

THOMAS BRAMBILLA

**JOHN TORREANO**  
**Curriculum Vitae**

## THOMAS BRAMBILLA

John Torreano (b. 1941, Michigan) lives and works in New York City.

### Education

**1967** Ohio State University, Columbus, OH; MFA

**1963** Cranbrook Academy of Art, Bloomfield Hills, MI; BFA

**1961** Flint Community Junior College, Flint, MI; AA

### Selected One-Person Exhibitions

#### 2020

Upcoming solo show, Parris Museum, Southampton, NY.

Upcoming solo show, Museo Ettore Fico, Turin, Italy.

The Big Picture – Painting from the Universe, Boulder Museum of Contemporary Art, USA.

Solo Show, Marjorie Barrick Museum of Art, Las Vegas, USA.

#### 2019

Columns Paintings, Thomas Brambilla Gallery, Bergamo, Italy.

Stars on the ground: works by John Torreano, Barrick Museum of Art, Las Vegas.

#### 2018

Gold Gems Balls, The Drawing Room, East Hampton NY.

Dark Matters Without Time, Lesley Heller Gallery, New York, NY.

#### 2017

Abu Dhabi: Color and Material, Reflection and Apparition Photographs, John Torreano, NYUAD New York, 19 WsqN, NY, NY.

Dark Matters Without Time, NYU Department of Art and Art Professions, Barney Building, 34 Stuyvesant, NY, NY.

#### 2016

John Torreano: Above Below and Below Below Projects Space, NYUAD Saadiyat Island Abu Dhabi, UAE

#### 2014-15

John Torreano, Susanne Hilberry Gallery, Ferndale, MI

Ghost Gems, Parrish Museum, Southampton, NY

#### 2013

Dark Matters Everywhere: Paintings, Prints & Sculpture, Carl Solway Gallery, Cincinnati. Feature Inc., New York.

#### 2012

More Scapes, Denver Art Museum; curated by Julie Augur

Stars on Broadway!, Broadway Windows, New York

#### 2011

John Torreano: Wall Constructions and Gems, Jean Albano Gallery, Chicago

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### 2009

Remembering: Neighborhoods and Factories, Flint, Michigan, Wagner Gallery Space, New York University, New York

### 2008

Looking Close, Looking Far: Artworks by John Torreano, Elaine L. Jacob Gallery, Wayne State University Art Galleries, Detroit (catalogue)

### 2007

Feature Inc., New York

### 2005

Armory Art Center, West Palm Beach, FL

### 2004

Feature Inc., New York

### 2003

Center for Creative Studies, Detroit, MI

### 2002

Feature Inc., New York

### 2001

Kimball Hall, New York University, New York  
Littlejohn Contemporary New York

### 2000

Gerald Peters Gallery, Santa Fe, NM  
Susanne Hilberry Gallery, Birmingham, MI  
Littlejohn Contemporary Gallery, New York  
Willoughby Sharpe Gallery, New York  
New Work, Jean Albano Gallery, Chicago  
Joseph Nease Gallery, Kansas City, MO

### 1999

John Torreano: Material World, Johnson County Community College Gallery of Art, Overland Park, KS.  
The Columns: A Choreography of Perceptions, Butler Institute of American Art, Youngstown, OH  
Paintings, Oddballs, and Wallgems, Atlantic Center of the Arts, New Smyrna Beach, FL  
80 Washington Square East Galleries, New York University, New York

### 1997

Indianapolis Museum of Art, Indianapolis, IN  
Gargoyles and Gals, 80 Washington Square East Galleries, New York University, New York

### 1996

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Columns and Gems, Jean Albano Gallery, Chicago

### 1995

Dale Chihuly/John Torreano, Adair Margo Gallery, El Paso, TX

### 1994

Columns, Wallgems and Deep Drill Paintings, Jean Albano Gallery, Chicago

Columns, Wallgems and Deep Drill Paintings, Tavelli Gallery, Aspen, CO

### 1993

John Torreano: Highlights, Helander Gallery, Nw York

Every Gem a Hand Held Star, Norton Museum of Art, Palm Beach, FL

Polyhedral Series, Tavelli Gallery, Aspen, CO

### 1992

Ghost Gems, McCarren Airport Commission, Las Vegas, NV

Metaphors and Oxymorons, Hypo Bank, New York (catalogue)

### 1990

Shea & Beker Gallery, New York

Dart Gallery, Chicago

### 1989

Adair Margo Gallery, El Paso, TX

John Torreano: Natural Models and Material Illusions, Corcoran Gallery of Art, Washington, DC

John Torreano: Recent Work, Shea & Beker Gallery, New York

John Torreano: Oxygems, Scott Hanson Gallery, New York

John Orreano: Oxygems, Arthur Rogers Gallery, New Orleans

John Torreano: Oxygems, Helander Gallery, Palm Beach, FL

### 1988

Diamond Vases (installation), Museum of Modern Art, New York

John Torreano: Gems, Stars and Perpetual Thinking, Grand Rapids Art Museum, Grand Rapids, MI

### 1987

100 Diamonds, Jamie Wolf Gallery, New York

Tyler Gallery, Temple University, Philadelphia

Elizabeth McDonald Gallery, New York

Adair Margo Gallery, El Paso, TX

### 1986

Margo Leavin Gallery, Los Angeles

### 1985

Fine Arts Gallery, Mott Community College, Flint, MI

Dart Gallery, Chicago

Baskerville & Watson Gallery, New York

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**1984**

Suzanne Hilberry Gallery, Birmingham, MI

**1983**

Patricia Hamilton Gallery, New York

**1982**

Suzanne Hilberry Gallery, Birmingham, MI

**1981**

Patricia Hamilton Gallery, New York

Young Hoffman Gallery, Chicago

**1980**

Carl Solway Gallery, New York

**1979**

Droll/Kolbert Gallery, New York

Texas Gallery, Houston

**1977**

Droll/Kolbert Gallery, New York

Nancy Lurie Gallery, Chicago

**1976**

Bykert Gallery, New York

**1975**

John Doyle Gallery, Chicago

**1974**

Artist's Space, New York

Central Cadillac Company, Cleveland, OH

**1971**

Paley Gallery, San Francisco

**1968**

The Whitney Museum School, New York

### **Selected Group Exhibitions**

**2020**

*To Bid or Not to Bid – Contemporary Curated, Again!*, Thomas Brambilla Gallery, Forte dei Marmi, Italy.

All of them witches, Jeffrey Deitch Gallery, Los Angeles, USA.

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### 2018

Winter Salon, The Drawing Room, East Hampton, New York  
Putting for Pleasure and Politics-The Spiral Galaxy with Two Black Holes  
Open Studios New York University Abu Dhabi, Abu Dhabi UAE  
"725" Group Art Exhibit, Whaling Museum, Sag Harbor NY  
Looking Up Looking Out, The Whaling Museum, Sag Harbor NY  
Take Home a Nude New York Academy of Art, New York NY  
Spirit of Place, Drawing Room Gallery, East Hampton NY  
Spring Forward Drawing Room Gallery, East Hampton NY  
Frankenstein, TMC International, Sag Harbor NY  
Art Southampton Jean Albano Gallery, Southampton NY

### 2017

It was a Pleasure to Burn by the Sun that Never Sets, Spring/Break Art Show at 4 Times Square, NY, NY.  
Summer Papers, curated by John Torreano and Kevin Teare, Sag Harbor NY  
Anchor, A Whale of a Show, Sag Harbor Whaling Museum, Sag Harbor  
Artists Run New York: the Seventies, Jean-Paul Najjar Foundation Dubai, UAE

### 2016

A Hard Nut Containing the Whole Tree, J & C Showspace Presents, Sag Harbor, NY

### 2015

Thirty Nine Years-Memorial for Suzanne, Suzanne Hilberry Gallery, Ferndale MI  
Tiniest Art, Pavel Zoubok Gallery, New York, NY  
Arts Faculty: The Exhibition Arts Center, NYUAD, Abu Dhabi, UAE  
Artists of the Year: 2014's Greatest Hits, The Curator Gallery, NY, NY

### 2014

Five Centuries of Printmakers, The Curator Gallery, NY, NY  
Abstractly Speaking: Painting and Sculpture from the Parrish Permanent Collection, Parrish Art Museum, Watermill, NY  
Let's Go Let Go, 33 Orchard Street, New York, NY  
A Whale of a Show, The Sag Harbor Whaling Museum, Sag Harbor, NY  
New Dimensions in Sculpture, Jean Albano Gallery, Chicago, Ill  
Art Hamptons, Jean Albano Gallery, Southampton, NY

### 2013

Recent Acquisitions, Parrish Art Museum, Watermill, NY  
Primary Sources: Documenting SVA and the New York Art World 1966-1985, Visual Arts Gallery, 601 W. 26th St, New York, NY  
Sculpture After Artschwager, David Nolan Gallery, New York, NY  
Made in Sag Harbor, Whaling Museum, Sag Harbor, NY  
Illuminators, OK Harris Gallery New York, NY  
Inaugural Exhibition ART HOUSE 429, West Palm Beach, FL  
Illuminators, OK Harris, New York

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### 2012

Reinventing Landscape, Sidney Mishkin Gallery, Baruch College, New York

### 2011

Put Up or Shut Up, New York Academy of Art, New York

Inaugural Exhibition, Corzine Fine Art, Los Angeles

Alchemy, 7Eleven Gallery, New York

### 2010

One and Three Quarters of an Inch, a one-week exhibition at the former Convent at St. Cecelia's

Parish, Brooklyn, curated by Peter Clough

I Am the Cosmos, New Jersey State Museum, Trenton NJ; curated by Sara Lynn Henry

Make Yourself at Home, 7Eleven Gallery, New York

The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, curated by Ian Berry and Jessica Stockholder

Plucking the Rainbow, Nina Fruedenheim Gallery, Buffalo, NY

Fifty Works for Maryland: Collecting the Vogel Way," Academy Art Museum, Easton, MD

Selections from the MCA Collection, Museum of Contemporary Art, Chicago

### 2009

If I Was the Cousin of My Mother's Sister's Son, Gallery Bar, New York

Populate This Form, Feature Inc., New York

Commons Gallery, New York University, New York

Pulp Fictions, Ferenbalm-Gurbru Station, Karlsruhe, Germany

International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu

Art at Straus: NYU Steinhardt Artists at the Joseph and Gwendolyn Straus Institute for the Advanced Study of Law & Justice, New York; curated by Nancy Barton and Michael Cohen

Mixed Greens: Artists Choose Artists on the East End, Parrish Art Museum, Southampton, NY

Aligning with Beauty, Varley Art Gallery, Unionville, ONT, Canada

### 2008

American Academy Invitational Exhibition of Visual Arts, American Academy of Arts and Letters,

New York

Inaugural 2008, Cuadro Fine Art Gallery, Dubai, UAE

### 2007

Neointegrity, Derek Eller Gallery, New York

### 2006

SITE Unseen 4, Site Santa Fe, NM

Ron Gorchoy, Judy Pfaff, John Torreano, Susanne Hilberry Gallery, Ferndale, MI

The Downtown Show, Grey Art Gallery, New York University, New York

### 2005

John Torreano: The Drawers, Headbones Gallery, Toronto

5th Annual RxArt Ball, New York

CCS at 100: Woodward Lecture Alumni, Center for Creative Studies, Detroit, MI

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The O Show, Shore Institute of the Contemporary Arts, Long Branch, NJ; Kresge Foundation Gallery, Ramapo College, Mahwah, NJ; curated by MatCH-Art.  
The sun rises in the evening., Feature Inc., New York

### 2004

A Very Liquid Heaven, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

SITE Unseen 3, Site Santa Fe, NM

Move, Rochester Museum of Art, Rochester, MN

Up and Off the Wall, d.u.m.b.o. Arts Center, Brooklyn, NY; curated by Donald Sulta

Faculty Exhibition, Pless Hall, New York University, New York

Transformation: Through the Glass Door, Faculty Exhibition, Department of Art and Art Professions, New York University, New York.

Breaking Boundaries, Atlantic Center for the Arts, ISE Cultural Foundation, New York

### 2003

Convergence: Martyn Bouskila and John Torreano, Center Galleries, College for Creative Studies,

Detroit, MI.

All That Glitters, Islip Art Museum, East Islip, New York; curated by Karen Shaw (catalogue)

Fresh! A Summer Exhibition of Glass, Heller Gallery, New York

Polarities, Lobby Gallery, Durst Organization, New York

25th Anniversary Celebration, Arthur Roger Gallery, New Orleans, LA

Small-Scale Sculpture, Feature Inc., New York

Pilchuck Glass Exhibition, Pilchuck Glass School, Stanwood, WA

### 2002

RxArt Ball, Barney's New York Co-Op, New York

Red as a Color for Exploration and Expression, Gerald Peters Gallery, Santa Fe, NM

Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present, Art

Museum at Florida International University, Miami

Paintings and Objects: A Way of Thinking, Galerie Susanne Hojriis, Copenhagen; curated by Julie

Sass.

Archipelago: An Intimate Immensity, Museum of Contemporary Art, Denver

Beyond Bounds 2002: Shine, Johnson County Community College Gallery of Art, Overland Park,

KS.

Blobs, Wiggles and Dots, Webs and Crustillations, Work Space, New York

Pilchuck Glass Auction, Seattle Westin Hotel, Seattle

9/11: Abstract Art, Studio 18 Gallery, New York

9/11 Rochester Museum of Art, Rochester, MN

In Context: Pattern in Contemporary Printmaking," Zimmer Art Museum, Rutgers University, New

Brunswick, NJ.

### 2001

Shoes or No Shoes? Het Museum Voor Schoene Kunsten, Ghent, Belgium



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Whimsey, Elizabeth Leach Gallery, Portland, OR  
Reflections: Fifteenth Anniversary Show, Jean Albano Gallery, Chicago  
From the Ashes, Fireplace Room, New York; curated by Willoughby Sharp  
Donut Shop Four, Whatcomb Museum, Bellingham, WA  
Space Oddity, Joseph Nease Gallery, Kansas City, MO  
Salad Days, Bill Maynes Gallery, New York; curated by Michael St. John  
Another, once again, many times more., Feature Inc., New York  
Een goed in de weg staande tafel, Galerie Van Gelder, Amsterdam; curated by Jack Jaeger  
All That Glitters, Pavel Zoubok Gallery, New York

### 2000

John Torreano/Alan Wiener, Feature Inc., New York  
Open the pod bay doors Hal, Feature Inc., New York  
ANP: City Projects, Galerie S & H De Buck, Ghent, Belgium  
Hairy Forearm's Self-Referral, Feature Inc., New York  
Big Bang: An Art Exhibition Celebrating Art of Our Time, Rochester Art Center, Rochester, MN  
Grok Terence McKenna Dead, Feature Inc., New York  
James Brinsfield, Rachel Hayes, John Torreano, Joseph Nease Gallery, Kansas City, MO  
CigArt4: Where There's Smoke, South Texas Institute for the Arts, Corpus Christi, TX  
Donut Shop Two, Russell Street Theater, Portland, OR  
The 7th International Shoebox Exhibition, University of Hawaii Art Gallery, Honolulu, HI

### 1999

Fifteen, New York Foundation for the Arts, Lobby Gallery, Deutsche Bank, New York  
Gallery Artists, Feature Inc., New York  
Postmark: An Abstract Effect, SITE Santa Fe, Santa Fe, NM (catalogue)  
CigArt, Rare, New York  
Selections from the Frederick R. Weisman Collection, Weisman Museum of Art, Los Angeles  
Beyond Bounds, Beyond Borders, Johnson County Community College Gallery of Art, Overland Park, KS.  
Heroines and Heroes: An Idiosyncratic Anthology of International Art, New York  
Tour #7, Art In General, New York; subsequent tour

### 1998

Painting, Feature Inc., New York  
Acts of Faith, Abraham Lubelski Gallery, New York  
Doodle, Gallery 605, New York

### 1997

Two of a Kind, Jean Albano Gallery, Chicago  
Edge of Chaos, Fotouhi Gallery, New York; curated by John Torreano and James Drake  
Ornament and Landscape: On the Nature of Artifice, Apex Art, New York; curated by Tom Huhn  
Inaugural Exhibition, Gallery 605, New York  
Silver and Gold, Jean Albano Gallery, Chicago

### 1996

Getting Physical: New American Abstraction, Johnson County Community College Gallery of Art,

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Overland Park, KS

Altered and Irrational: Selections from the Permanent Collection, Whitney Museum of American

Art, New York

Wood Works, Adam Baumgold Fine Art, New York

Art for Today, Diana Aceti Fine Arts, New York and Sag Harbor

Painting in an Expanding Field, Bennington College, Bennington, VT

### 1995

Painting Outside Painting, Corcoran Biennial Exhibition of Art, Corcoran Gallery of Art, Washington, DC

Wood Work, One Champion Plaza, Stamford, CT

25 Years, Margo Leavin Gallery, Los Angeles

NYU Faculty Show, Apex Art, New York

Open Your Heart, Cristinerose Gallery, New York

### 1994

Nine Sculptors and Their Printers, Bernard Toale Gallery, Boston

Michigan Directions: Flint Area Artists, Flint Institute of Art, Flint, MI

Wood Works, Adam Baumgold Fine Art, New York

Solo Impressions, College of Wooster Art Museum, Wooster, MA

Transparency and Metaphor, California Crafts Museum, San Francisco

Putt-Modernism, Allentown Art Museum, Allentown, PA

James Drake, John Torreano, and Dan Rizzie. Arthur Roger Gallery, New Orleans

### 1993

The Pet Show, Helander Gallery, New York

All That Glitters, Champion Gallery, Stamford, CT

### 1992

New York 4 X 4 Providence, Kristina Wasserman Gallery, Providence, RI

Obscure Objects of Desire, Helander Gallery, New York

Putt-Modernism, Artists Space, New York

Profiles II: On Paper, Arlington Museum of Art, Arlington, TX

Summer Group Show, Helander Gallery, Palm Beach, FL

Three Amigos, Helander Gallery, Palm Beach, FL

### 1991

Pleasure, Hallwalls Contemporary Arts Center, Buffalo, NY

100% Rag: Works on Paper, Helander Gallery, New York

Nancy Drysdale Gallery, Washington, DC

On Paper, Adair Margo Gallery, El Paso, TX

Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, Cleveland, OH

Glass: Material in the Service of Meaning, Tacoma Art Museum, Tacoma, WA

Spectrum Time/Frame 4: Retakes – Prints and Drawings by 6 Canadian and 6 American Artists, Extension Gallery, Toronto

Non-Narrative Pictures, Helander Gallery, Palm Beach, FL

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State of the Art 1991: A Biennial National Watercolor Invitational, Parkland College, Champaign, IL

Group Show: Paintings and Monotypes, Shea & Bornstein Gallery, Santa Monica, CA

### 1990

Mel Kendrick/David Lloyd/John Torreano, Margo Leavin Gallery, Los Angeles

With the Grain: Contemporary Painting, Whitney Museum of American Art, New York

Painting Between the Paradigms Part IV: A Category of Objects As Yet Unnamed, Penine Hart Gallery, New York.

Post Minimalism 1979–1990: An Extended Harvest, Genovese Gallery, Boston

Contemporary Classics, Bess Cutler Gallery, New York

Pilchuck 20th Anniversary Glass Exhibition, Sea-Tac International Airport & William Traver Gallery, Seattle, WA

John Torreano, James Drake, Herb Ritts, Arthur Roger Gallery, New Orleans, LA

### 1989

Micro Sculpture, Fine Arts Center, University of Rhode Island, Kingston, RI

American Pop Culture Today III, La Foret Museum, Tokyo, Japan

Faux Arts: Surface Illusions and Simulated Materials in Recent Art, La Jolla Museum of Contemporary Art, La Jolla, CA

Small Paintings, Nina Freudenheim Gallery, Buffalo, NY

The Case for Plywood, Luise Ross Gallery, New York

Homewood: The Nature of Objects, Procter Art Center, Bard College, Annadale-on-Hudson, NY

Simple in Appearance, Marc Richards Gallery, Los Angeles

Small & Stellar, Ruth Siegel Gallery, New York

Invitational, Shea & Beker Gallery, New York

Summer Group Show, Dart Gallery, Chicago

Dale Chihuly / John Torreano, Adair Margo Gallery, El Paso, TX

Restructure/Subverting the Grid, New Jersey Center for Visual Arts, Summit, NJ

Inaugural Exhibition, Helander Gallery, New York

Scatter, Shea & Beker Gallery, New York

10 Gallery Artists, Nina Freudenheim Gallery, New York

### 1988

Pilchuck: An Exhibition for Contemporary Glass Sculpture, Walter Gallery, Santa Monica, CA

Group Exhibition, Dart Gallery, Chicago

Reunion, Artsource Gallery, Flint, MI

An Exhibition of Art Treasures from Time Now, Genovese Gallery, Boston

Artschwager: His Peers and Persuasion, Leo Castelli Gallery, New York; Daniel Weinberg Gallery,

Los Angeles.

Computers and Art, Gallery of Science and Art, New York

New York in Glass, Linda Farris Gallery, Seattle Group Exhibition, Dart Gallery, Chicago

Jack Goldstein, John Obuck, David Storey, John Torreano, Dart Gallery, New York

Celebration: 11th Anniversary Group Exhibition, Susan Hilberry Gallery, Birmingham, MI

Small-Scale Work, Scott Hanson Gallery, New York

### 1987

America, America, Amalfi-Arte, Foundation Villa Rufolo, Ravello, Italy

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Computers and Art: Image Processing, Everson Museum, Syracuse, NY  
Selections from the Frederick R. Weisman Collection, Pennsylvania Academy of the Fine Arts, Philadelphia.

### 1984

Five Painters in New York, Whitney Museum of American Art, New York  
A Decade of New Art, Artists Space, New York  
American Art Since 1970, traveling exhibition organized by the Whitney Museum of American Art,  
New York  
Brilliant Color, Baskerville & Watson, New York

### 1983

Three-Dimensional Photographs, Castelli Graphics, New York  
The Decorative Movement, Berkshire Museum, Pittsfield, MA

### 1982

You Are a Beauty – You Are a Jewel, Specta-Color Board, Times Square, New York; organized by  
the Public Art Fund  
New Perspectives, Wave Hill, Bronx, NY

### 1981

35 Artists Return to Artists Space, Artists Space, New York  
Decorative Sculpture, Sculpture Center, New York  
Energie New York, Espace Lyonnais d'Art Contemporain, Lyon, France

### 1980

Trois Dimensions, Américains, Gillespie-Laage-Salomon, Paris  
Three-Dimensional Painting, Contemporary Art Museum, Chicago  
I-80, Joslyn Art Museum, Omaha, NB  
The Fiftieth Anniversary Exhibition, Whitney Museum of American Art, New York Invitational,  
Bell Gallery, Brown University, Providence, RI  
Painting in Relief, Whitney Museum of American Art Downtown, New York  
Watercolor Exhibition, P.S.1 Institute for Art and Urban Resources, New York

### 1979

Pittura Ambiente, Palazzo Reale, Milan  
Ten Artists/Artists Space, Neuberger Museum, Purchase, NY  
From Allen to Zucker, Texas Gallery, Houston  
Max Hutchison Gallery, New York  
Small Works, Art Latitude, New York  
Young America: Painters of the 1970s,  
exhibition organized by the New Museum of Contemporary Art, New York; traveled to Italy,  
Denmark, and Eastern Europe

### 1978

O.I.A. at Bleecker Renaissance, Fine Art Galleries, University of South Florida, Tampa, FL  
EBEE GEEBES, Nancy Lurie Gallery, Chicago

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Private Myths: Unearthing of Contemporary Art, Queens Museum, Queens, NY  
Eleven Artists, Georgia State University Art Gallery, Athens, GA  
American Art 1950 – Present, Whitney Museum of American Art, New York  
Thick Paint, Renaissance Society at the University of Chicago, Chicago

### 1977

Work from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art,  
Ann Arbor, MI.  
Space Window, Bell Gallery, List Art Building, Brown University, Providence, RI  
A Painting Show, Institute for Art and Urban Resources, P.S.1, Long Island City, NY  
Four Artists, 99 Grand Street Gallery, New York  
Kilcawley Center Art Gallery, Youngstown, OH  
Droll/Kolbert Gallery, New York  
Recent Paintings, Andre Zarre Gallery, New York  
Faculty Exhibition, SUNY Purchase, Purchase, NY  
Recent Works on Paper by Contemporary American Artists, Madison Art Gallery, Madison, WI  
Six Artists, Andre Zarre Gallery, New York

### 1976

Hallwalls Gallery, Buffalo, NY  
Ten Approaches to the Decorative, Alessandro Gallery, New York  
Johnson Gallery, Middlebury College, VT

### 1975

Faculty Exhibition, SUNY Purchase, Purchase, NY  
Richard Artschwager, Robert Gordon, John Torreano, Joe Zucker, Bykert Gallery, New York  
Texas Gallery, Houston  
Susan Caldwell Gallery, New York  
96 Grand Street, New York

### 1974

Marilyn Lenowsky/Elizabeth Murray/John Torreano, Paula Cooper Gallery, New York

### 1973

Drawings and Other Works, Paula Cooper Gallery, New York  
Plaques with Gems, Wabash Gallery, Chicago

### 1972

Invitational Exhibition, Butler Institute of Art, Youngstown, OH  
New American Abstract Painting, Madison Art Center, Madison, WI

### 1971

Lyrical Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, CT  
New Work, New York, Columbus Gallery of Fine Arts, Columbus, OH

### 1969

Whitney Annual Exhibition of American Art, Whitney Museum of American Art, New York

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### Performances and Public Appearances

#### 2015

Hypnagogs, Imagination and the Un-Obtained Object, Suzanne Hilberry Gallery, Ferndale, MI

#### 2014

Artists Talk on Art: Humor in Art, A panel discussion: John Torreano, Steve Gianakos, Mike Cockrill and Jim Kempner with Molly Barnes as Moderator, New York Law School, NY, NY

#### 2013

I Could Write a Book, Faculty Showcase, NYUAD, Abu Dhabi  
7th Film-Makers' Cooperative Benefit Concert & Art Auction, As MC  
Santos Party House, New York, NY

#### 2012

John Torreano Presents a Variety Show, The Gershwin Hotel, NY, NY

#### 2010

Variety Show," The Gershwin Hotel, New York

#### 2003

+John Torreano: Painter, Woodward Lecture Series, College of Creative Studies, Detroit, MI

#### 2002

Self Expression, Molly Barnes Brown Bag talk series, Roger Smith Hotel, New York  
Artists Talk on Art, Phoenix Gallery, New York  
Dale Chihuly, The National Arts Club Gold Medal Presentation, New York  
Sex, Love, Art and Things In Between, Live from the Living Room, Gershwin Hotel, New York;  
a  
Neke Carson & Michael Weiner presentation

#### 2001

Glass America 2001, Heller Gallery, New York  
Psychoanalysis and the Arts, IPTAR Clinical Center, New York  
An Evening of Stories on Sex and Money, The Moth at Nell's, New York

#### 1999

Showcase performance, Raw Space, New York

#### 1996

Solo stand-up performance, Glass Art Society Conference, Boston

#### 1988

Master of ceremonies, Creative Time's 15th Anniversary Halloween Party, Brooklyn Bridge  
Anchorage, Brooklyn

#### 1987

Producer and master of ceremonies, "An Evening with John Torreano and Friends," gala  
benefit for

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Creative, Time, New York

Solo performance, benefit for Gay Men's Health Crisis, Jayne H. Baum Gallery, New York

### 1985

Solo stand-up performance, "Mike's Talent Show," produced by Michael Smith, 8BC, New York

### 1984

A Special Event! solo performance at the Pink Door for the Center on Contemporary Art, Seattle

Solo stand-up performance, benefit for the Hudson River Museum, Yonkers, NY

Master of ceremonies and stand-up performance, benefit for Artists Space, New York

The Critics' Voices, produced by Douglas Blau, White Columns, New York

## Film and Video

### 2002

Evening with John Torreano, Artists Talk on Art, New York

As Dr. Roman Blakein *Betty and the Ocean*, directed by Sean Ackerman, New York University, New York.

As The Florist and writer and voice for "We've Broken Up for Good Again" in *The Cloud of Unknowing*, directed by Richard Sylvarnes (A Hal Hartley True Fiction Pictures Production)

### 1985

John Torreano: Art World Wizard, four-minute video produced by MICA-TV

### 1983

The Live Show, four performances as The Guy, Artists Television Network Channel B

## Selected Projects, Publications, and Reproductions of Artwork

2010 Upfront, Feature Inc., New York

## Writing

### 2013

*The Dot, the Gem, the Universe*, John Torreano, Dark Matters

Everywhere, Art Works Publishing, NY

### 2011

The Lion..for 100 Drawings exhibit in Saratoga

### 2010

Curated and wrote catalogue essay for an exhibition entitled *In the Mind on the Paper* at the Wagner School of Professional Service. It included NYU MFA and BFA students and alumni.

Wrote catalogue essay for exhibition *The Lion Inside*, for a drawing exhibition at the Tang Museum entitled, *Twice Drawn*, Skidmore College, Saratoga Springs NY

### 2007

*Drawing By Seeing*, A "how to" book on drawing, Abrams, US and Laurence King Publishing, UK

*Dibujar Lo Que Vemos*, Spanish version of same book. Laurence King Publishing, UK 2008

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### Selected Bibliography

- 2009** *Looking Close, Looking Far*, exhibition catalogue with text by Donald Kuspit, Wayne State University, Detroit, MI
- 2007** Kuspit, Donald. Review, *Artforum*, November
- 2006** Carlozzi, Annette DiMeo, and Kelly Baum, eds. *Blanton Museum of Art: American Art Since 1900*, Blanton Museum of Art, University of Texas at Austin, Austin, TX, 302–303
- 2005** Helander, Bruce. "Torreano's Starlight Serenade," *Art of the Times*, March, 16–17
- 2004** Church, Amanda. "John Torreano, Gina Magid, Jesse Bransford and Lorenzo de Los Angeles," *Flash Art*, March/April, 62
- 2001** Rizzoli, Giovanni. "John Torreano," *Bomb*, Spring, 60–61 (reproductions)
- 1999** Thorson, Alice. "Crossing Gems with Art," *Kansas City Star*, 25 April, J:1–3
- 1992** Cotter, Holland. Review, *New York Times*, 17 April
- 1991** Adams, Brooks. "Scarred Diamonds," *ARTnews*, February, 120–125
- 1989** Barbiero, Daniel. Review, *New Art Examiner*, Summer

### Grants and Awards

- 2014** New York Abu Dhabi University Grant, NYUAD, UAE
- 2013** New York Abu Dhabi University Grant, NYUAD, UAE
- 2009** University Council Visual Arts Initiative Award, NYU
- 2003** The Nancy Graves Foundation Grant for Visual Artists
- 1997** *Painting in the Round*, School of Education Research Challenge Fund, New York University, New York
- 1991** John Simon Guggenheim Memorial Foundation fellowship
- 1989** National Endowment for the Arts fellowship
- 1982** National Endowment for the Arts fellowship
- 1979** Creative Arts for Public Service Program

### COMMUNITY SERVICE

#### 2015

Donation of a Chair for Chairs for a Cause, for Annual Summer of Giving Program, Hamptons Magazine, Southampton NY

Donation of Steel Diamonds 1982, for Eileen's Angels at Project MostEstia's, Sag Harbor, NY

#### 2014

Momenta Art- Donation, Brooklyn, NY

Anderson Ranch Donation, Aspen, CO

Parrish Art Museum, Southampton, NY

#### 2013

Sag Harbor Whaling Museum, Sag Harbor, NY

#### 2010

Pilchuck Glass School's 32nd Annual Auction, Seattle, WA

Anderson Ranch arts center Annual Auction 2010, Aspen CO

Artists Against Abuse, 15th Annual Gala in support of The Retreat For Domestic Violence Services,



## THOMAS BRAMBILLA

East Hampton, NY

### 2006

Honorary Committee Member of the Blue Ocean Institute 2006

Member of the Groundswell Honorary Advisory Board 2006

### 2005

Serious Moonlighting 2005, Cranbrook Academy of Art Scholarship, Academy and Museum Programs fundraiser. (A 9/11 Memorial Cross.)

The Auction and Glassblowers Ball 2005, Urban Glass, Brooklyn, NY (A glass vessel)

Every Child is a Star, The Children's Expressions Project: Benefiting Children Through Art, Edwin

Gould Services for Children and Families, New York, NY (Worked with foster children to make a

painting which was then auctioned off to raise money for the foster care program.)

"Hot Hot Hot" Westmark School for Special Children Fundraiser, Van Nuys, CA March '05

### 2004

SITE Unseen 3, Site Santa Fe, NM April '04 three small "Space Paintings"

Love4Sale, Museum of Contemporary Art, Denver, CO a "Wounded Heart"

### 2003

Other Contributions

Tribeca Film Festival Award I was invited by Chairperson Jane Rosenthal to design one of the

awards for the Tribeca Film Festival, New York, NY

WTC 9/11 Memorial Proposal, I submitted a design for the memorial, New York, NY

Tibet House Benefit Auction at Christies, New York, NY November '03 a "Snub-nosed Painting"

City Arts 35th Annual Benefit and Awards Ceremony, New York, NY a "Ball Cross" sculpture

Serious Moonlight, Cranbrook Academy of Art and Art Museum, Bloomfield Hills, MI, July .03 a "Memorial Cross"

The RX Art Ball, D&G Showroom, New York, NY "Wall Ball Sculpture"

25th Annual Pilchuck Glass Auction, Westin Hotel, Seattle, WA November '03 a "Glass Diamond" sculpture

### 2002

The Art Ball, RxArt, Barneys New York Co-Op, NYC - a "Lucky Ball"

Beyond Bounds 2002. Shine, Johnson County Community College, Overland Park, KA October 2002- a silver painting

Pilchuck Glass Auction, Seattle Westin Hotel, Seattle, WA October

Artists Against Abuse Plate Auction, The Retreat, East Hampton, NY a decorated plate

Flights of Fantasy, Larchmont Yacht Club, Larchmont, NY - a sculpture

Atlantic Center for the Arts Breaking Boundaries:

Exploration and Collaboration, The Atlantic Center for the Arts- a drawing

ARTWALK NY- Studio visit and Lecture

Museum of Fine Arts, The University of Montana- a sculpture

Museum of Contemporary Art, San Diego- a painting

Blaffer Gallery, The Art Museum of the University of Houston- a sculpture

The Children's Museum of the Arts- Bridgehampton NY a sculpture

The Art Ball, RxArt, Barneys New York Co-Op, NYC a "Lucky Ball"

Beyond Bounds 2002, Johnson County Community College, Overland Park, KA October

### 2001

Pilchuck Glass Auction, Seattle Westin Hotel, Seattle, WA October

## THOMAS BRAMBILLA

**2000**

Momenta Art Benefit raffle at White Columns- a sculpture  
City Arts 2000- three sculptures