

THOMAS BRAMBILLA

RON GORCHOV  
Curriculum Vitae

## THOMAS BRAMBILLA

Born in Chicago, Illinois in 1930; lives and works in Brooklyn, New York

### Education

1947-48 University of Mississippi, Oxford, MS

1948-50 Roosevelt College & Art Institute, Chicago, IL

1950-51 University of Illinois, Urbana, IL

### Solo exhibitions

#### 2023

*"Ron Gorchov"* Ron Gorchov, Hall Art Foundation, Reading, VT.

*Ron Gorchov: Watercolors, 1968 – 1980*, Cheim & Read, New York, USA.

#### 2022

*Ron Gorchov*, Cheim & Read at The Independent 20th Century Art Fair, New York, USA.

#### 2021

*Ron Gorchov: The Last Paintings 2017-2020*, Cheim & Read, New York, USA.

#### 2020

*Ron Gorchov: Spice of Life*, Vito Schnabel Gallery

*Ron Gorchov: Recent Work*, Larsen Warner, Stockholm, Sweden.

#### 2019

*Ron Gorchov: at the cusp of the 80s, paintings 1979–1983*, Cheim&Read, New York.

*Ron Gorchov*, Modern Art, London, UK.

*Ron Gorchov: The Shade Between*, Maruani Merceir, Brussels, Belgium.

#### 2018

*Ron Gorchov*, Galerie Max Hetzler, New York.

*Ron Gorchov: New Works*, Maruani Mercier, Belgium.

*Theogony According to Ron Gorchov*, Thomas Brambilla, Bergamo, Italy

#### 2017

Ron Gorchov, Cheim & Read, New York

Ron Gorchov, Maruani Mercier, Knokke, Belgium

#### 2016

Ron Gorchov: Works from the 1970s, Vito Schnabel Projects, 360 West 11th St., New York

Ron Gorchov: Stacks, ADAA: The Art Show, Park Avenue Armory, New York

Ron Gorchov: Concord, Vito Schnabel Gallery, St. Moritz, Switzerland

#### 2015

Ron Gorchov, Thomas Brambilla Gallery, Bergamo, Italy

Ron Gorchov, curated by Vito Schnabel, Sotheby's London

## THOMAS BRAMBILLA

**2014**

Entrance, Unlimited, Art Basel, Basel, Switzerland

**2013**

Ron Gorchov, 39 Great Jones, New York City

Ron Gorchov, Lesley Heller Workspace, New York City

**2012**

Cheim & Read, New York City

**2011**

Ron Gorchov, Donde Se Oculta el Alma, Centro Atlántico de Arte Moderno,  
Las Palmas de Gran Canaria, Spain

**2010**

George Lawson Gallery, San Francisco, CA

**2009**

NY Masters: Alain Kirili & Ron Gorchov, Galerie Richard, Paris

**2008**

Recent Paintings, Nicholas Robinson Gallery, New York City

**2006**

Double Trouble, P.S. 1, Long Island City, NY

**2005**

Vito Schnabel, Hudson Street, New York City

**1994**

**1994**

Susanne Hilberry Gallery, Birmingham, MI

**1993**

Locks Gallery, Philadelphia, PA

**1992**

Jack Tilton Gallery, New York City

**1990**

Jack Tilton Gallery, New York City

**1985**

Susanne Hilberry Gallery, Birmingham, MI

**1984**

Benjamin Mangel Gallery, Philadelphia, PA 1983 Marlborough Gallery, New York City

## THOMAS BRAMBILLA

### 1981

Montana State University Fine Arts Gallery, Bozeman, MT

### 1980

Gallery AK, Frankfurt, Germany  
Hamilton Gallery, New York City  
Barbara Gladstone Gallery, New York City

### 1979

Hamilton Gallery, New York City  
Young Hoffman Gallery, Chicago, IL  
Entrance, P.S. 1, Long Island City, NY

### 1978

Galerie M, Bochum, Germany  
Matrix Program, University Art Museum, Berkley, CA

### 1977

Susanne Hilberry Gallery, Birmingham, MI

### 1976

Rooms, P.S. 1, Long Island City, NY  
Texas Gallery, Houston, TX

### 1975

Fischbach Gallery, New York City

### 1972

Everson Museum of Art, Syracuse, NY

### 1966

Tibor de Nagy Gallery, New York City

### 1963

Tibor de Nagy Gallery, New York City

### 1960

Tibor de Nagy Gallery, New York City

### Group exhibitions

### 2023

*Spring Can Really Hang You Up The Most*, Cheim & Read, 23 East 67 Street, New York, USA.  
*These Days Part II*, Vito Schnabel Gallery, Sotheby's, Beverly Hills, California.

### 2022

## THOMAS BRAMBILLA

*Ron Gorchov & Otis Jones*, Foundation CAB, Brussels, Belgium.

### 2021

*Abstract! Minimalism to Now: Zachary Armstrong, Ed Clark, Luca Dellaverson, Fred Eversley, Keltie Ferris, Egan Frantz, Terri Friedman, Ron Gorchov, Han Bing, Rashid Johnson, Sol LeWitt, Richard Nonas, Kianja Strobert, Chris Succo, Martha Tuttle, Richard Tuttle, Stanley Whitney, Kennedy Yanko, Robert Yasuda, Brenna Youngblood*, Tilton Gallery, New York, USA.

### 2019

*The Shape of Shape*, curated by Amy Sillman, Museum of Modern Art, New York.

*In Honor of the New MoMA*, Cheim & Read, 23 E 67th Street, New York, USA.

*Painters Reply: Experimental Painting in the 1970s and Now*, (curated by Alex Glauber and Alex Logsdail) Lisson Gallery, 504 West 24th Street, New York, USA.

### 2018

*This Must be the Place*, curated by O.O. & M.M., 55 Walker, New York.

*Vis-à-Vis*, Pearl Lam Galleries, Hong Kong, China.

*Gorchov, Lindman, Provosty, Ribordy Contemporary*, Geneva, Switzerland.

### 2017

What's Up New York, curated by Lawrence van Hagen, LVH ART, 132 10th Avenue, New York.

Select Abstract Expressionist Paintings, Sculptures and Works on Paper, Alpha 137 Gallery, New York

The Collectors Home, Avlskarl gallery, Copenhagen, Denmark.

What's up New York?, LVH Art, New York.

### 2016

*À quoi tient la beauté des étreintes: la collection du FRAC Auvergne*, FRAC Auvergne, France

*Painting into Three Dimensions: Linda Besemer, Bram Bogart, Sven-Ole Frahm, Ron Gorchov, Norio Imai, Takesada Matsutani, David Ryan*, Galerie Richard, New York

*Group Show*, Albert Baronian, Rue de la Concorde, Brussels, Belgium

*FORTY*, organized by Alanna Heiss, MoMA PS1, Long Island City, New York

Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan

Presidential Library and Museum, Washington, D.C.

Shapeshifters, Luhring Augustine, New York

*out/er.space: Apprehension of Nothingness*, Chowaiki & Co., New York

### 2015

Frieze New York, Cheim & Read (New York, NY)

Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery

*Der Beste Anfang*, Thomas Brambilla Gallery, Bergamo (with Marco Cingolani, Thomas Helbig and Klaus Rinke)

*Divinae Formae*, Monastero Di Astino, Astino, Bergamo (with Rodolfo Aricò, Carlo Ciussi, Dadamaino, Riccardo De Marchi, François Morellet, Mario Nigro, Pino Pinelli, Bruno Querci, Angelo Savelli, Nelio Sonego, Rudi Wach)

*First show / Last show*, 190 Bowery, New York, Usa (with Joe Bradley, Dan Colen, Jeff Elrod, Ron Gorchov, Mark Grotjahn, Harmony Korine, and Julian Schnabel)

*Community of Influence*, curated by Chuck Webster, Spencer Brownstone Gallery (New York, NY)

### 2014

## THOMAS BRAMBILLA

*Funzione Continua*, Thomas Brambilla Gallery, Bergamo IT (with Domenico Bianchi, Dadamaino, Raoul De Keyser, Carlos Garaicoa, Corinna Gosmaro, Alessia Xausa)

*Sphères*, Thomas Brambilla Gallery / Galleria Continua – Les Moulins, Paris

### 2013

*39 Great Jones*, Galerie Eva Presenhuber, Zurich

### 2012

*Little Languages/Coded Pictures*, Lesley Heller Workspace, New York City

*Brucennial*, New York City

### 2011

*Paper 2011*, Janet Kurnatowski Gallery, New York, NY

*It's All Good!! Apocalypse Now*, Sideshow Gallery, Brooklyn, NY

*Brooklyn Rail 10 Year Anniversary Silent Art Benefit Auction*, Visual Arts Gallery, School of Visual Arts, New York City

### 2010

*Between Picture and Viewer: The Image in Contemporary Painting*, Visual Arts Gallery, School of Visual Arts, New York City

*Works On Paper*, Galerie Richard, Paris, France

*Territories, Left of Center*, Curated by Jeffrey Uslip, The Luckman Gallery, California State University, Los Angeles, CA

*Party at Chris's House*, Curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY

### 2009

*Triple Play*, Curated by Lilly Wei, Lesley Heller Gallery, New York City

*NY Masters: Bleckner, Gorchov, Kirili, Koznowski, Ross, Stella*, Galerie Richard, Paris

*Winter Salon: Works on Paper*, Bjorn Ressler Gallery, New York City

### 2008

*Party at Phong's*, Curated by Chris Martin, Janet Kurnatowski Gallery, Brooklyn, NY

*Janet Kurnatowski Gallery*, Curated by Ben La Rocco, Brooklyn, NY

*Bruce High Quality Group Show*, Brooklyn, NY

### 2006

*New Painting*, Suzanne Hilberry Gallery, Birmingham, MI

### 1997

*Roland Pease Collection*, Tibor de Nagy Gallery, New York City

*Salient Green*, Susanne Hilberry Gallery, Birmingham, MI

### 1996

*Epitaphs, Invitational Exhibition*, Edward Thorp Gallery, New York City

### 1995

*47th Annual Purchase Exhibition*, American Academy of Arts and Letters, New York City

### 1993

*30th Anniversary Exhibition* (Benefit, Foundation for Contemporary Performance Arts), Leo Castelli Gallery, New York City

## THOMAS BRAMBILLA

*Paintings from the Permanent Collection*, Museum of Modern Art, New York City  
*The Return of the Cadavre Exquis*, The Drawing Center, New York City  
*Paintings from the Permanent Collection*, Whitney Museum of American Art, New York City  
Denver Art Museum, Denver, CO  
*MFA Gallery*, Hunter College, New York City  
Susanne Hilberry Gallery, Birmingham, MI

### 1992

*Invitational*, Marjory Wellish, Curator, John Good Gallery, New York City  
*Locks Gallery*, Philadelphia, PA  
Susanne Hilberry Gallery, Birmingham, MI

### 1991

*Abstract Painting of the 90's*, Barbara Rose, Curator, Andre Emerich Gallery, New York City

### 1990

*Clifford Still: A Dialogue*, Philippe Briet Gallery, New York City

### 1989

Jack Tilton Gallery, New York City  
*Small and Stellar*, Ruth Seigel Gallery, New York City  
*Unrealism*, Paul Kasmin Gallery, Curated by Alan Jones, New York City

### 1986

*Inspiration by Nature*, Jack Tilton Gallery, New York City

### 1985

*Gallery Artists*, Marlborough Gallery, New York City  
*Abstract Painting, 1960-1980*, Margo Leavin Gallery, Los Angeles, CA

### 1984

*Eccentric Images*, Margo Leavin Gallery, Los Angeles, CA

### 1983

*Language, Drama, Source and Vision*, The New Museum of Contemporary Art, New York City  
Bonnier Gallery, New York City

### 1981

Hamilton Gallery, New York City

### Honor and awards

### 2010

Skowhegan Medal for Painting  
Pollock-Krasner Foundation Grant

### 1994

John Simon Guggenheim Fellowship Award for Painting

### 1975

National Endowment for the Arts Award for Painting

## THOMAS BRAMBILLA

**1975**

CAPS Award

**1959**

Ingram Merrill Award

### Selected public collections

Everson Museum of Art, Syracuse, NY

Guggenheim Museum, New York City

Metropolitan Museum of Art, New York City

Museum of Modern Art, New York City

The Art Institute of Chicago, Chicago, IL

The Denver Art Museum, Denver, CO

The Detroit Art Museum, Detroit, MI

The Nelson-Atkins Museum of Art, Kansas City, MO

Whitney Museum of American Art, New York City

### Bibliography

Bui, Phong and Storr, Robert - *Ron Gorchoy with Robert Storr and Phong Bui*, The Brooklyn Rail, September 2006

Cohen, David - *Ron Gorchoy, Double Trouble*, The New York Sun, June 2006

Storr, Robert - *Missing in action: Robert Storr on Ron Gorchoy*, Artforum, September 2005

Smith, Roberta - *Art in review: Ron Gorchoy*, The New York Times, June 2005

La Rocco, Benjamin - *Ron Gorchoy*, The Brooklyn Rail June 2005

Weinmann, Elaine and Loureka B. Peter - *Painter for Macintosh*, Peachpit Press, 1997

Smith, Roberta - *The new irriverent approach to mounting exhibitions*, The New York Times, January 1995

Storr, Robert - *It's not what you're doing...*, Jack Tilton Gallery, 1990

Carrier, David - *Extending the language of abstraction*, International vol.12, 1990

Smith, Roberta - *Clifford Still: a dialogue*, The New York Times, October 1990

Welish, Majory - *ARTS Magazine*, October 1990

Westfall, Stephen - *Ron Gorchoy at Jack Tilton*, Art in America, October 1990



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Cohen, Ronny - *Abstraction and evocation: new paintings by Ron Gorchov*, Arts Magazine, November 1983  
Westfall, Stephen - *Ron Gorchov at Marlborough*, Art in America, December 1983  
Rickey, C. Voice Centerfold - *Art, Ron Gorchov*, The Village Voice vol. 25, June-July 1980  
Schwartz, Ellen - *ARTs*, vol. 79 no. 1, January 1980  
Schwartz, Ellen - *The spirit of Gorchov*, Baloffia-arte no. 95, February 1980  
Bear, Liza - *Interview*, June-September 1979  
Larson, Kay - *Of time (and space) and the River*, The Village Voice, vol. 24 no. 25, November 1979  
Lawson, Thomas - *Painting in New York*, FlashArt no. 92-93, October-November 1979  
Rose, Barbara - *American Painting: The Eighties, a critical interpretation*, 1979  
The Queens Museum - *Private Myths*, New York City, 1978  
Colby, Joy - *From Chicago Roots*, Sunday News, Detroit, May 1977  
Davidson, Nancy and Sultan, Donald - *Name Book 1: Statements on Art*, N.A.M.E. Gallery, Chicago, 1977  
Hansell, Betsey - *Noticing Ron Gorchov*, Detroit Artists Monthly vol.2 no.6, June 1977  
Kearse, Morris - *Shape and Form in Ron Gorchov's painting*, Artforum, May 1977  
Masters, Leslie - *Gorchov produces an uneasy calm*, Detroit Free Press, 1977  
Miro, Marsha - *Thinking Man's Art*, Detroit Neva, 1977  
Russel, John - *Art: The New Museum*, The New York Times, 1977  
Whitney Museum of American Art, 1977 Whitney Biennial, February 1977  
Edmonds, Richard - *New Art Frontier*, Daily News, June 1976  
Perreault, John - *P.S.1*, Soho Weekly News, New York, June 1976  
Deak, Edit - *Ron Gorchov at Fischbach Gallery*, Art in America, September-October 1975  
Frackman, Noel - *Review*, Artforum, May 1975  
Whitney Museum of American Art, 1975 Whitney Biennial, February 1975  
Case, Richard - *A new puzzle at the Everson*, Syracuse News, March 1972  
Ashton, Dore - *Ornamental Forms*, The New York Times, April 1960