

THOMAS BRAMBILLA

MAGGI HAMBLING
Curriculum Vitae

THOMAS BRAMBILLA

Maggi Hambling (1945) is born in Sudbury, Suffolk, United Kingdom
The artist lives and works in London and Suffolk, United Kingdom

EDUCATION

1962 -1964— Studied at Ipswich School of Art, Suffolk, United Kingdom

1964 -1967— Studied at Camberwell School of Art, London, United Kingdom

1967 -1969— Studied at Slade School of Fine Art, London, United Kingdom

SOLO EXHIBITIONS

2021

Portraits, Thomas Brambilla Gallery, Bergamo, Italy

2020

Maggi Hambling: 2020, Marlborough Gallery, London, United Kingdom

2019

Maggi Hambling: For Beauty is Nothing but the Beginning of Terror, CAFA Art Museum, Beijing, China

2018

New Portraits, Marlborough Fine Art, London, United Kingdom

2017

Edge, Marlborough Fine Art, London, United Kingdom

2016

Maggi Hambling, Touch: Works on Paper, The British Museum, London, United Kingdom

2015

Maggi Hambling: War Requiem and Aftermath, King's College, London, United Kingdom

2014

Maggi Hambling: Walls of Water, The National Gallery, London, United Kingdom

2013

Wall of Water, The Hermitage, St. Petersburg, Russia

2010

Maggi Hambling: The Wave, Fitzwilliam Museum, Cambridge, United Kingdom
Maggi Hambling: Sea Sculpture – paintings and etchings, Marlborough Fine Art, United Kingdom

2009

George Always - Portraits of George Melly by Maggi Hambling, Walker Art Gallery, Liverpool, United Kingdom
Maggi Hambling: North Sea Paintings, New works on paper, The Gallery, Snape Maltings, United Kingdom

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2007

Maggi Hambling: No Straight Lines, Octagon Gallery, The Fitzwilliam Museum, Cambridge, United Kingdom; travelled to Victoria Art Gallery, Bath, United Kingdom; Abbot Hall Art Gallery, Kendal, United Kingdom Maggi Hambling: Waves, Marlborough Fine Art, London, United Kingdom Maggi Hambling Waves Breaking – paintings, Northumbria University Gallery, Newcastle upon Tyne, United Kingdom

2006

Maggi Hambling: Portraits of People and the Sea, Marlborough Fine Art, London, United Kingdom

2004

Maggi Hambling: Thorpeness Sluice & North Sea Waves, Peter Pears Gallery, Aldeburgh, United Kingdom

2003

North Sea Paintings, Aldeburgh Festival Exhibition, Suffolk, United Kingdom

2001

Good Friday – Paintings, Drawings & Sculpture 1965-2001, Lady Margaret Hall, Oxford United Kingdom; travelled to Gainsborough's House, Sudbury, United Kingdom Henrietta Moraes by Maggi Hambling, Drawings, Paintings and Bronzes, Marlborough Fine Art, London, United Kingdom Father -Drawings and Paintings, Morley College Gallery, London, United Kingdom

1998

A Conversation with Oscar Wilde, Marlborough Fine Art, London, United Kingdom

1997

Maggi Hambling - A Matter of Life and Death, Bothy Gallery, Yorkshire Sculpture Park, Yorkshire, United Kingdom A Statue for Oscar Wilde, National Portrait Gallery, London, United Kingdom

1995

Sculpture in Bronze 1993-95, Marlborough Fine Art, London, United Kingdom

1993 -1994

Towards Laughter, Maggi Hambling, Northern Centre for Contemporary Art, Sunderland, United Kingdom

1993

Dragon Morning, Works in Clay, CCA Galleries, Tilford, United Kingdom

1992

The Jemma Series, Monotypes, Bernard Jacobson Gallery, London, United Kingdom

1991

An Eye Through a Decade, Yale Center for British Art, Newhaven, Connecticut, United States

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1990

New Paintings 1989-90, Bernard Jacobson Gallery, London, United Kingdom

1988

Maggi Hambling, Richard Demarco Gallery, Edinburgh, United Kingdom; travelled to Maclaurin Art Gallery, Ayr, United Kingdom Maggi Hambling: Moments of the Sun, Arnolfini Gallery, Bristol, United Kingdom and tour

1987

Maggi Hambling, Serpentine Gallery, London, United Kingdom

1983

Pictures of Max Wall, National Portrait Gallery, London, United Kingdom and tour

1981

Drawings and Paintings on View, National Gallery, London, United Kingdom

1977

New Oil Paintings, Warehouse Gallery, London, United Kingdom

1973

Paintings and Drawings, Morley Gallery, London, United Kingdom

1967

Paintings and Drawings, Hadleigh Gallery, Suffolk, United Kingdom

SELECTED GROUP EXHIBITIONS

2018-19

The Quick & the Dead, Jerwood Gallery, Hastings, United Kingdom

2015

A Summer Exhibition, Marlborough Fine Art, London, United Kingdom

2006

Drawing Inspiration, Abbot Hall Art Gallery, Kendal, United Kingdom

2004

Summer Exhibition, Marlborough Fine Art, London, United Kingdom

2001

Out of Line, Drawings from the Arts Council Collection, Travelling Exhibition
London International Small Print Biennale, Morley Gallery, London, United Kingdom Behind
the Mask, The Hatton Gallery, Newcastle, United Kingdom; travelled to The Bowes Museum,
Durham, United Kingdom About Face – Get your head around Sculpture, Croydon Clock

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Tower, London, United Kingdom The Enduring Image, Abbot Hall Art Gallery, Kendal, United Kingdom

2000-01

Painting the Century – 101 Portrait Masterpieces 1900-2000, National Portrait Gallery, London, United Kingdom

1998

Suffolk - A Female Focus, Ipswich Museum, Suffolk, United Kingdom

1996

Head First - Portraits from the Arts Council Collection, City Art Gallery, Leicester, United Kingdom; travelled to Southampton City Art Gallery, United Kingdom; Abbot Hall Gallery, Kendal, United Kingdom, Hatton Gallery, Newcastle, United Kingdom; Victoria Art Gallery, Bath, United Kingdom; The Graves Art Gallery, Sheffield, United Kingdom; Ferens Art Gallery, Hull, United Kingdom Artaid '98, Edinburgh City Art Centre, United Kingdom

1997

British Figurative Art, Part One: Painting -The Human Figure, Flowers East, London, United Kingdom Animals in Art, Harris Museum and Art Gallery, Preston, United Kingdom

1994

Here and Now, Serpentine Gallery, London, United Kingdom

1993

Images of Christ, St. Paul's Cathedral, London, United Kingdom The Portrait Now, National Portrait Gallery, London, United Kingdom

1992

Eighty Years of Collecting, The Contemporary Art Society, Hayward Gallery, London, United Kingdom and tour Life into Paint: British Figurative Painting of the 20th Century, British Council, Israel Museum, Jerusalem

1991

Modern Painters, Manchester City Art Gallery, Manchester, United Kingdom

1990

Nine Contemporary Painters, City of Bristol Museum and Art Gallery, United Kingdom

1989

Within These Shores, A Selection of Works from the Chantrey Bequest 1883- 1985, Sheffield City Art Gallery, United Kingdom Salute to Turner, Thomas Agnew & Sons, London, United Kingdom

Picturing People-British Figurative Art Since 1945, British Council, Malaya, Hong Kong and Singapore

1988

Artists and National Parks, Victoria and Albert Museum, London and tour

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1987

The Self Portrait, Artsite, Bath, United Kingdom and tour

1986

Visual Aid for Band Aid, Royal Academy, London, United Kingdom Artist and Model, Whitworth Art Gallery, Manchester, United Kingdom In Close Up, National Portrait Gallery, London, United Kingdom

1985

A Singular Vision, Royal Albert Memorial Museum, Exeter, United Kingdom In Their Circumstances, Usher Hall, Lincoln, United Kingdom Human Interest, 50 Years of British Art About People, Cornerhouse, Manchester, United Kingdom

1984

The Hard-Won Image, Tate Gallery, London, United Kingdom

1983

Pintura Britanica Contemporanea, Museo Municipal, Madrid, Spain 3 Decades of Artists, Royal Academy, London Britain Salutes New York, Marlborough Gallery, New York, United States

1982

Private Views, Arts Council, touring exhibition, United Kingdom

1981

The Subjective Eye, Midland Group, Nottingham, United Kingdom and tour

1980

British Art, 1940-80, Hayward Gallery, London, United Kingdom

1979

Narrative Paintings, Arnolfini Gallery, Bristol, United Kingdom and tour The British Art Show, Mappin Art Gallery, Sheffield, United Kingdom

1978

6 British Artists, British Council Drawing Exhibition, Yugoslavia

1976

The Human Clay, Hayward Gallery, London, United Kingdom

1974

Critic's Choice, Tooths Gallery, London, United Kingdom British Painting '74, Hayward Gallery, London, United Kingdom

1973

Artist's Market, Warehouse Gallery, London, United Kingdom

AWARDS/RESIDENCIES

1995

Jerwood Painting Prize, Hastings, United Kingdom

1980 -1981

First Artist in Residence, National Gallery, London, United Kingdom

1977

Arts Council Award, London, United Kingdom

SELECTED COMMISSIONS AND PUBLIC SCULPTURES

2013

The Winchester Tapestries, unveiled at Winchester Cathedral, Hampshire, United Kingdom
The Resurrection Spirit, unveiled at St. Dunstan's Church, Mayfield, East Sussex, United Kingdom

2001

Scallop (for Benjamin Britten), unveiled at Aldeburgh beach, Suffolk, United Kingdom

MONOGRAPHS AND SELECTED EXHIBITION CATALOGS

2016

Maggi Hambling, Touch: Works on Paper, The British Museum, exh.cat. (London: Lund Humphries, 2016)

2015

James Cahill and Maggi Hambling, War Requiem and Aftermath (London: Unicorn Press, 2015)

2001

John Berger, Maggi and Henrietta (London: Bloomsbury, 2001)

2000

Robin Gibson and Norbert Lynton, Painting the Century, 101 Portrait Masterpieces 1900-2000, National Gallery, exh.cat. (London: National Gallery Publications, 2000)

1997

Martin Gayford, British Figurative Art, Part One: Painting - The Human Figure, Flowers East exh.cat. (London: Flowers Gallery Publications, 1997)

1991

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Mel Gooding, Maggi Hambling- An Eye Through a Decade (Newhaven: Yale Center for British Art, 1991)

1988

Barry Barker, Moments of the Sun, Arnolfini Gallery, exh.cat. (Bristol: Arnolfini Gallery, 1988)

1984

Richard Morphet, The Hard-Won Image, Tate Gallery, exh.cat. (London: Tate Publishing, 1984)