

David Deutsch





David Deutsch, installation view at Michael Walls Gallery, New York 1971

David Deutsch, **"It Has Stopped"**, 2012, acrylic on linen, 76 x 121cm (detail)
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David Deutsch, installation view at Blum Helman gallery, New York, 1985

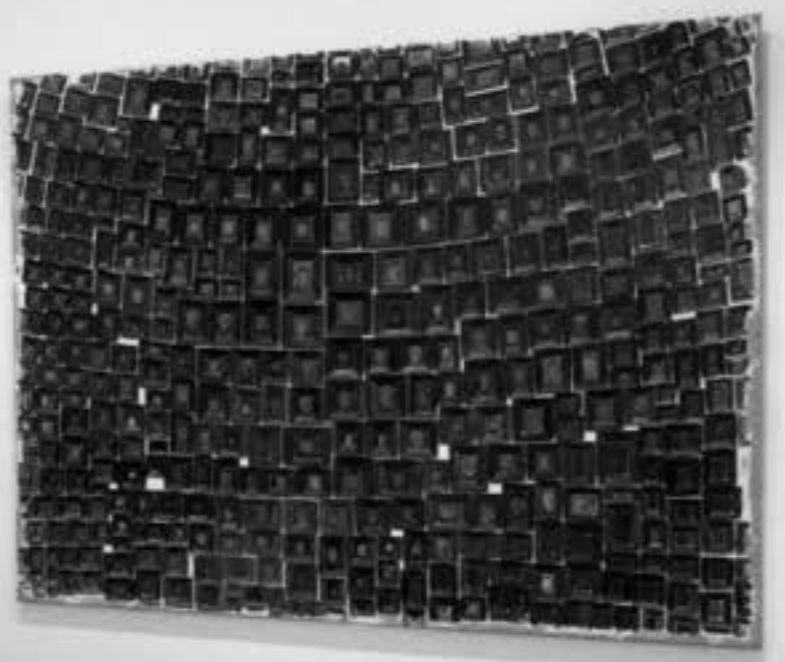
David Deutsch, installation view at Blum Helman gallery, New York, 1985





David Deutsch installation view at Jay Gorney gallery, New York, 1987 (previous page)
David Deutsch installation view at Blum Helman gallery, New York, 1989

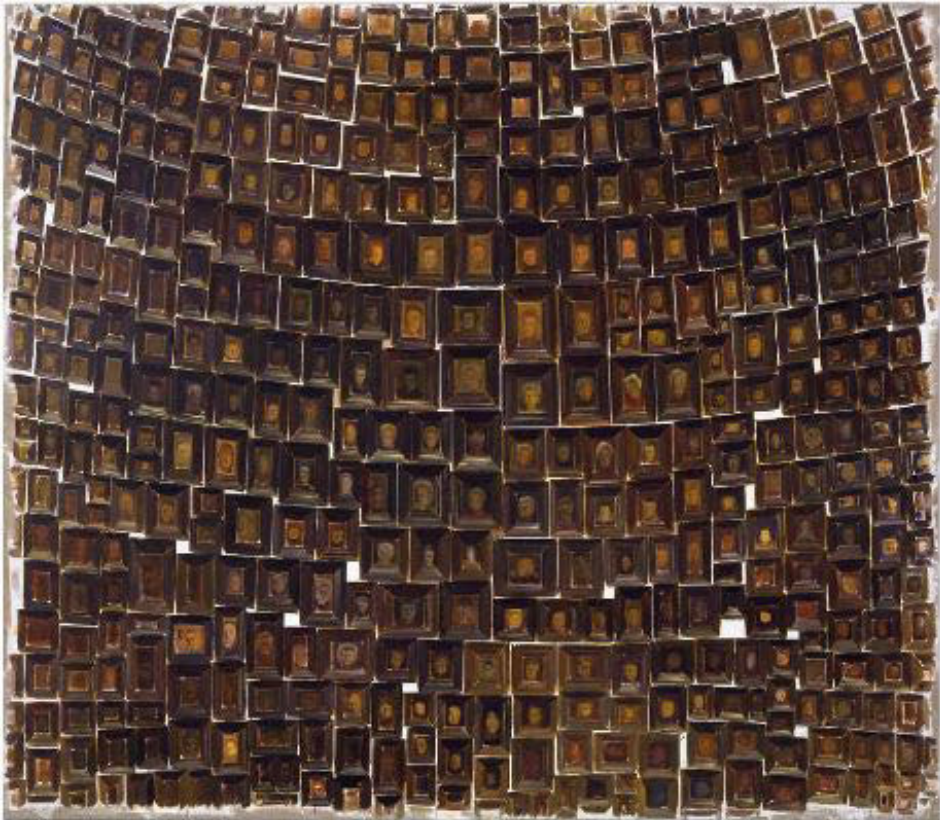




David Deutsch, installation view at Jay Gorney gallery, New York, 1994 (previous page)

David Deutsch, "Hotel Planet, 1994, oil on linen, 213.3 x 213.3 cm

David Deutsch, "White Chrome Rotunda", 1994, oil on linen 179 x 213.3 cm





David Deutsch, installation view at Jay Gorney Gallery, New York, 1994 (previous page)

David Deutsch, installation view at Jeffrey Deitch gallery, New York, 1995





Portrait of David Deutsch, 1995 (previous page)
David Deutsch, installation view at Jay Gorney gallery, New York, 1996



David Deutsch, installation view at Jay Gorney gallery, New York, 1996





David Deutsch, "Idle", 2009, acrylic on linen, 76x121 cm detail (previous page)

David Deutsch, "Idle", 2009, acrylic on linen, 76x121 cm detail

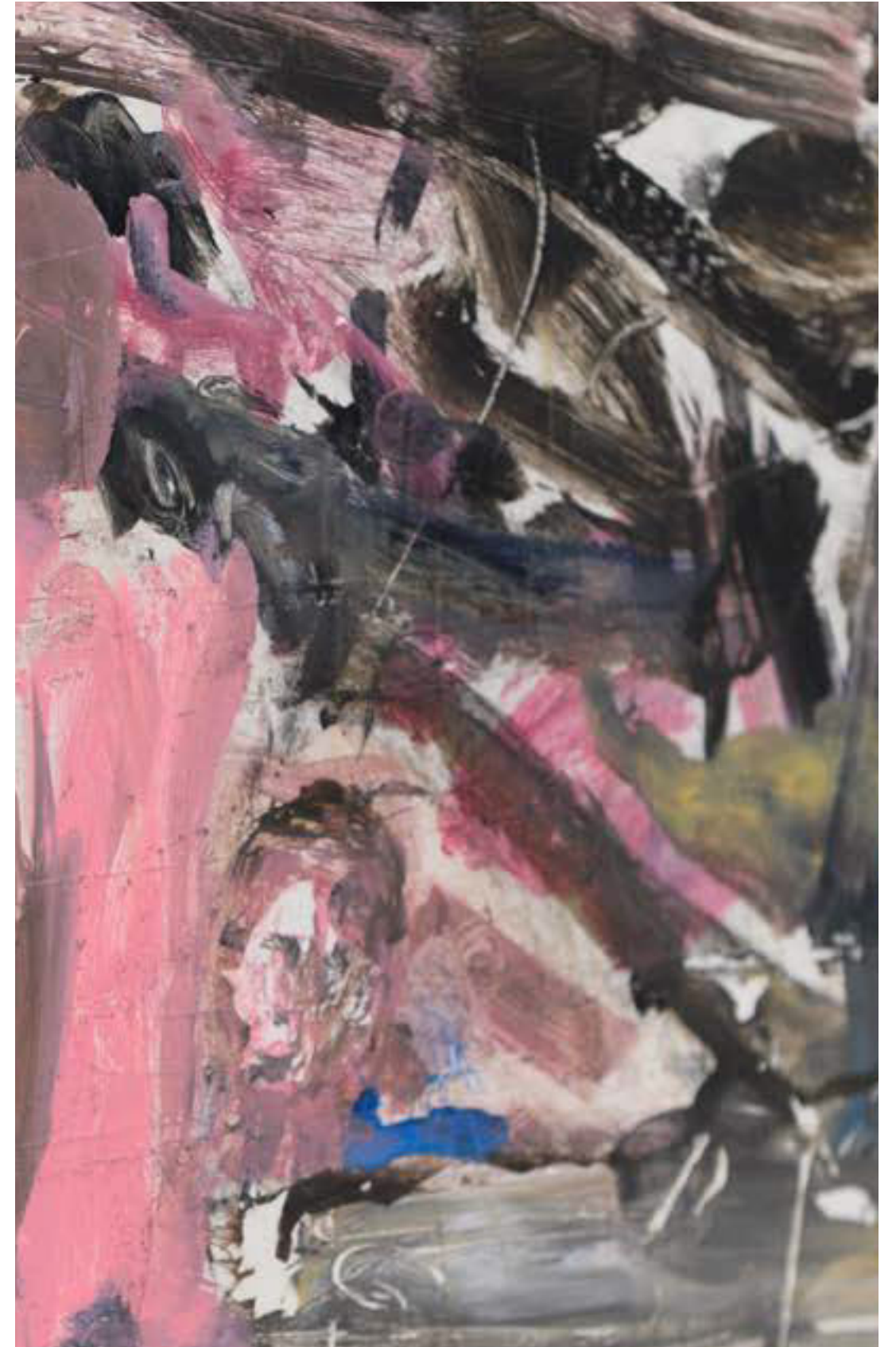


David Deutsch, "Ski lift", 2009, acrylic on linen, 124.5x170cm





David Deutsch, "Pink Figure", 2009, acrylic on linen, 76x121cm





David Deutsch, "Collision", 2012, acrylic on linen, 76x121 cm detail (previous page)
David Deutsch, "It Has Atopped", 2012, acrylic on linen, 76x121 cm detail (previous page)
David Deutsch, "Collision", 2012, acrylic on linen, 76x121 cm detail



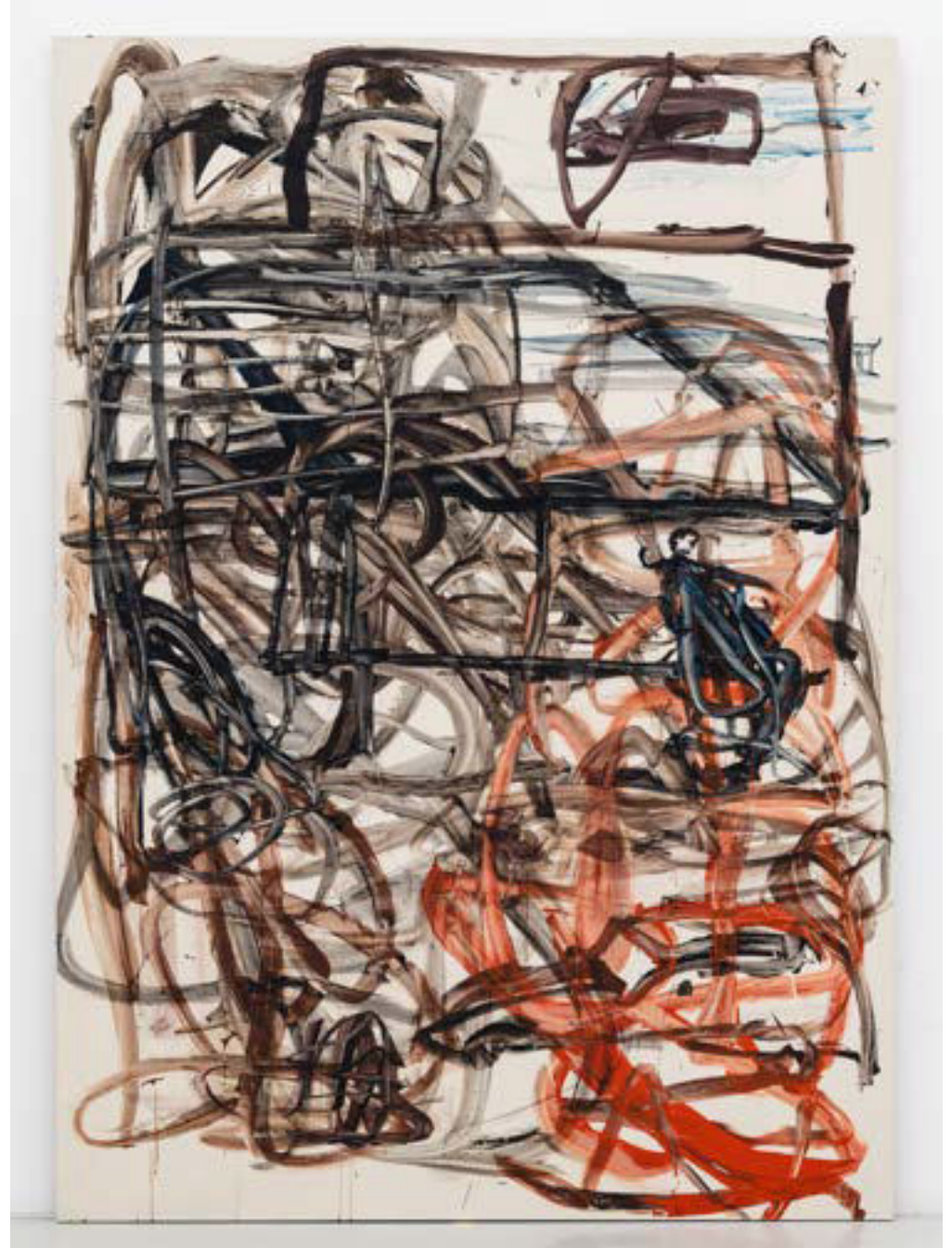


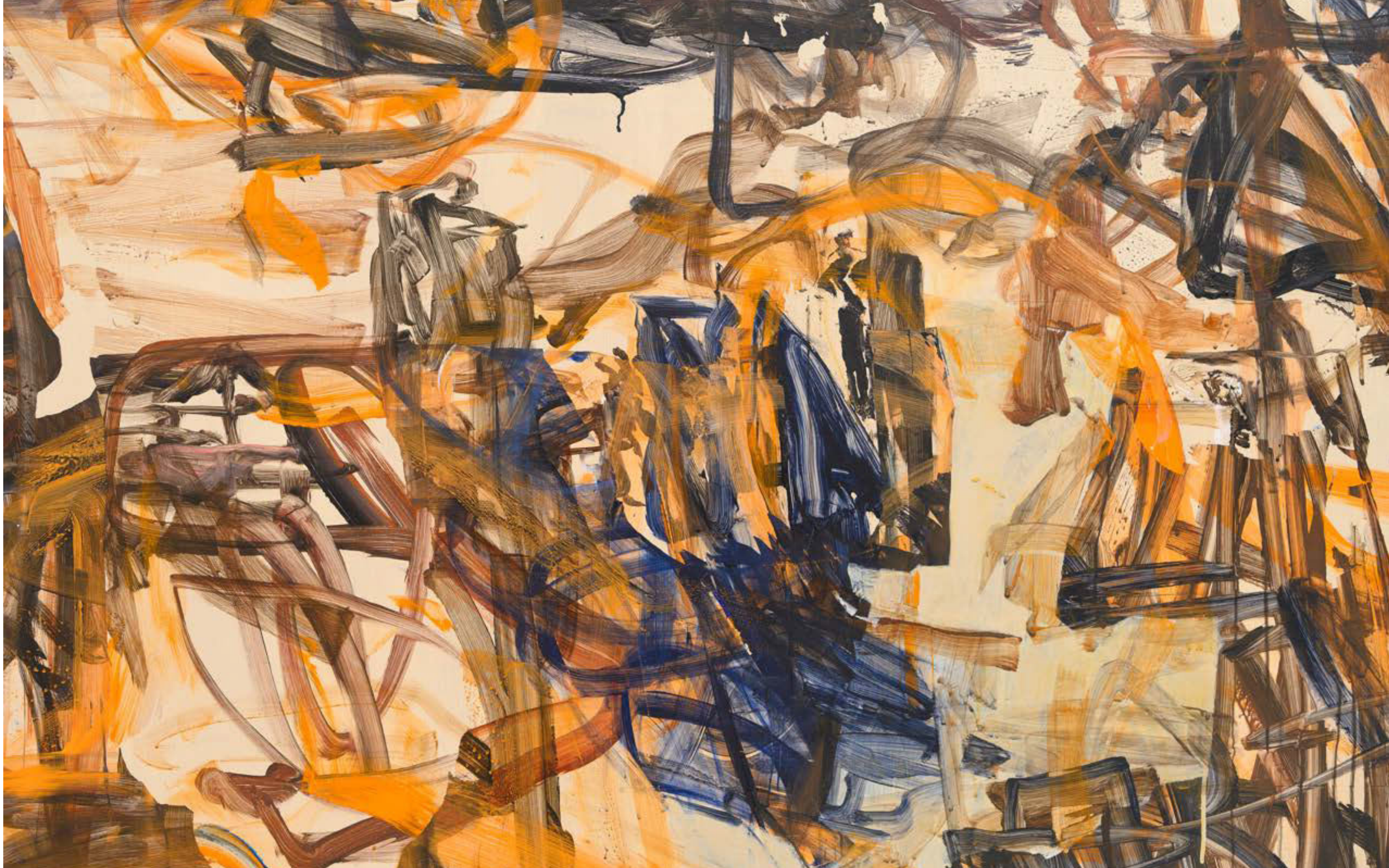
David Deutsch, “ It Has Atopped”, 2012, acrylic on linen, 76x121 cm (previous page)

David Deutsch, “Untitled”, 2022, acrylic on linen, 243.8x172.7cm

David Deutsch, “Untitled”, 2022, acrylic on linen, 243.8x172.7cm -2

David Deutsch, “Untitled”, 2022, acrylic on linen, 243.8x172.7cm -3





David Deutsch, "Untitled", 2022, acrylic on linen, 243.8x172.7cm \

David Deutsch, "Untitled", 2022, acrylic on linen, 116x86cm

David Deutsch, "Untitled", 2022, acrylic on linen, 113x94cm

David Deutsch, "Untitled", 2022, acrylic on linen, 118x94cm





David Deutsch, "Opera, 2020", Acrylic on linen,
243 x 175 cm



David Deutsch "In Motion, 2023" solo show installation view at Thomas Brambilla Gallery, Bergamo, Italy.





David Deutsch "In Motion, 2023" solo show installation view at Thomas Brambilla Gallery, Bergamo, Italy.



David Deutsch "In Motion, 2023" solo show installation view at Thomas Brambilla Gallery, Bergamo, Italy.





David Deutsch, "MELENCOLIA, 2023", Group show installation view at Galerie Eva Presenhuber, Maag Areal, Zurich



David Deutsch (b.1943, Los Angeles) developed a life-long interest in the Planetarium, which he expresses in his conceptual paintings that includes telescopic landscape vistas and large arrangements of tiny portraits. He is especially fascinated by virtual nothingness, that which appears vast and endlessly deep or that which is perceived but not obviously visible. Some of his paintings are created from aerial photographs and have been the subject of a series called “Surveillance.” In the mid-1970s, he was painting rooms filled with technological equipment such as video cameras, receivers, and tape recorders, as well as landscapes with abstract figures and technology. But his landscape panoramas without figures brought him his primary attention. Known primarily as a landscape painter, David Deutsch’s latest paintings are representational, abstract, wildly painterly and idiosyncratic. Despite their initially crude appearance, Deutsch’s paintings are grown-up, complex of space and surface, and rich in notions of human interaction or the lack thereof; voyeurism and solitude; and often an ambiguous ominousness. The swirling brushwork can read as the tensions of everyday life, a darker societal gloom, rough weather or some other disaster.

In 1972, Deutsch had his first solo show in Los Angeles at the Michael Walls gallery, and that same year he moved to New York City but set up a routine of spending his summers in Maine. He first lived in a loft in the West Village and became a part of group shows with well-known artists such as Robert Mangold, Keith Sonnier, and Brice Marden. By the late 1990s, his studio was in a four-story town house in mid-town Manhattan.

Deutsch has exhibited in galleries including Andrea Rosen Gallery, New York; Christine Burgin Gallery, New York; Kerry Schuss, New York; Blum & Poe, Los Angeles and more. Deutsch is also in collections at institutions including Boston Museum of Fine Arts, Boston; Brooklyn Museum, Brooklyn; Los Angeles County Museum of Art, Los Angeles; Metropolitan Museum of Art, New York; Museo Rufino Tamayo, Mexico City and more.

Biography

Born 1943, Los Angeles, California

Education

1966 University of California, Los Angeles

1968 Chouinard Art Institute

Solo and Two-Person Exhibitions

2023

Solo Show, Thomas Brambilla Gallery, Bergamo, Italy

Solo Show, Eva Presenhuber Gallery, New York

2018

Slow and Fast, Deutsch + Kwartler, PRACTISE, Oak Park, IL

2016

Kerry Schuss, New York, NY

2013

Neighbors and Strangers, Feature Inc., New York, NY

2011

Nothing Real, Southfirst, Brooklyn, NY

2008

Nicole Fiacco Gallery, Hudson, NY

2003

New Paintings and Photographs, Susanne Hilberry Gallery, Ferndale, MI

2000

Photographs, Schoolhouse The Center for Art in Provincetown, Provincetown, MA

Paintings and Photographs, Gorney Bravin + Lee, New York, NY

David Deutsch/Ed Ruscha, Andrea Rosen Gallery, New York, NY

1998

Surveillance, Blum & Poe, Los Angeles, CA

1996

Surveillance, Jay Gorney Modern Art, New York, NY

Le Case d’Arte, Milan, Italy

1994

Jay Gorney Modern Art, New York, NY

1992

Christine Burgin Gallery, New1992 Christine Burgin Gallery, New York, NY

1989

New Work, Blum Helman Gallery, New York, NY

David Deutsch, Jeffrey Schiff, Ezra and Cecile Zilkha Gallery, Wesleyan

University, Middletown, CT

1988

Galerie Montenay, Paris, France

1987

Blum Helman Gallery, New York, NY

Galeria Massimo Audiello, New York, NY

1985

Blum Helman Gallery, New York, NY

New Paintings, Blum Helman Gallery, New York, NY

1984

Galleri Fem, Stockholm, Sweden

1983

Peter Campus: Photographs / David Deutsch: Paintings and Drawings, Hayden

Gallery, Massachusetts Institute of Technology, Cambridge, MA

1982

Annina Nosei Gallery, New York, NY

1981

Annina Nosei Gallery, New York, NY

1980

112 Workshop, New York, NY

Gagosian/Nosei-Weber, New York, NY

1972

Michael Walls Gallery, Los Angeles, CA

Group Exhibitions

2023

MELENCOLIA, Galerie Eva Presenhuber, Maag Areal, Zurich

2019

The Village, carriage trade, New York, NY

Make Believe, Magenta Plains, New York, NY

2018

Off Road, Edward Thorp Gallery, New York, NY

The Nature Lab, an homage to the RISD Nature Lab and its founder, Edna

Lawrence, LABspace, Hillsdale, NY

2016

Drawing, Kerry Schuss, New York, NY

On the Waterfront, Gowanus Pop-Up Show, Brooklyn, NY

2015

39 Years, Susanne Hilberry Gallery, Ferndale, MI

Cops, TOPS Gallery, Memphis, TN

Under Surveillance, Galerie für Fotografie, Hanover, Germany

2014

Let’s Go Let Go: In Memoriam Hudson, 33 Orchard, New York, NY

Galerie de Roussan, Paris Photo Los Angeles, Los Angeles, CA

2013

Suddenness + Certainty, Robert Miller Gallery, New York, NY

The Way We Live Now, Gallery Luisotti, Santa Monica, CA

I want that inside me, Feature Inc., New York, NY

Vues d’en haut, Centre Pompidou–Metz, Metz, France

2012

Punt, Feature Inc., New York, NY

DATA TRASH, I-20 Gallery, New York, NY

2010

That Is Then. This Is Now, CUE Art Foundation, New York, NY

Housed, Alice Austen House Museum, New York, NY

Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar

Gallery, New York, NY

Town and Country, Tibor de Nagy Gallery, New York, NY

Noir Complex: City, Story, Destruction & Death, Magazin 4, Bregenz, Austria;

Brandenburgischer Kunstverein Potsdam e. V., Potsdam, Germany

Make Yourself at Home, 7Eleven Gallery, New York, NY

2009

The End, The Andy Warhol Museum, Pittsburgh, PA

2008

Shit: a group exhibition, Feature Inc., New York, NY

2007

YARD, Spencertown Academy Arts Center, Spencertown, NY

2005

In a Certain Place, Nicole Klagsbrun Gallery, New York, NY

Paintings, Susanne Hilberry Gallery, Ferndale, MI

Fresh Paint, Lehmann Maupin, New York, NY

2004

Modern Photographs from the Collection, The Metropolitan Museum of Art, New

York, NY

2003

Terrain Vague: Architecture, Photography and the Post-Industrial Landscape,

Contemporary Art Center, Atlanta, GA; Carnegie Museum of Art, Pittsburgh, PA

The Idea of North, Green on Red Gallery, Dublin, Ireland

2001

CTRL [SPACE], Zentrum für Kunst und Medientechnologie Karlsruhe, Karl-

sruhe, Germany

Camera Works, Marianne Boesky Gallery, New York, NY

2000

Snapshot, The Contemporary Museum, Baltimore, MD

Conceptual Realism, The University of the Arts, Philadelphia, PA

Night on Earth, Städtische Ausstellungshalle am Haverkamp, Münster, Ger-

many

Exurbia, Gallery Luisotti, Santa Monica, CA

Hybrid, Rencontres de la Photographie, Arles, France; Fotomuseum Winterthur,

Winterthur, Switzerland

Transparent Architecture, GAle GAtes et al, Brooklyn, NY

D, Sandra Gering Gallery, New York, NY

1999

Galleries Sabine Knust & Philomene Magers, München, Germany

Summer Group Exhibition, Gorney Bravin + Lee, New York, NY

Parallel Lines: Mix and Match, Karen McCreedy Fine Arts, New York, NY

1998

American Academy of Arts and Letters, New York, NY

Kind of Blue: A Salon Show, Judy Ann Goldman Fine Art, Boston, MA

Jay Gorney Modern Art, New York, NY

1997

Landscape USA, Bronwyn Keenan Gallery, New York, NY

Deep Storage: Arsenal der Erinnerung; Sammeln, Apeichern, Archivieren,

Haus der

Kunst, Munich, Germany; Nationalgalerie SMPK, Sonderausstellungshalle am

Kulturforum, Berlin, Germany; Kunstmuseum Düsseldorf, Ehrenhof, Germany;

P.S.1

Contemporary Art Center, New York, NY; Henry Art Gallery, University of Wa-

shington, Seattle, WA

Projects 59: Architecture as Metaphor: James Casebere, David Deutsch, Y. Z.

Kami,

Toba Khedoori, Bodys Isek Kingelez, Langlands & Bell, The Museum of Modern

Art, New York, NY

1996

The Changing Image, Galleria Gian Ferrari Arte Contemporanea, Milan, Italy

The Lie of the Land, University Art Museum, UC Santa Barbara, Santa Barbara,

CA

Locale: Landscape and the Figure in Works on Paper, Betsy Senior Gallery,

New York, NY

Intermission, Basilico Fine Arts, New York, NY



1994

The Long View: Works from the Collection, The Museum of Modern Art, New York, NY

Landscape . . . Ideas, Apex Art, New York, NY

Benefit 1994, New Museum of Contemporary Art, New York, NY

David Deutsch, Douglas Blau, James Welling, Jay Gorney Modern Art, New York, NY

1993

Landscape / Myth vs. Reality, Barbara Mathes Gallery, New York, NY

Nicole Klagsbrun Gallery, New York, NY

Works on Paper, Kohn Abrams Gallery, Los Angeles, CA

Towards a New Vision, John Weber Gallery, New York, NY

Another View, Nina Freudenheim Gallery, Buffalo, NY

30th Anniversary Exhibition of Drawings—A Benefit for the Foundation for

Contemporary Performing Arts, Leo Castelli Gallery, New York, NY

Drawing the Line Against AIDS: A Benefit for Art Against AIDS / AMFAR,

Peggy Guggenheim Museum, Venice, Italy; Solomon R. Guggenheim

Museum, New York, NY

A Benefit for Merce Cunningham Dance Foundation, Inc., 65 Thompson

Street, New York, NY

1992

Drawings, Stuart Regen Gallery, Los Angeles, CA

Deutsch, Gipe, Ruscha, Blum Helman Gallery, New York, NY

1991

Romance and Irony in Recent American Painting, Parrish Art Museum,

Southampton, NY

The Library, Josh Baer Gallery, New York, NY

1990

Regreso al futuro, Casa de la Cultura, Santa Cruz de Tenerife, Canary Islands

Die Zehn Künstler an die ich am 3 Mai 1990 um 19.00 uhr gedacht habe,

Witte de With, Rotterdam, The Netherlands

Modern Masters IV, Runkel-Hue-Williams, London, England

Harmony & Discord: American Landscape Painting Today, Virginia Museum of Fine Arts, Richmond, Virginia

About Nature: a romantic impulse, Barbara Toll Gallery, New York, NY

Terra Incognita: New Directions in Contemporary Landscape, Rhode Island

School ofDesign Museum of Art, Providence, RI

Colección de Artistas Contemporáneos de los Estados Unidos, in collaboration with The Museum of Modern Art, New York, NY, Residence of U.S.

Ambassador and Mrs. John

Negroponte, Mexico City, Mexico

Romance & Irony—Recent Painting in New York, Art Gallery of Western

Australia, Perth, Australia

1989

Nocturnal Visions in Contemporary Painting, Whitney Museum of American

Art at Equitable Center, New York, NY

The Observatory, Tom Solomon's Garage, Los Angeles, CA

Persistence of Vision, Tibor De Nagy Gallery, New York, NY

Landscape Constructions, Richard Green Gallery, New York, NY

Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg, Germany

A Certain Slant of Light: The Contemporary American Landscape, Dayton

Art Institute, Dayton, OH

Drawing Portfolios, Blum Helman Gallery, New York, NY

American Art Today: Contemporary Landscape, Art Museum at Florida

International University, Miami, FL

1988

Landscape Anthology, Grace Borgenicht Gallery, New York, NY

The Inscribed Image, Lang & O'Hara Gallery, New York, NY

Althea Viafora Gallery, New York, NY

1987

Landscape: Real and Imagined, Squibb Gallery, Princeton, NJ

Selections from the Roger and Myra Davidson Collection of International

Contemporary Art, Art Gallery of Ontario, Toronto, Canada

The New Romantic Landscape, Whitney Museum of American Art, Fairfield

County, Stamford, CT

Drawings from the Eighties, Carnegie Mellon University, Pittsburgh, PA

Fictions: A Selection of Pictures from the 18th, 19th and 20th Centuries, Curt Marcus Gallery, New York, NY

1986

Admired Work, John Weber Gallery, New York, NY

Watercolor, Luhring, Augustine & Hodes Gallery, New York, NY

50th Annual Mid-Year Exhibition, Butler Institute of American Art, Youngstown,

OH

New Visions in Contemporary Art: The RSM Company Collection, Cincinnati Art

Museum, Cincinnati, OH

Still Life, Life Still, Michael Kohn Gallery, Los Angeles, CA

Landscape in the Age of Anxiety, Lehman College Art Gallery, New York, NY

Landscape, Luhring, Augustine & Hodes Gallery, New York, NY

Mainly on the Plane, 56 Bleecker Gallery, New York, NY

Romanticism and Cynicism in Contemporary Art, Patrick and Beatrice Haggerty

Museum of Art, Marquette University, Milwaukee, WI

The Manor in the Landscape, Lorence-Monk Gallery, New York, NY

Vanguard Gallery, Philadelphia, PA

A Contemporary View of Nature, The Aldrich Museum of Contemporary Art,

Ridgefield, CT

Contemporary Romantic Landscape, Orlando Museum of Art, Orlando, FL

1985

Past and Future Present, Hallwalls, Buffalo, NY

Paintings from Prominent New York Collections, Luhring, Augustine & Hodes

Gallery, New York, NY

Factura, Gallery Schlesinger-Boisanté, New York, NY

7000 Eichen, Kunsthalle Tübingen, Tübingen, Germany; Kunsthalle Bielefeld,

Bielefeld, Germany

Early '80s, Cable Gallery, New York, NY

Actual Size: An Exhibition of Small Paintings and Sculptures, Larry Gagosian

Gallery, Los Angeles, CA

Drawings: Works on Paper from the Last Five Years by Fifty Artists, Barbara

Toll Fine Arts, New York, NY

El Arte Narrativo y Pintura Mexicana, P.S.1 Contemporary Art Center, New

York, NY

1984

Machine and Art, Bette Stoler Gallery, New York, NY

Newscapes, Contemporary Art at One Penn Plaza, New York, NY

New American Painting, Archer M. Huntington Art Gallery, University of Texas,

Austin, TX

An International Survey of Recent Painting and Sculpture, The Museum of

Modern Art, New York, NY

New Vistas: Contemporary American Landscapes, Hudson River Museum,

New York, NY

First Show, Cable Gallery, New York, NY

Edward Thorp Gallery, New York, NY

American Neo Expressionists, The Aldrich Museum of Contemporary Art,

Ridgefield, CT

Drawings, Blum Helman Gallery, New York, NY

The Innovative Landscape: Artists with a New Approach to an Old Tradition,

Holly

Solomon Gallery, New York, NY

Personal Views, Janus Gallery, Los Angeles, CA

Rediscovered Romanticism in New York, New Math Gallery, New York, NY

Arabesque: Grand Gestures in Painting, Sculpture and Decorative Arts, Bette

Stoler Gallery, New York, NY

1983

Alternative Approaches to the Landscape, Thomas Segal Gallery, Boston, MA

Habitats, The Clocktower, Institute of Art and Urban Resources, New York, NY

Science Fiction, John Weber Gallery, New York, NY

New York Painting Today, Carnegie Museum of Art, Pittsburgh, PA

Perspectives of Painting Today, Fuller Goldeen Gallery, New York, NY

Young Talent Awards, 1963–1983, Los Angeles County Museum of Art, Los

Angeles, CA

David Deutsch, Neil Jenney, Robert Mangold, Keith Sonnier, Annina Nosei Gallery, New York, NY

New Works: The Cauduro Collection, Portland Center for the Visual Arts,

Portland, OR

Newcastle Salutes New York, Polytechnic Art Gallery, Newcastle upon Tyne,

England

Drawings, Barbara Krakow Gallery, Boston, MA

1982

Great Big Drawings, Hayden Gallery. Massachusetts Institute of Technology,

Cambridge, MA

Transavanguardia, Italia/America, Galleria Civica, Modena, Italy

Shift LA/NY, Newport Harbor Art Museum, Newport Beach, CA

Biennale di Venezia, Venice, Italy

Group Show, Annina Nosei Gallery, New York, NY

Group Show, Edward Thorp Gallery, New York, NY

New New York, Florida State University Fine Arts Gallery, Tallahassee, FL

1981

Landscapes, Edward Thorp Gallery, New York, NY

Group Show, Annina Nosei Gallery, New York, NY

Figures, Proctor Art Center, Bard College, Annandale-on-Hudson, NY

Large Format Drawings, Barbara Toll Gallery, New York, NY

1980

Drawings and Paintings on Paper, Annina Nosei Gallery, New York, NY

1979

Group Show, Holly Solomon Gallery, New York, NY

1977

Jack Barth, Richard van Buren, David Deutsch, Richard Jackson, James

Reineking, David Winton Bell Gallery, Brown University, Providence, RI

1976

Plywood, 112 Greene Street, New York, NY

New Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA

1973

Market Street Program, San Francisco, CA

1972

10, Contemporary Arts Museum, Houston, TX

Los Angeles'72, Sidney Janis Gallery, New York, NY

Documenta 5, Museum Fridericianum, Kassel, Germany

1971

24 Young Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles,

CA

Afterquake, Friends of Contemporary Art, Denver, CO

1970

Nine Artists, University of California, Irvine, CA

Projections: Anti-Materialism, La Jolla Museum of Contemporary Art, La Jolla,

CA

New Talent, Los Angeles County Museum of Art, Los Angeles, CA

1969

Six Attitudes, Pomona College, Pomona, CA

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