

THOMAS BRAMBILLA

JOE ZUCKER
Curriculum Vitae

THOMAS BRAMBILLA

Biography

1941 Born in Chicago, Illinois
Lives and Works in East Hampton, New York

Education

1966 MFA, School of the Art Institute of Chicago
1964 BFA, School of the Art Institute of Chicago

Selected Solo Exhibitions

2022

Joe Zucker - Detritus 2020, Madoo Conservancy, Sagaponack, NY

2019

Joe Zucker: The Boxer, Parrish Art Museum, Watermill, NY
Marlborough Gallery, New York, NY
Forbidden Motion – Surface, Image and Metaphor, Thomas Brambilla Gallery, Bergamo, Italy

2017

1000 Brushstrokes, Maccarone, Los Angeles
Armada, National Arts Club, New York

2015

Life & Times of an Orb Weaver, Parrish Art Museum, Water Mill, NY

2013

Empire Descending a Staircase, Mary Boone Gallery, New York

2011

A Unified Theory, Mary Boone Gallery, New York
The Grid Paintings, Corbett vs. Dempsey, Chicago

2010

Tales of Cotton, Mary Boone Gallery, New York
Joe Zucker: Drawings, Galerie Steinek, Vienna

2009

Scrolls, Texas Gallery, Houston

2008

Plunder 1977-2008, Nyehaus, New York
See/Sea, Susanne Hillberry Gallery, Ferndale, MI
The Good, the Bad, and the Ugly, ScheiblerMitte, Berlin

2006

Open Storage: New Paintings, Paul Kasmin Gallery, New York
Container Ship, Nolan/Eckman Gallery, New York
Works on Paper from the 1970's, Studio B, Los Angeles, 141 Dragon Street, Dallas

THOMAS BRAMBILLA

2005

Interior/Exterior, Galerie Aurel Scheibler, Cologne

2004

Unhinged, Paul Kasmin Gallery, New York

Drawings 1977-2003, Nolan/Eckman Gallery, New York

2003

Joe's Lakes: Paintings by Joe Zucker, Lyman Allyn Art Museum, New London, CT

Ravenna, GBE Modern/Gavlak Projects, New York

2001

Joe's Lakes, Galerie Aurel Scheibler, Cologne

New Work, Nolan/Eckman Gallery, New York

1999

Guild Hall, East Hampton, NY

1998

Galerie Fred Jahn, Munich

Galerie Aurel Scheibler, Cologne

1997

The Plimsoll Line, Danese Gallery, New York

The Making of 'Jolly Roger,' 1978, Nolan/Eckman Gallery, New York

1995

Joe Zucker: A Decade of Paintings, Track 16 Gallery, Santa Monica

Murder, Bergamot Station Art Center, Santa Monica

1994

Canoe, Walleye, Axe Lake, Galerie Aurel Scheibler, Cologne

Tofte Journal, Nolan/Eckman Gallery, New York

In the Spirit of Invention and Discovery, Anderson Gallery, Buffalo, NY

1993

Hirschl & Adler Modern, New York

Pegman, Rubberband Men, Texas Gallery, Houston

Spider Chronicles, American Association for the Advancement of Science, Washington

1992

Joe Zucker: The 100 Foot Long piece 1969/92, The Parrish Art Museum, Southampton, NY

Backdrop Paintings, Nancy Drysdale Gallery, Washington

Galerie Simonne Stern, New Orleans, LA

Backdrop Paintings, Galerie Aurel Scheibler, Cologne

THOMAS BRAMBILLA

1991

Mirage, Hirschl & Adler Modern, New York

Pegmen, Rubberbandmen, Galerie Aurel Scheibler, Cologne

1989

Hirschl & Adler Modern, New York

1988

The Arts Club of Chicago, Chicago

Painting 1965-88, Texas Gallery, Houston

Selections from the Eighties, Carol Getz Gallery, Coconut Grove, CA

1987

Hirschl & Adler Modern, New York

1985

Ponce de Leon in Search of the Fountain of Youth, Queens Museum, Queens, NY (traveling)

University Art Galleries, Wright State University, Dayton, OH; Contemporary Art Center,

Miami Beach, Miami, FL; Butler Institute of American Art, Youngstown, OH

1984

Joe Zucker: Ponce de Leon Paintings, Daniel Weinberg Gallery, Los Angeles

Flash Gordon and Other Paintings, Holly Solomon Gallery, New York

The Mayor Gallery, London

Vollumn College Center Gallery, Reed College, Portland, OR

1983

Joe Zucker: Recent Paintings, Dan Weinberg Gallery, San Francisco

Fay Gold Gallery, Atlanta

Texas Gallery, Houston

1982

La Jolla Museum of Contemporary Art, La Jolla, CA

Surfacing Images: The Paintings of Joe Zucker, Albright-Knox Art Gallery, Buffalo, NY

Macintosh Drysdale Gallery, Washington

Nina Freudenheim Gallery, Buffalo, NY

1981

Matrix/Berkeley 41 - Joe Zucker: Candles, University Art Museum, Berkeley

Candles, Pace Editions, New York

Recent Paintings, Yarlow/Salzman Gallery, Toronto

Right Hand and Left Hand Devils, The Mayor Gallery, London

Devil's Right Hand and Other Paintings, Galerie Hans Strelow, Düsseldorf

Joe Zucker: New Paintings, Dart Gallery, Chicago

Combinations, Holly Solomon Gallery, New York

1980

Toucans, Pace Editions, New York

THOMAS BRAMBILLA

1979

Recent Paintings, Holly Solomon Gallery, New York
Eli Whitney and the Cotton Gin, The Mayor Gallery, London
Neue Bilder, Galerie Bischofberger, Zurich

1978

New Paintings and Drawings, Young/Hoffman Gallery, Chicago
Holly Solomon Gallery, New York
Galerie Gillespie-Laage, Paris

1977

Works by Joe Zucker, Hall Bromm Gallery, New York

1976

Baltimore Museum of Art, Baltimore
Joe Zucker: New Paintings, Bykert Gallery, New York
Texas Gallery, Houston
Protech Gallery, Washington

1975

Daniel Weinberg Gallery, San Francisco
Bykert Gallery, New York

1974

Bykert Gallery, New York
Texas Gallery, Houston
Ships, Jacob's Ladder Gallery, Washington

1968

Collector's Gallery, Walker Art Center, Minneapolis

1967

Adele Rosenberg Gallery, Chicago

1966

Systematic Paintings, Adele Rosenberg Gallery, Chicago
Recent Paintings: Joe Zucker, Zolla/Lieberman Gallery, Chicago
R.G. Silverman Gallery, Chicago

1965

Paintings of Joe Zucker, Heistand Hall Art Gallery, Miami
University, Oxford, OH

Selected Group Exhibitions

2023

Strike Fast, Dance Lightly: Artists on Boxing, The Church, Sag Harbor, NY
Artists Choose Parrish Part II, Parrish Art Museum, Watermill, NY.

2022

13 Artists: A Tribute to Klaus Kertess Bykeret Gallery 1966-1975 Part II, David Nolan Gallery, New York, USA.

2021

13 Artists: a tribute to Klaus Kertess, Bykert Gallery 1966-75, David Nolan, New York, USA.

2020

Works from the 1980s, Jan 28 — Feb 29, 2020, Marlborough Gallery, New York, Chelsea
To Bid or Not to Bid – Contemporary Curated, Again!, Thomas Brambilla Gallery, Forte dei Marmi, Italy.

2019

Seeing Ideas: Sigfredo Chacon and Joe Zucker, Mana Contemporary, Chicago, Illinois.

2018

Pattern and Decoration: Ornament as Promise, Ludwig Forum für Internationale Kunst Aachen, the mumok – Museum moderner Kunst Stiftung Ludwig Wien, the Ludwig Museum – Museum of Contemporary Art, Budapest.

Pattern, Crime & Decoration, Mamco, Geneva, Switzerland and Le Consortium, Dijon, France.
Copper, Marble, Cotton, Thomas Brambilla gallery, Bergamo, Italy

2012

Selected Recent Acquisitions: Building a Collection, Parrish Art Museum, Southampton, NY

2011

Twenty, Galerie Aurel Scheibler, Berlin

2010

American Drawings and Selected Prints, Karl & Faber Gallery, Munich

2009

Exile on Main Street: Humour, Exaggeration & Anti-Authoritarianism in American Art, Bonnefantenmuseum, Maastricht, The Netherlands
Artists of the Gallery, Galerie Aurel Scheibler, Berlin
SYNTHETIC, The Whitney Museum of American Art, New York

2008

Second Thoughts, Bard College, Annandale-On-Hudson, NY

2007

Summer Group Show, David Nolan Gallery, New York

THOMAS BRAMBILLA

2006

Nolan/Eckman Gallery, New York

2005

Fictions, 109 Crosby Street Gallery, New York

2004

4 Und 4: Curator's Choice New York/Berlin, Müllerdechiara, Berlin

Mind over Manner, Galerie Grimm/Rosenfeld, Munich

2003

The American Landscape, Paul Kasmin Gallery, New York

Black in Black, Cohen, Leslie, and Brown Gallery, New York

2002

new Works, Nolan/Eckman Gallery, New York

2001

Modernism, The Armory, New York

2000

Black & White, Anita Friedman Gallery, New York

1999

Selected Works, Nolan/Eckman Gallery, New York

Invitational Exhibition of Painting and Sculpture, American Academy of Arts/Letters, New York

Works on Paper, Riverhouse Editions, Steamboat Springs, CO

Museum Collection, Parrish Art Museum, Southampton, NY

1998

Butler Institute of American Art, Youngstown, OH

Amerikanische Zeichnungen, Galerie Tony Wuethrich, Basel

Dreams for the Next Century: A View of the Collection, The Parrish Art Museum, Southampton, NY

Masters of the Masters, MFA Faculty of the School of Visual Arts, New York

1997

Selected Works, Danese Gallery, New York

Drawings, Nolan/Eckman Gallery, New York

Richard Artschwager: Drawings & Joe Zucker: The Making of the Painting 'Jolly Roger' 1978, Nolan/Eckman Gallery, New York

1996

Think, Galerie Brigitte Ihsen, Cologne

Disegni Americani Degli Anni Ottanta 15 Artisti, La Galleria Milano, Milan

Method and Multiplicity, Apex Art, New York

1995

EATS: An American Obsession, Track 16 Gallery, Santa Monica

THOMAS BRAMBILLA

Temporarily Possessed: The Semi-Permanent Collection, The New Museum, New York
*Inaugural Exhibition: Selected Works for the Collection of Burton
Tremaine and Hugh Freund*, Tremaine Gallery, The Hotchkiss School, Lakeville, CT

1995

Whitney Biennial, The Whitney Museum of American Art, New York

1994

A Few Words, The Jewish Museum, New York
In the Process, Mary Delahoyd Gallery, New York
Mirrors, Parrish Art Museum, Southampton, NY

1993

Achim Kubinski Presents: 'What to say, What Not to Say', Caren Golden Fine Arts, New York
Money, Nancy Drysdale Gallery, Washington
Western Myth: 20th Century Update, Aspen Art Museum, Aspen, CO
Developing Language, Hirschl & Adler Modern, New York

1992

American Figurations, Henie-Onstad Art Center, Høvikodden, Norway

1991

Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee
The Landscape Observed, Maryland Institute, Baltimore

1989

Repetition, Hirschl & Adler Modern, New York

1988

Artschwager: His Peers and Persuasion, Daniel Weinberg Gallery, Santa Monica
Porcelain: Past Forms, Present Tense, Artisan Space FIT, New York

1987

New Directions: Contemporary Art from Atlanta Collections,
Emory University Museum of Art and Archaeology, Atlanta

1986

Twombly, Wilmarth, Zucker, Hirschl & Adler Modern, New York
Group Show Anniversary, Gloria Luria Gallery, Miami
American Images, Blum-Helman Gallery, New York
An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art,
Fort Lauderdale, FL
Alchimia, XXXXII Biennale di Venezia, Venice
Focus on the Image: Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix

1985

New Dimension Paintings, Nina Freundheim Gallery, Buffalo, NY
A New Beginning, Hudson River Museum, Yonkers, NY
Precious: An American Cottage Industry of the Eighties, Grey Art Gallery, New York

THOMAS BRAMBILLA

At the Beach, A.P> Gallery, San Francisco
Annionta, Castel Sismondo, Rimini
Picture Frame – Frame Picture, Gabrielle Byers Gallery, New York
A Decade of Visual Arts at Princeton 1975-85, The Art Museum, Princeton, NJ
Modern Art from Friends' Collections, Vassar Art Gallery, Poughkeepsie, NY

1984

American Still Life 1945-1983, Neuberger Museum, Purchase, NY
A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington
The Elements: Weather in Art, Tweed Gallery, Plainfield, MN
Towards the End of the Century, Galerie Venster, Rotterdam
The Innovative Landscape, Holly Solomon Gallery, New York
Summer Group Exhibition, Holly Solomon Gallery, New York
Artists Call: 50 Artists/50 Collectors, Leo Castelli Gallery, New York
National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH
Miami Contemporary Collectors, Miami Metropolitan Museum and Art Center, Miami
Pressure of the Hand: Expressionist Impulses in Recent American Art, The Gibson Gallery, SUNY Potsdam, Potsdam, NY
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC

1983

1983 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York
Back to the USA, Kunstmuseum Luzern, Lucerne, Switzerland
From Minimalism to Expressionism, The Whitney Museum of American Art, New York
New Decorative Art, The Berkshire Museum, Pittsfield, MA
Drawing Conclusion, Daniel Weinberg Gallery, San Francisco
Arrival, Guild Hall Museum, East Hampton, NY
National Drawing Invitational, Sarah Spurgeon Fine Arts Gallery, Ellensburg, WA
New Image: Pattern and Decoration, Kalamazoo Institute of Arts, Kalamazoo, MO
Ornamentalism: The New Decorativeness in Architecture and Design, The Hudson River Museum, Yonkers, NY

1982

spects of Post-Modernism, Fay Gold Gallery, Atlanta
The Americans: The Collage, Contemporary Art Museum, Houston
New York Now, Kestner-Gesellschaft, Hannover, Germany

1981

New Directions: A Corporate Collection Selected by Sam Hunter, Sidney Janis Gallery, New York
Morton G. Neumann Family Collection: Selected Works, The Art Institute of Chicago, Chicago
The Decorative Image, McIntosh/Drysdale Gallery, Washington
Menagerie, Goddard-Riverside Community Center, New York
For Trisha Brown Dance Company, Leo Castelli Gallery, New York
Flying, Bernard Jacobson Ltd., New York
Celebration III, New Museum, New York
Landscape, Holly Solomon Gallery, New York
A Penthouse Aviary, Museum of Modern Art, New York

THOMAS BRAMBILLA

1980

Dékor, Mannheimer Kunstverein, Mannheim, Germany
Art in the Seventies, Aperto 80, XXXXI Biennale di Venezia, Venice
Les Nouveaux Fauves – Die Neuen Wilden, Neue Galerie
Sammlung Ludwig, Aachen, Germany
Tendance Actuelle de la Peinture Americaine, Galerie Daniel Templon, Paris
Pattern Printing, The Greenburg Gallery of Contemporary Art, St. Louis, MO
Out of New York, The Root Art Center, Clinton, NY
Selections from a Colorado Collection, University of Colorado Art Galleries, Boulder, CO
American Painting of the Sixties and Seventies: The Real/The Ideal/ The Fantastic, Montgomery
Museum of Fine Arts, Montgomery, NC
Fabric Into Art, Amelie A. Wallage Gallery, Old Westbury, NY
Decorative Fabrication, Institute of Contemporary Art of the
Virginia Museum, Richmond, VA
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis
New York on Paper, Douglas Drake Gallery, Kansas City, MO

1979

Patterning and Decoration in Art, The Mayor Gallery, London
Comprehensive Drawings Show, Texas Gallery, Houston
Group Exhibition of Gallery Artists, Holly Solomon Gallery, New York
The Grid, Evanston Art Center, Evanston, IL
*Late 20th Century Art from the Sydney and Frances Lewis
Collection*, Institute of Contemporary Art, Philadelphia, (traveling) The Toledo Museum of Art,
Toledo, OH
Artattack, Otis Art Institute, Los Angeles
1979 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York
New Painting/New York, Hayward Gallery, London
The 1970s: New American Painting, Narodni Muzej, Belgrade,
Other Media, Visual Arts Gallery, Miami

1978

New Image Painting, The Whitney Museum of American Art, New York
Grids: Format and Image in the 20th Century, The Pace Gallery, New York
Storytelling in Art, Museum of the American Foundation for the Arts, Miami
Drawing Show, Mary Boone Gallery, New York

1977

Surrogates/Self Portrait, Holly Solomon Gallery, New York
Recent Work on Paper by American Artists, Madison Art Center, Madison, WI
1977 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York
Drawings, Carl Solway Gallery, New York
Paintings, Hal Bromm Gallery, New York
Patterning and Decoration, The Museum of the American Foundation for the Arts, Miami

1976

The Great American Rodeo, The Fort Worth Art Museum, Fort Worth, TX (traveling) Colorado
Springs Fine Arts Center, Colorado Springs, CO; Witte Memorial Museum, San Antonio, TX
Soho: Downtown Manhattan, Akademie der Kunst, Berlin

THOMAS BRAMBILLA

Artschwager, Close, Zucker, Daniel Weinberg Gallery, San Francisco
Paintings 75, 76, 77, Sarah Lawrence Gallery, Bronxville, NY
Robert Mangold/Joe Zucker, Max Protech Gallery, Washington
A Selection of New Work, Texas Gallery, Houston
Large Scale Works, Carl Solway Gallery, Cincinnati
Ten Painters Georgia State University, Atlanta
One Hundred Distinguished Alumni, School of the Art Institute of Chicago Gallery, Chicago
Thickening Surface, Florida State University, Tallahassee, FL

1975

Artschwager, Gordon, Torreano, Zucker, Bykert Gallery, New York
Artists Make Tous, The Clocktower, Institute for Art & Urban Resources, New York
22 Artists, Susan Caldwell Gallery, New York
Aspects of American Art, Kriwin Galerie, Brussels
Contemporary Paintings: A Review of the New York Gallery Season, Joe and Emily Lowe Art Gallery, Syracuse, NY

1974

Nancy Holt, Joe Zucker, Bykert Gallery, New York
A to Z Prints, Paintings and Sculpture, Prints on Prince Street, New York

1973

28 Painters of the New York Avant-Garde, Saidyne Bronfman Center of the YM-YWHA, Montreal
Prospekt 73, Städtische Kunsthalle Düsseldorf
The Last Picture Show at 100 Prince: Zucker, Shields, Shapiro, Ruda, Quaytman, Paula Cooper Gallery, New York
The Emerging Image, Storm King Art Center, Mountainville, NY
Davidovitch/Hart/Humphrey/Novros/Zucker, Bykert Gallery, New York

1972

New American Abstract Painting, Madison Art Center, Madison, WI

1971

Cecile Abish, Robin Bruch, Douglas Leichter, Tony Robbins, Joe Zucker, Bykert Gallery, New York

1969

Jim Beres, Bob Duran, Joe Zucker, Bykert Gallery, New York
Combinations, School of Visual Arts Museum, New York

1968

Biennial Exhibition, Walker Art Center, Minneapolis, MN

1967

Joe Zucker and Bob Israel: Paintings, Sculpture, and Drawings, Dayton's Gallery 12, Minneapolis
Small Paintings for Museum Collections, Department of Art, Albion College, Albion, MI

THOMAS BRAMBILLA

University of North Dakota Invitational, University of North Dakota, Grand Forks

1966

Black and White, Hyde Park Center, Chicago

1965

Twelve Chicago Painters, Walker Art Center, Minneapolis, MN

Chicago Painting, Hyde Park Center, Chicago

Phalanx, Illinois Institute of Technology, Chicago

Spectrum, McCormick Place, Chicago

1964

*Sixty-Sixth Annual Exhibition of Artists of Chicago and Vicinity,
The Art Institute of Chicago, Chicago*

*Eye on Chicago: Avant-Garde Painting and Sculpture, Herman
Hall, Illinois Institute of Technology, Chicago*

1963

Second Annual Chicago Arts Festival, McCormick Place, Chicago

1960-61

Artists of Cincinnati and Vicinity, Cincinnati Art Museum, Cincinnati

Bibliography

Monograph

Joe Zucker, Lead essay by John Elderfield, Terry Myers, Alex Bacon, Phong Bui, Thames and Hudson, 2019, pages 256.

Selected Catalogues

Kertess, Klaus, *Drawing on the East End*, Parish Art Museum, Southampton, NY, 1988.

—, *Joe Zucker: Ravenna*, Gavlak Projects and GBE (Modern), Palm Beach, 2003.

Kord, Catherine, *Richard Artschwager, Chuck Close, Joe Zucker*, Daniel Weinberg Gallery, San Francisco, 1976.

Krane, Susan, *Surfacing Images: The Paintings of Joe Zucker 1969-1982*, Albright-Knox Art Academy, Buffalo, NY, 1982.

Krane, Susan, Robert Evren, and Helen Raye, *The Painting and Sculpture Collection Acquisitions Since 1972*, Hudson Hill Press, in association with the Albright-Knox Art Gallery, New York, NY, 1987.

Liebmann, Lisa, *Joe Zucker*, Hirschl & Adler Modern, New York, NY, 1987.

Myers, Terry R., *Joe Zucker: The Grid Paintings*, Corbett vs. Dempsey, Chicago, 2011.

Nolan, David, *Tofte Journal*, David Nolan Gallery, New York, 1994.

Richardson, Brenda, *Joe Zucker: An Exhibition*, Baltimore Museum of Art, 1976.

Yablonsky, Linda, *Open Storage: New Paintings/Container Ships*, David Nolan Gallery and Paul Kasmin Gallery, New York, 2006.

Yau, John and Track 16 Gallery, *Joe Zucker: A Decade of Paintings 1983-1994*, Smart Press, Vol. 1, No. 6, Santa Monica, 1995.

Selected Articles, Essays, Interviews, and Reviews

Adams, Brooks, "Joe Zucker at Hirschl & Adler Modern," *Art in America*, April 1990.

Bacon, Alex, "Joe Zucker: Empire Descending a Staircase," *The Brooklyn Rail*, April 2013.

Berwick, Carly, "Joe Zucker: Paul Kasmin and Noland/Eckman," *Art News*, May 2004.

Brenson, Michael, "Art: Joe Zucker Cycle," *The New York Times*, August 30, 1985.

Bui, Phong, "In Conversation: Joe Zucker with Phong Bui," *The Brooklyn Rail*, December 2010.

Chayka, Kyle, "Joe Zucker's Mosaics Show the Classical Still Ain't Dead," *Hyperallergic*, January 4, 2011.

Close, Chuck, "Joe Zucker," *Bomb*, Summer 2007.

Cohen, Ronny H., "Joe Zucker at Holly Solomon, New York," *Art News*, February 1983.

—, "Paper Routes," *Art News*, October 1983.

—, "Joe Zucker at Albright-Knox Art Gallery, Buffalo," *Artforum*, December 1982.

Dunham, Carroll, "Joe Zucker's Fiber Optics," *Artforum*, April 2004.

Editors of The New Yorker, "Joe Zucker," *The New Yorker*, April 12, 2010.

Editors of Art Daily, "Humor, Exaggeration, and Anti-Authoritarianism at Bonnefontenmuseum Maastricht," *Art Daily*, December 30, 2008.

Finch, Charlie, "High Cotton," *Artnet*, March 26, 2010.

Finch, Christopher, "Joe Zucker: The Fabric of the Painting," *Arts Magazine*, April 1976.

Hinkle, Annette, "Joe Zucker: In Consideration of the Spider," *The Sag Harbor Express*, March 17, 2015.

Hoban, Pheobe, "That Seventies Sensibility," *Art News*, November 22, 2011.

Hurlburt, Roger, "Visually Stylized Version of History," *Sun Sentinel*, November 2, 1986.

Johnson, Ken, "Joe Zucker: 'Tales of Cotton,'" *The New York Times*, April 30, 2010.

THOMAS BRAMBILLA

- , “Richard Artschwager and Joe Zucker,” *The New York Times*, November 28, 1997.
- , “Foursquare and Square-Rigged: New Coordinates in the Imagery of Joe Zucker’s Art,” *Arts Magazine*, Summer 1987.
- Kertess, Klaus, “Figuring It Out: Figuration and the Human Figure,” *Artforum*, November 1980.
- , “Joe Zucker’s Tales of Cotton,” *Arts Magazine*, March 1980.
- Kuspit, Donald, “Joe Zucker: Paul Kasmin Gallery and Noland/Eckman Gallery,” *Artforum*, April 2006.
- Langbei, Julia, “Joe Zucker: Corbett vs. Dempsey,” *Artforum*, September 2011.
- Lee, Nathaniel, “Critics’ Pick: Joe Zucker,” *Artforum*, April 9, 2013.
- MacAdam, Alfred, “Joe Zucker/Mary Boone,” *Art News*, March 2011.
- Morgan, Stuart, “Joe Zucker at Holly Solomon Gallery, New York; Mayor Gallery, London,” *Artforum*, March 1985.
- Moufarrege, Nicolas A., “Joe Zucker at Holly Solomon, New York,” *Flash Art*, January 1983.
- Mueller, Stephen, “Joe Zucker at Mary Boone,” *Art in America*, April 25, 2011.
- Murphy, Rick, “The Blue-Collar School of Fine Art,” *The New York Times*, April 25, 1999.
- Myers, Terry R., “Joe-in-a-Box: Joe Zucker on Art and Illusion,” *Modern Painter*, December 2005.
- , “Joe Zucker,” *New Art Examiner*, Summer 1995.
- Panero, James, “Gallery Chronical,” *The New Criterion*, May 2010.
- Rosboch, Lili, “Joe Zucker Bought into \$100,000 Building in 1960s New York,” *Bloomberg*, April 24, 2013.
- Saltz, Jerry, “Saint Paint: A Stellar Topographer in an Introspective, Foxy Mood,” *The Village Voice*, February 10, 2006.
- Smith, Roberta, “A Dealer’s Eye, and Life,” *The New York Times*, January 17, 2014.
- , “Joe Zucker: Empire Descending a Staircase,” *The New York Times*, March 29, 2013.
- , “Post-Minimal to the Max,” *The New York Times*, February 14, 2010.
- , “Plunder From 1977 to 2008,” *The New York Times*, October 17, 2008.
- , “A Star of the Underground in Separate Constellations,” *The New York Times*, January 23, 2004.
- , “And When He Was Bad, He Was Certainly Very Busy,” *The New York Times*, March 30, 2001.
- , “Joe Zucker,” *The New York Times*, September 30, 1994.
- , “Joe Zucker,” *The New York Times*, March 20, 1987.
- , “Art: A Painting Landmark In Focus,” *The New York Times*, August 2, 1987.
- , “Abstract Image, New Image Painting: Whitney Museum, New York,” *Art in America*, March 1979.
- Schwartz, Sanford, “Joe Zucker’s New Work,” *Artforum*, Summer 1987.
- Tariq, Syma, “Joe Zucker,” *Glass Magazine*, June 2010.
- Upshaw, Reagan, “Joe Zucker at Holly Solomon Gallery, New York,” *Art in America*, February 1985.
- Westfall, Stephen, “Zucker’s Color Constructions,” *Art in America*, May 2004.
- Yau, John, “Tilting at Windmills: Joe Zucker as Don Quixote,” *Hyperallergic*, April 21, 2013.
- , “Joe Zucker at Hirschl & Adler Modern,” *Arts Magazine*, October 1991.
- Yablonsky, Linda, “Hats Off,” *Artforum*, January 11, 2011.
- , “What Makes a Painting a Painting?” *Art News*, April 1, 2005.
- Young, Michelle, “Sequence Art: Joe Zucker’s Glass Panels at the Huntington LIRR Train Station,” *Untapped Cities*, June 7, 2011.

Selected Awards and Grants

2003

Francis J. Greenburger Award, Art Omi International Arts Center, Ghent, NY

1999

American Academy of Arts and Letters Purchase Prize, New York

1995

Pollock-Krasner Foundation Grant, New York

1968

Second prize and Purchase Award, Walker Art Center Biennial, Minneapolis

1965

First prize and Special Jury Award, Minneapolis Institute of Art Biennial, Minneapolis

Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Albright-Knox Art Gallery, Buffalo, New York

The Art Gallery of Ontario, Ontario, Canada

Australian National Gallery, Canberra, Australia

The Baltimore Museum, Baltimore, Maryland

The Brooklyn Museum, Brooklyn, New York

The Carnegie Museum of Art, Pittsburgh, Pennsylvania

Contemporary Arts Center, Honolulu, Hawaii

The Denver Art Museum, Denver, Colorado

The Fort Worth Art Museum, Fort Worth, Texas

The Guggenheim Museum, New York, NY

Henie-Onstad Art Center, Høvikodden, Norway

The High Museum, Atlanta, Georgia

The Jewish Museum, New York, NY

Institute for Experimental Printmaking, San Francisco, California

Kansas City Art Institute, Kansas City, Missouri

Memorial Art Gallery of the University of Rochester, Rochester, NY

The Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, Los Angeles, California

The Museum of Contemporary Art San Diego, La Jolla, California

Museum Ludwig, Cologne, Germany

Museum Moderne Kunst / Palais Lichtenstein, Vienna, Austria

Museum of Modern Art, New York, NY

National Gallery of Victoria, Melbourne, Australia

Neue Galerie Sammlung Ludwig, Aachen, Germany

The New Orleans Museum of Art, New Orleans, Louisiana

The Parrish Art Museum, South Hampton, New York

Philadelphia Museum of Art, Philadelphia

The Phoenix Museum of Art, Phoenix, Arizona

The Rivendell Collection, Bard College, Annandale-on-Hudson, New York

Museum of Contemporary Art, La Jolla, California

THOMAS BRAMBILLA

Sydney and Francis Lewis Collection, Richmond, Virginia
Tel Aviv Museum of Art, Tel Aviv, Israel
Treat Gallery, Bates College, Lewiston, Maine
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, NY
Yale University Gallery, New Haven, Connecticut
Guild Hall, East Hampton, NY, USA
Deutsche Bank North America, New York, USA
The New Museum, New York, USA
Museum Moderner Kunst Palais Lichtenstein, Wien, Österreich
The Museum of Modern Art, New York, USA