

Lynda Benglis

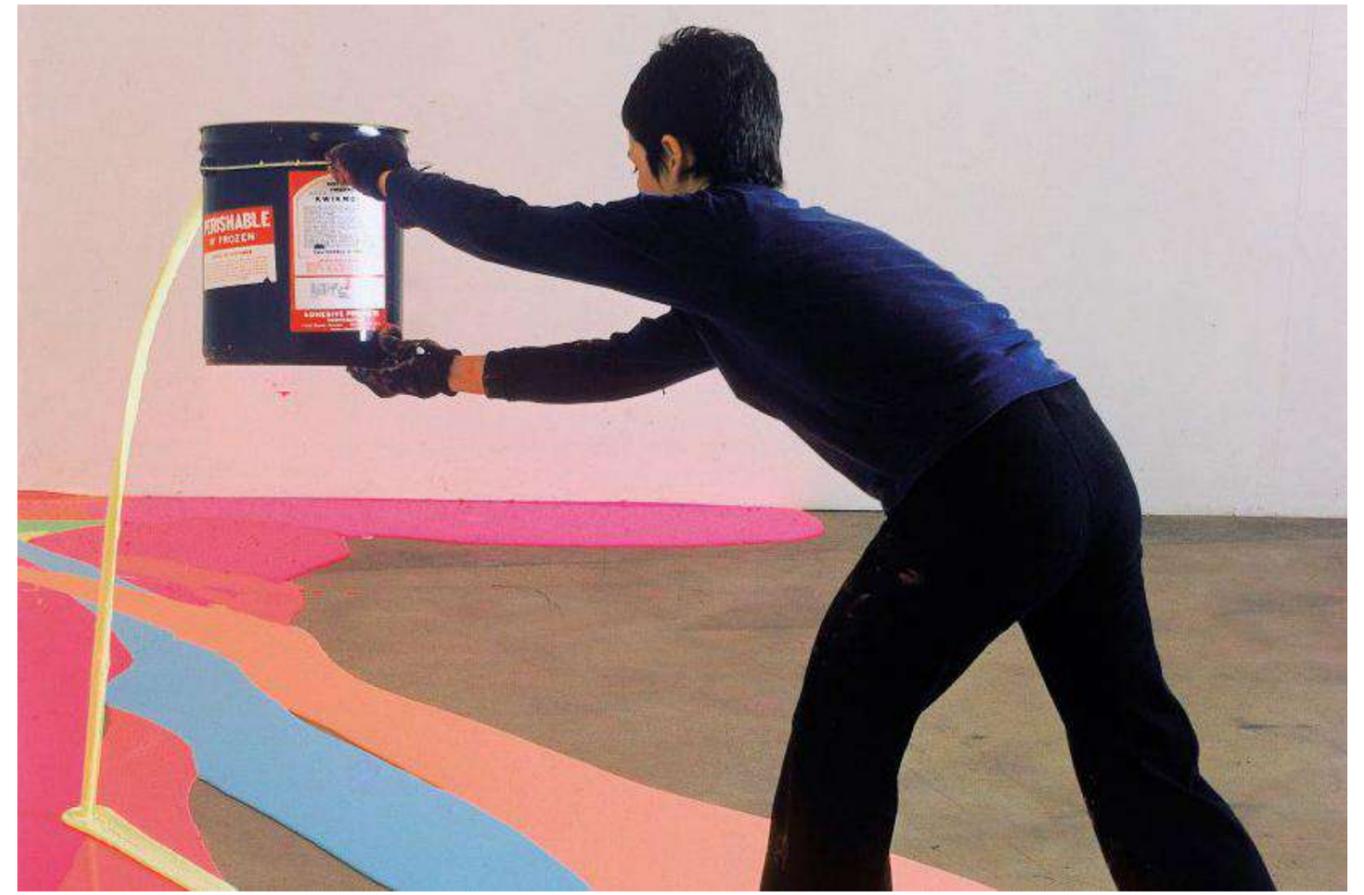




Lynda Benglis in her studio,
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -
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Lynda Benglis in her studio in 1969

Lynda Benglis in her studio in 1970, pouring latex on
the floor



Lynda Benglis, "QUARTERED METEOR, 1969/1975",
Lead, 146.1 x 166.4 x 163.2 cm (Edition 1/3),
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -



Lynda Benglis, "**Hoofers I**, 1971-72", Aluminum screen, red cotton bunting, plaster, gesso, acrylic and glitter, 259.1 x 14 x 10.2 cm, and detail
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -

Lynda Benglis, "**HOOFERS II**, 1971-72", Aluminum screen, red cotton bunting, plaster, gesso, acrylic and glitter, 259.1 x 11.4 x 7.6 cm, and detail
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -



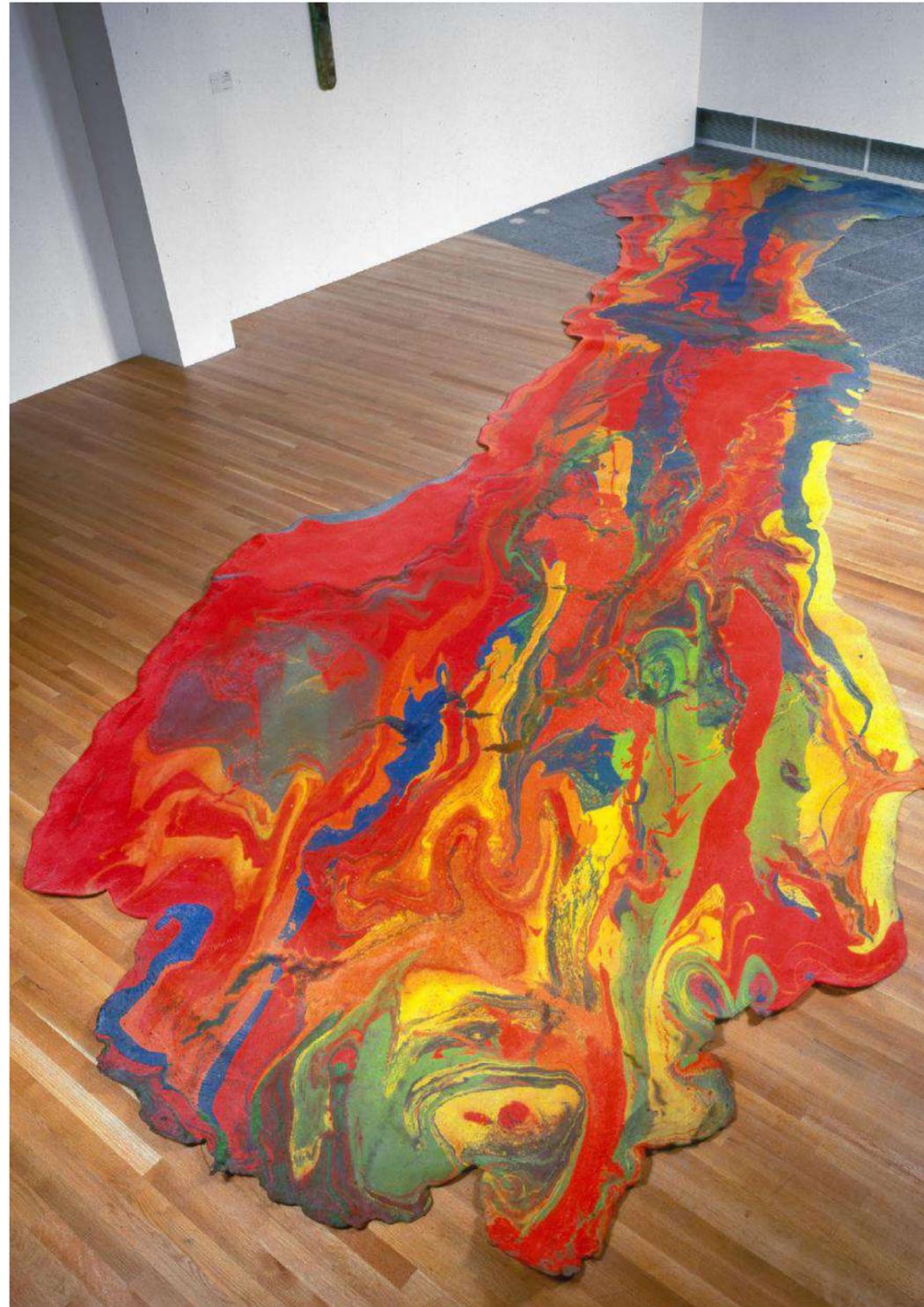
Lynda Benglis, "Embryo li, 1967", purified pigmented beeswax and gesso on masonite, 91.4 x 12.7 x 12.7cm, - Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -



Lynda Benglis, "Contraband, 1969", now installed at
Whitney Museum of America Art,
7.6 x 295.3 x 1011.6 x 0.3 cm



Lynda Benglis, "Contraband, 1969", dayglo pigment and poured latex, 985.5 x 281.9 cm,
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -



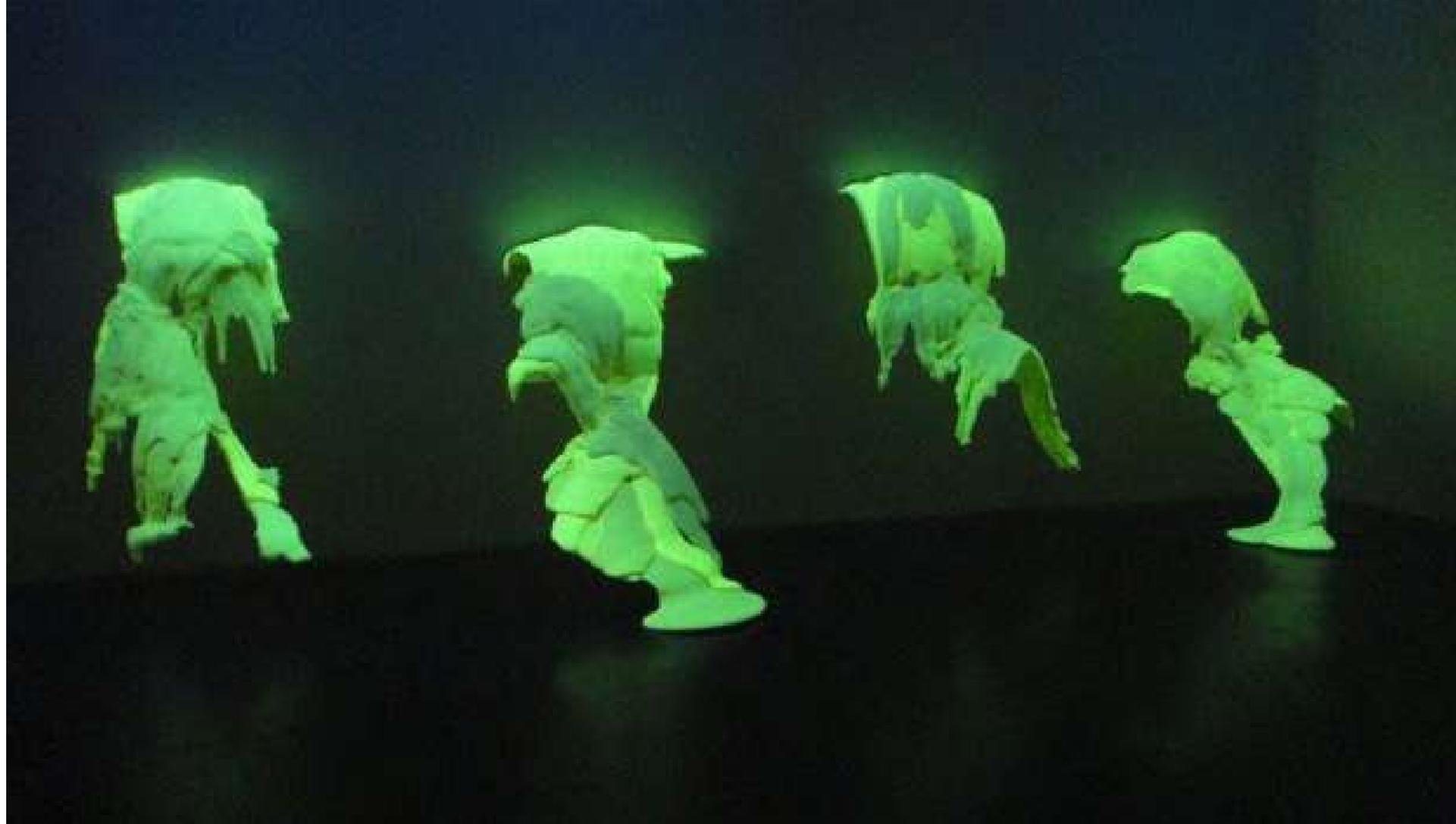
Lynda Benglis, "Schema, 1977", Chicken wire, plaster, oil-based gesso, gold leaf, 94 x 27.9 x 17.8 cm,
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -





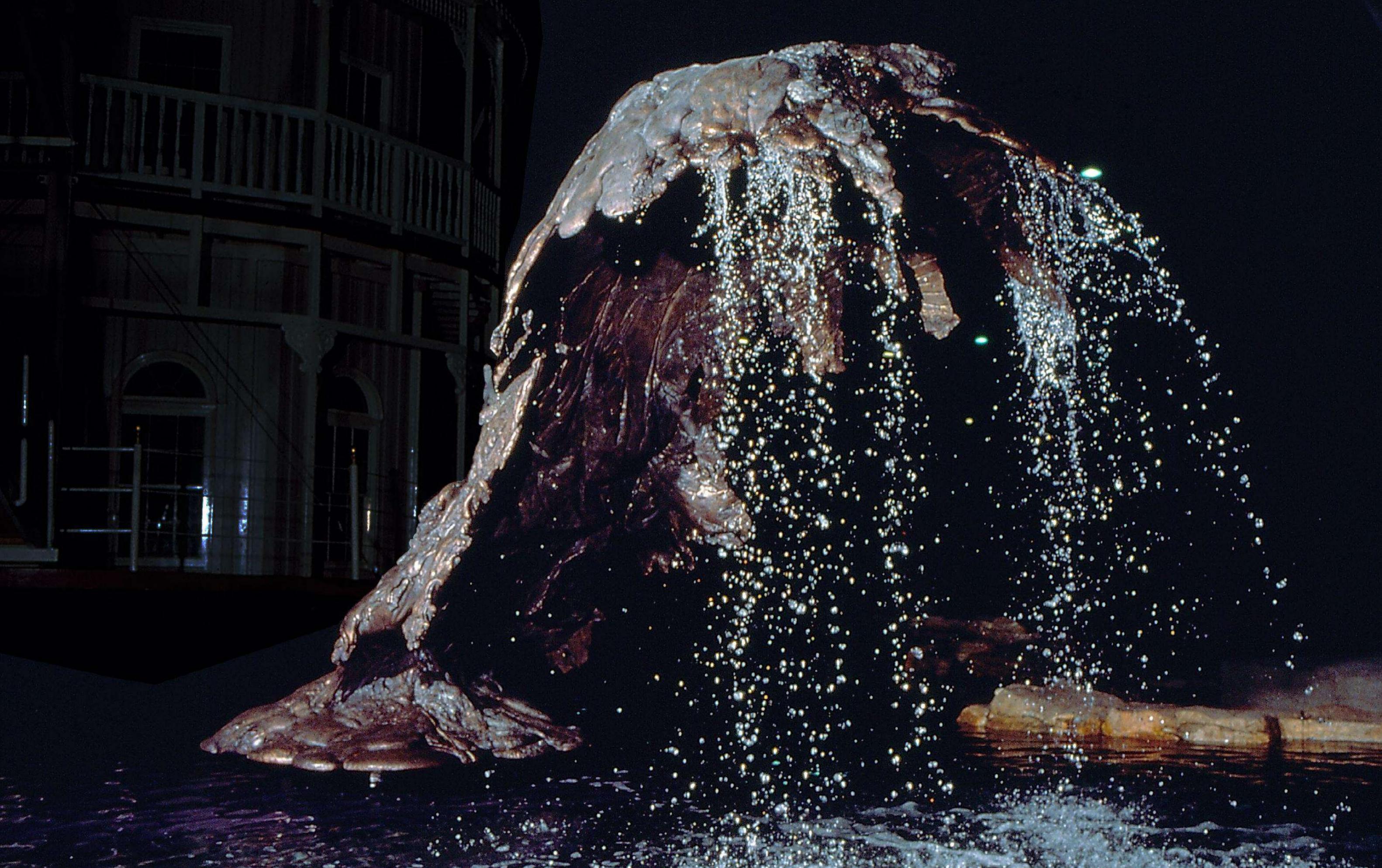
Lynda Benglis, "**For Darkness (Situation And Circumstance), 1971**", installation at *Milwaukee Art Center*, polyurethane foam with phosphorescent pigments, 309.9 x 1036.3 x 762 cm,
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -
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Lynda Benglis, "**Phantom, 1971**", polyurethane foam with phosphorescent pigments



Lynda Benglis pouring Adhesive Products at Walker Art Center in 1971





Lynda Benglis, "The Wave Of The World 1983/84",
Bronze fountain, 276.9 x 208.3 x 472.4 cm,
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -
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Lynda Benglis, Advert from Artforum magazine in 1974



Lynda Benglis
Would a woman be taken seriously if she played up her femininity?



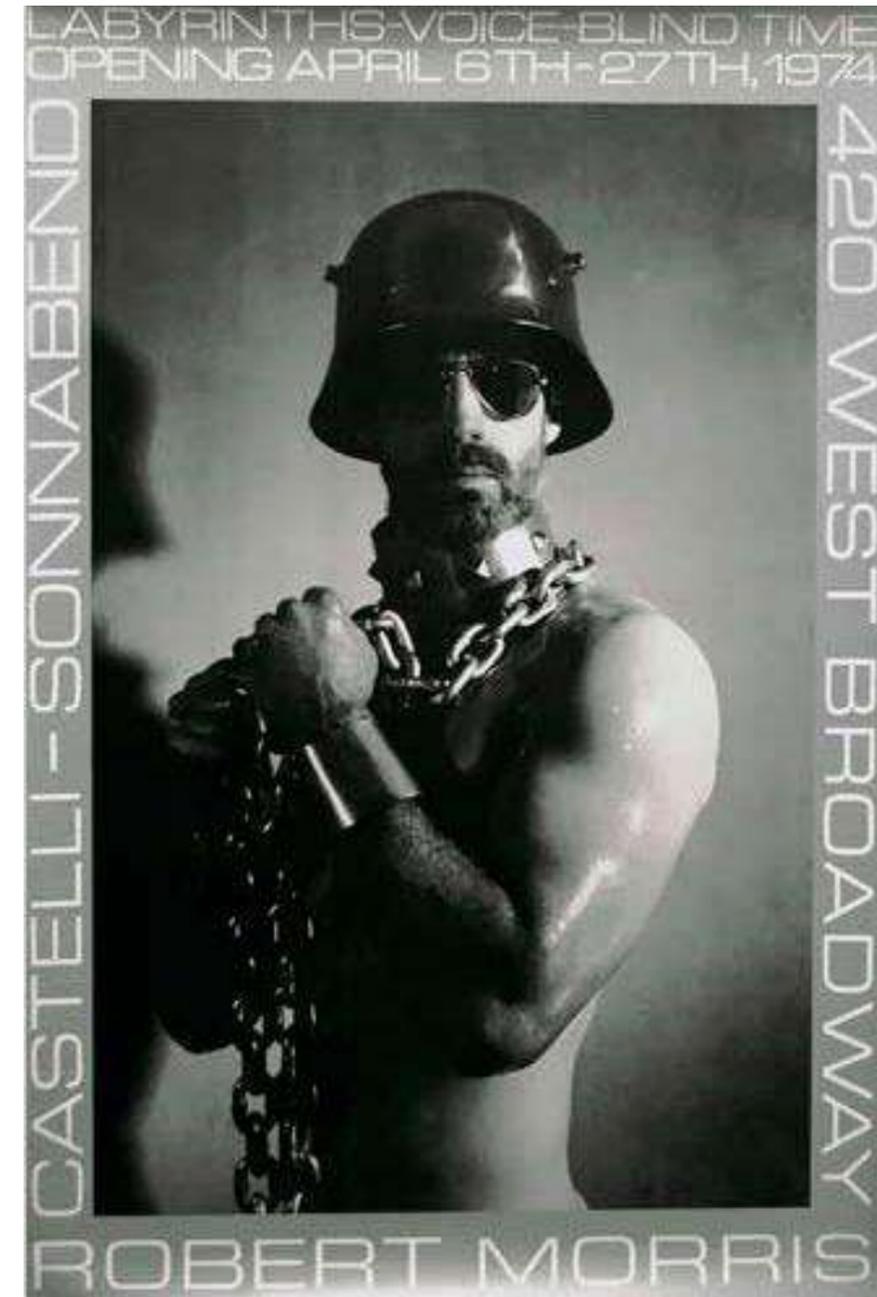
Betty Grable, 1943



Lynda Benglis, Artforum, 1974

Lynda Benglis, announcement card for Metallized Knots at Paola Cooper Gallery, 1974

Robert Morris, in a 1974 Castelli-Sonnabend exhibition poster





Lynda Benglis, "**Sculpture, 1975**", installation view in
Paola Cooper gallery
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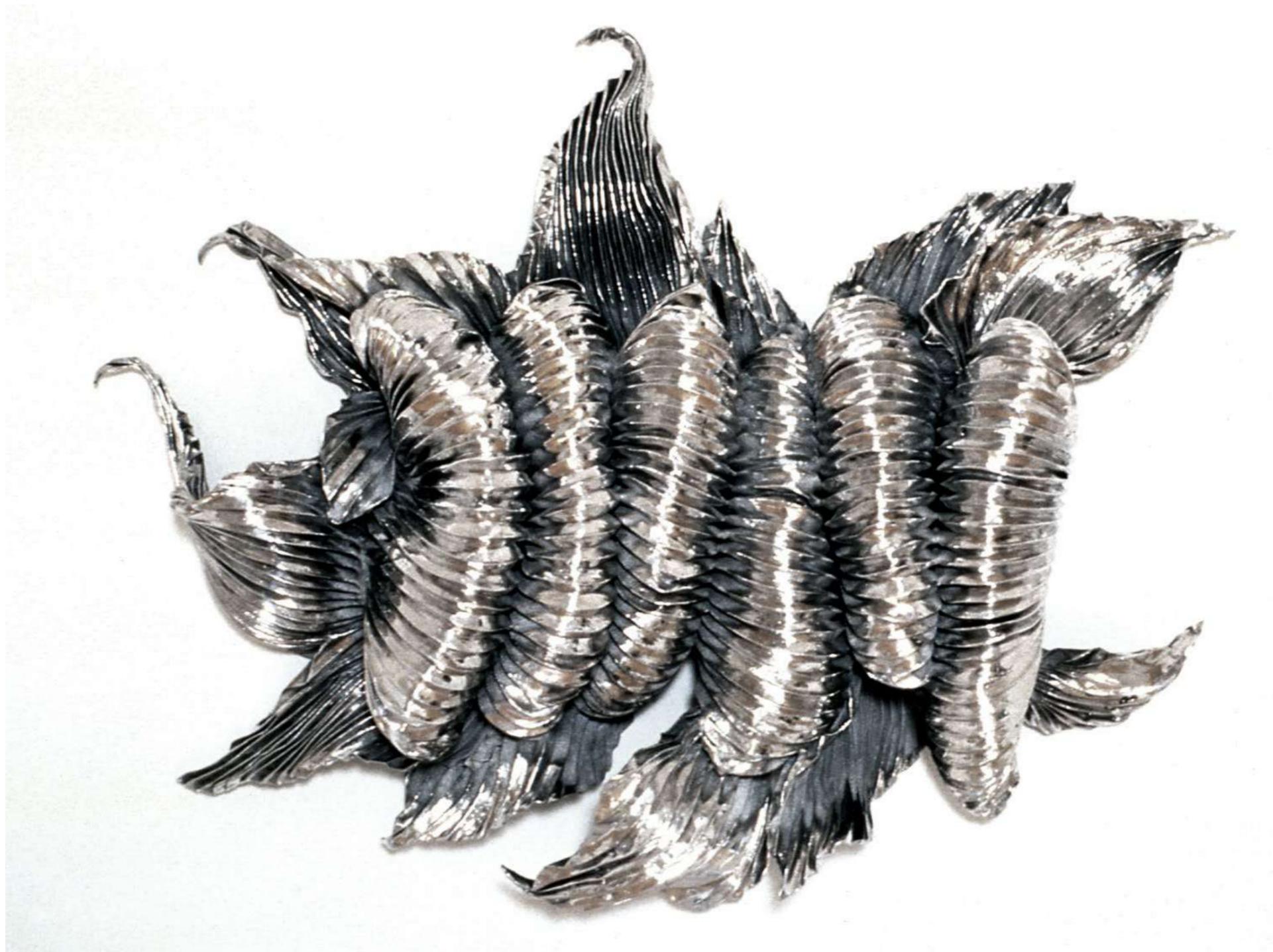
Lynda Benglis, "**Sculpture, 1975**", installation view in
Paola Cooper gallery



Lynda Benglis in Bowery Studio in 1981



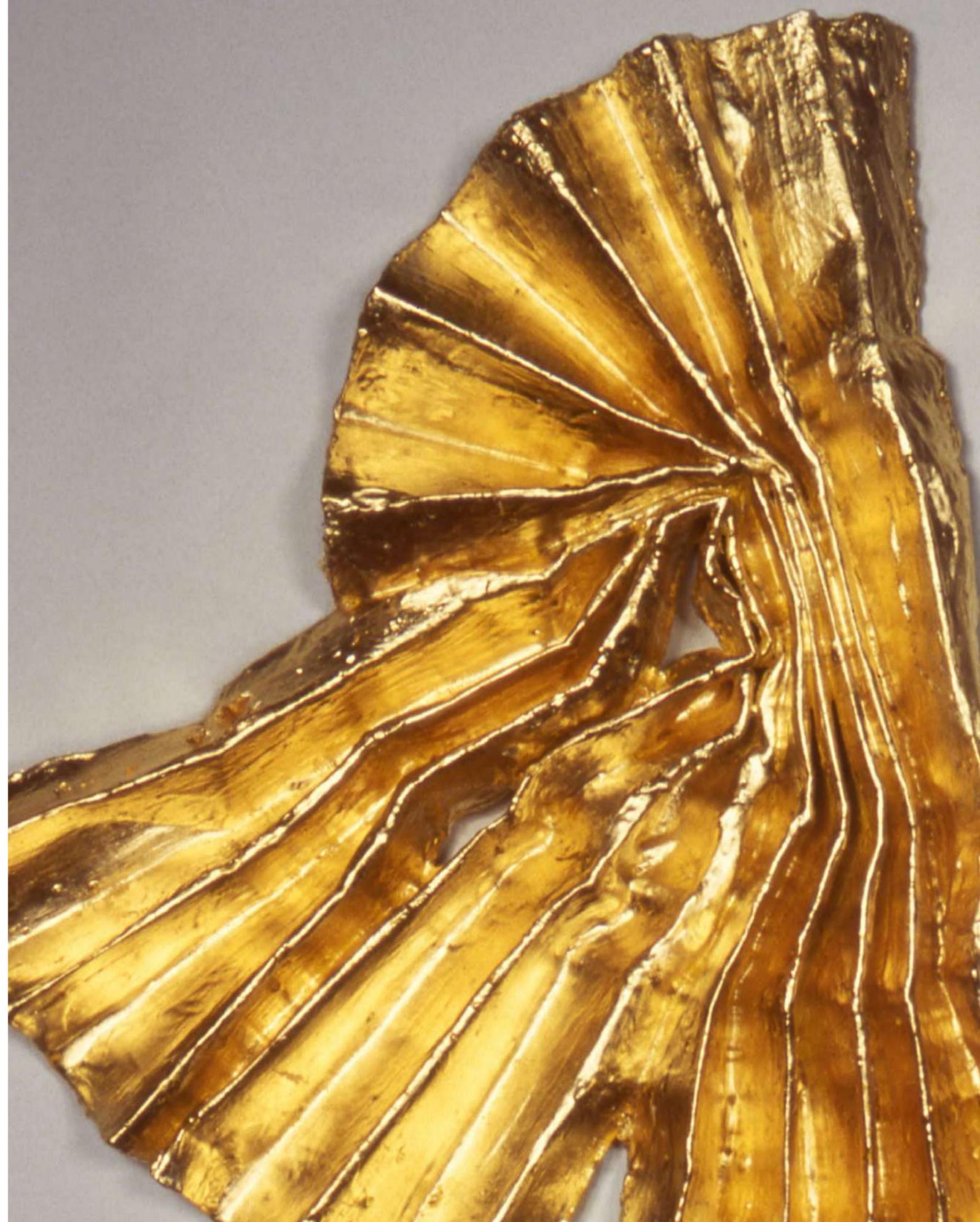
Lynda Benglis, "Stinger, 1991",
182.9 x 236.2 x 73.7 cm
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -



Lynda Benglis, "Stinger, 1991",
182.9 x 236.2 x 73.7 cm



Lynda Benglis, "Fanfarinade, 1979", Brass wire mesh, hydrocal, gesso, goldleaf, 91.4 x 53.3 x 8.3 cm, and detail
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -



Lynda Benglis, "D'arrest, 2009", Tinted polyurethane,
120 x 116.2 x 57.8 cm (Edition 1/3)
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -



Lynda Benglis, "Water Sources, 2015", installation view, Storm King Art Center, New Windsor, NY





Lynda Benglis, "**Hills And Clouds, 2014**", Cast polyurethane with phosphorescence and stainless steel, 335.3 x 579.1 x 579.1 cm
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -
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Lynda Benglis, "**Bounty, 2014**", Bronze, 781.1 x 61 x 61 cm, (Edition 1/3);
"**Amber Waves, 2014**", Bronze, 781.1 x 61 x 61 cm, (Edition 2/3);
"**Fruited Plane, 2014**", Bronze, 781.1 x 61 x 61 cm, (Edition 3/3)
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -



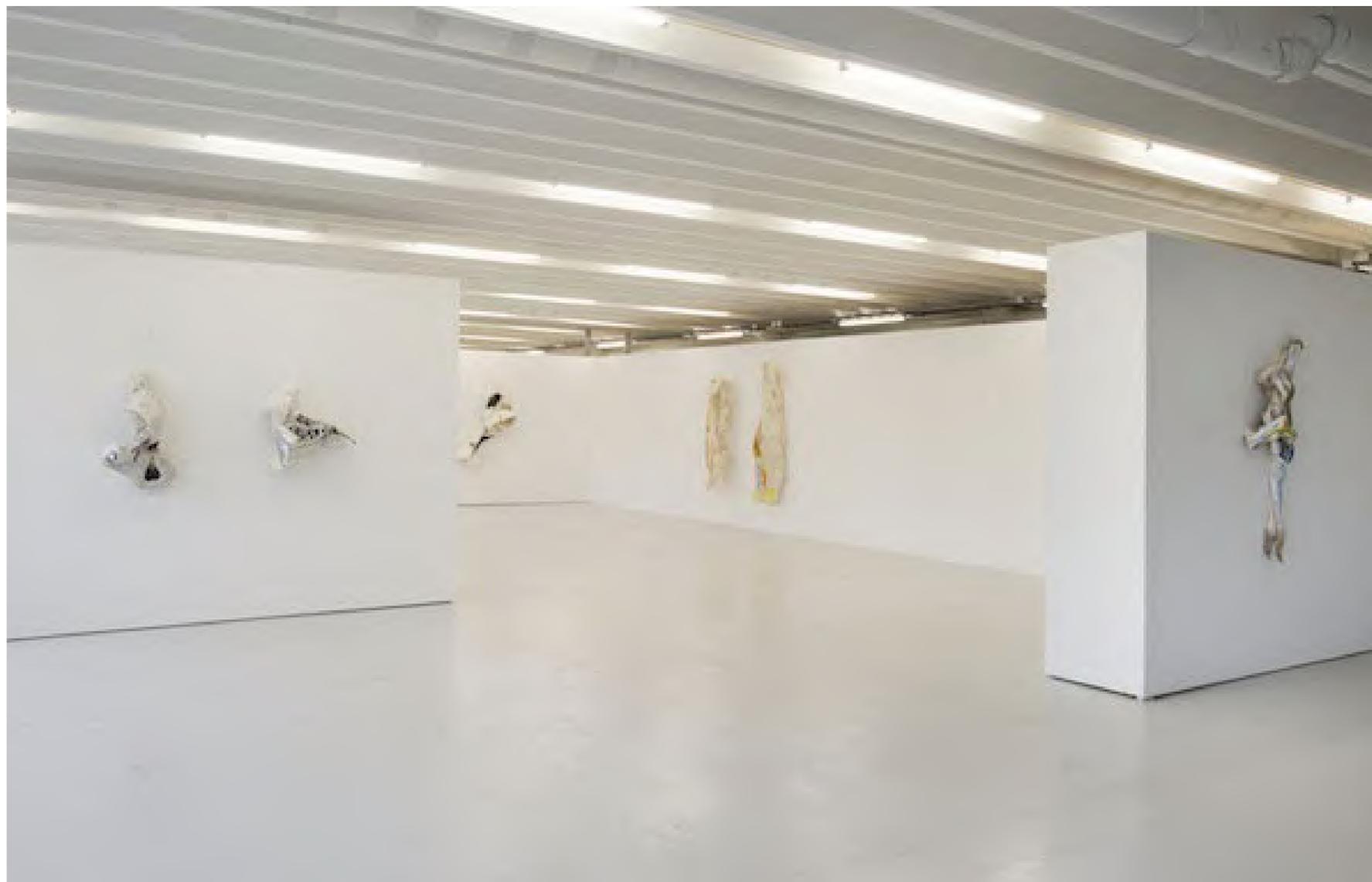
Lynda Benglis, "Pink Ladies, 2014", bronze and cast pigmented polyurethane; two elements
Element 1: 316.2 x 82.6 x 82.6 cm
Element 2: 330.2 x 91.4 x 63.5 cm
- Art © Lynda Benglis/ VAGA, Courtesy Cheim&Read -



Lynda Benglis, "Praxes, 2016", installation view,
Bergen Assembly, Bergen, Norway



Lynda Benglis, "Double Albatross, 2016", installation view, Kunstgarasjen, Bergen, Norway



Lynda Benglis, "Lynda Benglis: Bodies, Matter and Soul, 2016", installation view, Museo Internacional del Barroco in Puebla, Mexico



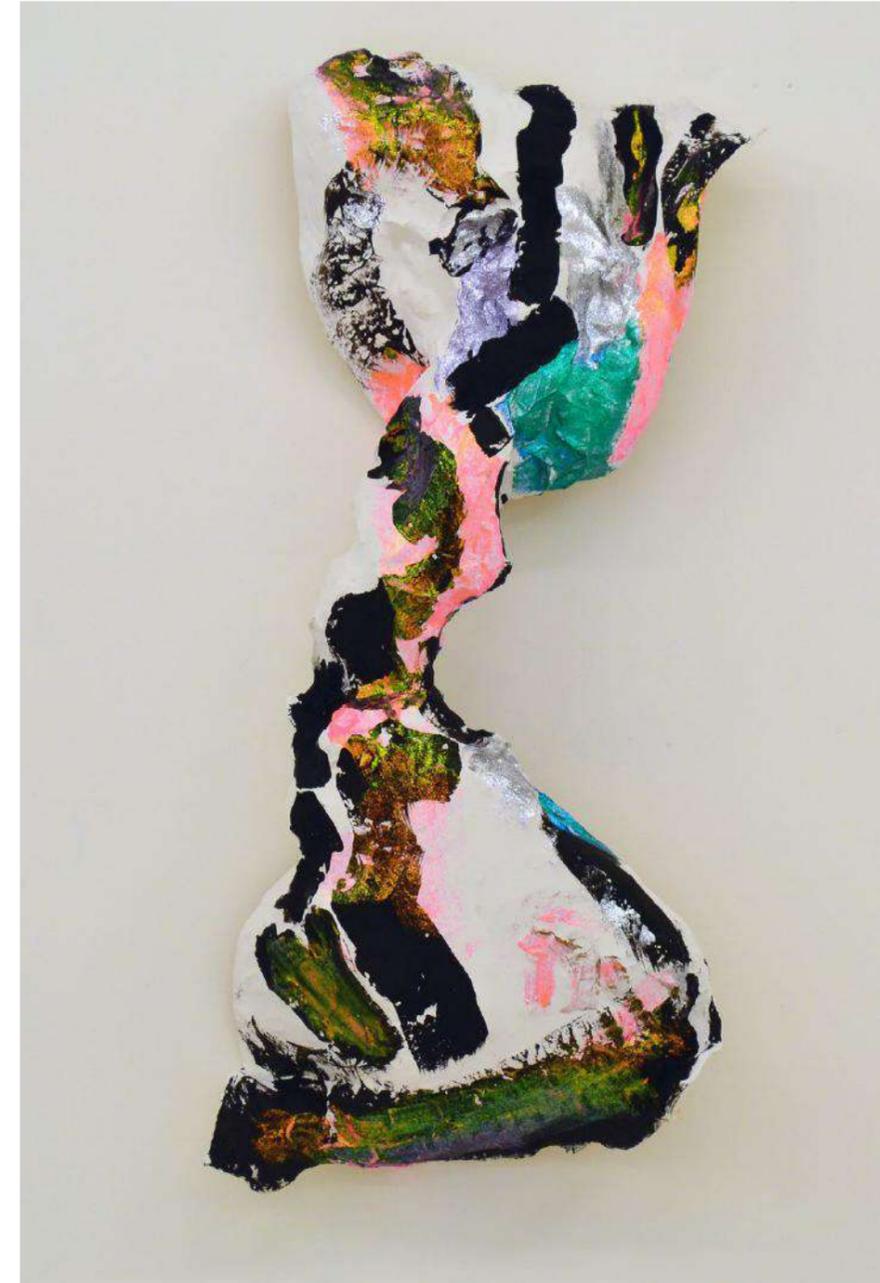
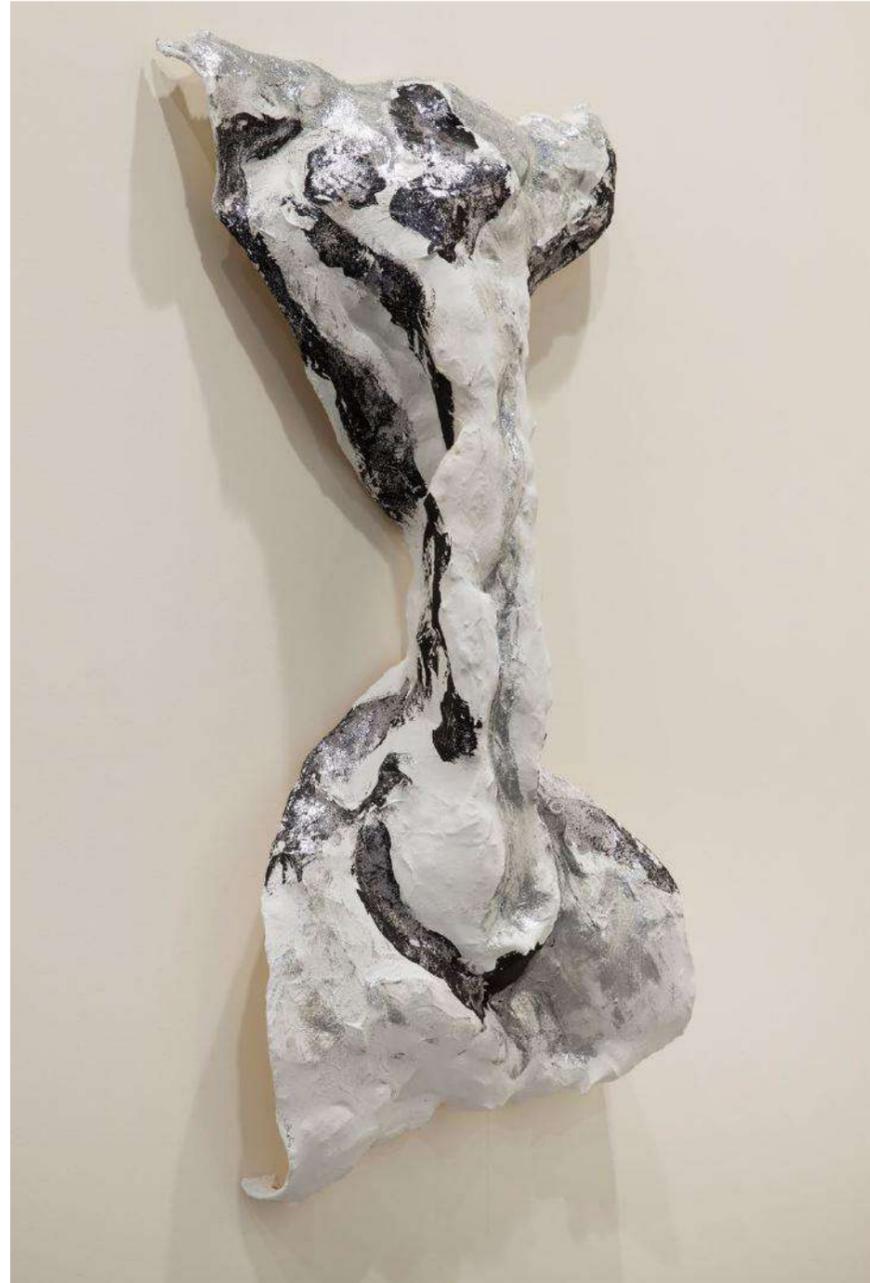


Lynda Benglis, "Benglis and the Baroque, 2016",
installation view, at *Thomas Brambilla gallery*



Lynda Benglis, "**Desert Snow, 2015**", gesso over chicken wire, acrylic, glitter, 139 x 76 x 20 cm

Lynda Benglis, "**Desert Tracks, 2015**", gesso over chicken wire, acrylic, glitter, 142 x 57 x 24 cm



Lynda Benglis, "Just Silver Pair, 2015", handmade paper over chicken wire, acrylic, glitter, 246 x 66 x 30 cm



Lynda Benglis, "**Sparkle Baton, 2015**", handmade paper over chicken wire, acrylic, glitter, 177.8 x 17.7 x 16.5 cm

Lynda Benglis, "**Butterflies, 2015**", handmade paper over chicken wire, acrylic, glitter, 78 x 25 cm each approx





Lynda Benglis, "Benglis and the Baroque, 2016",
installation view, at *Thomas Brambilla gallery*



Lynda Benglis, "Benglis and the Baroque, 2016",
installation view, at *Thomas Brambilla gallery*



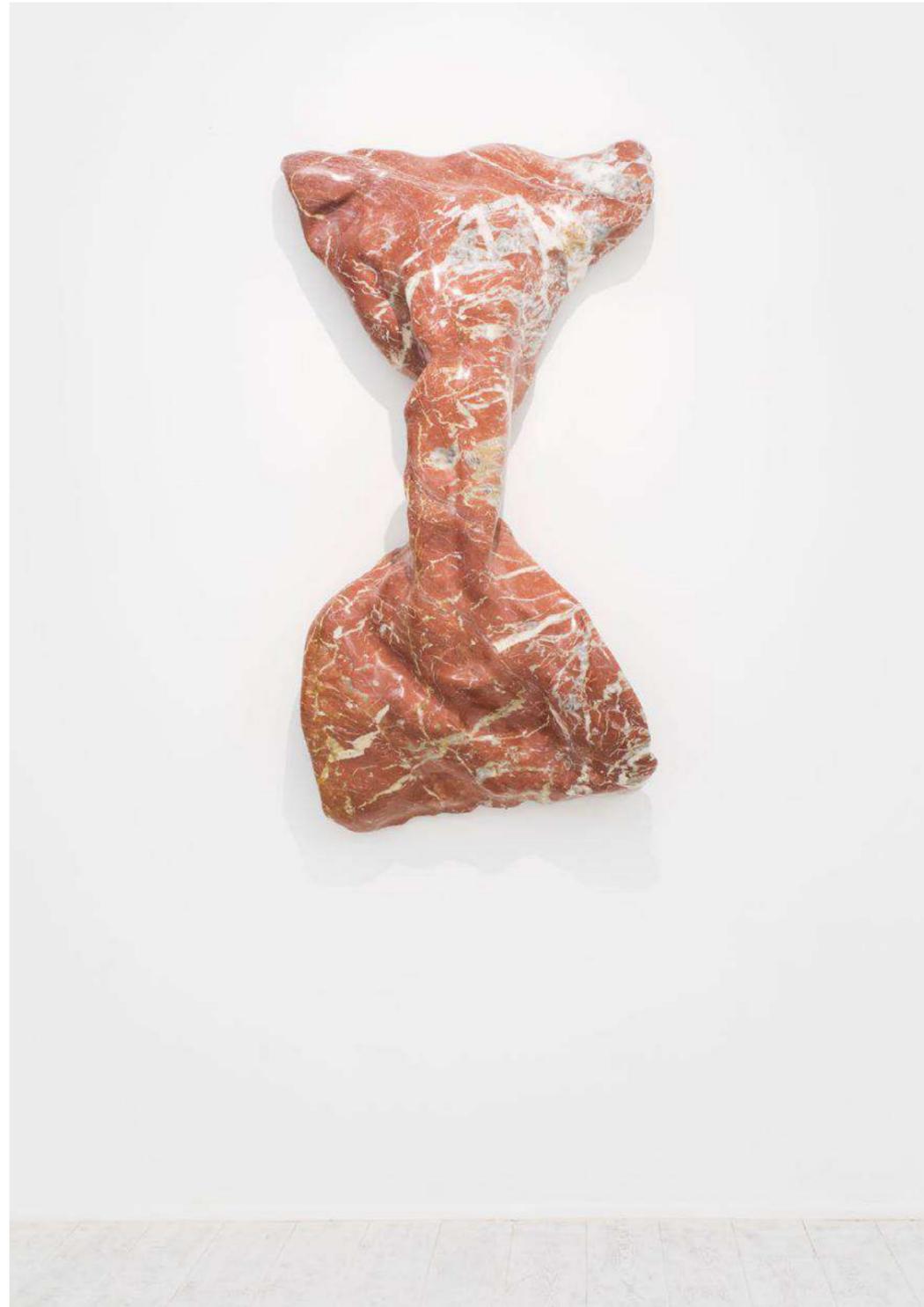
Lynda Benglis, "Benglis and the Baroque, 2016",
installation view, at *Thomas Brambilla gallery*





Lynda Benglis, "**Lion Paw, Ap1, 1983**", cast pigmented,
39.4 x 52.1 x 49.5 cm
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Lynda Benglis, "**Torso Red of France, 2016**", red of
France marble, 139 x 76 x 20 cm



Lynda Benglis, **"Torso White Carrara, 2016"**, white Carrara marble, 139 x 76 x 20 cm



Lynda Benglis, "Torso Giallo Reale, 2016", giallo Reale marble, 139 x 76 x 20 cm, and detail



Lynda Benglis, "Torso Green of Guatemala, 2016",
green of Guatemala marble, 139 x 76 x 20 cm



Lynda Benglis, "Untitled III, 2017-18", bianco Calacatta marble, 80 x 100 x 53 cm approx.





Lynda Benglis, "**Untitled III, 2017-18**", green of Guatemala marble, 80 x 100 x 53 cm approx.
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Lynda Benglis, "**Untitled I, 2017-18**", nero Marquina marble, 120 x 50 x 45 cm approx.

Lynda Benglis, "**Untitled I, 2017-18**", bianco Calacatta marble, 120 x 50 x 45 cm approx.



Lynda Benglis, "Untitled III, 2017-18", red of France marble, 80 x 100 x 53 cm approx.



Lynda Benglis, "Untitled II, 2017-18", blue Sodalite marble, 67 x 32 x 39 cm approx. and detail



Lynda Benglis, "Untitled III, 2017-18", nero Marquina marble, 80 x 100 x 53 cm approx.



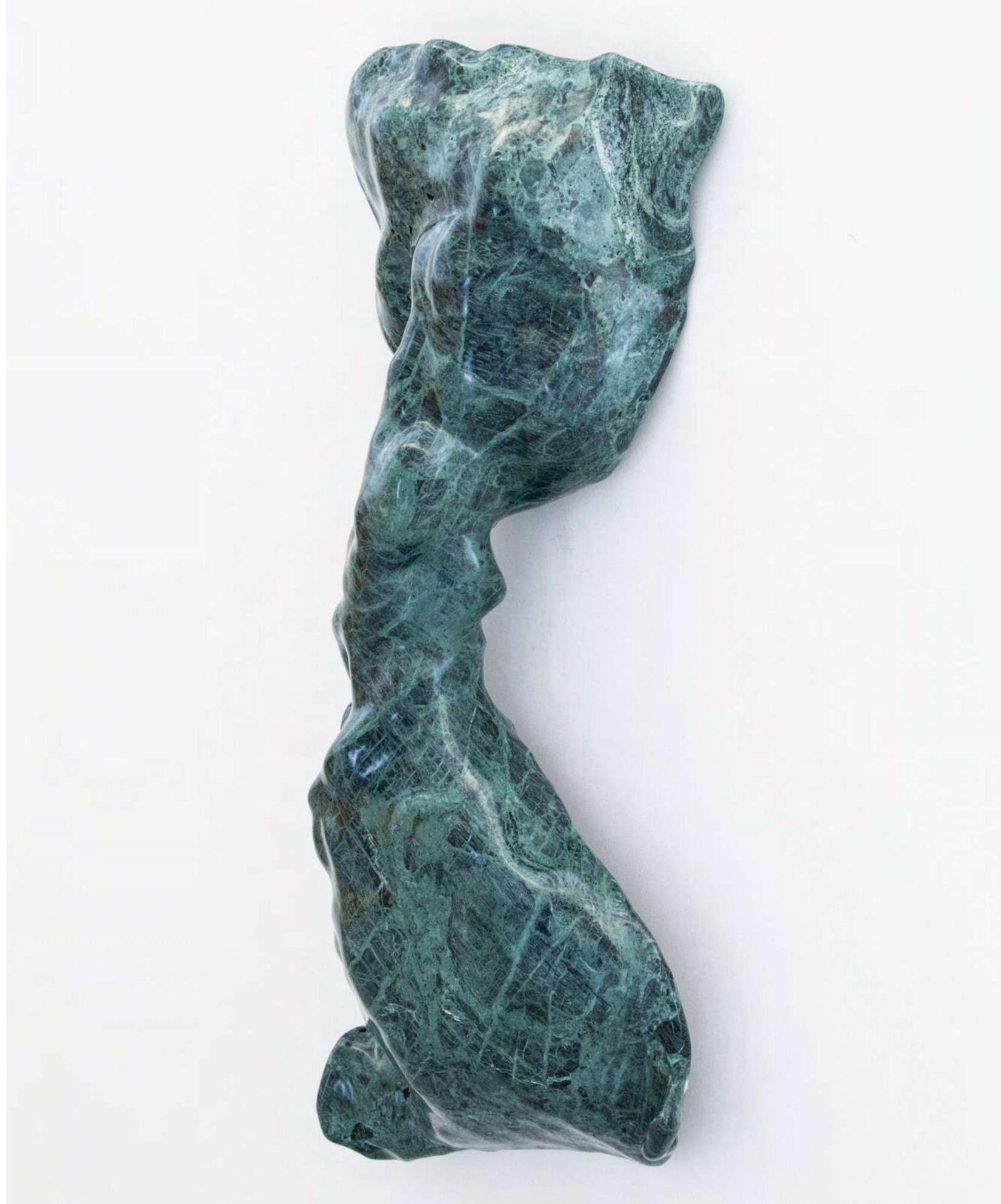
Lynda Benglis, "In the realm of the senses" 2019
installation view at NEON Cycladic Museum, Athens
© Lynda Benglis



Lynda Benglis, 2021
installation view solo show at National Gallery of Washington



Lynda Benglis, "Torsos" 2021, Green of Guatemala,
140 x 60 x 25 cm



Lynda Benglis, "**Brooch**" 2020-2021, Nero Marquina marble,
120 x 98 x 20 cm

Lynda Benglis, "**Brooch**" 2020-2021, Bianco Carrara marble,
120 x 98 x 20 cm



Lynda Benglis, "Wing" 2020-2021, Red of France marble, 98 x 42 x 35 cm



Lynda Benglis, "Wing" 2020-2021, Breccia di Seravezza marble,
98 x 42 x 35 cm



Lynda Benglis was born in 1940 in Louisiana. She is one of the most important living artists in the world. Her career started when the Minimalism was triumphing and dominant. She immediately managed, with her color pours, to bring a breath of fresh air to the “masculine” and dogmatic intransigence typical of the straight lines and cubes that were dominating at that time. If we could translate all this in the history of art, we could say that Lynda Benglis, born and active during the triumph of Minimal Art, is a pioneer artist that has completely modified the perception of the world. She has created the same effect that the Baroque created after a period of static classicism with artworks that are moving sculptures that spread and take up the space. In other words, Lynda Benglis shifted the focus away from a sterile formalism to a different form of classicism, indeed baroque and extravagant. In her artworks the “extravagant”, such as for the protagonists of the Baroque, reveals itself both in the use of flexible materials and with the presence of biographical instances, aspects that are totally absent in the Minimal Art.

Lynda Benglis lives and works in New York, Santa Fe and Ahmedabad, India. Benglis's work is in extensive public collections including: Guggenheim Museum; Los Angeles County Museum of Art; Museum of Modern Art, New York; The National Gallery of Victoria, Melbourne, Australia; San Francisco Museum of Modern Art; Walker Art Center, Minneapolis and the Whitney Museum of American Art, New York. Most recently Benglis was the subject of an international retrospective which traveled to: The Irish Museum of Modern Art, Dublin; The Van Abbemuseum, Eindhoven; Le Consortium, Dijon; Museum of Art, Rhode Island School of Design, Providence; New Museum, New York; Museum of Contemporary Art, Los Angeles.

Biography

Born in 1941 in Lake Charles, Louisiana.

Selected solo exhibitions

2019

Lynda Benglis: Spettri, Thomas Dane Gallery, Naples, Italy.

Lynda Benglis: In the Realm of the Senses, Museum of Cycladic Art, Athens, Greece.

Lynda Benglis, Pace Gallery, Palo Alto, California.

Lynda Benglis: Bird's Nest, the Harwood Museum of Art, Taos, New Mexico.

Lynda Benglis, Locks Gallery, Philadelphia.

2018

Lynda Benglis, Paula Cooper Gallery, New York.

Lynda Benglis: Sparkle Plenty, ADAA: The Art Show, Park Avenue Armory, New York.

Lynda Benglis, Locks Gallery, Philadelphia, Pennsylvania.

2017

Lynda Benglis, Blum & Poe, Los Angeles, California

2016

Benglis and the Baroque, Thomas Brambilla gallery, Bergamo, Italy.

Lynda Benglis: Secrets, Bergen Assembly, KODE Art Museums of Bergen, Bergen, Norway.

Lynda Benglis, Cheim & Read, New York.

Lynda Benglis: Cuerpos, Materia y Alma, Museo Internacional del Barroco, Puebla, Mexico.

Lynda Benglis: Adhesive Products, Bergen Assembly, Bergen Kunsthall, Bergen, Norway.

Lynda Benglis: Double Albatross, Bergen Assembly, Kunstgarasjen, Bergen, Norway.

Lynda Benglis, Aspen Art Museum, Aspen, Colorado

Lynda Benglis: Glacier Burgers, Bergen Assembly, Bergen School of Architecture, Bergen, Norway.

Lynda Benglis: Primary Structures (Paula's Props), PRAXIS at Bergen Assembly 2016, KODE Art Museums of Bergen, Bergen Assembly, Bergen, Norway.

2015

Lynda Benglis, The Hepworth Wakefield, Wakefield, United Kingdom.

Lynda Benglis: Water Sources, Storm King Art Center, New Windsor, New York.

2014

Lynda Benglis, Cheim & Read, New York.

Lynda Benglis: Planar Device, Thomas Dane, London, England.

2013

Lynda Benglis: Everything Flows, Locks Gallery, Philadelphia.

Great Hall Exhibitions: Lynda Benglis, New York University Institute of Fine Arts, New York.

2012

Lynda Benglis, Thomas Dane Gallery, London.

Part One: New Works on Paper, Kappatos Gallery, Athens.

Lynda Benglis: Figures, Savannah College of Art and Design Museum of Art, Savannah, Georgia.

Lynda Benglis, Erich Hauser Art Foundation, Rottweil, Germany.

2011

Fountains, Salon 94 Freemans, New York.

Lynda Benglis Glass Masks, Texas Gallery, Houston, Texas.

2010

Lynda Benglis, Le Consortium, Dijon, France.

Wax'in Wane, Michael Janssen Gallery, Cologne.

Flow and Flesh, Locks Gallery, Philadelphia.

2009

Lynda Benglis, Van Abbemuseum, Eindhoven; traveled to the Irish Museum of Modern Art, Dublin; Museum le Consortium, Dijon, France; Museum of Art, Rhode Island School of Design, Providence; New Museum, New York; The Museum of Contemporary Art, Los Angeles, California; Lynda Benglis, New Work, Cheim & Read, New York.

2008

Lynda Benglis: Shape Shifters, Locks Gallery, Philadelphia, Pennsylvania.

Lynda Benglis As Printmaker: A 30-Year Retrospective of Editions and Monotypes, Carl Solway Gallery, Cincinnati, Ohio.

2007

ArtMatters 11: Lynda Benglis, McNay Art Museum, San Antonio, Texas.

Lynda Benglis – Wax Paintings & Ceramic Sculptures, Texas Gallery, Houston, Texas.

2006

Lynda Benglis: Pleated, Knotted, Poured... , Locks Gallery, Philadelphia.

New Work by Lynda Benglis, Nina Freudenheim Gallery, Buffalo, New York.

2005

Lynda Benglis, Susanne Hilberry Gallery, Ferndale, Michigan.

Ceramic Sculpture, Frank Lloyd Gallery, Santa Monica.

2004

Lynda Benglis, A Sculpture Survey 1969-2004, Cheim & Read, New York.

Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York.

2003

Lynda Benglis, Toomey Tourell, San Francisco.

Lynda Benglis: Sculptures, Bass Museum of Art, Miami.

2002

Lynda Benglis Soft Off, Locks Gallery, Philadelphia

Cumberland Gallery, Nashville, Tennessee

Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York.

2001

Echoes, Riembra Gallery (Selection of Works on Paper), Los Angeles, California.

New Work, Toomey Tourell Gallery, San Francisco.

2000

Weatherspoon Gallery, University of North Carolina at Greensboro, North Carolina.

Materials Girl, curated by Michael Klein, Meadows Museum, Shreveport, Louisiana.

Lynda Benglis: A Decade of Ideas, Bryan Ohno Gallery, Seattle.

Lynda Benglis: Hot Spots, Texas Gallery, Houston, Texas.

Stacked, Forced, Pinched: Clay and Bronze Works by Lynda Benglis, Meadows Museum, Shreveport, Louisiana.

1999

Lynda Benglis, Small Works, Galerie Simonne Stern, New Orleans, Louisiana.

Lynda Benglis, Guild Hall Museum, East Hampton, New York.

Lynda Benglis: New Workwols (1913 – 1951), Cheim & Read Gallery, New York.

1998

Lynda Benglis, Chimera, Forum Kunst Rottweil, Rottweil, Germany; traveled to Galerie Six Friedrich, Munich, Germany ; Charim Klocker Gallery, Vienna, Austria

Lynda Benglis: Recent Sculpture and a Screening of “Female Sensibility” from 1973, Cheim & Read Gallery, New York.

Dynamic Silhouette, Kappatos Gallery, Athens, Greece.

Lynda Benglis: Selected Wall Reliefs, USF Contemporary Art Museum, University of South Florida, Tampa, Florida.

1997

Selected Wall Reliefs, Elizabeth Mayer Fine Art, New York

Hidden Agenda, Contemporary Art Gallery, Ahmedabad, India.

Lynda Benglis, Michael Janssen, Cologne, Germany.

1996

Porter Troupe Gallery, San Diego, California.

New Monotypes: Landscapes & Fetishes, Quartet Editions, New York.

1995

Lynda Benglis: Recent Wall & Glass Sculpture, Heath Gallery, Atlanta, Georgia.

Galerie Simonne Stern, New Orleans, Louisiana.

Susanne Hilberry Gallery, Birmingham, Michigan.

Lynda Benglis in conjunction with “Chimera: Recent Ceramic Sculpture”, Cranbrook Art Museum, Bloomfield Hills, Michigan.

1994

Wax Paintings, Paula Cooper Gallery, New York.

Lynda Benglis: Wax Paintings, Heath Gallery, Atlanta.

Chimera: Recent Ceramic Sculpture, The Harwood Foundation Museum, Taos, New Mexico ; traveled to Boulder Museum of Art, Boulder, Colorado; Cranbrook Art Museum, Bloomfield Hills, Michigan; University Gallery, New Mexico State University, Las Cruces, New Mexico.

1993

Clothed and Unclothed: Recent Sculpture, Richard Gray Gallery, Chicago, Illinois.

From the Furnace, Auckland City Art Center, Auckland, New Zealand.

Ceramic Sculpture, Tavelli Gallery, Aspen, Colorado.

Gow-Langsford Gallery, Auckland, New Zealand.

1992

Heath Gallery, Atlanta, Georgia.

1991

Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York.

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Cranbrook Art Museum, Bloomfield Hills, Michigan; University Gallery, New Mexico State University, Las Cruces, New Mexico.

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From the Furnace, Auckland City Art Center, Auckland, New Zealand.

Ceramic Sculpture, Tavelli Gallery, Aspen, Colorado.

Gow-Langsford Gallery, Auckland, New Zealand.

1992

Heath Gallery, Atlanta, Georgia.

1991

Lynda Benglis - Thomas Brambilla Gallery

Dart Gallery, Chicago, Illinois.

Real Art Ways, New Haven, Connecticut.

Hansen-Fuller Goldeen Gallery, San Francisco.

Georgia State University, Atlanta.

Galerie Albert Baronian, Belgium.

1978

Paula Cooper Gallery, New York.

1977

Margo Leavin Gallery, Los Angeles, California.

Hansen-Fuller Gallery, San Francisco, California Douglas Drake Gallery, Kansas City, Missouri.

1976

Paula Cooper Gallery, Los Angeles.

1975

Fine Arts Center Gallery, State University of New York College at Oneonta, New York.

The Kitchen, New York.

Paula Cooper Gallery, New York.

The Texas Gallery, Houston.

1974

Paula Cooper Gallery, New York.

Hansen-Fuller Gallery, San Francisco.

1973

Paula Cooper Gallery, New York.

Lynda Benglis Video Tapes, Video Gallery, Everson Museum of Art, Syracuse, New York.

Hansen-Fuller Gallery, San Francisco

Portland Center for the Visual Arts, Oregon.

The Texas Gallery, Houston.

Jack Glenn Gallery, Corona Del Mar, California The Clocktower, New York.

1972

Hansen-Fuller Gallery, San Francisco

1971

Kansas State University, Manhattan, Kansas.

Paula Cooper Gallery, New York.

Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts

1970

Paula Cooper Gallery, New York.

Janie C. Lee Gallery, Dallas.

Galerie Hans Muller, Cologne, Germany.

1969

University of Rhode Island, Kingston, Rhode Island.

Two persons exhibitions

2015

Free Fall: Lynda Benglis and Polly Apfelbaum, Locks Gallery, Philadelphia, Pennsylvania.

2009

Lynda Benglis/Robert Morris: 1973-1974, Susan Inglett Gallery, New York.

2007

Circa 70: Lynda Benglis and Louise Bourgeois, Cheim & Read, New York.

2005

Monique Prieto: New Paintings & Lynda Benglis: The Graces, Cheim & Read, New York.

2004

Improvisation: Lynda Benglis and Isaac Witkin, Locks Gallery,

Philadelphia, Pennsylvania.

2002

Small Bronze and Wax Paintings by Lynda Benglis and Images from Mexico, Photographs by Jack Spencer, Cumberland Gallery, Nashville Tennessee.

Bettina Rheims/Lynda Benglis, Cheim & Read, New York.

1999

Lynda Benglis – Joe Zucker, Guild Hall Museum, East Hampton, New York.

Lynda Benglis – Wols: Photographs of the 1930s, Cheim & Read, New York.

1989

American Sculptures, NY & LA (with Mark Lere) Kamakura Gallery, Tokyo, Japan.

1988

Cumberland Gallery, Nashville, Tennessee (with Ida Kohlmeyer).

1987

Ida Kohlmeyer/Lynda Benglis: Teacher and Student in the 80's, Gibson Barkam Gallery, Imperial Calcasieu Museum, Lake Charles, Louisiana.

Lynda Benglis & Keith Sonnier: A Ten Year Retrospective, 1977 – 1987, Alexandria Museum of Art, Alexandria, Louisiana.

1985

Kohlmeyer & Benglis: Teacher & Student in the 80's, Pensacola Museum of Art, Florida.

1983

Recent Work: Lynda Benglis & John Duff, Margo Leavin Gallery, Los Angeles, California.

1979

S. Hilberry Gallery, Birmingham, Michigan (with Ron Gorchov).

1977

Hansen-Fuller Gallery, San Francisco (with William Weege).

1971

Forum Kunst Rottweil, Germany (with Allan Hacklin).

1970

Virginia Polytechnic Institute, Blacksburg, Virginia (with Michael Goldberg).

Group exhibitions

2019

Elephant Necklace, Ogden Museum, New Orleans LA

The Pleasure Principle, Maccarone Gallery, Los Angeles CA

Masculinities, Bonner Kunstverein, Bonn, Germany

Painting/Sculpture, Marianne Boesky Gallery, New York NY

Painters Reply: Experimental Painting in the 1970s and now, Lisson Gallery, New York NY

Material Encounters, The Hepworth Wakefield, Wakefield, England

Seeing Things as They Really Are, Dieu Donné, New York NY

Centennial Impressions: A Celebration of Prints, McDonough Museum of Art, Youngstown OH

Two Friends: Lynda Benglis and Tom Bronk, Vivian Horan Fine Art, New York NY

1967–1980: Explorations, Paula Cooper Gallery, New York NY

Constellations: Highlights From the Nation's Collection of Modern Art, Tate Liverpool, Liverpool, England.

Explorations 1967–1980: Jennifer Bartlett, Jonathan Borofsky, Lynda, Benglis, Elizabeth Murray, Joel Shapiro, Jackie Winsor, Paula Cooper Gallery, New York.

Cumberland: A 39 Year Retrospective, Cumberland Gallery, Nashville.

Prisoner of Love, Museum of Contemporary Art, Chicago.

The World Exists To Be Put On A Postcard: Artists' Postcards from 1960 to Now, British Museum, London.

Intimate Immensity, Pennsylvania Academy of Fine Arts Museum, Philadelphia.

Sunrise, Museum of Contemporary Art Cleveland, Cleveland.

C. Ludens Ringnes Sculpture Exhibition, Harvard Business School, Boston.

Straying from the Line, Schinkel Pavillion, Berlin

Art After Stonewall, 1969–1989, Grey Art Gallery, New York

She Persists, Palazzo Benzon, Venice, curated by Sona Datta, in conjunction with the 58th Venice Biennale (5/10–6/9/2019)

The Palace at 4 A.M., Archaeological Museum of Delos, Mykonos, organized through NEON.

Art & Porn, ARoS Kunstmuseum, Aarhus.

Poydras Corridor Sculpture Exhibition, presented by The Helis Foundation, New Orleans.

Lessons in Promiscuity: Pattern and Decoration in American Art 1972–1985, Museum of Contemporary Art, Los Angeles.

2018

Surface Work, Victoria Miro Gallery, London.

Molding / Mark-Making: Ceramic Artists and Their Drawings, curated by Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery Curatorial Program, Long Island City, New York.

MoMA at NGV: Melbourne Winter Masterpieces 2018, National Gallery of Victoria, Melbourne, Australia.

Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona.

A Study in Scarlet, FRAC Île-de-France, Le Plateau, Paris.

Studio Visit: Selected Gifts from Agnes Gund, Museum of Modern Art, New York.

Taos: 1960's – Present, Vivian Horan Fine Art, New York.

Surface Work, Victoria Miro Gallery, London.

Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York.

Entangled in the Everyday, curated by Ruth Erickson, Institute of Contemporary Art, Boston, Massachusetts.

50th Anniversary Exhibition, Paula Cooper Gallery, New York.

Kiss Off, Luxembourg & Dayan, New York.

Work By Women, Harwood Museum of Art, Taos, curated by Janet Webb and Judith Kendall, Harwood Museum of Art, Taos, New Mexico.

Travelers: Stepping into the Unknown, curated by Yuka Uematsu, National Museum of Art, Osaka, Japan.

Molding / Mark-Making: Ceramic Artists and Their Drawings, curated by Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery Curatorial Program, Long Island City, New York.

Materiality, Mixografia, Los Angeles, California.

2017

Now You See Me, Sotheby's S2, New York.

Masterclass: A Survey of Work from the Twentieth Century, Pavel Zoubok Gallery, New York.

Lynda Benglis, Alan Shields, Peter Young, Texas Gallery, Houston, Texas.

No Boundaries: Sculptures by Thirteen Women, Malborough Gallery, New York.

Disobedient Bodies, curated by JW Anderson, Hepworth Wakefield, Wakefield, West Yorkshire, England.

Now, screening of Now, Moore College of Art and Design, Philadelphia, Pennsylvania.

HL2805xy57, Kappatos Gallery, Athens, Greece.

Making Space: Women Artists and Abstraction, organized by Starr

Figura and Sarah Hermanson

Meister, Museum of Modern Art, New York.

In My Garden: An Exhibition of Paintings and Sculpture, presented by Kipton Cronkite & Michael

Klein, 36 Commerce Street, New York.

Sculpture Milwaukee, Milwaukee Avenue, Downtown Milwaukee, Wisconsin.

ANTIDORON. The EMST Collection (part of documenta 14), Fridericianum, Kassel, Germany.

Generation Loss: 10 Years of the Julia Stoschek Collection, Julia Stoschek Collection, Dusseldorf, Germany.

Drawings, Prints & Graphic Works by Sculptors, Alpha 137 Gallery, online exhibition.

Citings / Sightings, Lennon, Weinberg, New York.

Picture Industry, curated by Walead Beshty, Hessel Museum of Art, Center for Curatorial Studies, Bard

College, Annandale-on-Hudson, New York.

Für Barbara, curated by Leo Koenig, Hall Art Foundation, Schloss

Derneburg, Germany.

Wormwood, organized by Todd von Ammon, Ellis King, Dublin.

Shades of Summer, Vivian Horan Fine Art, online exhibition.

2017 Summer Group Show, Mixografia, Los Angeles, California.

Heavy Metal, Judith Bear Isroff Gallery, Akron Art Museum, Akron, Ohio.

Range: Experiments in New York, 1961–2007, Metropolitan Museum of Art, New York.

Women Artists, Alpha 137 Gallery, New York, online exhibition.

Delirious: Art at the Limits of Reason, 1950–1980, Met Breuer, Metropolitan Museum of Art, New York.

2016

Dhaka Art Summit, Samadhi Art Foundation, curated by Diana Campbell Betancourt, Shilpakala Academy, Bangladesh.

Revolution in the Making: Abstract Sculpture by Women, Hauser Wirth & Schimmel, Los Angeles, California.

La mia ceramica, Galerie Max Hetzler, Paris, France.

The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York.

Performing for the Camera, Tate Modern, London, England, United Kingdom.

About Art, Trondheim Kunstmuseum, Trondheim, Norway.

Forty, organized by Alanna Heiss, MoMA PS1, Long Island, New York.

Invisible Adversaries: Marieluise Hessel Collection, Bard College, Annandale-On-Hudson, New York.

Puff Pieces, curated by Feelings, Rachel Uffner Gallery, New York.

Splotch, curated by Eileen Jeng, Lesley Heller Workspace, New York.

Coming to Power: 25 Years of X-Plicit Art by Women, Maccarone Gallery, New York.

2015

Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, Massachusetts.

All Back in the Skull Together, Maccarone Gallery, New York.

Vessels, Blackston Gallery, New York.

From Above, Di Donna Galleries, New York.

Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman, curated by Béatrice Gross, Kamel Mennour, Paris, France.

2015 Annual: The Depth of the Surface, National Academy Museum, New York.

Le Musee Imaginaire, Lefebvre & Fils, Paris, France.

The Great Mother, Palazzo Reale, Milan, Italy.

The Ceramic Presence in Modern Art: Selections from the Linda

Leonard Schlenger Collection and the Yale University

Art Gallery, Yale University Art Gallery, New Haven, Connecticut.

The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close, weeklong project in collaboration with the Fiorucci Art Trust, part of the 14th Istanbul Biennial, Kastellorizo, Greece.

The Ceramic Presence in Modern Art, Selections from the Linda Leonard Schlenger Collection and the Yale University

Art Gallery, Yale University Art Gallery, New Haven, Connecticut.

Neo-Baroque, curated by Ignacio Prado.

Bottoms Up: A Sculpture Survey, curated by Janie Welker, University of Kentucky Art Museum, Lexington, Kentucky.

Immersed: An Exhibition of Works from the Linda Pace Foundation Collection, organized by Annette DiMeo Carozzi, Linda Pace Foundation

Collection, San Antonio, Texas.

2014

69/96, Gebert Stiftung fur Kultur, Rapperswil-Jona, Switzerland.

Venus Drawn Out: 20th Century Works by Great Women Artists,

curated by Susan Harris, The Armory Show at Pier 92, New York.

Mitchell, Benglis, Wilke, Williams College Museum of Art, Williamstown, Massachusetts.

Bloodflames Revisited, curated by Phong Bui, Paul Kasmin Gallery.

Earthly Delights, curated by Abigail Winograd, Museum of Contemporary Art Chicago, Chicago, Illinois.

Benglis '73 / '74, Neon Parc, Melbourne, Australia.

Lynda Benglis 73/74, exhibition across three venues: Sutton Projects, Neon Parc and TCB Art, Sydney, Australia.

tc: temporary contemporary, Bass Museum of Art, Collins Park, Miami, Florida.

2013

Glam! The Performance of Style, Tate Liverpool, Liverpool, United Kingdom; traveled to Lentos Kunstmuseum, Linz, Linz Austria.

2012

The Persistence of Pollock, Pollock-Krasner House & Study Center, East Hampton, New York.

Crucible: Selections from an Art Foundry, Angles Gallery, Los Angeles, California.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York.

Battle of Matter, Brand New Gallery, Milan.

Explosion! Painting as Action, Moderna Museet, Stockholm.

Explosion! The Legacy of Jackson Pollock, curated by Magnus af Petersens, Fundació Joan Miró, Barcelona.

Watch Your Step, FLAG Art Foundation, New York.

2011

Valery Proust Museum, Museum of Modern Art, Oostend, Belgium.

Unpainted Pictures, Luxembourg Dayan, New York.

Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents, Metropolitan Museum of Art, New York.

Then & Now, Contemporary Arts Center, New Orleans.

The Last Grand Tour, Museum of Cycladic Art, Athens, Greece.

Fabric as Form, Jack Tilton Gallery, New York.

Micaela Amateau Amato, Lynda Benglis, Heather McGill, Dwight Hackett Projects, Santa Fe.

Four Sculptors (Von Rydingsvard, Benglis, Winsor, and Castoro), The Work Space Gallery, New York.

The Women in Our Life, Cheim & Read, New York

Belief & Understanding, Nicole Klagsbrun Gallery, New York.
Body Gesture, Elizabeth Leach Gallery, Portland, Oregon.
2010
Think Pink, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, Florida.
Not Cooperative, The Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles.
Reflection, Nathan A. Bernstein & Co., Ltd., New York.
Behind The Green Door, Harris Lieberman, New York.
40, Texas Gallery, Houston.
Christmas in July, Galerie Yvon Lambert, New York.
Artist's at Max's Kansa City, 1965-1974: Hetero-holics and Some Women Too, Loretta Howard Gallery, New York. Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Act 2, Whitechapel Gallery, London. Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania.
Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin Gallery, New York.
2009
Synthetic, Whitney Museum of American Art, New York.
American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture, McNay Art Museum, San Antonio, Texas.
1968: The Great Innocents, Kunsthalle Bielefeld, Bielefeld, Germany.
The Dorothy and Herbert Vogel Collection – Fifty Works for Fifty States, The Speed Art Museum, Louisville, Kentucky.
Arte Povera and Anti-Form, Tate Modern, London, United Kingdom.
Soft Sculpture, National Gallery of Australia, Canberra.
Jo Baer, Lynda Benglis, Jutta Koether, Van Abbemuseum, Eindhoven, Netherlands.
Target Practice: Painting Under Attack 1949 – 1978, Seattle Art Museum, Seattle, Washington.
The Female Gaze: Women Look at Women, Cheim & Read, New York.
Not New Work: Vencent Fecteau Selects from the Collection, San Francisco Museum of Modern Art, San Francisco
+, Cheim & Read, New York.
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles.
After Awkward Objects, Hauser & Wirth, London, United Kingdom.
Space as Medium, Miami Art Museum.
2008
The Sum of Its Parts, Cheim & Read, New York.
Action Painting Jackson Pollock, Beyeler Museum, Basel, Switzerland.
Group Show, Texas Gallery, Houston.
Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s, Sculpture Center, Long Island City, New York.
Punk Generation – No One Is Innocent, Kunsthalle Wien, Wien, Germany.
The Alliance, doArt, Beijing, China ; traveled to doArt, Seoul, Korea ; Pretty Ugly, Maccarone Gallery, New York.
Medien, Charim Ungar Contemporary, Berlin.
Metal, Kresge and Pascal Galleries, Berric Center, Ramapo College, New Jersey.
Sand: Memory, Meaning, and Metaphor, The Parrish Art Museum, Southampton, New York.
2007
Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York.
The Artist's Body, Then and Now, Centre d'Art Contemporain Geneve, Geneva, Switzerland

WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, MOCA, The Geffen Contemporary (3/4 – 7/30/07); traveled to National Women's Museum, Washington, D.C.; PS1, New York; Vancouver Art Gallery, Vancouver, Canada.
Role Play: Feminist Art Revisit, 1960 – 1980, Galerie Lelong, New York
A Point in Space is a Place for an Argument, David Zwirner, New York
Short Distance to Now, Paintings from New York 1967 – 1975, Galerie Kienzle & Gmeiner, Berlin, Germany; traveled to Galerie Thomas Flor, Dusseldorf, Germany
Sensuality in the Abstract, Frank Lloyd Gallery, Santa Monica, California
Material Affinities: To Clay and Back, University of Southern California Fischer Gallery, Los Angeles.
Gender Battle, Centro Galego de Arte Contemporanea, Spain.
I Am As You Will Be – The Skeleton in Art, Cheim & Read, New York.
Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art. eFEMera, Binghamton University, Binghamton, New York.
90° The Margins as Center, Andrea Rosen Gallery, New York.
2006
Women's Work, Greenberg Van Doren Gallery, New York.
High Times, Hard Times: New York Painting 1965 – 75, Independent Curators International, New York; traveled to Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina; American University Museum at the Katzen Arts Center, Washington, D.C. ; National Academy Museum, New York ; Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Neue Galerie Graz, Graz, Austria; ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany.
60 Years – The Skowhegan School of Painting and Sculpture, Colby College Museum of Art, Waterville, Maine.
Your Beauty's Gold is Clay, Alexandre Gallery, New York.
Into Me/Out of Me, PS 1 Contemporary Art Center, New York ; traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany.
The Materialization of Sensibility: Art and Alchemy, Leslie Tonkonow Artworks & Projects, New York.
The 181st Annual: An Invitational Exhibition of Contemporary American Art, The American Academy of Arts and Letters, New York.
The Last Time They Met, Stephen Friedman Gallery, London, United Kingdom.
Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles.
1970 – 1975, Paula Cooper Gallery, New York.
2005
How American Women Artists Invented Post-Modernism, Rutgers University, New Brunswick, New Jersey; traveled to Monmouth Museum, Lincroft, New Jersey, The Harold B. Lemmerman Gallery and The Visual Arts Gallery, New Jersey City University, Jersey City, New Jersey, Noyes Museum, Oceanville, New Jersey, Hunterdon Museum of Art in Clinton, New Jersey, Morris Museum, Morristown, New Jersey.
PART object PART sculpture, Wexner Center for the Arts, Columbus, Ohio.
Water without you I'm not, 3rd Valencia Biennial, Valencia, Spain.
Interstate, Nicole Klagsbrun Gallery, New York.
Summer of Love: Psychedelic Art from the 60's, Tate Liverpool, England; traveled to Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna Whitney Museum of American Art, New York.
Contemporary Woman Artists, University Art Gallery, Indiana State University, Terre Haute, Indiana.
Potentially Harmful: The Art of American Censorship, Georgia State University, Welch School of Art & Design, Atlanta.
2004
Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Austria.

Four-Ply, Andrea Rosen, New York.
Soft Edge, Museum of Contemporary Art, Chicago.
North Fork/South Fork: East End Art Now- Part I, Parrish Art Museum, Southampton, New York.
When I Think About You I Touch Myself, New York Academy of Art, NY.
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York.
Sculpture, Danese, New York.
2003
Breaking Boundaries, Ise Cultural Foundation Gallery, New York.
Die Verlarung des Un-Gewöhnlichen, Charim Galerie, Wien, Austriche.
25th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, Louisiana.
Women's Lines, G Fine Art, Washington, D.C.
Eye of the Beholder, George Adams Gallery, New York.
2002
Women Artists, Their Work and Influence, Paule Anglim Gallery, San Francisco, California.
Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, Minnesota.
The Sea, The Sea, Glenn Horowitz Bookseller, East Hampton, New York.
Scenic Group, Art & Outrage, curated by Simon Watson, Robert Miller Gallery.
Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York.
Time Share, Sara Meltzer Gallery, New York.
Revealing Nature, Glenn Horowitz Bookseller, East Hampton, New York.
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, Kansas.
Personal and Political: The Women's Art Movement, 1969 – 1975, Guild Hall Museum, East Hampton, New York.
Gloria: Another Look at Feminist Art in the 1970s, White Columns, New York; traveled to The Galleries at Moore College of Art and Design; Rhode Island School of Art and Design Museum of Art, Providence, Rhode Island.
Decades: Gretchen Albrecht, Lynda Benglis, Ron Gorchoy, James Ross, Robert Steele Gallery, New York.
Heckscher Museum of Art, Huntington, New York.
2001
Rags to Riches: 25 Years of Paper Art From Dieu Donné Papermill, Kresge Art Museum; traveled to Maryland Institute College of Art; Marianna Kistler Beach Museum of Art; Heckscher Museum of Art; Milwaukee Art Museum; Fort Wayne Museum of Art.
Autobiographies, Kappatos Gallery, Athens, Greece.
Liquid Properties, Cheim & Read, New York.
New York, Circa 1975, David Zwirner Gallery, New York.
Matter, Museum of Modern Art, New York.
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London.
Shadow Dancing: 1975-9, D'Amelio Terras Gallery, New York.
2000
Eccentric Forms & Structures, Microsoft Corporation, Redmond, Washington.
Clay, Jan Weiner Gallery, Kansas City, Missouri.
The Likeness of Being: Contemporary Self Portraits by 60 Women, DC Moore Gallery, New York.
The Persistence of Memory, Nature Morte Gallery, New Delhi, India.
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, New York.
20th Anniversary Exhibition, Cumberland Gallery, Nashville.
Action/Performance & the Photograph, Sidney Mishkin Gallery, Baruch College, New York

Opulent, Cheim & Read Gallery, New York.
Summerstage, Charim Klocker Gallery, Salzburg, Germany.
Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Palm Beach, Florida.
“Rites of Spring 2000”, Long House Reserve, East Hampton, New York.
Eccentric Forms & Structures, Microsoft Corporation, Redmond, Washington.
The American Century, Whitney Museum of Modern Art, New York
1999
Off the Wall, 8 Contemporary American Sculptors, Asheville Art Museum, Asheville, North Carolina ; traveled to University of Alabama, Birmingham, Alabama.
Afterimage, Drawing through Process, Film & Video program, Museum of Contemporary Art, Los Angeles, California.
Twistfoldlayerflake, California College of Arts & Crafts, Oakland, California.
New Etchings & Monoprints, Quartet Additions, New York.
Modern Odysseys: Greek American Artists of the 20th Century, Queens Museum of Art, Queens, New York.
Neuberger Museum of Art Biennial Exhibition, Neuberger Museum, Purchase, New York.
1998
International Group Show, Wainscott Gallery, Wainscott, New York.
Hanging by a Thread, Hudson River Museum of Westchester, Yonkers, New York.
Women Artists in the Vogel Collection, President’s Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, Georgia.
MAI 98-Positions in Contemporary Art Since the 1960’s, Kunsthalle, Cologne, Germany.
Male Female—for instance Picasso, Newton, Yoko Ono and..., Centro Internazionale Mostre, Rome, Italy.
Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Southampton, New York.
1997
The Edge of Chaos, Fotouhi Cramer Gallery, New York.
After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York.
Plastik, Württembergischer Kunstverein, Stuttgart, Germany.
Laying Low, Kunstnernes Hus, Oslo, Norway
Lynda Benglis, Adam Fuss, David Salle, Serge Spitzer, Cheim & Read, New York.
Gravity - Axis of Contemporary Art, National Museum of Art, Osaka, Japan.
Art Foundry Editions, Santa Fe, Knoedler & Company, New York.
Selections from the Video Collection, Museum of Modern Art, Department of Film & Video, New York.
A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art, New Orleans Museum of Art, New Orleans, Louisiana.
The Masters Exhibition, Fine Arts Gallery, Long Island University, Southampton, New York.
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago.
Art/Fashion, Guggenheim Museum Soho, New York.
Luces, cámara, acción, ¡Corten! (videoacción: el cuerpo y sus fronteras) IVAM Centre Julio Gonzalez, Valencia, Spain.
Clear Intentions, Auckland Art Gallery, Auckland, New Zealand.
Salient Green, Susanne Hilberry Gallery, Birmingham, Michigan.
“Surveying The 1st Decade: Video Art & Alternative Media in the US,

SFMOMA, San Francisco.
1996
More Than Minimal: Feminism & Abstraction in the 70s, Rose Art Museum, Brandeis University, Waltham, Massachusetts.
Epitaphs, Edward Thorp Gallery, New York.
Laura Carpenter Gallery, Santa Fe, New Mexico.
Lesbian Genders, curated by Chris Strayer, Whitney Museum of American Art, New York.
The Artist’s Choice, Santa Fe Fine Arts Gallery, College of Santa Fe, New Mexico.
Sexual Politics, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles.
Graphics from Solo Impression, Inc, Albright-Knox Art Gallery, Buffalo, New York.
Gala Art Auction ’96, University Art Gallery, New Mexico State University, Las Cruces, New Mexico.
Homeland of the Imagination: The Southern Presence in 20th Century Art, NationsBank Plaza, Atlanta.
“Love Gasoline” Mercer Union, Toronto, Canada.
Openclosure, Hand Graphics Gallery, Santa Fe, New Mexico.
FremdKörper-corps étranger-Foreign Body, Museum für Gegenwartskunst, Basel, Switzerland.
Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling, Margo Leavin Gallery, Los Angeles, California.
Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece; traveled to Museu d’Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany.
Lynda Benglis, Louis Lieberman, Astrid Fitzgerald, Murakami Gallery, New York.
Chimériques Polymères, Musée d’Art Moderne et d’Art Contemporain, Nice, France.
Art au Corps, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France.
Summer Group Exhibition, Laura Carpenter Fine Arts, Santa Fe, New Mexico.
Women’s Work, Greenenaftali, Inc, New York.
La Toilette de Venus: Women & Mirrors, CRG Gallery, New York.
1995
In a Different Light, University Art Museum, University of California, Berkeley, California.
Light (for the Dark Days of winter), A/D Gallery, New York.
Duck! Edward Thorp Gallery, New York.
Light (for the Dark Days of winter), A/D Prints from Solo Impression, Inc, NY, Gallery 72, Omaha, Nebraska.
20 Years of Hallwalls Contemporary Arts Center 1975-95, Burchfield Penny Art Center, Buffalo State College, Buffalo, New York ; traveled to Cumberland Gallery, Nashville.
Phallic Symbols: Images in Contemporary Art, curated by Hal Bromm, 24 Hours for Life Gallery, New York.
Anne Reed Gallery, Ketchum, Idaho.
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles.
In 3 Dimensions: Women Sculptors of the 90’s-Part II - Beyond Gender, Snug Harbor Cultural Center, Staten Island, New York.
The Golden & the Baroque in Contemporary Art, Robert McClain & Co, Houston.
New Works at Laumeier Sculpture Park, St. Louis.
44th Biennial: Exhibition of Contemporary American Painting; Painting

Outside Painting, Corcoran Gallery of Art, Washington, D.C.
Fémininmasculin: le sexe dans l’art, Centre George Pompidou, Paris, France.
1994
Sculpture, Nina Freudenheim Gallery, Buffalo, New York.
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, New York.
Tandem Press: 5 Years of Collaboration & Experimentation, Elvehjem Museum of Art, Madison, Wisconsin.
30 Years, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection, National Gallery of Art, Washington, D.C.
Prints from Solo Impression, Inc., NY, College of Wooster Art Museum, Wooster, Ohio.
The Essential Gesture, The Newport Harbor Art Museum, Newport Beach, California.
Poetic Heroic: 12 American Artists, Art Initiatives at Tribeca 148 Gallery, New York.
Sculpture from Santa Fe, Greer Garson Theatre Gallery, College of Santa Fe, Santa Fe, New Mexico.
Holiday Exhibition, Paula Cooper Gallery, New York.
1993
Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond, Morris Museum, Morristown, New Jersey; traveled to University of Oklahoma Museum of Art, Oklahoma ; Fine Arts Museum of the South, Mobile, Alabama ; Art Museum of South Texas ; Scottsdale Center for the Arts, Scottsdale, Arizona ; Philbrook Museum of Art.
Sculpture & Multiples, Brooke Alexander Editions, New York.
Bodily, Penine Hart Gallery, New York.
Hunter College MFA Faculty, Hunter College Art Gallery, New York.
Blast Art Benefit, 142 Greene Street, 4th floor, New York.
Coming to Power: 25 Years of Sexually X-Plicit Art by Women, curated by E. Cantor, produced by S. Watson at the David Zwirner Gallery, New York ; traveled to Real Arts Ways, Hartford, Connecticut.
Design Invitations from 1940 to Present, Exit Art, New York.
Abject Art: Repulsion & Desire in American Art, Whitney Museum of American Art, New York.
Action Performance & the Photograph, Turner/Krull Galleries, Los Angeles.
The 1st Generation: Women & Video, 1970-75, ICI Exhibition.
Prints, Haenah-Kent Gallery, New York.
An Exhibition, Richard Gray Gallery, Chicago.
25 Years (Part I), Paula Cooper Gallery, New York.
The Return of the Cadavre Exquis, The Drawing Center, New York ; traveled to The Corcoran Gallery of Art, Washington D.C., Foundation for Contemporary Art, Mexico City; The Santa Monica Museum, Los Angeles; Forum, St. Louis, Missouri 9 Sculptors & Their Printer, Bernard Toale Gallery, Boston, Massachusetts.
Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Castelli Gallery, New York.
1992
NAME’s 11th Annual St Valentine’s Exhibition & Benefit Auction, Chicago, Illinois.
Visiting Artist Program: 20th Anniversary Show, CU Art Galleries, University of Colorado at Boulder, Boulder, Colorado
Blast Art Benefit, X-Art Foundation, New York.
3 Louisiana Women Artists: Benglis, Connell & Kohlmeyer, Masur Museum of Art, Monroe, Louisiana

Clearly Art, Pilchuck's Glass Legacy, Whatcom Museum of History & Art, Bellingham, Washington ; traveled to Crocker Art Museum, Sacramento, California ; Currier Gallery of Art, Manchester, New Hampshire ; Chrysler Museum, Norfolk, Virginia ; Tucson Museum of Art, Tucson ; Palm Springs Desert Museum, Palm Springs, California ; Hunter Museum of Art, Chattanooga, Tennessee ; Brunnier Gallery, Iowa State University, Ames, Iowa ; Muskegon Museum of Art, Muskegon, Michigan ; Birmingham Museum of Art, Birmingham, Alabama ; Fort Wayne Museum of Art, Fort Wayne, Indiana ; Museum of Art, Washington State University, Pullman, Washington.

Celebrating Art & Architecture: Creating a Place for People, La Salle Partners, Charlotte, North Carolina ; traveled to Federal Reserve Board, Washington, D.C.

Erotiques, A.B. Galleries, Paris, France.

Volume 6 Contemporary Sculptors, Guild Hall Museum, New York.

Benefit: YMCA Clayworks Youth Shelter Program, Stark Gallery, New York.

Cross Section, by American Express, Battery Park City Authority, Merrill Lynch & Olympia & New York, Battery Park City & World Financial City, New York.

Her Art Works, juror & participant at national competitive exhibition co sponsored by the South Bend Regional Museum of Art & the Indiana Women's Caucus for Art, Indiana.

4th Benefit Art Auction, Contemporary Art Society, Milwaukee Art Museum, Minnesota.

Functional Objects by Artists & Architects, Rhona Hoffman Gallery, Chicago, Illinois.

Small Works, Julian Pretto, New York.

Santa Fe Sculpture Project, Fine Arts Gallery, College of Santa Fe, New Mexico

1991

Baubles, Bangles & Mardi Gras Beads, Galveston Arts Center, Texas.

Focus on Louisiana: Artists from AMoA's Permanent Collection, Alexandria Museum of Art, Louisiana.

Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Ohio.

Dead Heroes, Disfigured Love, Lorence Monk Gallery, New York.

25th Anniversary Exhibition, Gloria Luria Gallery, Miami, Florida.

Action & Reaction: Jackson Pollock's Influence, Panel discussion, School of Visual Arts, New York.

Physicality, Hunter College, New York ; traveled to University Art Gallery, Albany, New York ; DW Bell Gallery, Providence, Rhode Island ; Plattsburgh Art Museum, Plattsburgh, Pennsylvania ; R. Gibson Gallery, Postdam, New York ; University Art Museum, Binghamton, New York.

Little Things Mean A Lot, Momentary Modern, Amsterdam.

Blast Art Benefit, The X-Art Foundation, New York.

Show of Strength, Annie Plumb Gallery, New York.

Aspects of Collage, Guild Hall Museum, East Hampton, New York.

Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe, New Mexico.

Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, New Mexico.

Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles, California.

Illeme Biennale de Sculpture, Monte Carlo, Monaco.

1st Parrish Art Museum Design Biennial: Weathervanes, Parrish Art Museum, New York.

Small-Scale Sculpture, Sewall Art Gallery, Houston.

American Academy & Institute of Arts & Letters: 43rd Annual

Purchase Exhibition, American Academy & Institute of Arts & Letters, New

York.

1990

Writ in Water, Solo Press/Solo Gallery, New York.

The Radiant Principle, Penine Hart Gallery, New York.

Group Exhibition, Susanne Hilberry Gallery, Birmingham, New York.

Group Exhibition, Genovese Gallery, Boston, Massachusetts.

The New Sculpture 1965 – 75: Between Geometry & Gesture, Whitney Museum of American Art, New York; traveled to Museum of Contemporary Art, Los Angeles, California.

Sculpture from New England Collection, Beth Urdang Fine Art, Boston, Massachusetts.

Hand Body House: Approaches to Sculpture, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey.

Pharmacy, Jan Kesner Gallery, Los Angeles, California.

Art in Europe & America: The 1960s & 1970s, Wexner Center for the Visual Arts, Columbus, Ohio.

Hellenikon City Gallery, New York.

Carsinart: The Automobile Icon, Pensacola Museum of Art, Pensacola, FL.

Let's Play House, The Fabric Workshop, Philadelphia.

Group Exhibition, Paula Cooper Gallery, New York.

Newer Sculpture, Charles Cowles Gallery, New York.

Prints of the 80s, Guild Hall Museum, East Hampton, New York.

Amerikanische Videos aus den Jahren 1965-75, The Castelli/Sonnabend Tapes & Films," Ausstellungsraum Kunstlerhaus Stuttgart, Stuttgart.

Tandem Press Benefit, Pace Prints, New York.

1989

Monoprints/Monotypes, University of Maine Museum of Art, Orono, Maine.

Making Their Mark, Cincinnati Art Museum ; traveled to New Orleans Museum of Art ; Denver Art Museum, Colorado ; Pennsylvania Academy of Fine Arts, Philadelphia.

Golden Opportunity: Benefit Exhibit for the Resettlement of

Salvadoran Refugees, Leo Castelli, New York.

American Sculptors, Kamakura Gallery, Tokyo.

1st Impressions: Early Prints by 46 Contemporary Artists, Walker

Art Center, Minneapolis ; traveled to Laguna Gloria Art Museum, Austin, Texas; Baltimore Museum of Art, Baltimore, Maryland; Neuberger Museum, Purchase, New York.

Don't Bungle the Jungle, Tony Shafrazi Gallery, New York.

Contemporary Art from NY: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Yokohama, Japan.

Sculptural Intimacies: Recent Small-Scale Work, Security Pacific Gallery, Los Angeles.

Knots & Nets, Parrish Art Museum, Southampton, New York.

Small & Stellar, Ruth Siegel Gallery, New York.

Benefit for the Wooster Group, Brooke Alexander Editions, New York.

1988

From the Collection of Dorothy & Herbert Vogel, Arnot Art Museum, Elmira, New York; traveled to Grand Rapids Art Museum; Terra Museum of American Art, Chicago; Laumeler Sculpture Park, St. Louis, Missouri; Art Museum of Florida International University, Florida.

Collecting on the Cutting Edge: Frito Lay, Inc, Laguna Gloria Art Museum, Austin, Texas.

Lynda Benglis, John Chamberlain, Mel Kendrick, Joel Fisher, Robert Therrien, Magasin 3, Stockholm, Sweden.

Private Works for Public Spaces, R.C. Erph Gallery, New York.

Painting in Relief/Sculpture on the Wall, John Stoller & Co, Minneapolis, Minnesota.

Life Forms: Contemporary Organic Sculpture, Freedman Gallery, Albright College, Reading, Pennsylvania.

Group Exhibition, Res Nova, New Orleans, Louisiana.

Four Sculptors, Nina Freudenheim Gallery, Buffalo, New York.

11 Artists from Paula Cooper, Mayor Rowan Gallery, London.

American Artists in Jewelry, Rena Bransten Gallery, San Francisco.

Minos Beach Art Symposium, Minos Beach Hotel, Crete.

The Material Image: Pure & Simple, Elizabeth McDonald Gallery, New York.

New Works in Glass by Artists in Residence, Linda Farris Gallery, Seattle.

Knots & Nets, The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, New York ; traveled to New York State Museum, Albany, New York ;

Parrish Art Museum, Southampton, New York.

Group Exhibition Gallery Artists, Tilden-Foley Gallery, New Orleans, Louisiana.

The Gold Show 1988, Genovese Gallery, Boston, Massachusetts.

Pilchuck: An Exhibition of Contemporary Glass Sculpture, Walter Gallery, Santa Monica, California.

Video Art Series: Early Experimental Work & Recent Explorations,

Gray Art Gallery, Jenkins Fine Art Center, E. Carolina University, Greenville, North Carolina.

Changing Group Exhibition, Paula Cooper Gallery, New York.

1987

Sculpture Installation, Margo Leavin Gallery, Los Angeles, California.

Group Exhibition, Tilden-Foley Gallery, New Orleans, Louisiana.

Artists from Paula Cooper Gallery, Galerie EMI- Valentim de Carvalho, Lisbon.

Contemporary American & European Glass: The Saxe Collection, American Craft Museum, New York.

Alternative Supports: Contemporary Sculpture on the Wall, Bell Gallery, Brown University, Providence, Rhode Island.

From the LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut.

Structure to Resemblance: Work by 8 American Sculptors, Albright Knox Art Gallery, Buffalo, New York.

Art Against Aids: Benefit Exhibition, Paula Cooper Gallery, New York.

AMFAR, Dia Art Foundation, New York.

Avery Distinguished Professors, Blum Art Institute, Bard College, Annandale-on-Hudson, New York.

The Faux Arts, La Jolla Museum of Art, La Jolla.

A Bountiful Decade: Selected Acquisitions 1977-1987, Nelson-Atkins Museum of Art, Kansas City, Missouri (10/14 – 12/6/87)

Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation, St Louis Gallery of Contemporary Art.

New Space, New Work, New York, The Helander Gallery, Palm Beach, California.

Contemporary American Collage, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts ; traveled to William Bennett Museum of Art, University of Connecticut, Storrs; Lehigh University Galleries, Bethlehem ; Butler Institute of American Art, Youngstown ; Kansas City Art Institute; University Art Gallery, SUNY, Albany, New York; Nevada Institute for Contemporary Art, Las Vegas, Nevada.

American Artists in Jewelry, Dorothy Goldeen Gallery, Santa Monica, California ; traveled to to Fuller-Gross Gallery, San Francisco; Nancy Hoffman Gallery, New York ; Harcus Gallery, Boston, Massachusetts.

Drawings from the Collection of Dorothy & Herbert Vogel, University of Arkansas at Little Rock; traveled to University of Alabama, Moody Gallery of Art & Pennsylvania State University Museum of Art, Pennsylvania

50 Years of Collecting: An Anniversary Selection (Sculpture of the Modern

Era), Solomon R. Guggenheim Museum, New York.
The Gold Show, Maloney Gallery, Santa Monica, California.

1986
Heller Gallery, New York.

Connecticut Collects: American Art since 1960, Whitney Museum of American Art/Fairfield County, Stamford, Connecticut.
Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition), Washington State Capital Museum, Olympia, Washington.
Cut Glass Sculpture, Main Art Gallery, Visual Arts Center, California State University, Fullerton, California.

1986 Museum of Contemporary Art Benefit Auction, Gemini G.E.L. & Margo Leavin Gallery, Los Angeles.

Natural Forms & Forces: Abstract Images in American Sculpture, MIT, List Visual Arts Center & Bank of Boston Gallery, Boston, Massachusetts.

The Artist and the Quilt, Pratt Manhattan Gallery, New York.
Between Geometry & Gesture: American Sculpture 1965-1975, Palacio de Velazquez, Madrid.

Painting & Sculpture Today: 1986, Indianapolis Museum of Art, Indiana.
Changing Group Exhibition, Paula Cooper Gallery, New York.

Changing Group Exhibition, Tilden-Foley Gallery, New Orleans, Louisiana.

Group Exhibition, Paula Cooper Gallery, New York.

Philadelphia Collects: European & American Art since 1940, Philadelphia Museum of Art, Pennsylvania.

20th Century Drawings & Sculptures, Janie Lee Gallery, Houston.

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco.

Works by American Women 1976-86, 1st Bank Skyway Gallery, Minneapolis, Minnesota.

Contemporary Painting & Sculpture Galleries, Museum of Modern Art, New York.

Paper's 3rd Dimension, Bergen Museum of Art & Science, Paramus, New Jersey.

Benefit for the Kitchen, Brooke Alexander, New York.

1985
Monuments to: An Exhibition of Proposals for Monumental Sculpture, University Art Museum, California State University, Long Beach, California.
Group Exhibition, Paula Cooper Gallery, New York

Dracos Art Center: 1st Show, New Dialogues, Dracos Art Center, Athens, Greece.

A New Beginning: 1968-1978, The Hudson River Museum, Yonkers, New York.

Drawings, Lorence Monk, New York.

In 3 Dimensions: Recent Sculpture by Women, Pratt Institute Gallery, Brooklyn, New York.

Abstract Relationships, Charles Cowles Gallery, New York.

By the Sea, By the Sea...Creative Time Benefit Art Sale, Christie's, New York

Benefit Art Auction for Parallel Films, Littlejohn Smith Gallery, New York

Paper: From Surface to Form, City Gallery, New York.

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, Illinois

Body & Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, Ohio.

20th Anniversary of the NEA, Museum of Modern Art, New York.

A Decade of Visual Arts at Princeton: Faculty 1975-1985, Princeton Art Museum, New Jersey.

Independent Curators' Incorporated 10th Anniversary Exhibition & Auction, The Puck Building, New York.

Guerrilla Girls at the Palladium, New York, El Bohio Benefit Auction and Exhibition, El Bohio, New York.

Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum & Art Center, Brattleboro, Vermont ; traveled to Wellesley College Museum of Art, Wellesley; League of New Hampshire Craftsmen, Concord; Worcester Craft Center, Worcester; Museum of Art, Science & Industry, Bridgeport; Rochester Institute of Technology, Bevier Gallery, Rochester, New York

Video Arts Festival, Stockholm.

The Easthampton Star 100th Anniversary Portfolio, Guild Hall Museum, Easthampton, New York.

Aids Benefit Exhibition: A Selection of Works on Paper, Daniel

Weinberg Gallery, Los Angeles.

Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York.

Made in India, Museum of Modern Art, New York.

NY Now: Correspondences, Laforet Museum, Tokyo ; traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Espace Media, Kobe

Diversity: NY Artists, University of Rhode Island, Kingston, Rhode Island.

Changing Sculpture Exhibit, Paula Cooper Gallery, New York.

NY Artists, Helander Gallery, Palm Beach, California.

Sculpture, Nina Freudenheim Gallery, Buffalo, New York.

American Art: American Women, Stamford Museum & Nature Center, Stamford, Connecticut.

1984

Cover to Cover, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia.

Artists Call Against Intervention in Central America Benefit Exhibition, Paula Cooper Gallery, New York.

Intermedia: Between Painting & Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.

International Water Sculpture Competition, Davis McClain Galleries, Houston

A Celebration of American Women Artists, Part 2: The Recent Generation, Sidney Janis Gallery, New York.

Works by Women, Texas Women's University, Denton, Texas.

The Decorative Continues, Pam Adler Gallery, New York.

Monotypes, Weintraub Gallery, New York

Forming, Parrish Art Museum, Southampton, New York.

Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Ohio.

Paper Transformed: A National Exhibition of Paper Art, Turman Gallery, Indiana State University, Terre Haute

American Sculpture, Margo Leavin Gallery, Los Angeles

American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York

A Changing Group Exhibition, Paula Cooper Gallery, New York.

Ecstasy, Monique Knowlton Gallery, New York.

Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts, Bette Stoler Gallery, New York.

Creative Time Benefit, Oil and Steel Gallery, New York

Group Exhibition, Olsen Gallery, New York.

Content: A Contemporary Focus 1974-84, Hirshhorn Museum & Sculpture Garden, Washington, D.C.

American Bronze Sculpture: 1850 to the Present, Newark Museum, New Jersey

American Sculpture: Three Decades, The Seattle Art Museum Highlights: Selections from the BankAmerica Corporation Art Collection, Plaza Gallery,

Concourse Gallery, AP Gianni Gallery, San Francisco, California.

Stars: A Theme Exhibition, Fuller Goldeen Gallery, San Francisco

8 Artists from Paula Cooper Gallery, Contemporary Art Gallery, Seibu Corporation, Tokyo.

Gala!Gala! Art Auction, Museum of Contemporary Art, San Pedro, California.

1983

Festival of the Arts, Muhlenberg College, Allentown, Pennsylvania.

Printed by Women: A National Exhibition of Photographs & Prints, The Print Club, Port of History Museum, Philadelphia

Women Artists Invitational 1983: Selections from the Women Artists Historical Archives, Philadelphia College of Art Philadelphia.

Arrivals, Guild Hall Museum, Easthampton, New York.

Small Bronzes, McIntosh/Drysdale Gallery, Houston.

20th Century Sculpture: Process & Presence, Whitney Museum of American Art at Phillip Morris, New York

Surreal, Robert Miller Gallery, New York.

All that Glitters, Tweed Gallery, Plainfield, New Jersey.

Back to the U.S.A., Rheinisches Landesmuseum Bonn, West Germany; traveled to Kunstmuseum, Lucerne & Wurttenbergischer Kunstverein, Stuttgart.

Group Exhibition, Paula Cooper Gallery, New York.

Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection, Whitney Museum of American Art, New York.

Selections II, Fuller Goldeen Gallery, San Francisco.

New Decorative Art, The Berkshire Museum, Pittsfield, Massachusetts ; traveled to State University of Albany, Albany, New York.

The 6th Day: A Survey of Recent Developments in Figurative

Sculpture, The Renaissance Society, The University of Chicago.

Black and White, Margo Leavin Gallery, Los Angeles.

Art Cars: National Juried Exhibition, Contemporary Arts Center, New Orleans, Louisiana.

Sixteenth Annual Artists of the Springs Invitational Exhibition, Easthampton, New York.

Group Exhibition, Olsen Gallery, New York.

Of, On or About Paper, USA Today, Arlington.

Language, Drama, Source & Vision, New Museum of Contemporary Art, New York.

Shift: LA, NY, Neuberger Museum, Purchase, New York.

1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the 23rd Olympiad, University Art Gallery, California State University, Carson, California

The Knot & Spiral Show, Suellen Haber Gallery, New York Group Exhibition, Christminister Fine Art, New York Collector's Gallery 17, Marion

Koogler McNay Art Institute, San Antonio, Texas.

Floored, Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale, New York Changing Group Exhibition, Paula

Cooper Gallery, New York.

1982

U.S. Art Now, Nordiska Kompaniet, Stockholm.

Flux & Fusion: An Exhibition of Sculpture from 1970 to the Present, Margo Leavin Gallery, Los Angeles, California.

Flat & Figurative: 20th Century Wall Sculpture, Zabriskie Gallery, New York.

Views by Women Artists, Institute for Art & Urban Resources at PS 1, Long Island City, New York

Energie NY, ELAC, Centre d'Echanges, Lyon, France.

Early Work, The New Museum for Contemporary Art, New York.

Sweet Art Sale Benefit, Franklin Furnace, New Yor

Made in California, Thomas Segal Gallery, Boston, Massachusetts.
74th American Exhibition, Art Institute of Chicago.
Dynamix, The Contemporary Arts Center, Cincinnati, Ohio.
Prints by Contemporary Sculptors, Yale Art Gallery, New Haven, Connecticut
New Glass Review 3, The Corning Museum of Glass, Corning, New York
The Americans: The Collage 1950-82, Contemporary Arts Museum, Houston.
Casting, Fuller Goldeen Gallery, San Francisco
Metals: Cast-Cut-Coiled, Museum of Art, RISD, Providence, Rhode Island.
Selected Prints III, Brooke Alexander, New York
Women of the Americas, Center for Inter-American Relations, New York.
Post MINIMALISM, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
Shift: LA/NY, Newport Harbor Art Museum, Newport Beach, California & Neuberger Museum, Purchase, New York
Out of the South, Heath Gallery, Atlanta.
20th Anniversary Exhibition of the Vogel Collection, Brainard Art Gallery, State University College of Arts & Sciences, Potsdam, New York; traveled to Gallery of Art, University of Northern Iowa, Cedar Rapids.
Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, New York
The Destroyed Print, Pratt Manhattan Center Gallery, New York.
New York Now, Kestner-Gesellschaft E.V., Hannover, West Germany
Changing Group Exhibition, Paula Cooper Gallery, New York.
1981
Decorative Sculpture, Sculpture Center, New York.
1981 Whitney Biennial, Whitney Museum of American Art, New York.
Sculptor's Drawings and Macquettes, Max Hutchinson Gallery, New York
Coast to Coast, Okun-Thomas Gallery, St. Louis, Missouri.
Bronze, Hamilton Gallery, New York.
Selected Prints Published by Landfall Press, Fox Graphics Gallery, Boston, Massachusetts.
New Dimensions in Drawing, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
Donne in Arte - Viaggio a New York, Provincia di Genova.
The Great American Fan Show, Lerner Heller Gallery, New York.
New Options in Sculpture, Mattingly Baker Gallery, Dallas Media Relief, John Weber Gallery, New York.
American Reliefs, 121 Gallery, Antwerp.
ICA Street Sights 2, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
In the Summer Space, Okun-Thomas Gallery, St. Louis, Missouri.
Developments in Recent Sculpture, Whitney Museum of American Art, New York.
Susanne Hilberry Gallery, Birmingham, Michigan.
Cast, Carved a Constructed, Margo Leavin Gallery, Los Angeles, California.
Handmade Paper: Prints A Unique Works, Art Lending Service, Museum of Modern Art, New York; traveled to General Electric Company, Fairfield, Connecticut.
Benefit for the Kitchen, Paula Cooper Gallery, New York.
Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston, Texas.
Art for E.R.A., Zabriskie Gallery, New York.
Currents: A New Mannerism, Jacksonville Museum of Art, Jacksonville, Florida.
Art Materialized: Selections from the Fabric Workshop, organized by Independent Curators, Inc., New Gallery of Contemporary Art,

Cleveland; traveled to Long Beach Museum of Art, Long Beach, California;
Contemporary Arts Center, New Orleans, Louisiana Group Exhibition, Paula Cooper Gallery, New York.
Polychrome, Hansen Fuller Goldeen Gallery, San Francisco, California.
Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples, Landfall Gallery, Chicago, Illinois
1980
Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, The Contemporary Arts Museum, Houston.
Sculpture on the Wall, University Gallery, University of Massachusetts, Amherst, Massachusetts.
Current/NY, Syracuse University, Lowe Gallery, Syracuse, New York.
Invitational, Brown University, Bell Gallery, Providence, Rhode Island.
Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris.
Painting in Relief, Whitney Museum of American Art/Downtown Branch, New York.
Painted Structure, J. Fuller Fine Art, Philadelphia.
Sculpture in California: 1975-1890, San Diego Museum of Art, California.
Jack Brogan Projects, Baxter Art Gallery, Pasadena, California.
Three Dimensional Painting, Museum of Contemporary Art, Chicago.
Drawings: The Pluralist Decade, American Pavilion, Venice Biennale, Venice
American Contemporary Sculpture, Max Hutchinson Gallery, New Orleans, Louisiana.
With Paper, About Paper, Albright-Knox Art Gallery, Buffalo, New York.
Flight Patterns, Third Floor Gallery, Atlanta.
Working with Bummy Huss Paper, Nielsen Gallery, Boston, Massachusetts.
The Pluralist Decade, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
New York City, Galerie Daniela Ferraria, Rome, Italy
The Peaceable Kingdom, Hansen Fuller Goldeen Gallery, San Francisco
Selected Prints Published by Landfall Press, Fox Graphics, Boston, Massachusetts.
All that Glistens... Marilyn Pearl Gallery, New York.
1979
Artattack, Otis Art Institute Gallery, Los Angeles.
Color & Structure, Hamilton Gallery, New York.
Contemporary Sculpture: Selections from the Museum of Modern Art Collection, Museum of Modern Art, New York
Painting: 5 Views, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey.
Group Exhibition, Margo Leavin Gallery, Los Angeles.
Pittura Ambiente, Palazzo Reale, Milan.
First Exhibition, Toni Girhead Gallery, Cincinnati, Ohio.
1978
Up Against the Wall, Daniel Weinberg Gallery, San Francisco, California.
Group Exhibition, Paula Cooper Gallery, New York.
Art at Work: Recent Art from Corporate Collections, Whitney Museum of American Art/Downtown Branch, New York.
11 Artists, Georgia State University, Atlanta Philbrood Art Center, Tulsa, Okla.
Gold Silver, Holly Solomon Gallery, New York.
Made by Sculptors, Stedelijk Museum, Amsterdam.
Gold, The Penthouse, Museum of Modern Art, New York.
1977
Five from Louisiana, New Orleans Museum of Art, Louisiana.
A Women's Exhibition, Cedars-Sinai Medical Center.
Group Exhibition, Paula Cooper Gallery, New York.

Materials of Art, Loseloff Gallery, Hartford Art School, Hartford, Connecticut
For the Mind & the Eye: Artwork by 9 Americans, New Jersey State Museum, Trenton, New Jersey.
Recent Acquisitions, Solomon R. Guggenheim Museum, New York.
10 Years: A View of a Decade, Museum of Contemporary Art, Chicago, Illinois.
Contemporary Women: Consciousness & Content, Brooklyn Museum Art School, New York.
Southwestern College Art Gallery, Chula Vista, California.
1976
Nine Sculptors, Nassau County Center for the Fine Arts, Roslyn, New York.
Group Exhibition, Hall Walls, Buffalo, New York.
American Artists-A Celebration, Marion Koogler McNay Art Institute, San Antonio, Texas.
Color Photography & Its Derivatives, Auckland Art Gallery, Auckland, New Zealand.
American Salon des Refuses, Stamford Museum & Nature Center, Stamford.
The Liberation: 14 American Artists, Aarhus Museum of Art, Denmark.
Sequential Imagery in Photography, Broxton Gallery, Los Angeles.
5 Contemporary Artists, Otis Art Institute, Los Angeles.
California Selection of New Work, The Texas Gallery, Houston, Texas.
Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia.
Recent Acquisitions, Museum of Modern Art, New York.
Opening Exhibition, Susanne Hilberry Gallery, Birmingham, Michigan
Benefit Exhibition for Einstein on the Beach, BlumHelman Gallery, New York.
1975
The Year of the Woman, The Bronx Museum of the Arts, New York.
The Texas Gallery, Houston, Texas.
New Editions 1974-75, New York Cultural Center, New York.
Artists' Rights Today, Rayburn Building, Washington, D.C.
&, West Broadway Gallery, New York
Fourteen Artists, Baltimore Museum of Art, Maryland.
Spring Group Exhibition, Paula Cooper Gallery, New York.
Painting, Drawing & Sculpture of the '60s & '70s from Dorothy & Herbert Vogel Collection, Institute of Contemporary Art, Philadelphia; traveled to Contemporary Art Center, Cincinnati, Ohio
Photography/Not Photography, Fine Arts Building, New York Group Exhibition, Paula Cooper Gallery, New York
1974
Choice Dealers/Dealer's Choice, NY Cultural Center Opening Exhibition, Galerie John Doyle, Paris.
Group Exhibition, John Doyle Gallery, Chicago.
Spring Group Exhibition, Paula Cooper Gallery, New York
Fall Group Exhibition, Paula Cooper Gallery, New York.
Drawings and Other Work, Paula Cooper Gallery, NY.
1973
1973 Biennial Exhibition of American Painting & Sculpture, Whitney Museum of American Art, New York.
Options and Alternatives, Yale University Art Gallery, New Haven, Connecticut.
Options 73/30: Recent Works of Art, Contemporary Art Center, Cincinnati, Ohio.
Memorial Art Gallery, University of Rochester, New York.
Drawings and Other Work, Paula Cooper Gallery, New York.
1972

New York '72, Paula Cooper Gallery Group, Greenwich, Connecticut.
New York Artists, Richard Gray Gallery, Chicago, Illinois.
American Women Artists Show, GEDOK, Kunsthaus, Hamburg, Germany
Painting: New Options, Walker Art Center, Minneapolis.
Minnesota Painting and Sculpture Today, Indianapolis Museum of Art,
Indiana.
Kent Invitational Exhibition, Kent State University, Ohio.
32nd Annual Exhibition, Society for Contemporary Art, The Art Institute of
Chicago, Chicago, Illinois.
American Women: 20th Century, Lakeview Center for the Arts &
Sciences, Peoria, Illinois
12 Statements beyond the 60's, Detroit Institute of Arts, Michigan
Unmanly Art, Suffolk Museum, Stony Brook, New York
Small Series, Paula Cooper Gallery, New York (12/72 – 1/73)
1971
MOMA's Restaurant, Members' Penthouse, Museum of Modern Art, New
York.
Mansfield Art Center, Mansfield, Ohio.
Twenty-six by Twenty-six, Vassar College, Poughkeepsie, New York.
Paula Cooper Gallery Group, Windham College, Putney, Vermont.
Paula Cooper Gallery, New York.
Works for New Spaces, Walker Art Center, Minneapolis, Minnesota.
Directions 3: 8 Artists, Milwaukee Art Center, Minnesota.
University of Rochester, New York.
1970
Highlights of the Season, The Aldrich Museum of Contemporary Art,
Ridgefield, Connecticut.
Referendum 70 Exhibition, Paula Cooper Gallery, New York.
3 Person Show, Ithaca College Museum of Art, New York.
Art for Your Collection, Museum of Art, RISD, Providence, Rhode Island.
Small Works, The New Gallery, Cleveland, Ohio.
Drawing Show, Paula Cooper Gallery, New York.
Benglis, Kuehn, Van Buren, Paula Cooper Gallery, New York.
1969
Other Ideas, Detroit Institute of Arts, Michigan Bykert Gallery, New York.
Lynda Benglis, Gary Dubosen, Alan Shields, Paula Cooper Gallery, New
York.
Prospect 69, Dusseldorf, West Germany
Drawing Show, Paula Cooper Gallery, New York.
Art and Process IV, Finch College Museum, New York.
Carmen Lamanna Gallery, Toronto, Canada
Winters Gallery, Winters College, York University, Toronto
Public Collections
Albright-Knox Art Gallery, Buffalo
New York Boulder Museum of Art, Colorado
Chase Manhattan Bank, New York
Cranbrook Design Center, Detroit, Michigan
Dallas Museum of Art, Texas
The Denver Museum of Art, Denver, Colorado
Harwood Museum of Art, Taos, New Mexico
Los Angeles County Museum of Art
Modern Art Museum of Fort Worth, Texas
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
National Gallery of Art, Washington, D.

National Gallery of Victoria, Melbourne, Australia
Norton Museum of Art, West Palm Beach, Florida
Parrish Art Museum, Southampton, New York
Philadelphia Museum of Art, Philadelphia
Portland Museum of Art, Oregon
Rhode Island School of Design Museum of Art, Providence
Rokkaido Museum of Modern Art, Sapporo, Japan
San Francisco Museum of Modern Art
Smithsonian, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Solomon R. Guggenheim Museum, New York
Speed Art Museum, Louisville Tate Modern, London
University of Michigan Museum of Art Walker Art Center, Minneapolis,
Minnesota
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts
Awards
Yale-Norfolk Scholarship, 1963
Max Backman Scholarship, The Brooklyn Museum, 1965
Guggenheim Fellowship, 1975
Artpark Grant, 1976
Australian Art Council Award, 1976
National Endowment for the Arts Grant, 1979
Minos Beach Art Symposium, 1988
Delphi Art Symposium, 1988
Olympiad of Art Sculpture Park, Korea, 1988
National Council of Art Administration, 1989
National Endowment for the Arts, 1990
Honorary Doctorate, Kansas City Art Institute, 2000
Sculpture Center Gala Honoree, 2010
Member of The American Academy of Arts and Letters, 2012
New Museum Gala Honoree, 2014
Art Basel Miami Beach Women in the Arts Honoree, 2014
Teaching
Assistant Professor of Sculpture, University of Rochester, New York, 1970-
72
Visiting Artist, Yale-Norfolk Summer School, 1972
Assistant Professor, Hunter College, New York, 1972-73
Visiting Professor, California Institute of the Arts, 1974
Visiting Professor, Princeton University, 1975
Visiting Professor, California Institute of the Arts, 1976
Visiting Artist, Kent State University, Ohio, 1977
Visiting Artist, Skowhegan School of Painting and Sculpture, 1979 & 1999
Visiting Professor, University of Arizona, Department of Art, Tucson, 1982
Visiting Professor, School of Visual Arts, Fine Arts Workshop, New York
(autumn 1985 – 1996)
Santa Fe Institute of Fine Arts, SF, New Mexico (5/93, Sum 1994, 3/96)
College of Santa Fe (5/94, summer 1995)
Yale University, Senior Critic (autumn 1994)
Quinnipiac College, Hamden, Connecticut (1997-98, 1998-99)

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