

THOMAS BRAMBILLA

DAVID NOVROS
Curriculum Vitae

THOMAS BRAMBILLA

David Novros (1941) was born in Los Angeles, CA. He now lives and works in New York.

Education

1963 BFA University of Southern California

Solo Show

2022

Galerie Max Hetzler, Paris, France.

2019

Paula Cooper Gallery, NYC, NY.

David Novros: Paintings 1966, Kayne Griffin Corcoran, Los Angeles, CA

2018

Thomas Brambilla gallery, Bergamo, Italy.

Ex Oratorio San Lupo, Fondazione Adriano Bernareggi, Bergamo, Italy.

2017

Paula Cooper Gallery, NYC, NY

2014

Museum Wiesbaden, Germany

Museum Kerhaus, Kleve, Germany

2013

Museum Wiesbaden, Germany

2010

Menil Collection, Houston, TX

2009

Paula Cooper Gallery, NYC, NY

2007

Menil Collection, Houston, TX

2006

Menil Collection, Houston, TX

1999

Earl McGrath Gallery, NYC, NY

1989

Fred Hoffman Gallery, Los Angeles, CA

Sheldon Gallery, University of Nebraska, Lincoln, Neb.

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1987

City Gallery of Contemporary Art, Raleigh, NC

1984

Riko Mizuno Gallery, Los Angeles, CA

1983

Jon Leon Gallery, NYC, NY

Mary Boone Gallery, NYC, NY

1979

Thread Building, NYC, NY

1978

Sperone, Westwater, Fischer, NYC, NY

1976

Sperone, Westwater, Fischer, NYC, NY

1975

Locksley-Shea Gallery, Minneapolis, Minnesota

Texas Gallery, Houston, Texas

1974

Texas Gallery, Houston, Texas

Felicity Samuels Gallery, London, England

Bykert Gallery, NYC, NY

Neuendorf Gallery, Hamburg, West Germany

1973

Bykert Gallery, NYC, NY

Dan Weinberg Gallery, San Francisco, CA

Rosa Esman Gallery, NYC, NY

Texas Gallery, Houston, Texas

1972

Bykert Gallery, NYC, NY

Neuendorf Gallery, Hamburg, West Germany

1971

Bykert Gallery, NYC, NY

1970

Bykert Gallery, NYC, NY

Mizuno Gallery, Los Angeles

1969

Bykert Gallery, NYC, NY

Mizuno Gallery, Los Angeles, CA

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1968

Bykert Gallery, NYC, NY

1967

Bykert Gallery, NYC, NY
Galerie Grunert Muller, Stuttgart, West Germany

1966

Park Place Gallery, NYC, NY
Dwan Gallery, NYC, NY
Dwan Gallery, Los Angeles, CA

Selected Group Shows

2021

David Novros, Brice Marden, Donald Judd, and others, Hamburger Kunsthalle, Hamburg, Germany.
Robert Grosvenor and David Novros, Paula Cooper Gallery, New York, USA.

2020

Artists and the Rothko Chapel: 50 years of inspiration, Moody Center for the arts, Houston, USA.

2019

Copper, Marble, Cotton, Thomas Brambilla Gallery, Bergamo, Italy.

2017

To Bid or Not To Bid – Contemporary Curated, Thomas Brambilla Gallery, Bergamo, Italy.

2016

Shapeshifters, Luhring Augustine, NYC, NY.

2010

Re-seeing the Contemporary, Dallas Museum of Art, Dallas, TX
101 Spring St. NYC, NY
Robinson Gallery, NYC, NY
Arte povera bis minimal, Sammlung Lafrenz Collection, Wiesbaden, Germany

2009

1969, MoMA PS1

2002

60's Group Show, Paula Cooper Gallery, New York

2001

Inaugural Exhibitions, Houston Museum of Art, Houston, TX
Dallas Museum of Fine Arts – Recent Acquisitions, Dallas, TX

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2000

University of Texas – Recent Acquisitions, Austin, TX

1999

Selections from Permanent Collection, Los Angeles Museum of Contemporary Art, Los Angeles, CA

1991

Bremen Museum of Modern Art, Bremen, Germany

1989

Geometric Painting, Albright-Knox, Buffalo, NY

1987

Menil Collection, Opening Exhibition, Houston, TX

1983

Mary Boone Gallery, NYC, NY

Jon Leon Gallery, NYC, NY

Inaugural Exhibition, Los Angeles Museum of Contemporary Art, Los Angeles, CA

Recent Acquisitions, MoMA, NYC, NY

1978

Drawing and Other Works on Paper, Sperone, Westwater, Fischer, NYC, NY

Twentieth Century American Drawings: Five Years of Acquisitions, Whitney Museum, NYC, NY

1977

New in the Seventies, University of Texas, Austin, TX

1976

Fort Worth Art Center, Fort Worth, TX

Texas Gallery, Houston, TX

Ten Painters, Georgia State University, Atlanta, Georgia

1975

Whitney Resources Center, NYC, NY

NOVROS, MARDEN, ROTHKO, Rice Institute, Houston TX

Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT

Painting, Drawing, and Sculpture of the 60s and 70s from the Dorothy and Herbert Vogel

Collection, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, Philadelphia.

Contemporary Arts Center, Cincinnati, Ohio

22 Artists, Susan Caldwell Gallery, NYC, NY

1974

Douglas Drake Gallery, Kansas City, Kansas

Five Artists, Museum of Contemporary Art, Chicago, IL

Bykert Downtown, NYC, NY

Susan Caldwell Gallery, NYC, NY

Various Paintings, Texas Gallery, Houston TX

Bykert Gallery, NYC, NY

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Logic of Vision, Museum of Contemporary Art, Chicago, IL
New York Cultural Center, NYC, NY

1973

Bykert Downtown, NYC, NY
Whitney Annual, Whitney Museum, NYC, NY
Arte Come Arte, Tosselli Gallery, Milan, Italy
Richard Brown Baker Collection, San Francisco Museum of Art, San Francisco, CA
Germano Celant, Paris, France

1972

Projects, The Museum of Modern Art, NYC, NY
70th American Exhibition, The Art Institute of Chicago, Chicago, IL
Dealer's Choice, La Jolla Museum of Contemporary Art, La Jolla, California
Documenta 5, Kassel, West Germany

1971

Corcoran Biennale, Corcoran Gallery, Washington D.C.
The Structure of Color, Whitney Museum, NYC, NY
Bykert Gallery, NYC, NY
White on White, Museum of Contemporary Art, Chicago, IL.
Drawings, Contract Graphics, Houston, TX

1970

Color, Whitney Museum, NYC, NY
Modular Painting, Albright Knox Museum, NYC, NY

1969

Concept, Vassar College, Poughkeepsie, NY
Development of Modernist, etc., Washington University, St. Louis, Missouri
Whitney Annual, Whitney Museum, NYC, NY
Paintings, Drawings, Sculpture, Helman Gallery, St. Louis, Missouri

1968

Painting Out From the Wall, Des Moines Art Center, Des Moines, Iowa

1967

Whitney Annual, Whitney Museum, NYC, NY
A Romantic Minimalism, University of Pennsylvania, Philadelphia, Pennsylvania
Bykert Gallery, NYC, NY
Rejective Arts, American Federation of Arts, NYC, NY

1966

Sound Light Silence, Nelson Rockhill Gallery, Kansas City Museum, Kansas City, Kansas
Systematic Painting, Guggenheim Museum, NYC, NY

1965

Park Place Gallery, NYC, NY with Mark di Suvero (first exhibition)

BIBLIOGRAPHY

2016

Ehninger, Eva, Antje Krause-Wahl, and Matthew L. Levy. In Terms of Painting. Berlin, 2016.

2014

Daur, Jörg, Roland Mönig, and Matthew L. Levy. David Novros, Museum Kurhaus Kleve, Museum Wiesbaden, 2014. Print.

2002

Colpitt, Francis. "Abstract Art in the Late Twentieth Century," Cambridge University, 2002.

2000

Meyer, James. "Minimalism," Phaidon Press, 2000.

1997

Bremman, Michael, "David Novros," ArtNet.com, March 18th, 1997.

1991

Colpitt, Francis. "The Shape of Painting in the Sixties," Art Journal, Spring 1991 Vol. 50 No. 1

1990

Colpitt, Francis. "Minimal Art: The Critical Perspective," University of Washington Press, 1990.

1989

Auping, Michael. "Geometric Painting (sic)" Albright-Knox Catalogue, 1989.

1985

Murdoch, Robert. "Public Passages: David Novros," Art In America, January 1985. pp. 104-111.

1981

Marvell, William. "Portrait: Dallas, Fort Worth," Portfolio, March/April 1981. p. 81.

1978

Harrell, Ann. "Ancient Art Takes on a Contemporary Form," Health and Science Spectrum, Summer 1978. pp. 16-19.

Kutner, Janet. "Novros (Fresco at the University of Texas Health Science Center in Dallas)," Arts Magazine, Summer 1978. p.18.

Ratcliff, Carter. "Sperone Westwater Fischer Gallery," Art International, October 1978. pp. 54-55.

1976

Kutner, Janet. "Recent Frescoes," Arts Magazine, Summer 1976. p. 4.

Smith, Roberta. "Sperone Westwater Fischer Gallery," Art In America, Summer 1976. p.106.

Ratcliff, Carter. "Sperone Westwater Fischer Gallery," ArtForum, October 1976. pp. 63-64.

1975

Rose, Barbara. "American Art Since 1900," Praegar Publishers, New York, NY, 1975. p. 234.

Preiss, Joseph. "Bykert Gallery," Arts Magazine, June 1975. p. 14.

Heinenmann, Susan. "Bykert Uptown and Downtown Galleries," ArtForum, February 1975. pp. 66-69.

Kutner, Janet. "Brice Marden, David Novros, Mark Rothko; the urge to communicate through non-imagistic painting," Arts Magazine, Summer 1975. pp. 61-63.

Nodleman, Sheldon. "Novros, Rothko, Marden," Menil Foundation, 1975.

Larson, P. "Locksley Shea Gallery, Minneapolis," Arts Magazine, Summer 1975. p. 29.

1974

Crichton, Fenella. "Felicity Samuel Gallery, London," Art International, Summer 1974. p. 41.

1973

Cathcart, Linda. "U.S.A. (recently in New York)," Studio, January 1973. p. 289.

Anderson A. C. "Bykert and rosa Esman Galleries," Art In America, May 1973. pp. 99-101.

Brunelle, Al. "Rosa Esman Gallery," Arts Magazine, May 1973. p. 85.

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Stitelman, Paul. "Rosa Esman Gallery," Arts Magazine, May 1973. pp. 60-61

Smith, Roberta. "Rosa Esman Gallery," ArtForum, June 1973. p. 87.

1972

Staff, "David Novros," Art News, Summer 1972. p.56.

Ratcliff, Carter. "New York Letter-Bykert Gallery Exhibition," Art International, Summer 1972. pp. 72-78.

Matthias, Rose Marie. "Bykert Gallery," Arts Magazine, November 1972. p. 68.

1971

Miller D. "Washington: Corcoran Gallery of Art 32 Biennial of American Painting," Arts Magazine, April 1971. p. 77.

Staff, "Exhibition at Bykert Gallery," ArtForum, May 1971. p. 76.

1970

Terbell, M. "Mizuno Gallery, Los Angeles," Art Magazine, December 1970. p. 49

Staff, "Exhibition at Bykert Gallery," Art News, May 1970. p. 70.

1969

Staff, "David Novros," Art News, April 1969. p. 22.

Glueck, Grace. Art in America, May 1969. pp. 117-118.

Pincus-Whitten. Robert, "Exhibition at Bykert Gallery," Artforum, Summer 1969. p. 62.

1968

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1967

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Johnston, J. "Exhibition at the Dwan Gallery," Arts Magazine, June/July 1967

1966

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Adrian, Dennis. "New York," Artforum, April 1966. p. 48.

Ashton, Dore. "Artist as Dissenter," Studio, April 1966. p. 167.

Hoffman, Anne. "Exhibition at Park Place Gallery," Arts Magazine, May 1966. p. 62

Robins, Corine. "Four Directions at Park Place," Arts Magazine, June 1966. pp. 22-23

Stitelman, Paul, "Exhibitions at Swan/Park Place Galleries," Arts Magazine, June 1966. p. 57.