Erik Saglia

THOMAS BRAMBILLA

ERIK

The artist's studio in 2014
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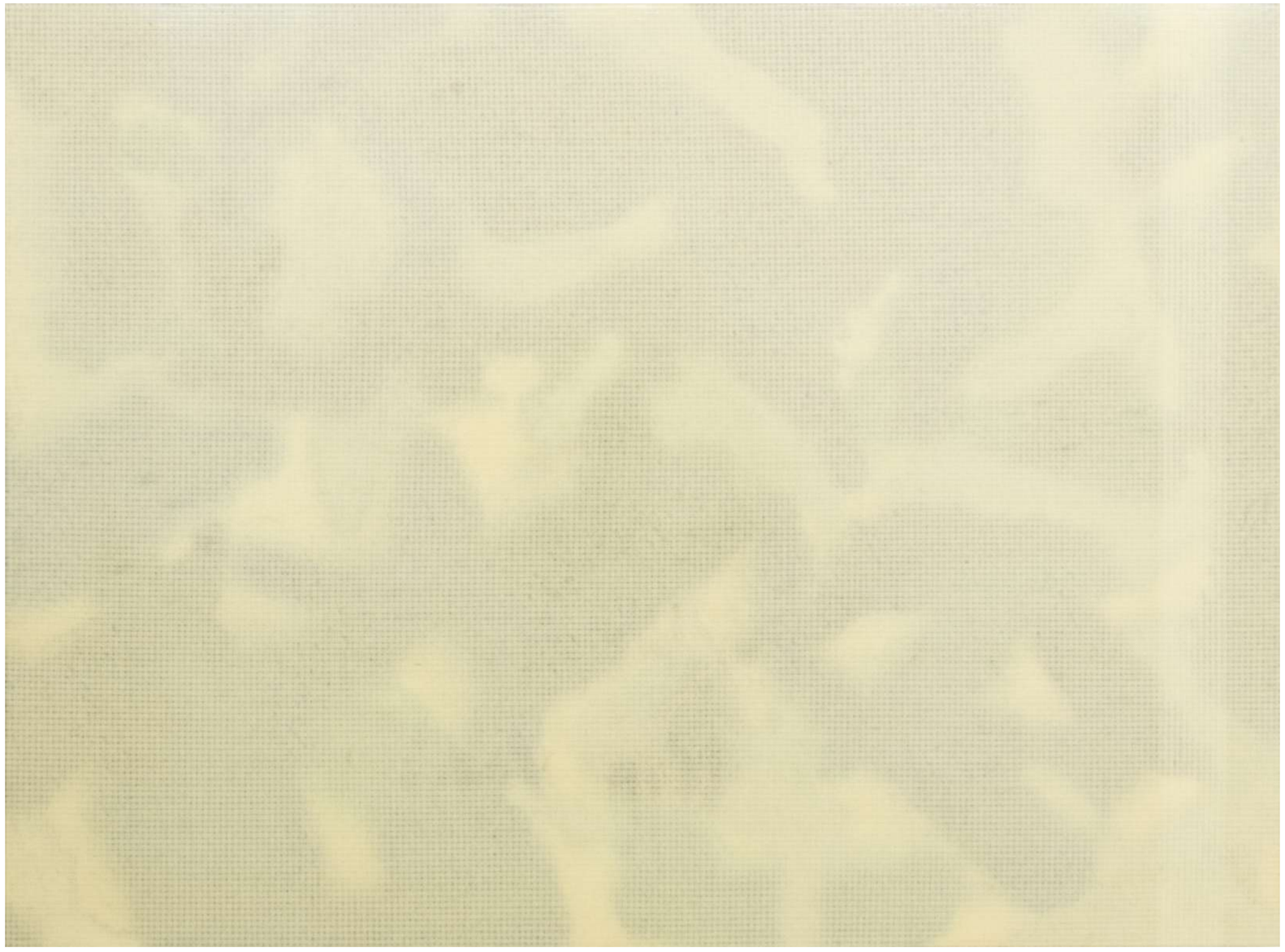
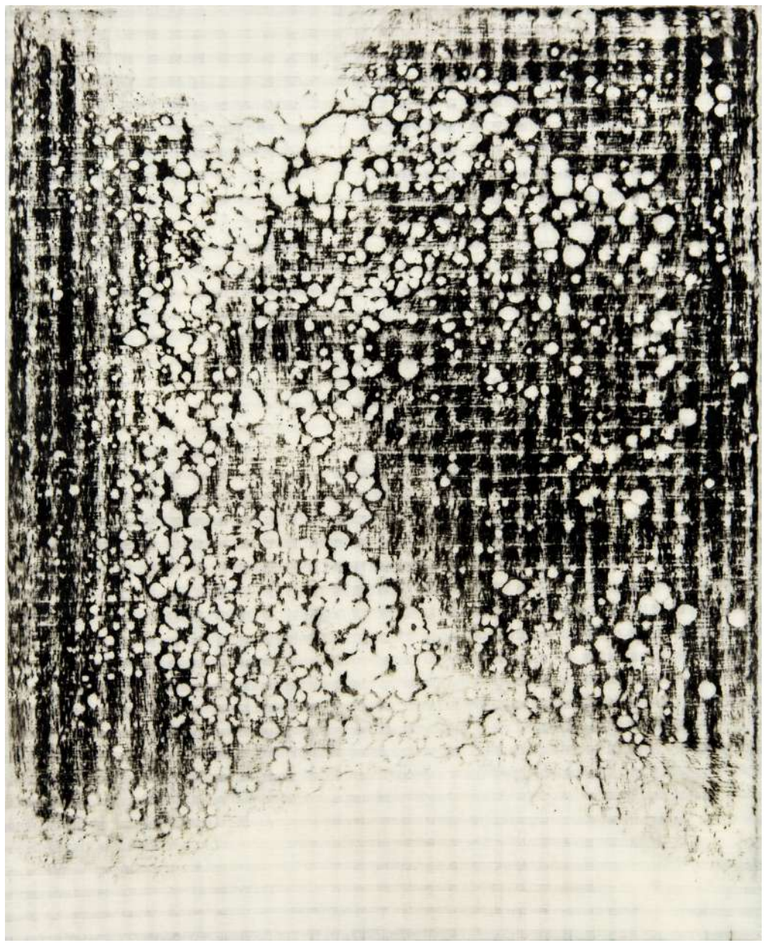
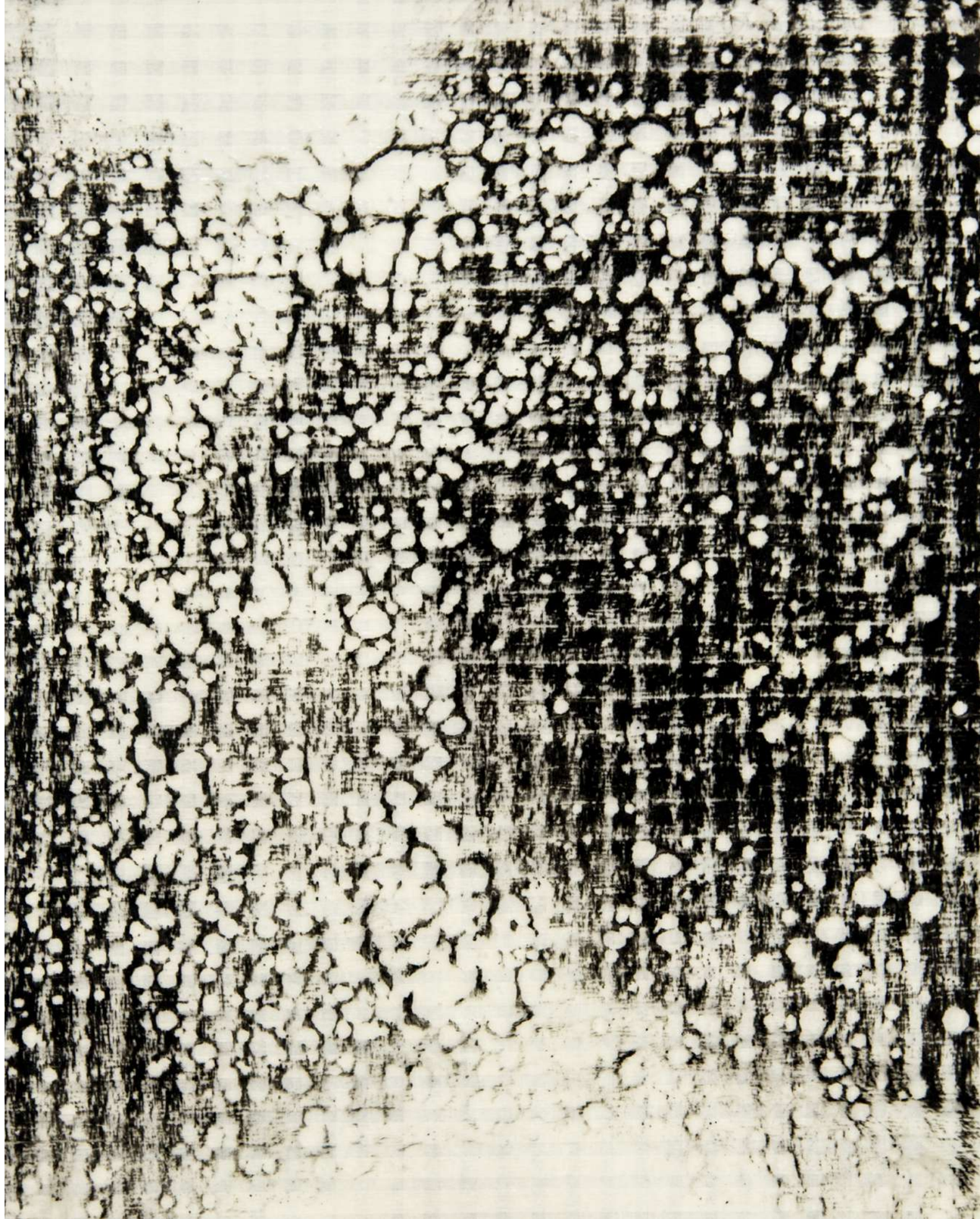
Erik Saglia, "**Untitled, 2014**", spray, paper tape, epoxy resin on panel, *210 x 150 x 5 cm*

Erik Saglia, “**Untitled, 2014**”, spray, paper tape, epoxy resin on panel, *187 x 250 x 5 cm*

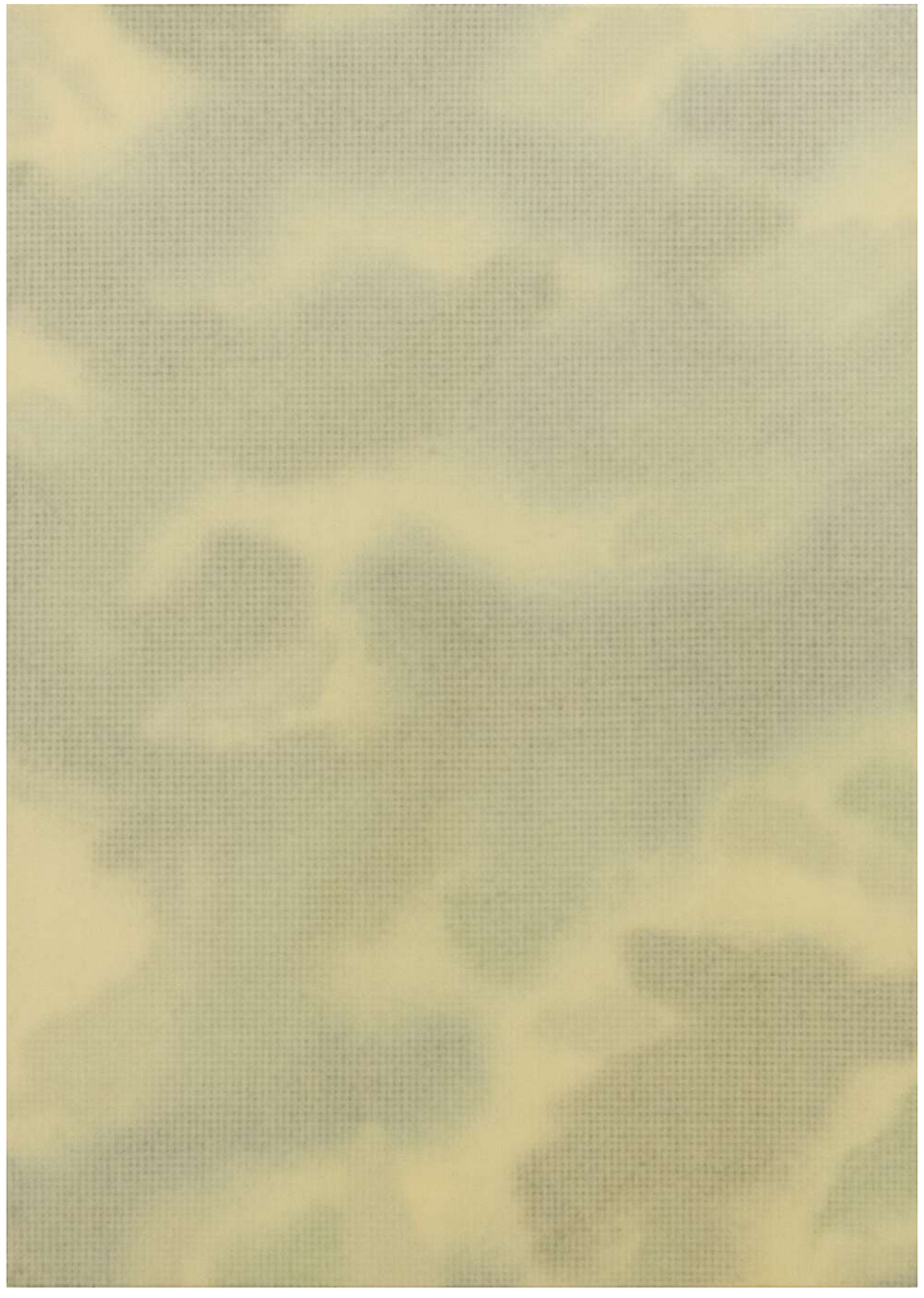


Erik Saglia, “**Untitled, 2014**”, spray, paper tape, epoxy resin on panel, *50 x 40 x 5 cm,* and detail





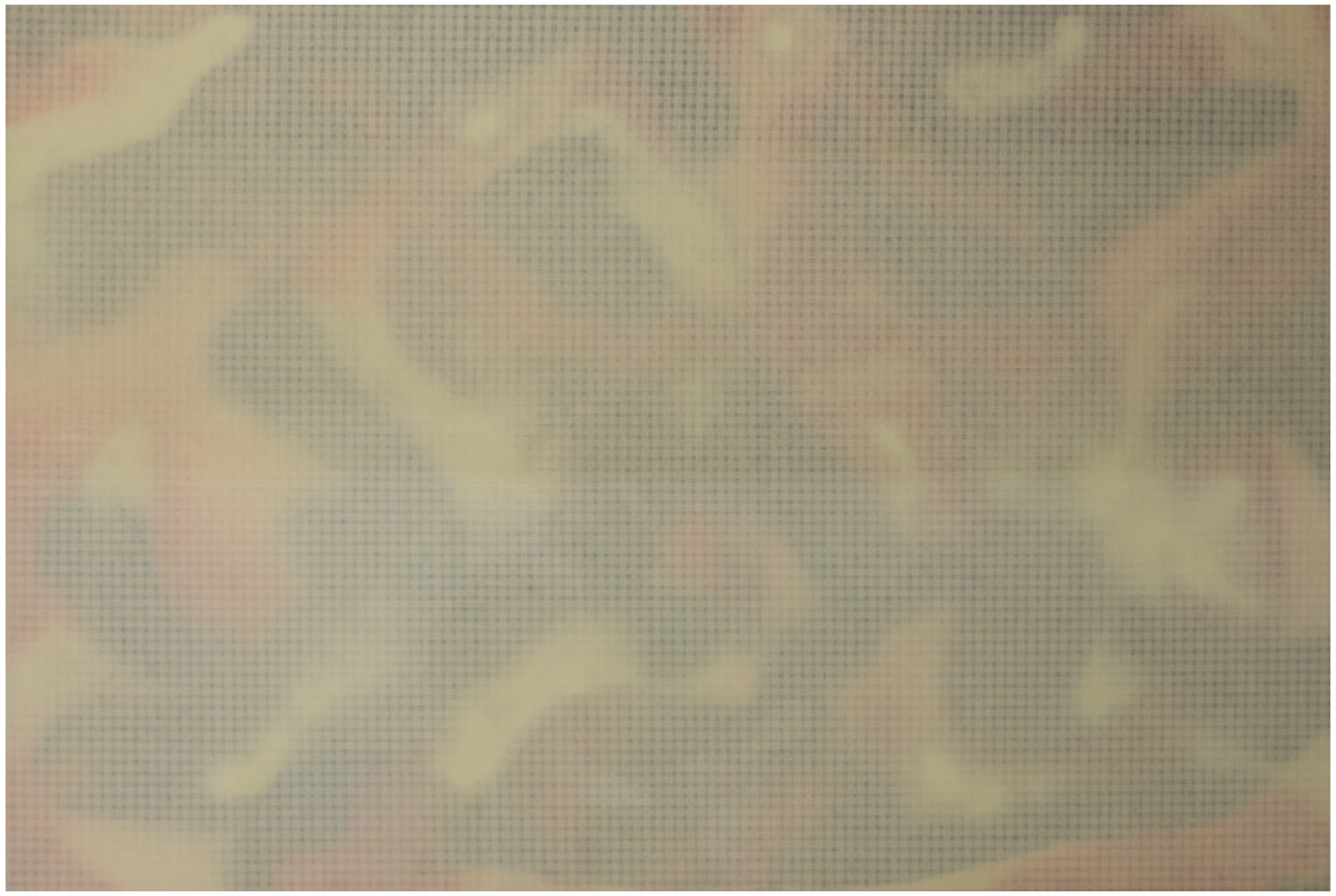
Erik Saglia, “**Untitled, 2013**”, spray, paper tape, epoxy resin on panel, *210 x 150 x 5 cm*



Erik Saglia, “**Sniffinglue**”, installation view, solo show
at *Thomas Brambilla* 2014

Erik Saglia, “**Red Sniffinglue, 2014**”, spray, paper tape and epoxy resin on panel, *150 x 100 x 5 cm*

Erik Saglia, “**Red Sniffinglue, 2014**”, spray, paper tape, epoxy resin on panel, *100 x 150 x 5 cm*



The artist in his studio in 2014
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Erik Saglia, “**Untitled, 2015**”, Spray, paper tape, oil pastel and epoxy resin on panel, *150 x 100 x 6 cm,* and detail

Erik Saglia, “**Untitled, 2016**”, Spray, paper tape, oil pastel and epoxy resin on panel, 60 x 40 *x 6 cm*

Erik Saglia, “**Untitled, 2015**”, Spray, paper tape, oil pastel and epoxy resin on panel, *210 x 150 x 6 cm*
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Erik Saglia, “**Blackmamba1, 2015**”, Spray, paper tape, oil pastel and epoxy resin on panel, *150 x 100 x 6 cm*

Erik Saglia, “**Untitled, 2015**”, Spray, paper tape, oil pastel and epoxy resin on panel, *150 x 100 x 6 cm*

Erik Saglia, “**Untitled, 2015**”, Spray, paper tape, oil pastel and epoxy resin on panel, *200 x 150 x 6 cm*

Erik Saglia, “**Untitled, 2015**”, Spray, paper tape, oil pastel and epoxy resin on panel, *200 x 150 x 6 cm*

Erik Saglia, “**Ceiling 1, 2016**”, installation view, *Tile Project*, mural painting, paper tape and oil pastels on wall, detail

Erik Saglia, “**Ceiling 1, 2016**”, installation view, *Tile Project*, mural painting, paper tape and oil pastels on wall *3000 x 700 cm*

Erik Saglia, “**Untitled, 2016**”, Spray, paper tape, oil pastel and epoxy resin on panel, *150 x 100 x 6 cm*

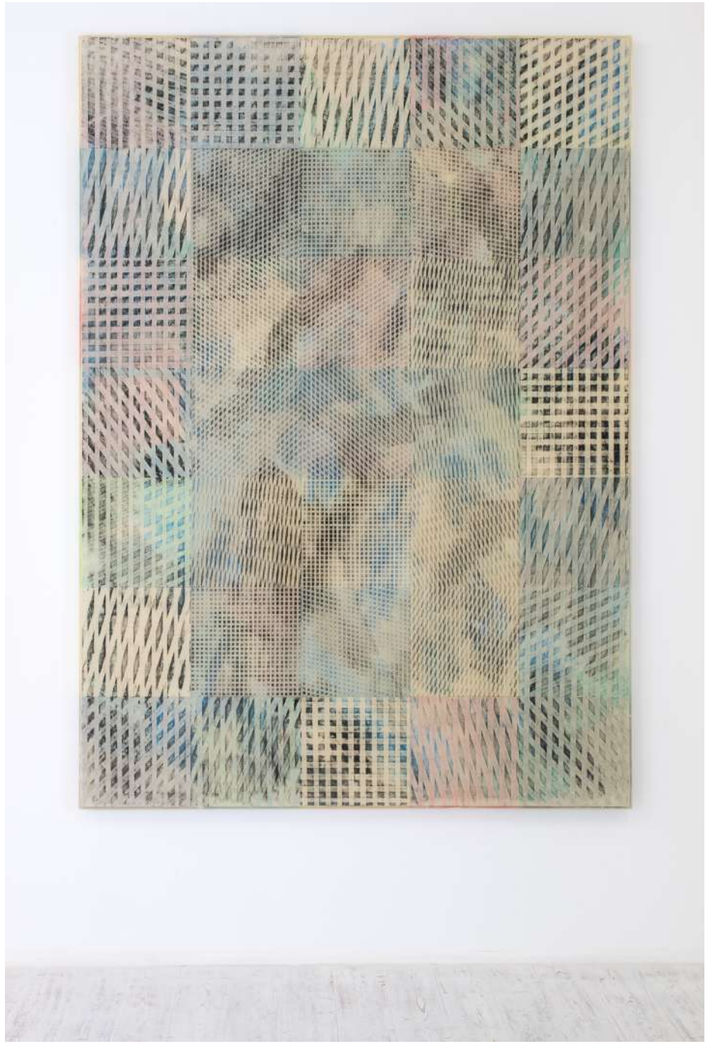
Erik Saglia, “**Grande Cosmogonia Portatile, 2016**”,
Installation View, *Thomas Brambilla Gallery*

Erik Saglia, “**Grande Cosmogonia Portatile, 2016**”,
installation view, *Thomas Brambilla Gallery*

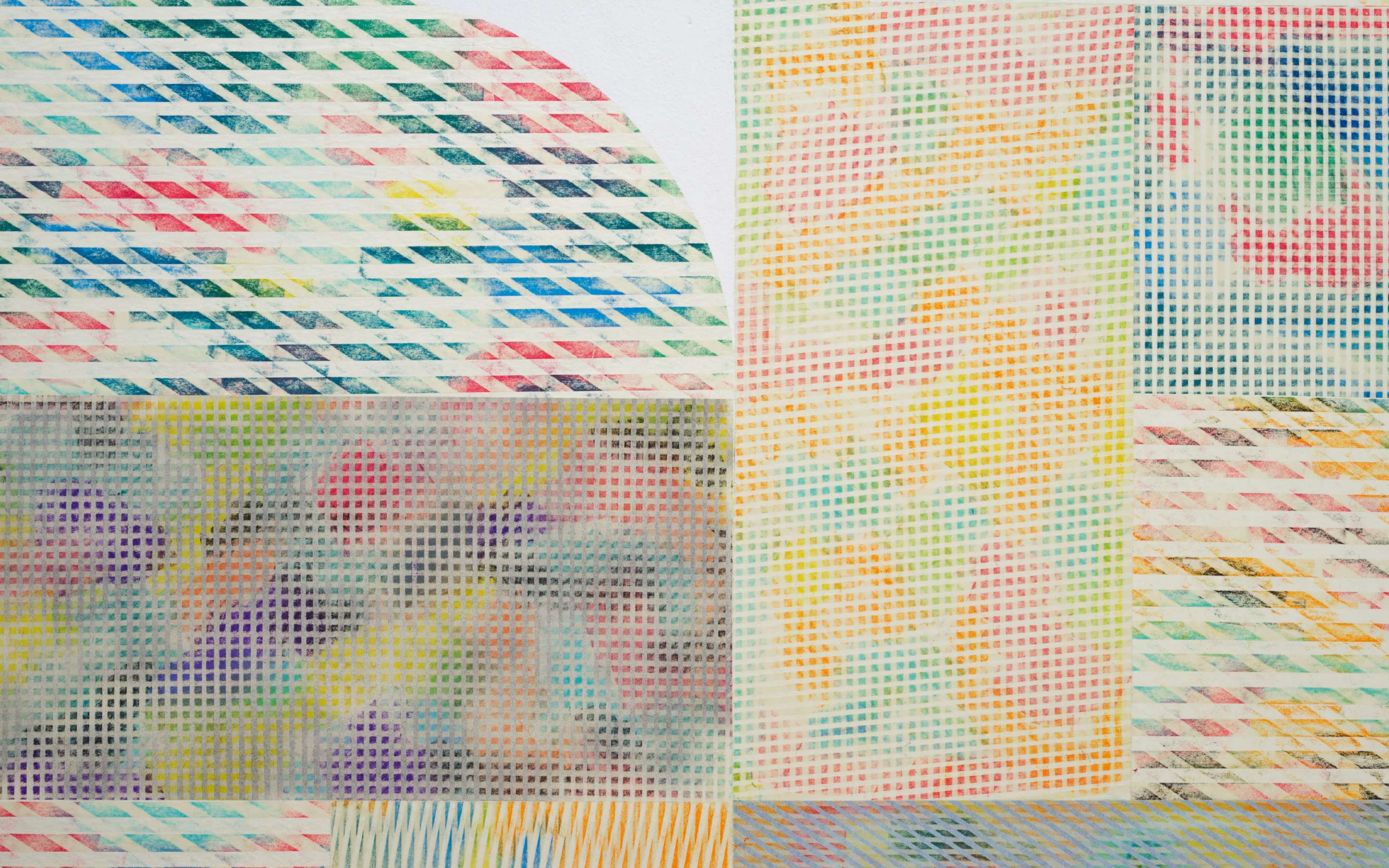
Erik Saglia — Thomas Brambilla gallery

Erik Saglia, “**Untitled, 2016**”, Spray paint, oil pastels, paper tape and epoxy resin on panel *200 x 150 x 6 cm*

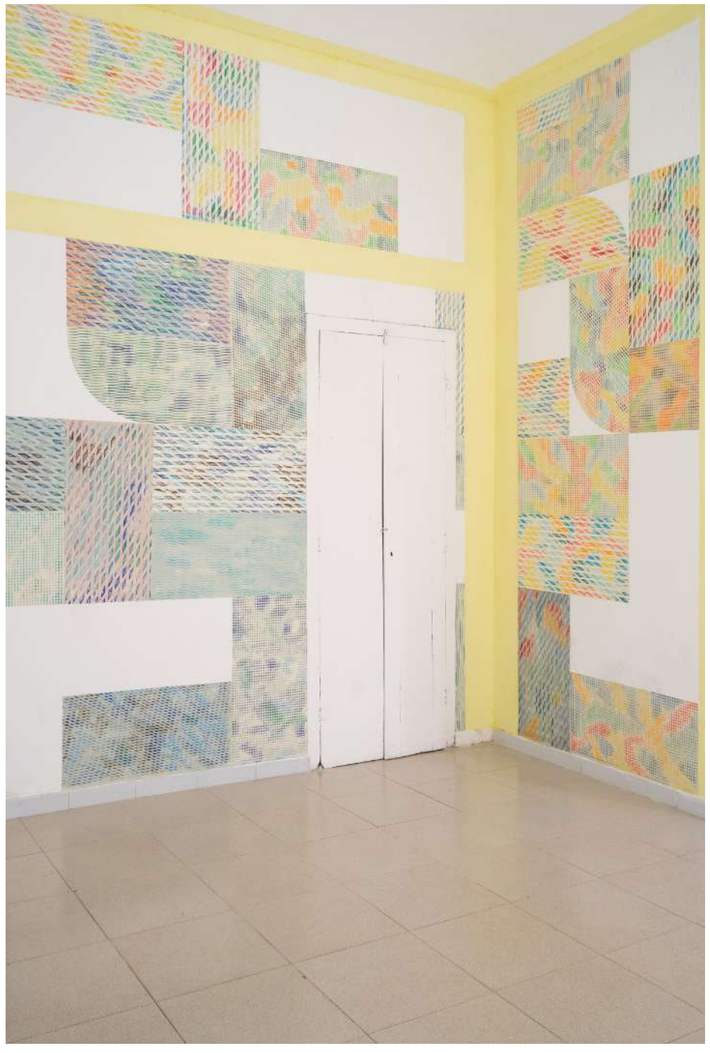
Erik Saglia, “**Untitled, 2016**”, Spray paint, oil pastels, paper tape and epoxy resin on panel *200 x 150 x 6 cm*



Erik Saglia, “**Odissea Nella Mia Stanza, 2016**”,
installation view, *Spazio Buonasera*

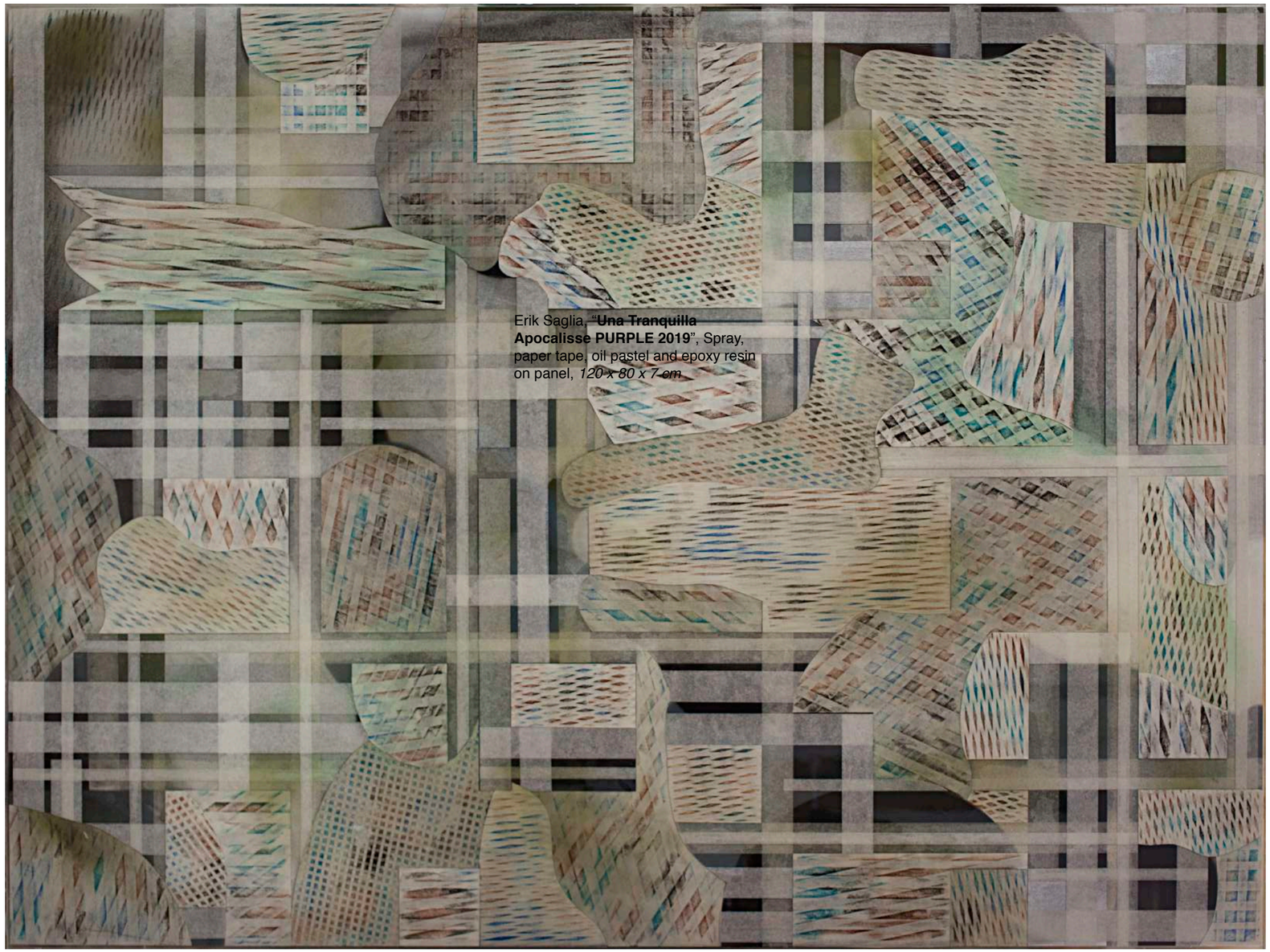


Erik Saglia, “**Odissea Nella Mia Stanza, 2016**”,
Installation View, *Spazio Buonasera*



Erik Saglia, “**Untitled, 2016**”, Spray paint, oil pastels, paper tape and epoxy resin on panel
60 x 60 cm

Erik Saglia, “**Untitled, 2017**”, spray paint, oil pastels, paper tape and epoxy resin on panel *150 x 200 x 7 cm*

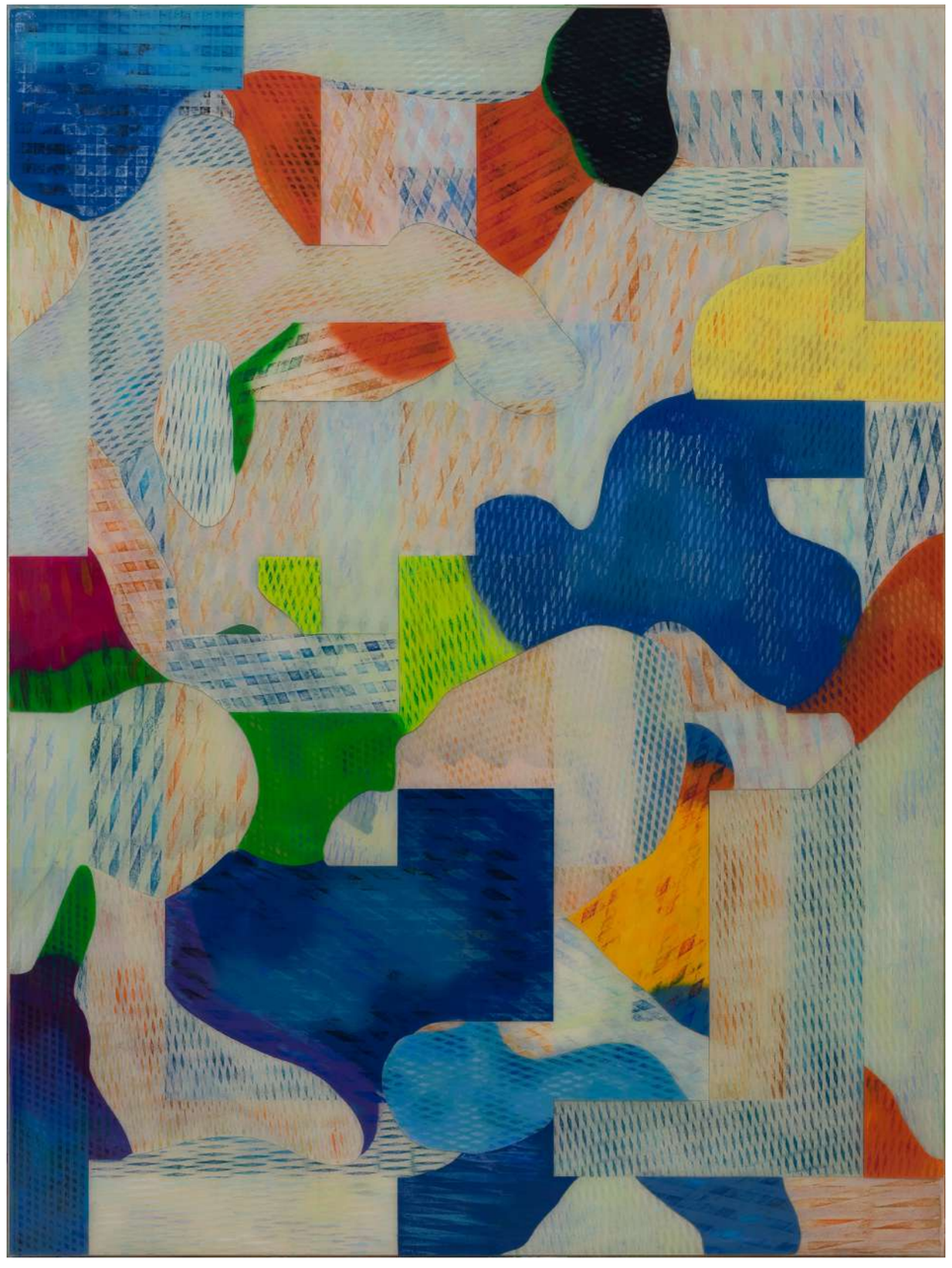


Erik Saglia, “**~~Una Tranquilla~~ Apocalisse PURPLE 2019**”, Spray, paper tape, oil pastel and epoxy resin on panel, *120 x 80 x 7 cm*

Erik Saglia, “**Untitled, 2017**”, Spray paint, oil pastels, paper tape and epoxy resin on panel *120 x 120 cm*

Erik Saglia, “**Untitled, 2017**”, Spray paint, oil pastels, paper tape and epoxy resin on panel *120 x 120 cm*

Erik Saglia, “**Untitled, 2017**”, Spray, paper tape, oil pastel and epoxy resin on panel, *200 x 150 x 6 cm*



Erik Saglia, “**Untitled, 2018**”, Spray, paper tape, oil pastel and epoxy resin on panel, *200 x 150 x 7 cm*

Erik Saglia, “**Onion Ermes, 2018**”, Spray, paper tape, oil pastel and epoxy resin on panel, *60 x 40 cm*

Erik Saglia, “**Untitled, 2018**”, Spray, paper tape, oil pastel and epoxy resin on panel, *120 x 100 cm*

Erik Saglia, “**Put me to the edge, 2018**”, Installation View, *Basis, Frankfurt.*

Erik Saglia, “**Put me to the edge, 2018**”, Installation View, *Basis, Frankfurt.*

Erik Saglia, “**Una Tranquilla Apocalisse BLUE 2019**”, Spray, paper tape, oil pastel and epoxy resin on panel, *120 x 80 x 7 cm*

Erik Saglia, “**Una Tranquilla Apocalisse RED 2019**”, Spray, paper tape, oil pastel and epoxy resin on panel, *120 x 80 x 7 cm*

Erik Saglia, “**Una Tranquilla Apocalisse PURPLE 2019**”, Spray, paper tape, oil pastel and epoxy resin on panel, *120 x 80 x 7 cm*

Erik Saglia, “**Una Tranquilla Apocalisse 2020**”,
installation view Spazio Lampo
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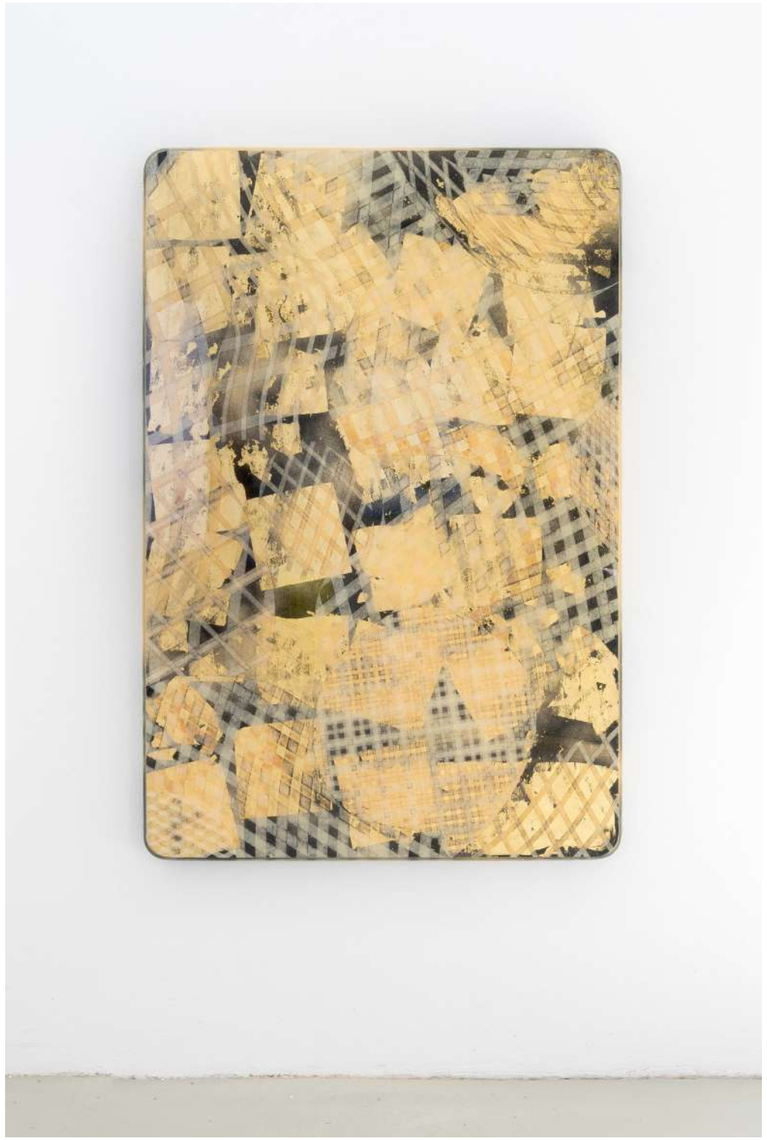
Erik Saglia, “**Goldigger n 7**”, Spray, paper tape, oil pastel, gold leaf sheets and epoxy resin on panel,
120 x 80 x 6 cm, and detail



Erik Saglia, “**Manifesti Satellite Europa 2021**”, Spray, paper tape, oil pastel and epoxy resin on panel, *180 x 120 x 7 cm*

Erik Saglia, “**Manifesti Satellite Febe 2021**”, Spray, paper tape, oil pastel and epoxy resin on panel, *120 x 80 x 7 cm*

Erik Saglia, “**Manifesti Satellite Caronte 2021**”, Spray, paper tape, oil pastel and epoxy resin on panel, *50 x 40 x 4 cm*

Erik Saglia, “**Manifesti Satellite Mimas 2021**”, Spray, paper tape, oil pastel and epoxy resin on panel, *50 x 40 x 4 cm*

Erik Saglia, “**Manifesti Satellite Puck 2021**”, Spray, paper tape, oil pastel and epoxy resin on panel, *50 x 40 x 4 cm*

CV

Biography

Born in 1989 in Turin (Italy), where he lives and works.

Education

2017

Accademia Albertina di Belle Arti, Turin, Italy

2015

Accademia Albertina di Belle Arti, Turin, Italy

Exhibitions

2022

SPAZIALE! By Erik Saglia and Andrea Kvas, Thomas Brambilla Gallery, Bergamo, Italy

2021

Pittura in Persona: la nuova collezione della Fondazione CRC, Complesso Monumentale San Francesco, Cuneo, Italy.

2020

Una tranquilla Apocalisse, Spazio Lampo, Chiasso, Switzerland. (solo)

To Bid or Not To Bid – Contemporary Curated, Again!, Thomas Brambilla Summer Space, Forte dei Marmi, Italy.

2019

My Blueberry Night II, Club Gamec, Ex Ateneo Città Alta, Bergamo, Italy.

SABAUDADE, Las Palmas, Lisbon, Portugal.

Figolammerda Episodio 2, Giudecca Art District, Venezia, Italy.

2018

Pregenesi, Palazzo Lancia, Torino, Italy. (solo)

Allenamento #1, Basis, Frankfurt, Germany.

2017

To Bid or Not To Bid – Contemporary Curated, Thomas Brambilla Gallery, Bergamo, Italy.

The Blank Contemporary Art, Bergamo, Italy.

2016

Premio Lissone, MAC Lissone, Monza Brianza, Italy.

Odissea nella mia stanza, Spazio Buonasera, Torino, Italy (solo).

Grande Cosmogonia Portatile, Thomas Brambilla Gallery, Bergamo, Italy (solo).

Ceiling 1, TILE project space, Milan, Italy (solo).

Texture and Liquidity, The Workbench International, Milan, Italy.

Face to Face, Palazzo Fruscione, Salerno, Italy.

2015

Gli Ospiti inattesi, (with Cleo Fariselli, Corinna Gosmaro and Andrea Kvas), Turin, Italy.

A.E Abstract Existence, Spazio BACO - Base Arte Contemporanea, Bergamo, Italy (solo).

2014

SNIFFINGLUE, Thomas Brambilla Gallery, Bergamo, Italy (solo).

De Generation of Painting, Fondazione 107, Torino, Italy.

Erik Saglia with Alfredo Aceto and Guglielmo Castelli Group Show, Torino, Italy.

Sphères 2014, Thomas Brambilla Gallery / Galleria Continua, Les Moulins, Boissy-Le-Châtel, France.

Pinksie the whale, Gamec, Bergamo, Italy.

Tuinfeest, Dhondt-Dhaenens Museum, Deurle, Belgium.

2013

Too big or not too big, Thomas Brambilla Gallery, Bergamo, Italy (with William Anastasi, Dario Beatovic, Dove Bradshaw, Marco Cingolani, Tom Friedman, Oscar Giaconia, Thomas Helbig, Anatoly Osmolovsky, Alessia Xausa).

Awards

2012

Academy Pride, Premio Nazionale delle Arti

Workshop

2014

Solid Void Curated by Progetto Diogene with Luca Francesconi & Luca Morena

2011

In residence curated by Barbara Brondi & Mario Rainò with BCXSY, Studio Besau-Marguerre, Pepe Heykoop, Maarten De Ceulaer, Daniel Rybakken.

Bibliography

Copertina n. 548, La Lettura, Corriere della Sera, 27/05/2022

Bipersonale da Thomas Brambilla, in mostra Andrea Kvas ed Erik Saglia, Insideart, 11/02/2022

Erik Saglia, Artday, 29/04/2020.

A controlled gaze, Osservatorio Futura, Short Film, 28/10/2020.

Art in motion with Erik Saglia, Alix Deboisset, Ikonees, 13/11/2020.

My Blueberry Night II, Club GAMeC, curated by A.Grulli, 2019.

Erik Saglia, Insideart, Enrico Migliaccio, Anno 15 #116 marzo 2019.

Da piccolo consumavo in un giorno una risma di fogli, Salvo Cagnazzo Uozzart, 2019.

Erik Saglia e l'attimo prima della genesi, La Stampa, 27/11/2018.

Pregenesi di Erik Saglia, Cronaca Qui, p. 34, 27/11/2018.

L'arte trova casa ed è un successo Mancano i dettagli di Miriam Massone, La Stampa sabato 3/11/2018.

ALLENAMENTO#01, Lisa Andreani, ATPDIARY ONLINE, 17/08/2018.

Erik Saglia, In Inside Art Magazine, April 2019, n. 116.

Il caos ispiratore prima della creazione, Marina Paieri, La Repubblica 6/12/2018.

Erik Saglia e L'attimo prima della genesi, La Stampa, 27/11/2018.

Flash art 334 luglio agosto geometrie (senti)mentali toti scialoja , Marco Tirelli erik Saglia di Eloisa morra. pag 66-71

Il mosaico astratto di Erik Saglia. A Milano, D. Moalli, In Artribune, 2016.
Erik Saglia, A. Rodi, In InsideArt, N. 103, 2016, pag.48-55.

A.E. Abstract Existence: May Hands, James Hoff, Israel Lund & Erik Saglia, Edited by Valentina Gervasoni, Stefano Raimondi, Mauro Zanchi, Les presses du réel, 2016.

Erik Saglia: Oltre l'astratto e l'informale con griglie di scotch e bombolette spray, In Insideart, #103, 2015, pp. 48-55.

Untitled-Erik Saglia, S.P.Gorney, In Juliet, n. 175, Dec. 2015 – Jan. 2016.
Quel confine tra l'Arte e il camuffamento, In L'Eco di Bergamo, 22/06/2015

De Iorio: Sostengo gli autori e le gallerie del mio paese, M. Agliottone, In Il Sole 24 Ore - Arte, 07/11/15.

I ragazzini ingenui e sfrontati dell'arte, V. Trione, In Corriere della Sera, 17/08/2014, pag. 16-17.

Due padiglioni allargati, P. Capelli, In Il Sole 24 Ore – Arte, 29/01/2014.
Tutte le strade dei giovani talenti, R. Oliva, In Corriere della Sera – Arte, 24/01/2014, pag. 13.

L'Occhio esigente, In La Stampa (Torino Sette), 10/05/2013, p. 41.
Un mondo aperto e curioso, In Notizie. Periodico d'informazione della regione Piemonte, L. Beatrice, Marzo 2013, pag.16.

All'Albertina le opere dell'Academy Pride, In La Repubblica, 11/11/2012, pag. 3.

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