

THOMAS BRAMBILLA

**DAVID NOVROS**  
**Curriculum Vitae**

## THOMAS BRAMBILLA

David Novros (1941) was born in Los Angeles, CA. He now lives and works in New York.

### **Education**

**1963** BFA University of Southern California

### **Solo Show**

#### **2019**

Paula Cooper Gallery, NYC, NY.

David Novros: Paintings 1966, Kayne Griffin Corcoran, Los Angeles, CA

#### **2018**

Thomas Brambilla gallery, Bergamo, Italy.

Ex Oratorio San Lupo, Fondazione Adriano Bernareggi, Bergamo, Italy.

#### **2017**

Paula Cooper Gallery, NYC, NY

#### **2014**

Museum Wiesbaden, Germany

Museum Kerhaus, Kleve, Germany

#### **2013**

Museum Wiesbaden, Germany

#### **2010**

Menil Collection, Houston, TX

#### **2009**

Paula Cooper Gallery, NYC, NY

#### **2007**

Menil Collection, Houston, TX

#### **2006**

Menil Collection, Houston, TX

#### **1999**

Earl McGrath Gallery, NYC, NY

#### **1989**

Fred Hoffman Gallery, Los Angeles, CA

Sheldon Gallery, University of Nebraska, Lincoln, Neb.

#### **1987**

City Gallery of Contemporary Art, Raleigh, NC

## THOMAS BRAMBILLA

**1984**

Riko Mizuno Gallery, Los Angeles, CA

**1983**

Jon Leon Gallery, NYC, NY

Mary Boone Gallery, NYC, NY

**1979**

Thread Building, NYC, NY

**1978**

Sperone, Westwater, Fischer, NYC, NY

**1976**

Sperone, Westwater, Fischer, NYC, NY

**1975**

Locksley-Shea Gallery, Minneapolis, Minnesota

Texas Gallery, Houston, Texas

**1974**

Texas Gallery, Houston, Texas

Felicity Samuels Gallery, London, England

Bykert Gallery, NYC, NY

Neuendorf Gallery, Hamburg, West Germany

**1973**

Bykert Gallery, NYC, NY

Dan Weinberg Gallery, San Francisco, CA

Rosa Esman Gallery, NYC, NY

Texas Gallery, Houston, Texas

**1972**

Bykert Gallery, NYC, NY

Neuendorf Gallery, Hamburg, West Germany

**1971**

Bykert Gallery, NYC, NY

**1970**

Bykert Gallery, NYC, NY

Mizuno Gallery, Los Angeles

**1969**

Bykert Gallery, NYC, NY

Mizuno Gallery, Los Angeles, CA

**1968**

Bykert Gallery, NYC, NY

## THOMAS BRAMBILLA

### 1967

Bykert Gallery, NYC, NY  
Galerie Grunert Muller, Stuttgart, West Germany

### 1966

Park Place Gallery, NYC, NY  
Dwan Gallery, NYC, NY  
Dwan Gallery, Los Angeles, CA

### Selected Group Shows

#### 2020

*Artists and the Rothko Chapel: 50 years of inspiration*, Moody Center for the arts, Houston, USA.

#### 2019

*Copper, Marble, Cotton*, Thomas Brambilla Gallery, Bergamo, Italy.

#### 2017

*To Bid or Not To Bid – Contemporary Curated*, Thomas Brambilla Gallery, Bergamo, Italy.

#### 2016

*Shapeshifters*, Luhring Augustine, NYC, NY.

#### 2010

*Re-seeing the Contemporary*, Dallas Museum of Art, Dallas, TX  
101 Spring St. NYC, NY  
Robinson Gallery, NYC, NY  
*Arte povera bis minimal, Sammlung Lafrenz Collection*, Wiesbaden, Germany

#### 2009

1969, MoMA PS1

#### 2002

*60's Group Show*, Paula Cooper Gallery, New York

#### 2001

*Inaugural Exhibitions*, Houston Museum of Art, Houston, TX  
Dallas Museum of Fine Arts – Recent Acquisitions, Dallas, TX

#### 2000

*University of Texas – Recent Acquisitions*, Austin, TX

#### 1999

*Selections from Permanent Collection*, Los Angeles Museum of Contemporary Art, Los Angeles, CA

#### 1991

## THOMAS BRAMBILLA

Bremen Museum of Modern Art, Bremen, Germany

### 1989

*Geometric Painting*, Albright-Knox, Buffalo, NY

### 1987

Menil Collection, Opening Exhibition, Houston, TX

### 1983

Mary Boone Gallery, NYC, NY

Jon Leon Gallery, NYC, NY

*Inaugural Exhibition*, Los Angeles Museum of Contemporary Art, Los Angeles, CA

*Recent Acquisitions*, MoMA, NYC, NY

### 1978

*Drawing and Other Works on Paper*, Sperone, Westwater, Fischer, NYC, NY

*Twentieth Century American Drawings: Five Years of Acquisitions*, Whitney Museum, NYC, NY

### 1977

*New in the Seventies*, University of Texas, Austin, TX

### 1976

Fort Worth Art Center, Fort Worth, TX

Texas Gallery, Houston, TX

*Ten Painters*, Georgia State University, Atlanta, Georgia

### 1975

Whitney Resources Center, NYC, NY

*NOVROS, MARDEN, ROTHKO*, Rice Institute, Houston TX

*Richard Brown Baker Collection*, Yale University Art Gallery, New Haven, CT

*Painting, Drawing, and Sculpture of the 60s and 70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, Philadelphia.

*Contemporary Arts Center*, Cincinnati, Ohio

*22 Artists*, Susan Caldwell Gallery, NYC, NY

### 1974

Douglas Drake Gallery, Kansas City, Kansas

*Five Artists*, Museum of Contemporary Art, Chicago, IL

Bykert Downtown, NYC, NY

Susan Caldwell Gallery, NYC, NY

*Various Paintings*, Texas Gallery, Houston TX

Bykert Gallery, NYC, NY

*Logic of Vision*, Museum of Contemporary Art, Chicago, IL

New York Cultural Center, NYC, NY

### 1973

Bykert Downtown, NYC, NY

*Whitney Annual*, Whitney Museum, NYC, NY

*Arte Come Arte*, Tosselli Gallery, Milan, Italy

*Richard Brown Baker Collection*, San Francisco Museum of Art, San Francisco, CA

## THOMAS BRAMBILLA

Germano Celant, Paris, France

### 1972

*Projects*, The Museum of Modern Art, NYC, NY

*70th American Exhibition*, The Art Institute of Chicago, Chicago, IL

*Dealer's Choice*, La Jolla Museum of Contemporary Art, La Jolla, California

*Documenta 5*, Kassel, West Germany

### 1971

*Corcoran Biennale*, Corcoran Gallery, Washington D.C.

*The Structure of Color*, Whitney Museum, NYC, NY

Bykert Gallery, NYC, NY

*White on White*, Museum of Contemporary Art, Chicago, IL.

*Drawings*, Contract Graphics, Houston, TX

### 1970

*Color*, Whitney Museum, NYC, NY

*Modular Painting*, Albright Knox Museum, NYC, NY

### 1969

*Concept*, Vassar College, Poughkeepsie, NY

*Development of Modernist, etc.*, Washington University, St. Louis, Missouri *Whitney Annual*,

Whitney Museum, NYC, NY *Paintings, Drawings, Sculpture*, Helman Gallery, St. Louis, Missouri

### 1968

*Painting Out From the Wall*, Des Moines Art Center, Des Moines, Iowa

### 1967

*Whitney Annual*, Whitney Noisome, NYC, NY

*A Romantic Minimalism*, University of Pennsylvania, Philadelphia, Pennsylvania

Bykert Gallery, NYC, NY

*Rejective Arts*, American Federation of Arts, NYC, NY

### 1966

*Sound Light Silence*, Nelson Rockhill Gallery, Kansas City Museum, Kansas City, Kansas

*Systematic Painting*, Guggenheim Museum, NYC, NY

### 1965

Park Place Gallery, NYC, NY with Mark di Suvero (first exhibition)

## BIBLIOGRAPHY

### 2016

Ehninger, Eva, Antje Krause-Wahl, and Matthew L. Levy. *In Terms of Painting*. Berlin, 2016.

### 2014

Daur, Jörg, Roland Mönig, and Matthew L. Levy. *David Novros*, Museum Kurhaus Kleve, Museum Wiesbaden, 2014. Print.

### 2002

## THOMAS BRAMBILLA

Colpitt, Francis. "Abstract Art in the Late Twentieth Century," Cambridge University, 2002.

**2000**

Meyer, James. "Minimalism," Phaidon Press, 2000.

**1997**

Bremman, Michael, "David Novros," ArtNet.com, March 18th, 1997.

**1991**

Colpitt, Francis. "The Shape of Painting in the Sixties," Art Journal, Spring 1991 Vol. 50 No. 1

**1990**

Colpitt, Francis. "Minimal Art: The Critical Perspective," University of Washington Press, 1990.

**1989**

Auping, Michael. "Geometric Painting (sic)" Albright-Knox Catalogue, 1989.

**1985**

Murdoch, Robert. "Public Passages: David Novros," Art In America, January 1985. pp. 104-111.

**1981**

Marvell, William. "Portrait: Dallas, Fort Worth," Portfolio, March/April 1981. p. 81.

**1978**

Harrell, Ann. "Ancient Art Takes on a Contemporary Form," Health and Science Spectrum, Summer 1978. pp. 16-19.

Kutner, Janet. "Novros (Fresco at the University of Texas Health Science Center in Dallas)," Arts Magazine, Summer 1978. p.18.

Ratcliff, Carter. "Sperone Westwater Fischer Gallery," Art International, October 1978. pp. 54-55.

**1976**

Kutner, Janet. "Recent Frescoes," Arts Magazine, Summer 1976. p. 4.

Smith, Roberta. "Sperone Westwater Fischer Gallery," Art In America, Summer 1976. p.106.

Ratcliff, Carter. "Sperone Westwater Fischer Gallery," ArtForum, October 1976. pp. 63-64.

**1975**

Rose, Barbara. "American Art Since 1900," Praeger Publishers, New York, NY, 1975. p. 234.

Preiss, Joseph. "Bykert Gallery," Arts Magazine, June 1975. p. 14.

Heinenmann, Susan. "Bykert Uptown and Downtown Galleries," ArtForum, February 1975. pp. 66-69.

Kutner, Janet. "Brice Marden, David Novros, Mark Rothko; the urge to communicate through non-imagistic painting," Arts Magazine, Summer 1975. pp. 61-63.

Nodleman, Sheldon. "Novros, Rothko, Marden," Menil Foundation, 1975.

Larson, P. "Locksley Shea Gallery, Minneapolis," Arts Magazine, Summer 1975. p. 29.

**1974**

Crichtom, Fenella. "Felicity Samuel Gallery, London," Art International, Summer 1974. p. 41.

**1973**

Cathcart, Linda. "U.S.A. (recently in New York)," Studio, January 1973. p. 289.

Anderson A. C. "Bykert and Rosa Esman Galleries," Art In America, May 1973. pp. 99-101.

Brunelle, Al. "Rosa Esman Gallery," Arts Magazine, May 1973. p. 85.

Stitelman, Paul. "Rosa Esman Gallery," Arts Magazine, May 1973. pp. 60-61

Smith, Roberta. "Rosa Esman Gallery," ArtForum, June 1973. p. 87.

**1972**

Staff, "David Novros," Art News, Summer 1972. p.56.

Ratcliff, Carter. "New York Letter-Bykert Gallery Exhibition," Art International, Summer 1972. pp. 72-78.

Matthias, Rose Marie. "Bykert Gallery," Arts Magazine, November 1972. p. 68.

**1971**

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Miller D. "Washington: Corcoran Gallery of Art 32 Biennial of American Painting," Arts Magazine, April 1971. p. 77.

Staff, "Exhibition at Bykert Gallery," ArtForum, May 1971. p. 76.

### 1970

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### 1969

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### 1968

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### 1966

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