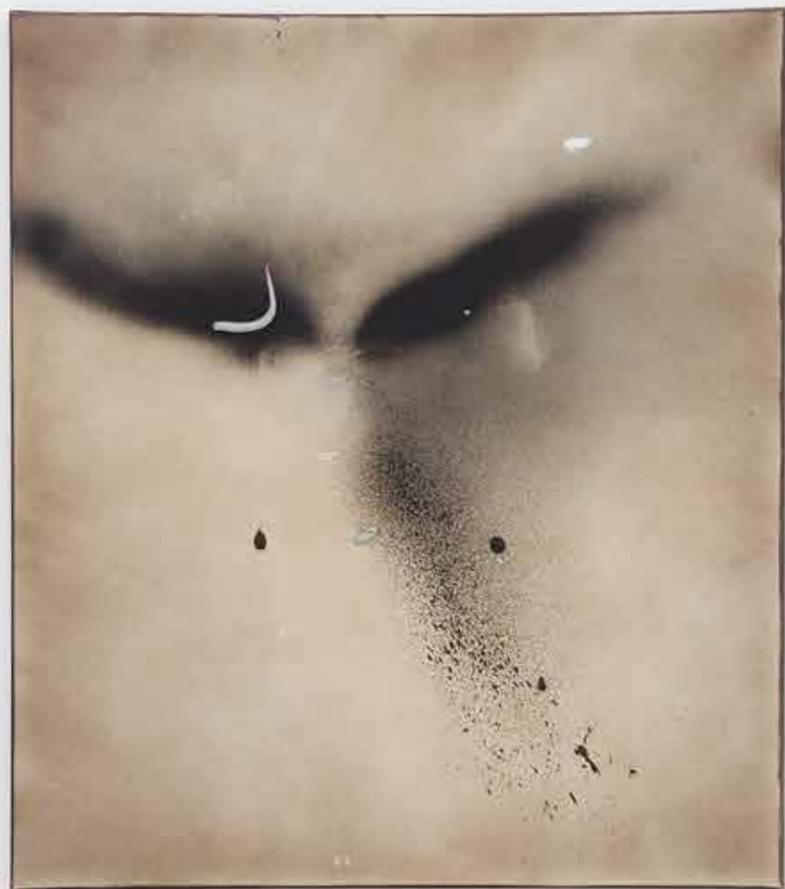
Thomas Helbig, **Quiet days in Salò, 2011**,  
Lacquer and oil on canvas, 60 x 50 cm



Thomas Helbig, **Untitled, 2011**,  
Lacquer and oil on canvas, 90 x 60 cm



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
**2011**



Thomas Helbig, **Untitled**, 2011,  
Lacquer and oil on canvas, 60 x 50 cm



Thomas Helbig, **Untitled**, 2011,  
Varnish and oil on canvas, 165 x 150 cm

Thomas Helbig, **Untitled**, 2011,  
Varnish and oil on canvas, 80 x 100 cm



Thomas Helbig, **Untitled**, 2011,  
Mixed media, 44 x 30 cm



Thomas Helbig, installation view at Thomas Brambilla Gallery, 2011



Thomas Helbig, **Prop**, 2013,  
Acrylic on fabric, 86 x 71 cm



Thomas Helbig, installation view at **Thomas Brambilla Gallery**, Too big or not too big (group show), **2013**



Thomas Helbig, **Untitled**, 2014,  
Mixed media on paper, 41 x 29 cm



Thomas Helbig, **Untitled**, 2014,  
Mixed media on paper, 41 x 29 cm



Thomas Helbig, **Untitled**, 2014,  
Mixed media on paper, 41 x 29 cm



Thomas Helbig, **Untitled**, 2014,  
Mixed media on paper, 41 x 29 cm



Thomas Helbig, **Untitled**, 2014,  
Mixed media on paper, 50 x 40 cm



Thomas Helbig, installation view at Galerie Guido W. Baudach, 2015



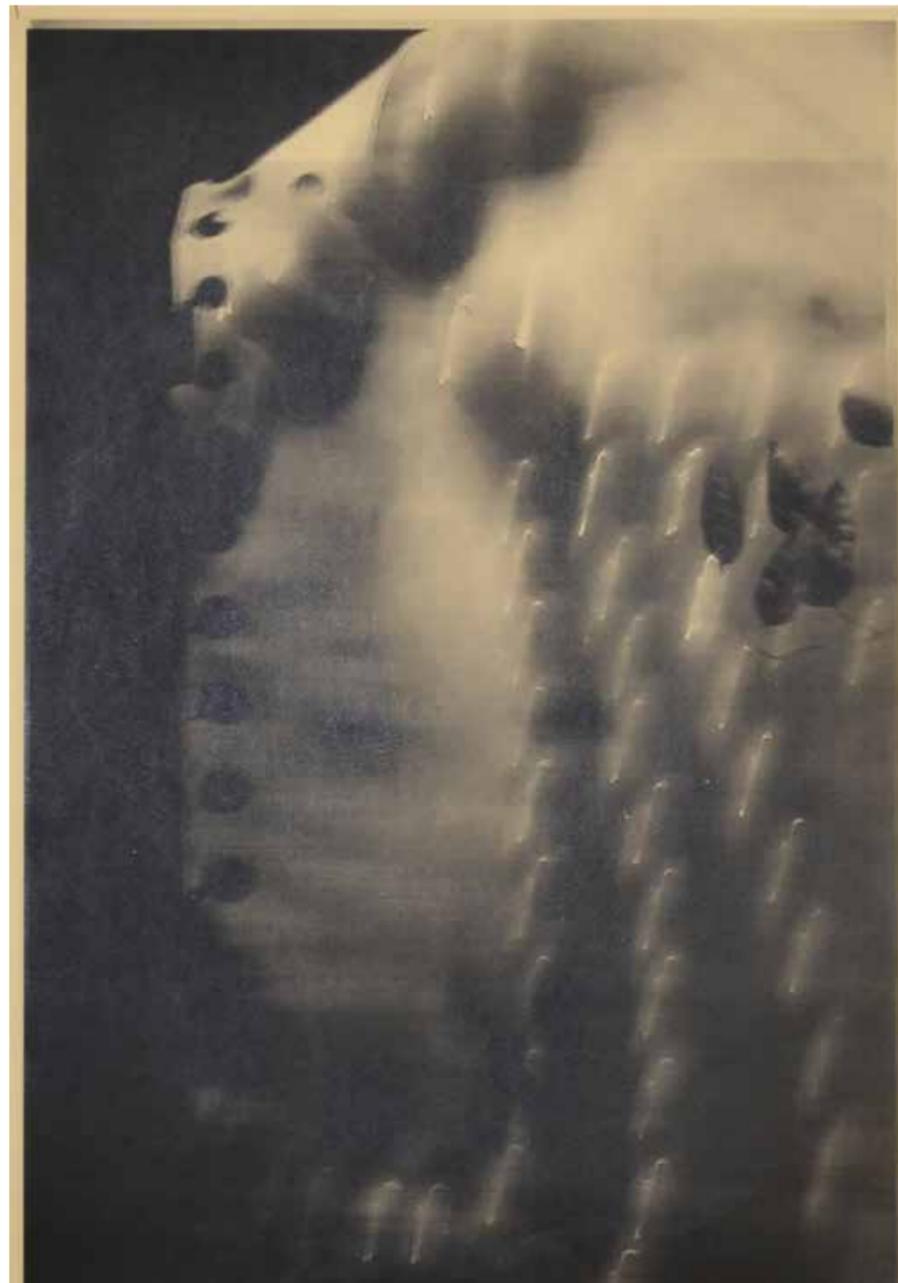
Thomas Helbig, installation view at **Galerie Guido W. Baudach**,  
**2015**



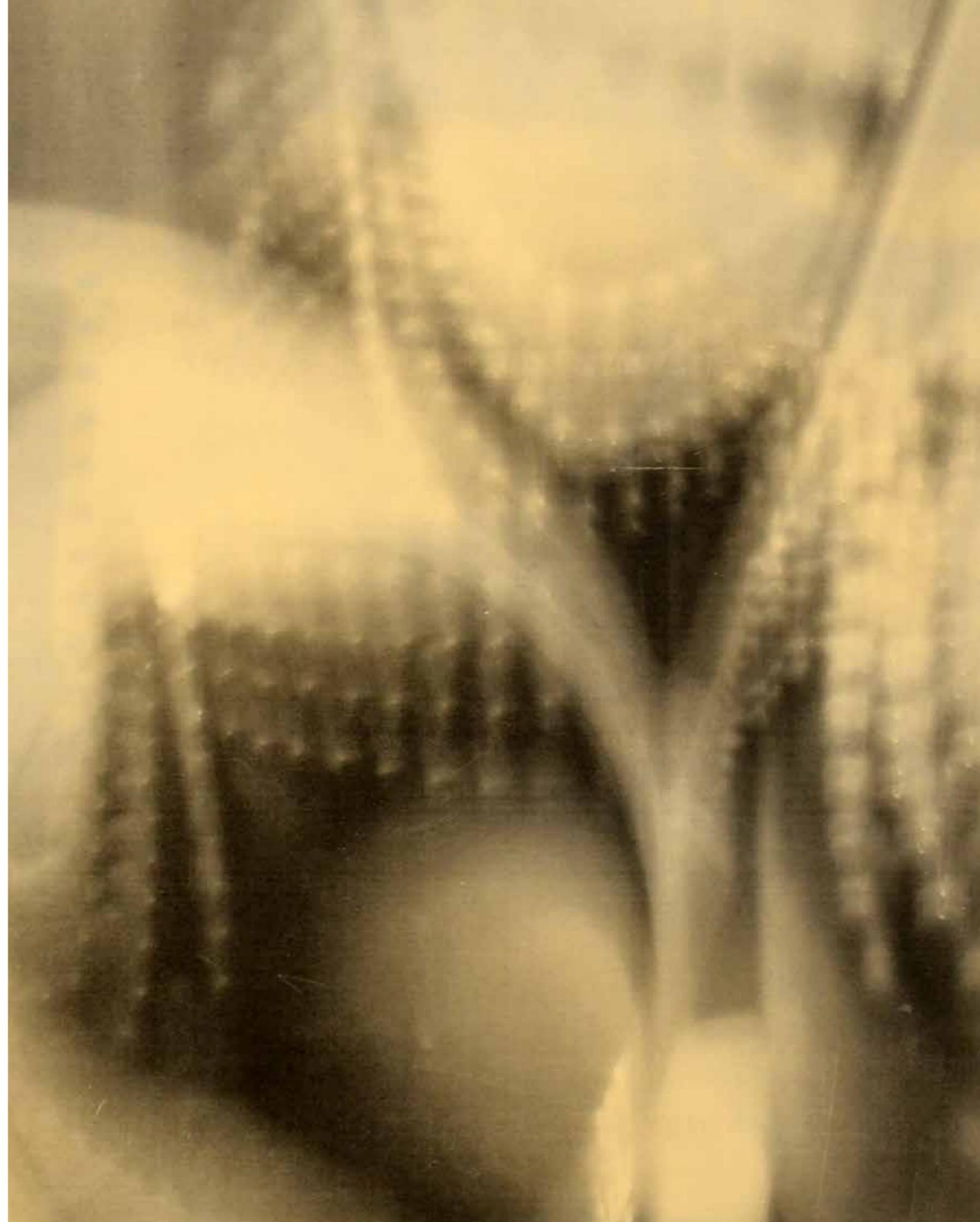
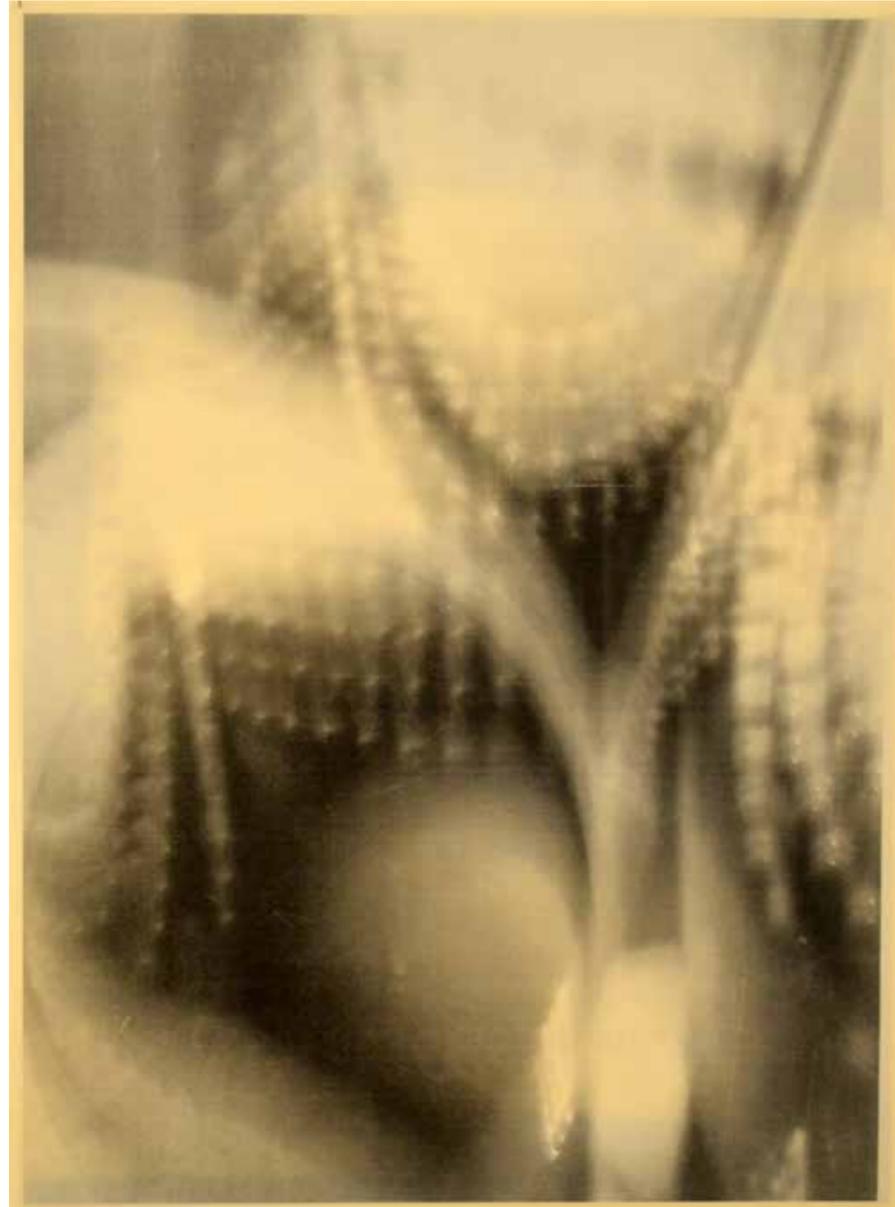
Thomas Helbig, **In a Present, 2016**,  
Double exposure printed on paper, 41,5 x 29,5 cm



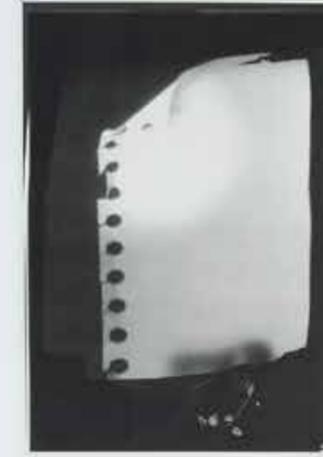
Thomas Helbig, **In a Present, 2016**,  
Double exposure printed on paper, 41,5 x 29,5 cm



Thomas Helbig, **In a Present**, 2016,  
Double exposure printed on paper, 41,5 x 29,5 cm



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
**2016**

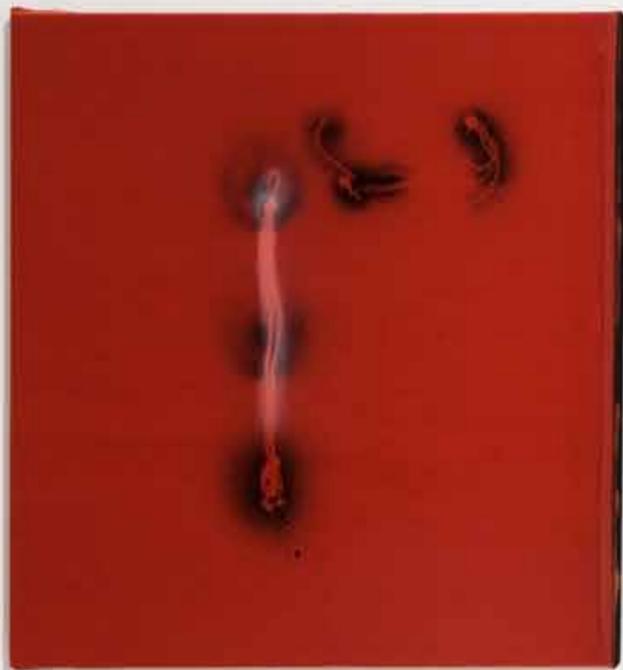


Thomas Helbig, **Angel**, 2016,  
Spraypaint on velvet, 51,5 x 46,5 cm

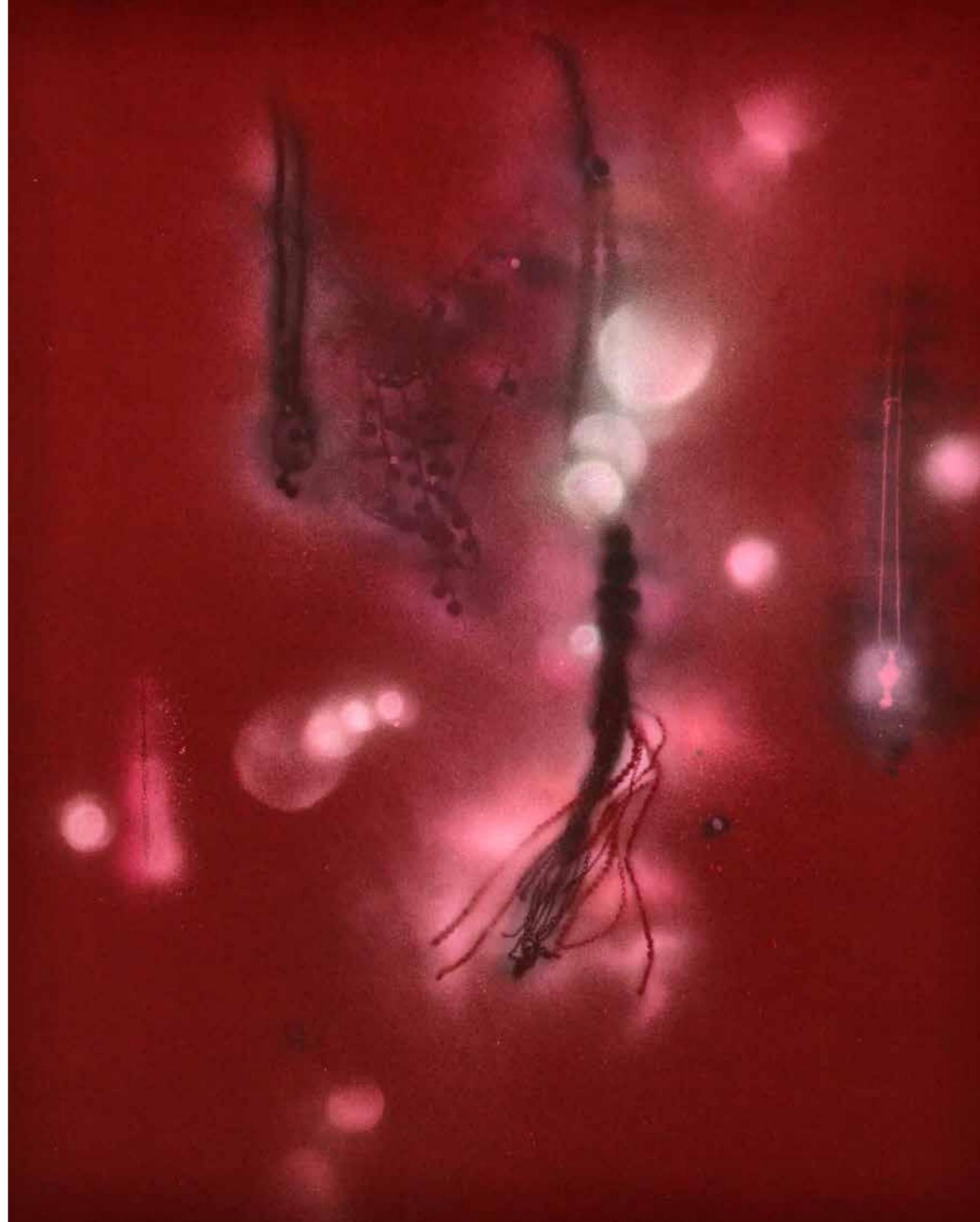
Thomas Helbig, **Red Velvet**, 2016,  
Spaypaint on velvet, 80 x 76 cm



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
**2016**



Thomas Helbig, **Red Velvet**, 2016,  
Spraypaint on velvet, 90,5 x 80 cm



Thomas Helbig, installation view at Thomas Brambilla Gallery, 2016



Thomas Helbig, installation view at **Thomas Brambilla Gallery**,  
**2016**

Thomas Helbig, **Mask**, 2016,  
Mixed media, 47 x 26 x 27 cm



Thomas Helbig, installation view at **Galerie Guido W. Baudach**,  
**2018**



Thomas Helbig, installation view at Galerie Guido W. Baudach, 2018



Thomas Helbig, installation at **Oldenburger Kunstverein**,  
**2018**



Thomas Helbig, installation at **Oldenburger Kunstverein**,  
**2018**





Thomas Helbig, installation view at Galerie Guido W. Baudach, 2020



Thomas Helbig, **Natura Morte**, 2020  
Olio su tela, 78 x 63 cm



Thomas Helbig, **Stoff**, 2020  
Olio su tela, 131,5 x 111 cm



Thomas Helbig, installation view at **Galerie Guido W. Baudach, 2020**

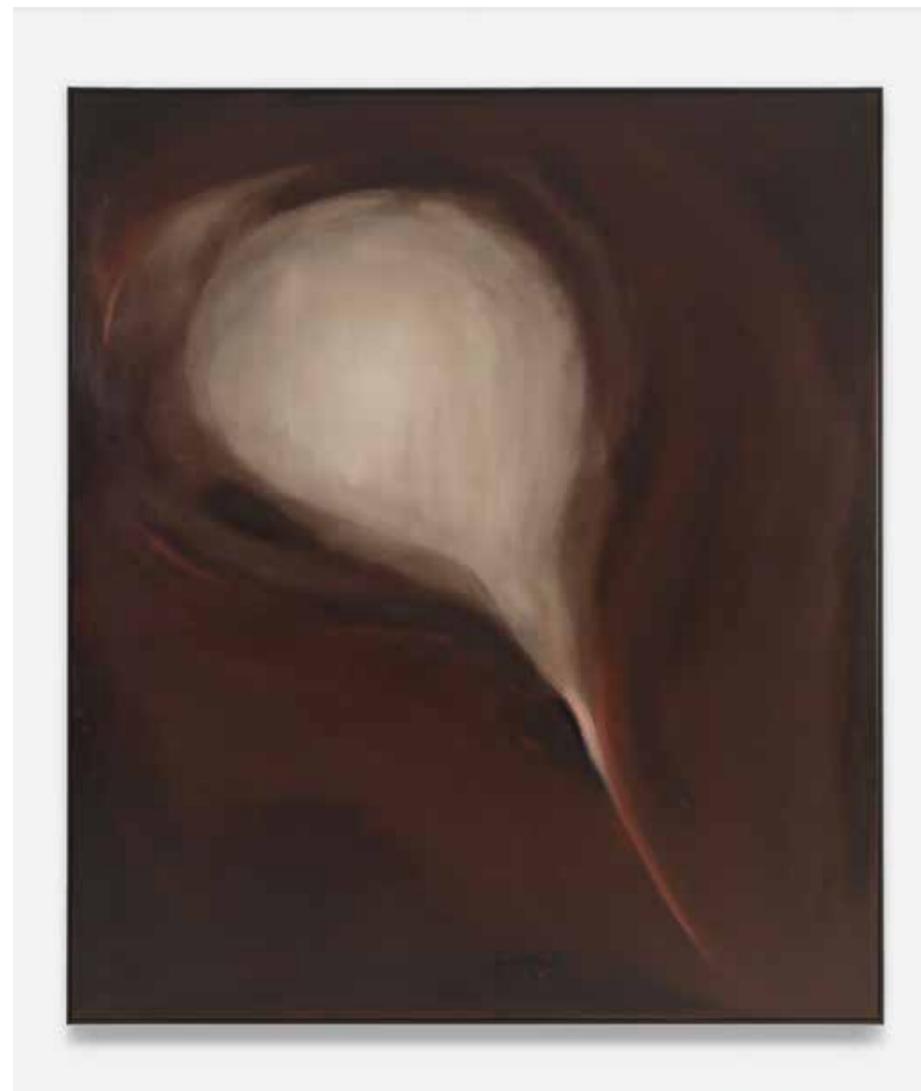
Thomas Helbig, **Natura Morte, 2020**  
Olio su tela, 78 x 60 cm



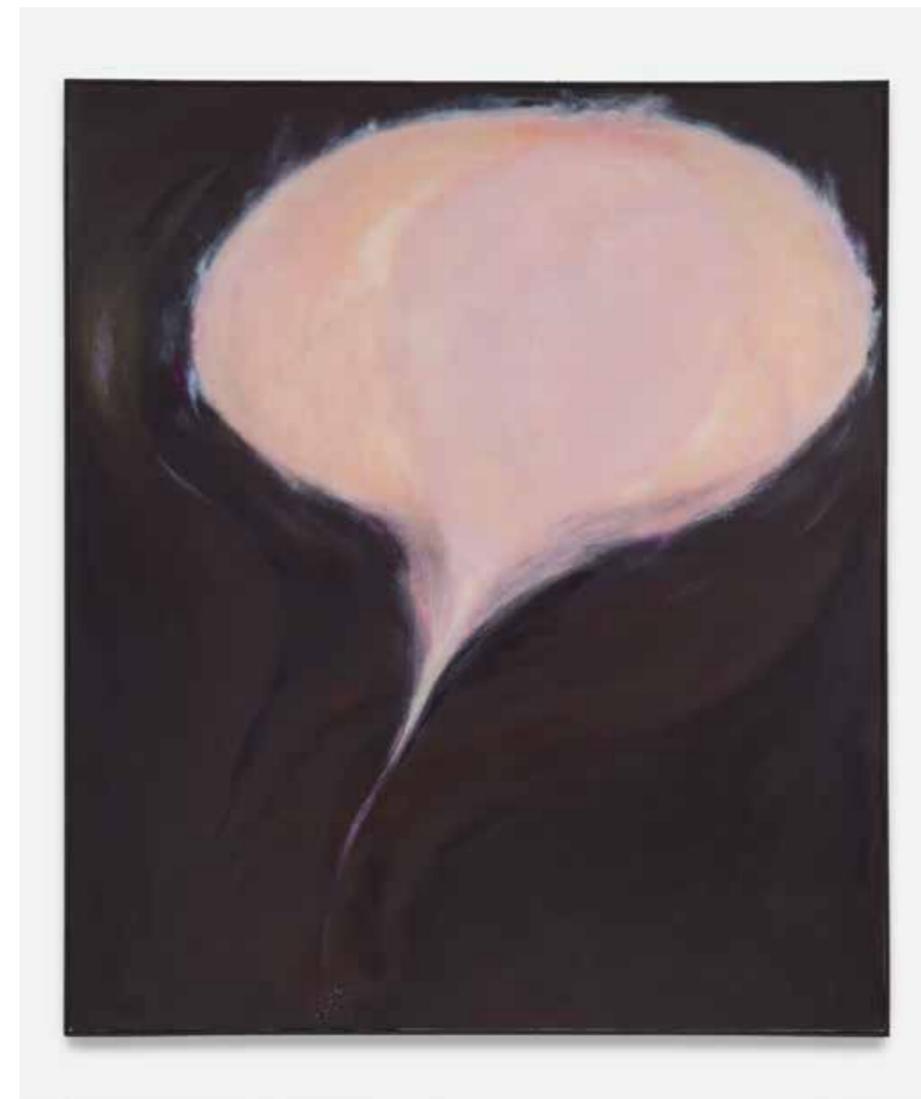
Thomas Helbig, installation view at Galerie Guido W. Baudach, 2020



Thomas Helbig, **L'Infinito**, 2020  
Olio su tela, 161,5 x 141,5 cm

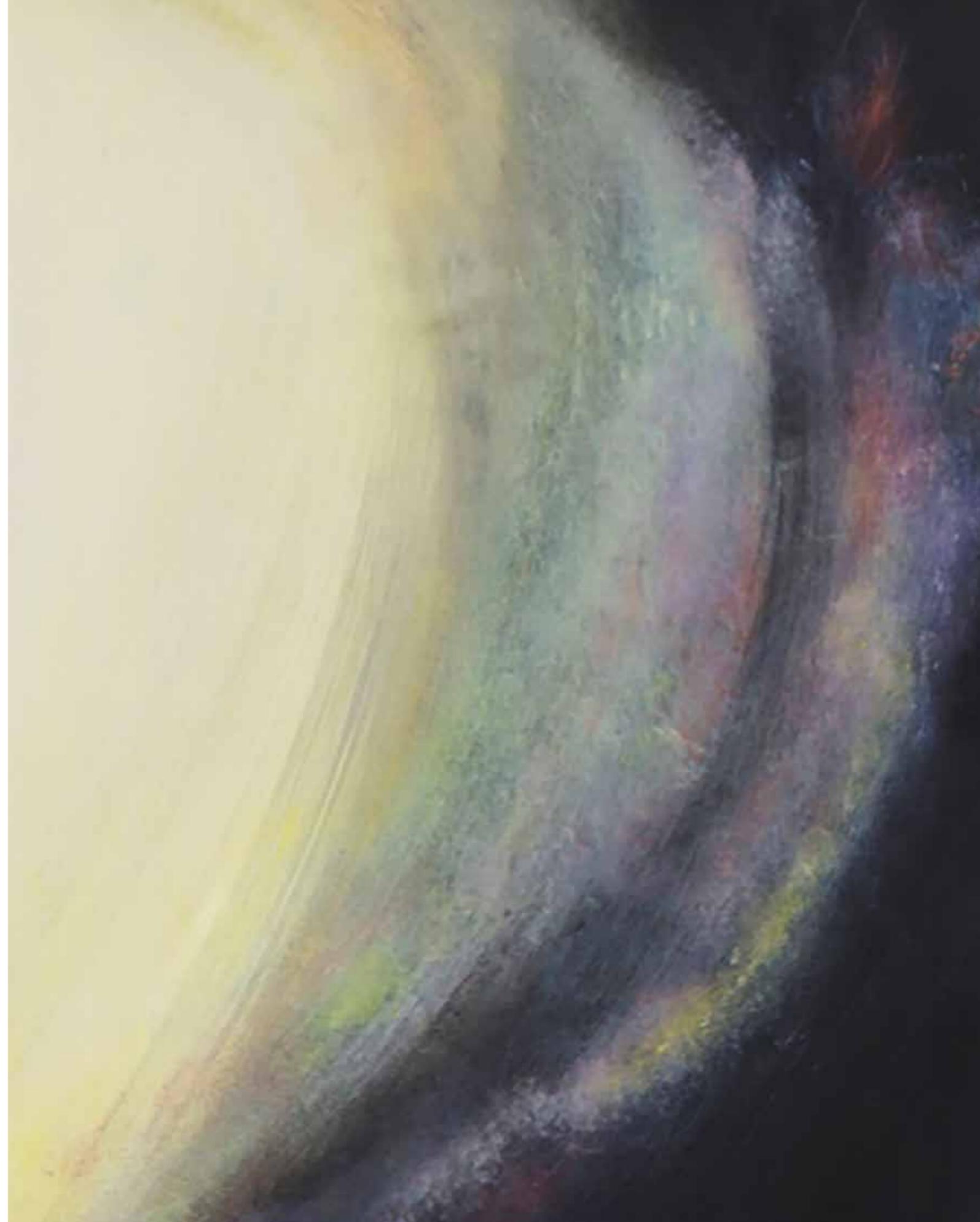


Thomas Helbig, **Der Duft**, 2020  
Olio su tela, 152 x 131,5 cm



Thomas Helbig, installation view at **Galerie Guido W. Baudach, 2020**

Thomas Helbig, **Die Zukunft der Heiligen, 2020**  
Olio su tela, 181,5 x 151,5 cm



Thomas Helbig, installation view at **Künstlerverbund im Haus der Kunst**, 2021



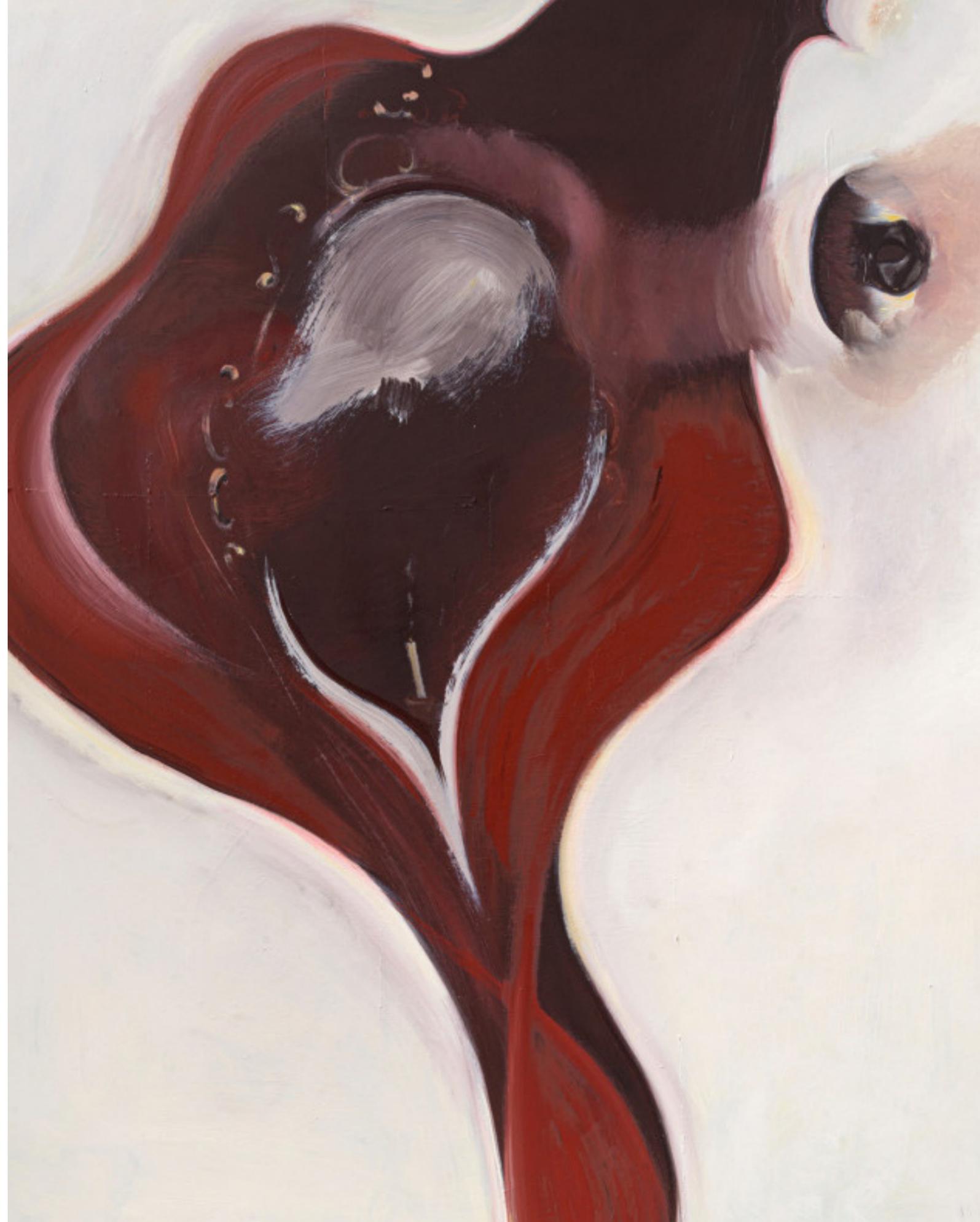
Thomas Helbig, installation view at **Künstlerverbund im Haus der Kunst,**  
**2021**



Thomas Helbig, "Boser, 2004", mix media, painted wooden base 2 parts - overall dim,  
177 x 39,8 x 43 cm



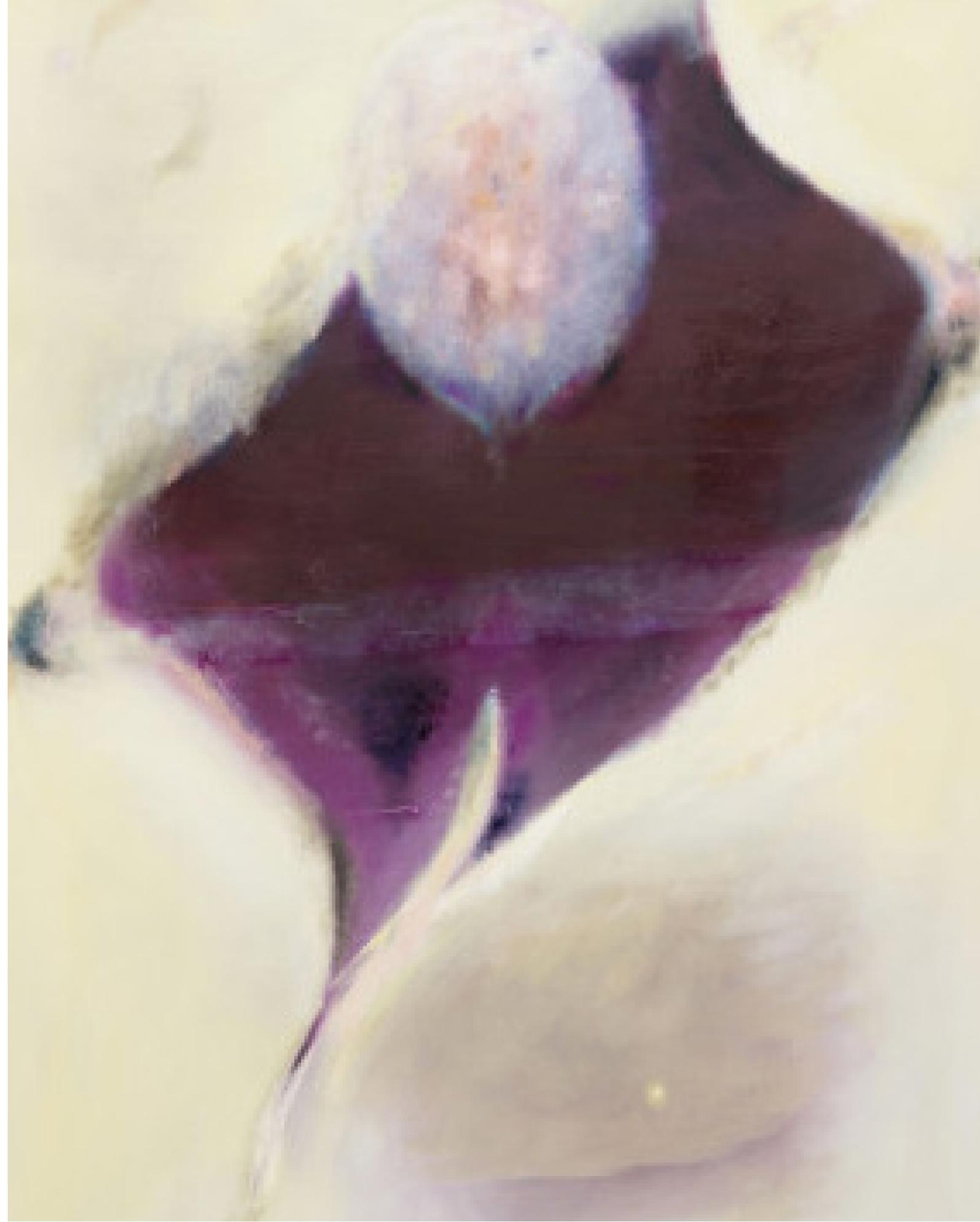
Thomas Helbig "Miraggio di Carne, 2021", oil on canvas, artist's frame  
130 x 100 cm  
Installation view at Galerie Guido W. Baudach, Berlin, Germany



Thomas Helbig "Machines' Trophies, 2023",  
installation view at Galerie Guido W. Baudach, Berlin, Germany



Thomas Helbig "Hütte, 2022", oil on canvas  
170 x 110 cm  
installation view at Galerie Guido W. Baudach, Berlin, Germany



Thomas Helbig **"Clairvoyance, 2023"**, oil on wood,  
artist's frame, 150 x 180 cm  
installation view at Galerie Guido W. Baudach, Berlin, Germany



Thomas Helbig (born 1967 in Rosenheim, Germany) is an artist based in Berlin. Helbig attended the Royal Academy of Fine Arts, Munich and Goldsmiths, University of London, from 1989-1996.

Helbig’s paintings, abstracted and gestural, give a hint or an impression of something familiar, yet they remain enigmatic and abstruse. With a dramatic palette, Helbig alludes to the unwieldy force of nature and recalls some of Caspar David Friedrich’s more ominous paintings that anticipate a sense of foreboding and perhaps something greater than we, as humans, are. Artists like Friedrich and Rothko have been influential to Helbig as he looks to explore spirituality through his work and address that which is beyond our control. “We do not know what powers and violent forces determine us. However, in the work of Thomas Helbig the psychic energies that govern us find their form, their precise and their authentic expression,” – Berthold Reiss. For his sculptures, Helbig’s studio is a laboratory of invention where discarded ephemera of daily life is broken and reassembled to create totems of fictional power. Searching flea markets and the like, the artist finds figurines and discarded lawn ornaments such as Greek nudes, gnomes, animals and other intriguing objects that are often fragmented, contorted and reassembled into biomorphic abstractions.

Helbig has shown his work in many exhibitions including at Oldenburger Kunstverein, at the ICA in London and at Maschenmode in Berlin. He has also shown at galleries and museums such as Museum Abteiberg in Mönchengladbach, Danel Hug Gallery in Los Angeles and The Approach in London.

#### Biography

Born in 1967 in Rosenheim, lives and works in Berlin

#### Education

AdBK Munich and Goldsmiths’ College, London

#### Solo exhibitions

*2023*

**Clairvoyance**, Galerie Guido W. Baudach, Berlin, Germany.

**Machines’ Trophies**, Galerie Guido W. Baudach, Berlin, Germany.

*2022*

**Ultimo Spazio**, *Galerie Guido W. Baudach, Berlin, Germany.*

*2021*

**Miraggio di Carne**, *Galerie Guido W. Baudach, Berlin, Germany.*

*2020*

**Die Zukunft der Heiligen**, Galerie Guido W. Baudach, Berlin, Germany.

*2018*

**Use Your Relatives. Home**, Kunstverein Rosenheim, Rosenheim, Germany.

**Ritratti di donne**, Galerie Guido W. Baudach, Berlin, Germany.

*2017*

**Zwischen Hund und Wolf**, with Ludek Tahousky, Tschechisches Zentrum **Berlin with Ludek Tahousky**, Galerie Luxfer, Česká skalice, Czech Republic.

*2016*

**The presentation**, Polansky Gallery, Prague.

**In a Present**, Thomas Brambilla Contemporary, Bergamo.

*2015*

**Morgenröthe**, Galerie Guido W. Baudach, Berlin.

*2013*

**S**, Galerie Rüdiger Schöttle, Munich.

*2012*

**The Mental Life of Savages**, Galerie Guido W. Baudach (Charlottenburg), Berlin.

**Form and Fear and Muse**, Galerie Diana Stigter, Amsterdam.

*2011*

**Quiet Days in Salò**, Thomas Brambrilla Contemporary, Bergamo.

**Gehirne (with Armin Boehm)**, Kunstverein Heppenheim E.V.

*2010*

**Use Your Relatives**, China Art Objects Gallery, Los Angeles.

Thomas Helbig, Jiri Svestka Gallery, Prague.

Galerie Guido W. Baudach, Berlin.

*2009*

Mário Sequeira Gallery, Braga.

**WHITE**, Galerie Rüdiger Schöttle, Munich.

Viper in Bosom, Vilma Gold, London.

*2008*

**Remote Pulse**, Bortolami, New York.

**Complete Birth**, Eleni Koroneou Gallery, Athens.

**Stern der Musen**, Kunstverein Oldenburg (cat.)

*2007*

**Futur**, Galerie Rüdiger Schöttle, Munich.

**Purgatory. Now.**, Galerie Diana Stigter, Amsterdam.

**Homo Homini Lupus II**, Galerie Guido W. Baudach, Berlin.

**Homo Homini Lupus**, China Art Objects Gallery, Los Angeles.

*2006*

**Last World**, Bortolami Dayan, New York.

*2005*

Modern Art, London.

**Rom**, Galerie Guido W. Baudach, Berlin (cat.)

Galerie Rüdiger Schöttle, Munich.

*2004*

**Südseehausen**, Galerie Guido W. Baudach, Berlin (cat.)

Galerie Ben Kaufmann, Munich.

*2002*

Druidin, Menschenraum, Berlin.

*2001*

Galerie Guido W. Baudach, Berlin.

**Danke**, Erwin, Galerie Nomadenoase (Golden Pudel Club), Hamburg.

*2000*

Die Malerei der Heiden, Montparnasse, Berlin.

#### Selected group exhibitions

*2021*

**THE WORLD:REGLITTERIZED**, 5th Biennial in the Haus der Kunst Munich, Germany.

**Portraits**, Galerie Rüdiger Schöttle, Munich, Germany.

*2020*

**Dark Matter**, Galerie Guido W. Baudach, Berlin.

**The Last Unicorn**, Museum im Prediger, Schwäbisch Gmünd, Germany.

*2019*

**Hymne an die Jungen**, Märkisches Museum Witten, Witten, Germany.

“**Where higher beings commanded...**“ - Heinrich Nüsslein & Friends,

Galerie Guido W. Baudach, Berlin.

**TEN** / contemporary German art from the collection of the Adam Gallery, The Gallery of Fine Arts, Ostrava, Czech Republic.

*2018*

**Still Life**, Galerie Rüdiger Schöttle, Munich, Germany.

**Manifestations**, Galerie Guido W. Baudach, Berlin.

*2017*

**To bid or not to bid, Contemporary Curated**, Thomas Brambilla Gallery, Bergamo, Italy.

**Metamorphosis**, curated by Zdenek Felix, KAI 10 | Arthena Foundation, Düsseldorf.

**Metamorphosis**, curated by Zdenek Felix, Galerie Guido W. Baudach, Berlin.

**Metamorphosis**, curated by Zdenek Felix, Galerie SVIT, Prague.

*2016*

**Der Big Other**, Galerie Tanja Wagner, Berlin, Germany.

*2015*

**Der Beste Anfang**, Thomas Brambilla Gallery, Bergamo, Italy (with Marco Cingolani, Ron Gorchov, Klaus Rinke).

**Wo ist hier? #2: Raum und Gegenwart.** Bildhauerei und Installation seit 2000, Kunstverein Reutlingen, Reutlingen.

**FRISCH** aus Berlin.Einblicke in eine Berliner Privatsammlung, Stadtmuseum Oldenburg, Oldenburg.

*2014*

**Feels Like Heaven**, Sommer Contemporary Art, Tel Aviv.

**Sein und Zeit**, Galerie Bernd Kugler, Innsbruck.

**Luggage and observations**, Galerie Klaus Gerrit Friese, Stuttgart.

**Paperworlds**, Collectors Room Stiftung Olbricht, Berlin (cat.)

**Thomas Brambilla @ Sphères 2014** – Galleria Continua Les Moulins, Boissy-le-Châtel, France.

*2013*

**Painting Forever! Keilrahmen**, KW Institute for Contemporary Art, Berlin (cat.)

**Too Big or Not too Big**, Thomas Brambilla Gallery, Bergamo.

**The Inevitable Figuration**, Museo Pecci, Prato.

**Vages Gefühl des Unbehagens.** Thomas Helbig - Victor Man - Helmut Stallaerts, Museum Dhont- Dhaenens, Deurle.

*2012*

**Private/Corporate VII**, Doron Sebbag Art Collection, O.R.S Ltd., Tel Aviv, and Daimler Art Collection, Daimler Contemporary, Berlin.

**Alpenrepublik**, Kunstraum Innsbruck (cat.)

**Collaborations & Interventions**, Centro Cultural Andratx, Spain.

**Accelerating Toward Apocalypse**, Doron Sebbag ArtCollection, ORS Ltd., Tel Aviv (cat.)

*2011*

**Gesamtkunstwerk: New Art from Germany**, Saatchi Gallery, London (cat.)

**Diktatur Charlottenburg**, Kosmetiksalon Babette, Berlin.

**Impossible Vacation**, White Flag Projects, St. Louis.

**a painting show**, Autocenter, Berlin.

**What a serious horror writing a play**, Show 3, Kienzle Art Foundation, Berlin.

*2010*

**von hier gehen wir**, Galerie Matthias Jahn, Munich.

Thomas Bambrilla Contemporary Art, Bergamo.

Rod Bianco Gallery invites Galerie Guido W. Baudach, Rod Bianco Gallery, Oslo.

**Gegen die Form.** Informel 1954-2010, Cruise & Callas, Berlin.

**100th Exhibition**, Autocenter, Berlin.

**Danke Frau Antje**, Galerie Diana Stigter, Amsterdam.

*2009*

**amor fati**, Galerie Guido W. Baudach, Berlin.

**Germania: New Art from Germany**, The Saatchi Gallery, London.

**The Collection of Wilfried & Yannicke Cooreman**, Museum DhondtDhaenens, Deurle (cat.)

**Go Sinnlich**, Eleni Koroneou Gallery, Athens.

**Crisscross**, Wannieck Gallery, Brno.

**1999**, China Art Objects Gallery / Cottage Home, Los Angeles.

**BERLIN2000**, PaceWildenstein, New York (cat.)

**Underclass Atavism**, Galleria Gentili, Prato.

*2008*

**Das zweite Gesicht**, Sammlung Südhausbau, Munich.

**Mare Humorum 1**, Hiromi Yoshii Gallery, Tokyo.

**No Illusions**, Kai 10 / Raum für Kunst, Düsseldorf (cat.)

**Emerson vs. Nietzsche**, China Art Objects Gallery at Cottage Home, Los Angeles Red Wind, Blum & Poe, Los Angeles.

**That's The Way It Is**, Galerie Guido W. Baudach, Berlin (cat.)

**Son of...**, Musée des Beaux-Arts de Tourcoing, Tourcoing (cat.)

**Depletion**. Works from the Doron Sebbag ArtCollection, ORS Ltd., Tel Aviv Museum of Art, Tel Aviv (cat.)

**Hedwig**, Baronian\_Francey, Brussels.

**Daydreams & Dark Sides**, Künstlerhaus Bethanien, Berlin.

**Yellow Snow**, La Maison Jaune (Patricia Low Contemporary), Gstaad.

*2007*

**Euro-Centric. Part 1**, Rubell Family Collection, Miami (cat.)

**XXS (Extra Extra Small)**, Sommer Contemporary Art, Tel Aviv, Israel.

**return to forever, forever and a day Büro**, Berlin.

**Looking up**, Galeria Mário Sequeira, Braga / Portugal.

**Imagination Becomes Reality**, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe (cat.)

**Die Macht des Dinglichen – Skulptur heute!**, Georg-Kolbe-Museum, Berlin (cat.)

**Kommando Friedrich Hölderlin Berlin**, Galerie Max Hetzler, Berlin (cat.)

**Heretic & Co. – The Golden City**, Jiri Svestka, Prague.

Gallery swap with Galerie Guido W. Baudach, Hotel, London.

*2006*

**Rings of Saturn**, Tate Modern, London.

**Imagination Becomes Reality. Part IV: Borrowed Images**, Goetz Collection, Munich (cat.)

**Ketzer & Co.** – Montage auf der Achse Brünn-Berlin, Haus der Kunst, Brno (cat.)

**The Afternoon of a Faun**, Eleni Koroneou Gallery, Athens.

*2005*

**Papier**, Galerie Guido W. Baudach, Berlin.

**Nicht mit Steinen werfen**, Galerie Anita Beckers, Frankfurt/M.

*2004*

Guido W. Baudach, Galerie Guido W. Baudach, Berlin.

**Kommando Pfannenkuchen**, Daniel Hug Gallery, Los Angeles.

**Maschenmode**, Galerie Karl-Heinz Meyer, Karlsruhe.

*2003*

**Im Helbo**, Brotherslasher, Cologne (cat.)

**Hands up, baby, hands up!**, Kunstverein Oldenburg.

**Painting on the roof**, Museum Abteiberg, Mönchengladbach (cat.)

*2002*

**TIERE**, Elternhaus Thomas Palme, Immenstadt im Allgaeu.

**FRIEDE, FREIHEIT, FREUDE**, Galerie Guido W. Baudach, Berlin.

**Große Kunstausstellung Sommer 2002 im Pazifik**, Pazifik, Berlin.

**Urwald**, Privatwohnung Hajo von Gottberg, Berlin.

**Schöne Aussicht, Herr Schweins**, Galerie Otto Schweins, Cologne.

*2001*

**Viva November**, Städtische Galerie Wolfsburg, Wolfsburg (cat.)

**Brown**, The Approach, London.

**Montana Sacra (Circles 5)**, ZKM, Karlsruhe (cat.)

**Im Wandel der Liebe zu uns selbst und des Gesichtssinns im allgemeinen** (Deutsch Britische Freundschaft), Maschenmode, Berlin.

**Cover Versions**, The Trade Apartement, London.

*2000*

**Die Gefahr im Jazz** (Deutsch Britische Freundschaft), Künstlerwohnung Strassburger Strasse, Berlin.

*1999*

**26 Heteros**, Galerie Linda, Cologne.

**Heart & Soul Group Show**, Long Lane Studios, London..

**The proactive seizure of eternity**, The Trade Apartement, London.

*1998*

**Humdrum Blue**, The Trade Apartement, London.

**Show me the money 3**, 8 Dukes - Mews, London.

**Surfacing - contemporary drawing**, ICA, London.

**Nobody helps anybody** (Deutsch Britische Freundschaft), Unit 6/7, London.

**Printemps** (Deutsch Britische Freundschaft), Unit 6/7, London.

*1997*

**The Powder Room**, Port Betaald, Rotterdam.

*1996*

**Percept**, Künstlerwerkstatt Lothringer Strasse, Munich.

*1994*

Kunstverein Munich, Munich.

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