

THOMAS BRAMBILLA

ROBERT FEINTUCH
Curriculum Vitae

THOMAS BRAMBILLA

Born 1953 Jersey City, New Jersey

EDUCATION

1974-76

Yale University School of Art, M.F.A.

1970-74

Cooper Union, B.F.A.

SOLO EXHIBITIONS

2023

Robert Feintuch, Moskowitz Bayse Gallery, Los Angeles, California.

2020

Robert Feintuch: Selected Paintings 2010-2018, Thomas Brambilla Gallery, Bergamo, Italy

2017-18

Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying. Bates Museum of Art, Lewiston, Maine

2017

3 Paintings, 3 Drawings, Sidecar at Betty Cuninghame Gallery, New York.

Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying, Utah Museum of Contemporary Art, Salt Lake City.

2015

Miller Yezerski Gallery, Boston

2014

Sonnabend Gallery, New York

2012

Akira Ikeda Gallery, Berlin

2011

Sonnabend Gallery, New York

2010

Sonnabend Gallery, New York

2006

CRG Gallery, New York

2004

Howard Yezerski Gallery, Boston

THOMAS BRAMBILLA

2002

CRG Gallery, New York, (catalogue)

2001

Howard Yezerki Gallery, Boston, (catalogue)

1999

Heat, CRG Gallery, New York

1996

The Middle Ages, CRG Gallery, New York

1994

Ruth Bloom Gallery, Santa Monica

Studio La Citta, Verona, Italy, (catalogue)

1993

Daniel Newburg Gallery, New York

1992

Daniel Newburg Gallery, New York

1989

Galerie Alfred Kren, Cologne, Germany

1988

fiction/nonfiction, New York

1985

Madeleine Carter Fine Arts, Boston

GROUP EXHIBITIONS

2023

Who Are They? Who Am I? Portraits of Artists and Artist Self-Portraits from the Permanent Collection, Bates Museum of Art, Lewiston, Maine

2021

*This is America**, The UK Art Museum, Lexington, Kentucky

THOMAS BRAMBILLA

2020

To bid or not to bid – contemporary curated, again!, Thomas Brambilla Gallery, Forte dei Marmi, Italy.

2019

The Sonnabend Collection, Remai Modern, Saskatoon, Canada

2018

The Ileana Sonnabend Collection, Ca' Pesaro Galleria Internazionale d'arte Moderna, Venice

Without Theme. Paper, Studio La Citta, Verona, Italy

2016

The Ileana Sonnabend Collection, Ca' Pesaro Galleria Internazionale d'arte Moderna, Venice

The Sonnabend Collection: Half A Century of European & American Art, Part 1, Serralves Museum of Contemporary Art, Porto, Portugal

2015

Heaven and Earth, Addison Gallery of American Art, Andover, Massachusetts

SELF: Portraits of Artists in their Absence, National Academy Museum, New York

Directors' Cut: Selections from the Maine Art Museum Trail, Portland Museum of Art, Portland, Maine.

The Guston Effect, Steven Zevitas Gallery, Boston

Intimacy in Discourse: Reasonable-Sized Paintings, Mana Contemporary, Jersey City

2014

From Rauschenberg to Jeff Koons, Ca' Pesaro Galleria Internazionale d'arte Moderna, Venice *Unrealism Part 1*, Fredericks & Freiser Gallery, New York

Beyond the Classical: Imagining the Ideal Across Time, National Academy Museum, New York

Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York

2013

Come Together: Surviving Sandy, Dedalus Foundation, Industry City, and The Brooklyn Rail, Brooklyn, New York, (catalogue)

The Sonnabend Collection, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice

2012

Sonnabend Gallery, New York

2011

Ileana Sonnabend. An Italian Portrait, Peggy Guggenheim Museum, Venice

Naked, Howard Yezerski Gallery, Boston

2010

Uncovered, Eden Rock Gallery, St. Barthelemy

At the Edge: Subversive Ideas and New Forms, Portsmouth Museum of Fine Art, Portsmouth, New Hampshire

THOMAS BRAMBILLA

2009

Sonnabend Gallery, New York
Lover, On Stellar Rays, New York

2006

Sweets and Beauties, Fredericks Freiser Gallery, New York

2005

Tilton Gallery, New York

2004

Some of Their Parts, Howard Yezerski Gallery, Boston

2003

Me, Myself and I, CRG Gallery, New York

2002

CRG Gallery, New York

2001

I Love NY Art Benefit, CRG Gallery, New York

Reflection, Rebecca Ibel Gallery, Columbus, Ohio

2000

Nude + Narrative, P.P.O.W., New York

1999

Figuration, Ursula Blickle Stiftung, Kraichtal, Germany, (traveling to the Rupertinum, Salzburg, and Museum für moderne zeitgenössische Kunst, Bolzano, Italy, (catalogue).

Making Change, The Jewish Museum, San Francisco.

1998

Shake, PS 122, New York

1997

Frankensteinian, Caren Golden Fine Art, New York.

1996

Brooklyn Academy of Music, Next Wave Festival (site: Brooklyn Museum), Brooklyn, New York, *MINE*, (Performance conceived and co-directed by Rona Pondick and Robert Feintuch, in collaboration with Sara Rudner, Jennifer Tipton and William Matthews).

Frankenstein, University Galleries, Illinois State University, Normal (catalogue).

CRG Gallery, New York.

Robert Feintuch and Tomas Clusellas, One Great Jones, New York.

THOMAS BRAMBILLA

Faculty Exhibition, The Bates College Museum of Art, Lewiston, Maine.
Scratch, Threadwaxing Space, New York, (catalogue).

1995

Robert Feintuch, John O'Reilly, Rona Pondick, Howard Yezerski Gallery, Boston.
Madeleines, Apex Art, New York.
Not, Not, E.S. Vandam, New York.

1994

Take Me To God, Jose Freire Gallery, New York.
Basically Silver: 25th Anniversary Exhibition, Studio La Citta, Verona, Italy.
Daniel Newburg Gallery, New York.
Elga Wimmer Gallery, New York.
Fresco: A Contemporary Perspective, The Newhouse Center for Contemporary Art, Snug Harbor and Boston College Museum, (catalogue).
Studio Barnabo, Venice.

1993

Thirtieth Anniversary Exhibition of Drawings, Leo Castelli Gallery, New York.
I Love You More Than My Own Death: A Melodrama in Parts by Pedro Almodovar, Venice Biennale, "Slittamenti", Venice, Italy.
The Brushstroke: Painting in the 90's, Ruth Bloom Gallery, Santa Monica, California.
The Return of the Cadavre Exquis, The Drawing Center, New York.
Studio La Citta, Verona, Italy.
I am the Enunciator, Thread Waxing Space, New York.

1992

Nothing New, Studio La Citta, Verona, Italy, (catalogue).
Psycho, KunstHall New York, (catalogue).
Quotations, The Aldrich Museum of Contemporary Art and The Dayton Art Institute Museum of Contemporary Art (catalogue).
Sense and Sensibility, Solo Gallery, New York.
Body and Soul, Philippe Staib Gallery, New York.

1991

Brooke Alexander Gallery, New York.
Rope, Galeria Fernando Alcolea, Barcelona, Spain.
Zeichnungen: Thom Barth, Stephen Ellis, Robert Feintuch, Al Taylor, Galerie Alfred Kren, Cologne.

1990

Mark Depman, Robert Feintuch, Joe Scanlan, Nicole Klagsburn Gallery, New York.
Spellbound, Marc Richards Gallery, Los Angeles.
Collaborations, (collaborative work with Rona Pondick), Greenberg Wilson Gallery, New York.
Body, Once Removed, Emily Sorkin Gallery, New York.

THOMAS BRAMBILLA

1989

fiction/nonfiction, New York.

1988

Maine Museums Collect, Farnsworth Museum, Rockland, Maine.

1987

Jack Tilton Gallery, New York.

fiction/nonfiction, New York.

Inaugural Exhibition, Olin Art Museum, Bates College, Lewiston, Maine.

1986

The Inspiration Comes from Nature, Jack Tilton Gallery, New York.

New Year Invitational, Gallery Schlesinger-Boisante, New York.

Invitational, John Davis Gallery, Akron, Ohio.

Inner Images, Colby College Museum of Art, Waterville, Maine.

1984

Organic Abstractions, H.F. Manes Gallery, New York.

Drawing Biennial, Portland Museum of Art, Maine.

1983

Selected Drawings, Jersey City Museum, New Jersey, (catalogue).

AWARDS AND GRANTS

2008

Guggenheim Fellowship

2003

Leube Foundation, Residency Fellowship, Gartenau, Austria

2000

Leube Foundation, Residency Fellowship, Gartenau, Austria

1999

Bogliasco Foundation, Residency Fellowship, Bogliasco, Italy

1996

Rockefeller Foundation, Residency Fellowship, Bellagio, Italy

1977

National Endowment for the Arts, Artists' Fellowship

THOMAS BRAMBILLA

1974

Sarah Hewitt Memorial Prize for Painting

BIBLIOGRAPHY

2019

Homem, Antonio. "The Sonnabend Collection." (exhibition catalogue) Saskatoon, Canada: Remail Modern, 2019. p. 179, pp. 208-211 (with illustrations).

2018

Bui, Phong. "Rona Pondick and Robert Feintuch in Conversation with Phong Bui." December 13, 2017. Web. January 9, 2018. (with illustrations). *The Brooklyn Rail*.

Chow, Veronica. "The Myth of Our Heads, Hands, and Feet." *Harper's Bazaar Hong Kong*, March 2018, pp. 38-41 (with illustrations).

Kany, Daniel. "Work by World-class Couple Evokes a Physical Response." *Maine Sunday Telegram*, March 18, 2018. p. E6 (with illustrations).

Little, Carl. "Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying." *Art New England*. January/February 2018. p. 68 (with illustrations).

2017

Bui, Phong. "Rona Pondick and Robert Feintuch in Conversation with Phong Bui." *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. (exhibition catalogue) Lewiston, Maine: Bates Museum of Art, 2017. pp. 66- 87 (with illustrations).

Conte, Deianira. "Robert Feintuch on the Vicissitudes of the Body." *D/Railed Mag*. November 13, 2017. (with illustrations).

Hill, Scotti. "Art museum's new exhibitions tackle history, violence and homelessness in 21st-century America." *Deseret News*. Deseret Digital Media, February 22, 2017. (with illustrations).

Hubley, Doug. "A Couple for 42 Years, Artists Open Their First Duo Exhibition at Bates." *Bates News*. October 27, 2017.

McQuaid, Cate. "Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying." *The Boston Globe*, October 27, 2017.

Mills, Dan. "Introduction." *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. (exhibition catalogue) Lewiston, Maine: Bates Museum of Art, 2017. pp. 7-8.

Myers, Terry R. "Bodies Redoubled." *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. (exhibition catalogue) Lewiston, Maine: Bates Museum of Art, 2017. pp. 12-23 (with illustrations).

Zhou, Kathy. "Bodies in Space: Rona Pondick and Robert Feintuch at UMOCA," *Slug Magazine*, February 27, 2017.

2016

Cotter, Suzanne. "A Coleção Sonnabend: Meio século de arte europeia e americana." (exhibition catalogue) Porto, Portugal: Museu de Arte Contemporânea de Serralves, 2016, pp. 142-143 (with illustration).

2015

THOMAS BRAMBILLA

Blair, Courtney Willis. "Unreasonable Sized Paintings' at SVA Chelsea Gallery," *Forbes*, December 23, 2015.
McQuaid, Cate. "Robert Feintuch's airy conundrums," *The Boston Globe*, March 11, 2015, G section, p.13 (with illustration).
McQuaid, Cate. "The week ahead: Robert Feintuch," *The Boston Globe*, February, 18, 2015.
Von Klempeperer, Liz. "Curtor Phong Bui on Intimacy and Scale in New Dual Show," *Art Report*, November 2, 2015.

2014

Bui, Phong and Flam, Jack. "Come Together, Surviving Sandy, Year 1." (exhibition catalogue) New York, NY: Skira/Dedalus Foundation, 2014, pp.52, 57, 152 (with illustrations).
Bui, Phong. "Robert Feintuch with Phong Bui." *The Brooklyn Rail*, June 2014, pp. 58-61 (with illustrations).
DeWoody, Beth Rubin, and Paul Morris. "Look at Me, Portraiture from Manet to the Present. (exhibition catalogue) New York, NY: Leila Heller Gallery, 2014, p.53 (with illustration).
Mcnicholas, Darragh. "Tom and Jerry." *Come Together: Surviving Sandy, Year 1. The Brooklyn Rail* and Dedalus Foundation, November 2014 (with illustrations).
Wong, Queenie. "Robert Feintuch: The Hercules and the new work." *Harper's Bazaar, Hong Kong*, May 2014, pp. 50-53 (with illustrations).

2013

Chow, Veronica. "New York Art Story." *Harper's Bazaar, Hong Kong*, December 2013, pp. 84-85 (with illustration).

2012

Ruthe, Ingeborg. "Men in Underwear, The American Painter Robert Feintuch at the Akira Ikeda Gallery." *Berliner Zeitung*, Number 86, Thursday, April 12, 2012, (with illustration).

2011

Armstrong, Richard. "Ileana Sonnabend, An Italian Portrait." Venice, Italy; The Solomon R. Guggenheim Foundation, 2011, p. 9.
Codognato, Mario. "Ileana Sonnabend, An Italian Portrait." The Solomon R. Guggenheim Foundation, Venice, Italy, 2011, pp. 92-93 (with illustration).
Coggins, David. "Voice of Reason: The Robert Feintuch Interview." *The Huffington Post*, April 6, 2011, (with illustrations).
Dzhakova, Madezdha, "The Choice, 42 Art Historians-43 Works." (exhibition catalogue) Sofia City Art Gallery, Bulgaria, p. 16, 2011.
Heinrich, Will. "Diogenes as Collagist: Robert Feintuch at Sonnabend Gallery." *The New York Observer*, April 5, 2011, (with illustration).
Laferriere, Catherine. "NAKED." *Artscope Magazine*, July/August, 2011, vol. 6, No. 3, p. 12.
McClemont, Doug. "Robert Feintuch at Sonnabend." *Art News*, Summer 2011, p. 121, (with illustration).
McQuaid, Cate. "In the Flesh." *The Boston Globe*, July 21, 2011, Arts, p. 4, (with illustration).

2007

Harris, Susan, "Robert Feintuch at CRG." *Art in America*, January, 2007, pp. 148-9, (with illustration).

THOMAS BRAMBILLA

2006

MacAdam, Alfred. "Robert Feintuch at CRG." *Art News*, November, 2006, p. 188, (with illustration).

2002

Gookin, Kirby. "Hero: Robert Feintuch's Recent Work." (exhibition catalogue) (New York: CRG Gallery, 2002) (with illustrations).

Pollack, Barbara. "Working Vacations." *The Village Voice*, July 23, 2002, pp. 46-7.

Robinson, Walter. "Weekend Update." *ArtNet Magazine*, November 22, 2002, (with illustration).

Weiermair, Peter. "Robert Feintuch: Las Artimanas de Los Objectos Transformados en Belleza." *AtlAntica*, Numero 32, Primavera 2002, pp. 122-27, (with illustrations).

2001

McQuaid, Cate. "Light Show." *The Boston Globe*, Thursday, April 26, 2001, p. D1.

Smith, Roberta. "A Benefit for Lovers of Art and New York." *The New York Times*, Thursday, November 1, 2001, p. E3

Weiermair, Peter. "The Trickery of Objects, Resolved in Beauty." (exhibition catalogue) (Boston: Howard Yezerski Gallery, 2001), (with illustrations).

2000

Bigi, Daniela. "Figurazione Al Museion Di Bolzano." *Arte e Critica*, gennaio/marzo, 2000.

Harris, Jane. "Robert Feintuch at C/R/G." *Art in America*, January, 2000, pp. 116-18, (with illustration).

Meneghelli, Luigi. "Figuration." *Flash Art*, (Italian edition), no. 220, February – March, 2000.

Scott, Andrea. "Nude and Narrative." *The New Yorker*, October 9, 2000, p. 20.

Zweig, Janet, and Princenthal, Nancy, editors. "Robert Feintuch." *Chain, #7 memoir/anti-memoir*, summer 2000, (illustrations pp. 47 - 48).

1999

Ebony, David. "David Ebony's Top Ten: Robert Feintuch at CRG Gallery." *ArtNet Magazine*, June 4, 1999, (with illustrations).

Hapkemeyer, Andreas. "In the movie Samson said to Delila...." *Figuration* (exhibition catalogue) (Zurich: Edition Oehrli, 1999), (with illustrations).

Maxwell, Douglas F. "Robert Feintuch at CRG Gallery." *Review*, May 15, 1999, pp. 20-21.

Perelda, Severino. "A Bolzano Due Importanti Rassegne D'Arte Moderna." *Alto Adige*, 9.1.99.

Schiffman, Jean. "Making Change." *Bay Area City Search*, December 15, 1999.

"San Francisco's Small Museums." *Arts Monthly*, November 1999, pp. 16-17.

Weiermair, Peter. "Painting after Photography." *Figuration* (exhibition catalogue) (Zurich: Edition Oehrli, 1999), (with illustrations).

1998

Ermini, Flavio, editor, *Ante Rem*, 1998, pp. 127-8, Verona, Italy, (illustrations).

Prisant, Carol. "Room Service." *New York*, April 27, 1998, pp. 38-43, (with illustrations).

1997

Koplos, Janet. "Performance: Art on Stage." *Art in America*, September, 1997, pp. 51-55, (with illustrations).

THOMAS BRAMBILLA

Rush, Michael. "New York Galleries: New Spaces/New Faces." *Art New England*, April/May, 1997, pp. 30-31, (with illustration).

Shottenkirk, Dena. "body language." *World Art*, No. 12, pp. 35-39.

Zimmer, Elizabeth. "It's Genius! Artists Cheer the Best of the Year." *The Village Voice*, January 7, 1997, p. 26.

1996

Pedersen, Victoria. "Gallery Go Round." *Paper*, December, p. 140.

Salpeter, Ellen. "Scratch." (exhibition catalogue) (New York: Threadwaxing Space, 1996), (with illustration).

Tobias, Tobi. "Lost in Space." *The Village Voice*, December 17, 1996.

1995

Bertola, Chiara. "Robert Feintuch at Studio La Citta." *Flash*, Italian edition, Anno XXVII, No. 186, Summer, 1994, p. 88.

Bletzo, Francesco. "Feintuch Allo Studio La Citta, Un Americano Che Ama L'Antico." *La Cronaca*, Verona, Sunday, May 8, 1994, p. 30, (with illustration).

Ermini, Flavio, editor. *Anterem*, #51, December, 1995, "Robert Feintuch." pp. 2, 15, Verona, Italy (illustrations).

Meneghelli, Luigi. "Under and Uber." (exhibition catalogue) (Verona, Italy: Studio La Citta, 1994), (with illustrations).

Morgan, Robert C. "Individual Issues." *Cover*, October, 1994, p. 38.

Princenthal, Nancy. "After Bellini: Robert Feintuch's Recent Paintings." (exhibition catalogue) (Verona, Italy: Studio La Citta, 1994), (with illustrations).

"Robert Feintuch." *Segno*, May 1994, pp. 12-13, (with illustrations).

Trevisan, Giorgio. "Il Nero Ossessivo Ricopre Il Rinascimento." *L'Arena*, Saturday, April 30, 1994, p. 36.

1993

Princenthal, Nancy. "Robert Feintuch." *Titolo*, Anno III, No. 11, Winter, 1992-93, pp. 80-83, (with illustrations).

Rubinstein, Raphael Mayer. "Report from Northern Italy, Art in the Maelstrom." *Art in America*, June, 1993, pp. 40-47.

1992

Borum, Jennifer P. "Robert Feintuch at Daniel Newburg." *Artforum*, Summer, 1992, p. 112, (with illustration).

D'Amato, Brian. "Robert Feintuch at Daniel Newburg." *Flash Art*, vol. XXV, May/June, 1992, p. 114, (with illustration).

Hess, Elizabeth. "Voice Choices, Robert Feintuch." *The Village Voice*, March 17, 1992, p. 75.

Iannacci, Anthony. "Nothing New, La Positiva Assenza di Originalita Nell'Arte." *Titolo*, Anno III, No.9, Summer, 1992, pp. 50-51, (with illustration).

"Niente Di Nuovo." (exhibition catalogue) (Verona, Italy: Studio La Citta, 1992), (with illustrations).

"Niente Di Nuovo." *Segno*, N.115, June, 1992, pp. 26-9, (with illustration).

Kuspit, Donald. "The Underlying Psycho." (exhibition catalogue) (KunstHall, NY, 1992), (with illustration).

Meneghelli, Luigi. "Nothing New." *Flash Art*, (Italian edition), Anno XXV, No 169, Summer 1992, p. 112.

Princenthal, Nancy. "Robert Feintuch at Daniel Newburg." *Art in America*, June, 1992, p. 108, (with

THOMAS BRAMBILLA

illustration).

Zimmer, William. "Appropriation: When Borrowing From Earlier Artists is Irresistible." *The New York Times*, Sunday, June 14, p. 22.

1990

Kisters, Jurgen. "Henri Michaux and Robert Feintuch." *Kunstforum*, January/February 1990, pp. 345-346, (with illustration).

1989

Connor, Maureen. "Robert Feintuch." *Arts Magazine*, February 1989, (with illustration).

Kisters, Jurgen. "Künstler auf Suche." *Kolner Stadt-Anzeiger*, November 1, 1989, (with illustration).

1987

Cohen, Ronny. "The New Abstraction." *Print Collector's Newsletter*, Vol. XVII, No.1, (with illustration).

1986

Pardee, Hearne. "Inner Images." *Arts Magazine*, November 1986, (with illustration).

1984

Isaacson, Philip. "Taking Viewers to the Brink." *Maine Sunday Telegram*, March 18, 1984, (with illustration).

1983

Belag, Andrea. "Selected Drawings." (exhibition catalogue) (The Jersey City Museum, 1983), (with illustration).