

THOMAS BRAMBILLA

**ROBERT FEINTUCH**  
Curriculum Vitae

# THOMAS BRAMBILLA

Born 1953 Jersey City, New Jersey

## EDUCATION

1974-76

Yale University School of Art, M.F.A.

1970-74

Cooper Union, B.F.A.

## SOLO EXHIBITIONS

### 2023

*Robert Feintuch*, Moskowitz Bayse Gallery, Los Angeles, California.

### 2020

*Robert Feintuch: Selected Paintings 2010-2018*, Thomas Brambilla Gallery, Bergamo, Italy

### 2017-18

*Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. Bates Museum of Art, Lewiston, Maine

### 2017

*3 Paintings, 3 Drawings, Sidecar* at Betty Cuninghame Gallery, New York.

*Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*, Utah Museum of Contemporary Art, Salt Lake City.

### 2015

Miller Yezerski Gallery, Boston

### 2014

Sonnabend Gallery, New York

### 2012

Akira Ikeda Gallery, Berlin

### 2011

Sonnabend Gallery, New York

### 2010

Sonnabend Gallery, New York

### 2006

CRG Gallery, New York

### 2004

Howard Yezerski Gallery, Boston

## THOMAS BRAMBILLA

**2002**

CRG Gallery, New York, (catalogue)

**2001**

Howard Yezerski Gallery, Boston, (catalogue)

**1999**

*Heat*, CRG Gallery, New York

**1996**

*The Middle Ages*, CRG Gallery, New York

**1994**

Ruth Bloom Gallery, Santa Monica

Studio La Citta, Verona, Italy, (catalogue)

**1993**

Daniel Newburg Gallery, New York

**1992**

Daniel Newburg Gallery, New York

**1989**

Galerie Alfred Kren, Cologne, Germany

**1988**

fiction/nonfiction, New York

**1985**

Madeleine Carter Fine Arts, Boston

### GROUP EXHIBITIONS

**2023**

*Who Are They? Who Am I? Portraits of Artists and Artist Self-Portraits from the Permanent Collection*, Bates Museum of Art, Lewiston, Maine

**2021**

*This is America\**, The UK Art Museum, Lexington, Kentucky

## THOMAS BRAMBILLA

### 2020

*To bid or not to bid – contemporary curated, again!*, Thomas Brambilla Gallery, Forte dei Marmi, Italy.

### 2019

*The Sonnabend Collection*, Remai Modern, Saskatoon, Canada

### 2018

*The Ileana Sonnabend Collection*, Ca' Pesaro Galleria Internazionale d'arte Moderna, Venice  
*Without Theme. Paper*, Studio La Citta, Verona, Italy

### 2016

*The Ileana Sonnabend Collection*, Ca' Pesaro Galleria Internazionale d'arte Moderna, Venice  
*The Sonnabend Collection: Half A Century of European & American Art, Part 1*, Serralves Museum of Contemporary Art, Porto, Portugal

### 2015

*Heaven and Earth*, Addison Gallery of American Art, Andover, Massachusetts  
*SELF: Portraits of Artists in their Absence*, National Academy Museum, New York  
*Directors' Cut: Selections from the Maine Art Museum Trail*, Portland Museum of Art, Portland, Maine.  
*The Guston Effect*, Steven Zevitas Gallery, Boston  
*Intimacy in Discourse: Reasonable-Sized Paintings*, Mana Contemporary, Jersey City

### 2014

*From Rauschenberg to Jeff Koons*, Ca' Pesaro Galleria Internazionale d'arte Moderna, Venice  
*Unrealism Part 1*, Fredericks & Freiser Gallery, New York  
*Beyond the Classical: Imagining the Ideal Across Time*, National Academy Museum, New York  
*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York

### 2013

*Come Together: Surviving Sandy*, Dedalus Foundation, Industry City, and The Brooklyn Rail, Brooklyn, New York, (catalogue)  
*The Sonnabend Collection*, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Venice

### 2012

Sonnabend Gallery, New York

### 2011

*Ileana Sonnabend. An Italian Portrait*, Peggy Guggenheim Museum, Venice  
*Naked*, Howard Yezerski Gallery, Boston

### 2010

*Uncovered*, Eden Rock Gallery, St. Barthelemy  
*At the Edge: Subversive Ideas and New Forms*, Portsmouth Museum of Fine Art, Portsmouth,

## THOMAS BRAMBILLA

New Hampshire

**2009**

Sonnabend Gallery, New York  
*Lover, On Stellar Rays*, New York

**2006**

*Sweets and Beauties*, Fredericks Freiser Gallery, New York

**2005**

Tilton Gallery, New York

**2004**

*Some of Their Parts*, Howard Yezerski Gallery, Boston

**2003**

*Me, Myself and I*, CRG Gallery, New York

**2002**

CRG Gallery, New York

**2001**

*I Love NY Art Benefit*, CRG Gallery, New York

*Reflection*, Rebecca Ibel Gallery, Columbus, Ohio

**2000**

*Nude + Narrative*, P.P.O.W., New York

**1999**

*Figuration*, Ursula Blickle Stiftung, Kraichtal, Germany, (traveling to the Rupertinum, Salzburg, and Museum für moderne zeitgenössische Kunst, Bolzano, Italy, (catalogue).

*Making Change*, The Jewish Museum, San Francisco.

**1998**

*Shake*, PS 122, New York

**1997**

*Frankensteinian*, Caren Golden Fine Art, New York.

**1996**

Brooklyn Academy of Music, Next Wave Festival (site: Brooklyn Museum), Brooklyn, New York, *MINE*, (Performance conceived and co-directed by Rona Pondick and Robert Feintuch, in collaboration with Sara Rudner, Jennifer Tipton and William Matthews).

*Frankenstein*, University Galleries, Illinois State University, Normal (catalogue).

## THOMAS BRAMBILLA

CRG Gallery, New York.

*Robert Feintuch and Tomas Clusellas*, One Great Jones, New York.

*Faculty Exhibition*, The Bates College Museum of Art, Lewiston, Maine.

*Scratch*, Threadwaxing Space, New York, (catalogue).

### 1995

*Robert Feintuch, John O'Reilly, Rona Pondick*, Howard Yezerski Gallery, Boston.

*Madeleines*, Apex Art, New York.

*Not, Not*, E.S. Vandam, New York.

### 1994

*Take Me To God*, Jose Freire Gallery, New York.

*Basically Silver: 25th Anniversary Exhibition*, Studio La Citta, Verona, Italy.

Daniel Newburg Gallery, New York.

Elga Wimmer Gallery, New York.

*Fresco: A Contemporary Perspective*, The Newhouse Center for Contemporary Art, Snug Harbor and Boston College Museum, (catalogue).

Studio Barnabo, Venice.

### 1993

*Thirtieth Anniversary Exhibition of Drawings*, Leo Castelli Gallery, New York.

*I Love You More Than My Own Death: A Melodrama in Parts by Pedro Almodovar*, Venice Biennale, "Slittamenti", Venice, Italy.

*The Brushstroke: Painting in the 90's*, Ruth Bloom Gallery, Santa Monica, California.

*The Return of the Cadavre Exquis*, The Drawing Center, New York.

Studio La Citta, Verona, Italy.

*I am the Enunciator*, Thread Waxing Space, New York.

### 1992

*Nothing New*, Studio La Citta, Verona, Italy, (catalogue).

*Psycho*, KunstHall New York, (catalogue).

*Quotations*, The Aldrich Museum of Contemporary Art and The Dayton Art Institute Museum of Contemporary Art (catalogue).

*Sense and Sensibility*, Solo Gallery, New York.

*Body and Soul*, Philippe Staib Gallery, New York.

### 1991

Brooke Alexander Gallery, New York.

*Rope*, Galeria Fernando Alcolea, Barcelona, Spain.

*Zeichnungen: Thom Barth, Stephen Ellis, Robert Feintuch, Al Taylor*, Galerie Alfred Kren, Cologne.

### 1990

*Mark Depman, Robert Feintuch, Joe Scanlan*, Nicole Klagsburn Gallery, New York.

*Spellbound*, Marc Richards Gallery, Los Angeles.

## THOMAS BRAMBILLA

*Collaborations*, (collaborative work with Rona Pondick), Greenberg Wilson Gallery, New York.  
*Body, Once Removed*, Emily Sorkin Gallery, New York.

### 1989

fiction/nonfiction, New York.

### 1988

*Maine Museums Collect*, Farnsworth Museum, Rockland, Maine.

### 1987

Jack Tilton Gallery, New York.

fiction/nonfiction, New York.

*Inaugural Exhibition*, Olin Art Museum, Bates College, Lewiston, Maine.

### 1986

*The Inspiration Comes from Nature*, Jack Tilton Gallery, New York.

*New Year Invitational*, Gallery Schlesinger-Boisante, New York.

*Invitational*, John Davis Gallery, Akron, Ohio.

*Inner Images*, Colby College Museum of Art, Waterville, Maine.

### 1984

*Organic Abstractions*, H.F. Manes Gallery, New York.

*Drawing Biennial*, Portland Museum of Art, Maine.

### 1983

*Selected Drawings*, Jersey City Museum, New Jersey, (catalogue).

## AWARDS AND GRANTS

### 2008

Guggenheim Fellowship

### 2003

Leube Foundation, Residency Fellowship, Gartenau, Austria

### 2000

Leube Foundation, Residency Fellowship, Gartenau, Austria

### 1999

Bogliasco Foundation, Residency Fellowship, Bogliasco, Italy

### 1996

Rockefeller Foundation, Residency Fellowship, Bellagio, Italy

## THOMAS BRAMBILLA

**1977**

National Endowment for the Arts, Artists' Fellowship

**1974**

Sarah Hewitt Memorial Prize for Painting

### BIBLIOGRAPHY

**2019**

Homem, Antonio. "The Sonnabend Collection." (exhibition catalogue) Saskatoon, Canada: Remai Modern, 2019. p. 179, pp. 208-211 (with illustrations).

**2018**

Bui, Phong. "Rona Pondick and Robert Feintuch in Conversation with Phong Bui." December 13, 2017. Web. January 9, 2018. (with illustrations). *The Brooklyn Rail*.

Chow, Veronica. "The Myth of Our Heads, Hands, and Feet." *Harper's Bazaar Hong Kong*, March 2018, pp. 38-41 (with illustrations).

Kany, Daniel. "Work by World-class Couple Evokes a Physical Response." *Maine Sunday Telegram*, March 18, 2018. p. E6 (with illustrations).

Little, Carl. "Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying." *Art New England*. January/February 2018. p. 68 (with illustrations).

**2017**

Bui, Phong. "Rona Pondick and Robert Feintuch in Conversation with Phong Bui." *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. (exhibition catalogue) Lewiston, Maine: Bates Museum of Art, 2017. pp. 66- 87 (with illustrations).

Conte, Deianira. "Robert Feintuch on the Vicissitudes of the Body." *D/Railed Mag*. November 13, 2017. (with illustrations).

Hill, Scotti. "Art museum's new exhibitions tackle history, violence and homelessness in 21st-century America." *Deseret News*. Deseret Digital Media, February 22, 2017. (with illustrations).

Hubley, Doug. "A Couple for 42 Years, Artists Open Their First Duo Exhibition at Bates." *Bates News*. October 27, 2017.

McQuaid, Cate. "Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying." *The Boston Globe*, October 27, 2017.

Mills, Dan. "Introduction." *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. (exhibition catalogue) Lewiston, Maine: Bates Museum of Art, 2017. pp. 7-8.

Myers, Terry R. "Bodies Redoubled." *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*. (exhibition catalogue) Lewiston, Maine: Bates Museum of Art, 2017. pp. 12-23 (with illustrations).

Zhou, Kathy. "Bodies in Space: Rona Pondick and Robert Feintuch at UMOCA," *Slug Magazine*, February 27, 2017.

**2016**



## THOMAS BRAMBILLA

Cotter, Suzanne. "A Coleção Sonnabend: Meio século de arte europeia e americana." (exhibition catalogue) Porto, Portugal: Museu de Arte Contemporânea de Serralves, 2016, pp. 142-143 (with illustration).

### 2015

Blair, Courtney Willis. "'Unreasonable Sized Paintings' at SVA Chelsea Gallery," *Forbes*, December 23, 2015.

McQuaid, Cate. "Robert Feintuch's airy conundrums," *The Boston Globe*, March 11, 2015, G section, p.13 (with illustration).

McQuaid, Cate. "The week ahead: Robert Feintuch," *The Boston Globe*, February, 18, 2015.

Von Klemperer, Liz. "Curtor Phong Bui on Intimacy and Scale in New Dual Show," *Art Report*, November 2, 2015.

### 2014

Bui, Phong and Flam, Jack. "Come Together, Surviving Sandy, Year 1." (exhibition catalogue) New York, NY: Skira/Dedalus Foundation, 2014, pp.52, 57, 152 (with illustrations).

Bui, Phong. "Robert Feintuch with Phong Bui." *The Brooklyn Rail*, June 2014, pp. 58-61 (with illustrations).

DeWoody, Beth Rubin, and Paul Morris. "Look at Me, Portraiture from Manet to the Present." (exhibition catalogue) New York, NY: Leila Heller Gallery, 2014, p.53 (with illustration).

McNicholas, Darragh. "Tom and Jerry." *Come Together: Surviving Sandy, Year 1. The Brooklyn Rail* and Dedalus Foundation, November 2014 (with illustrations).

Wong, Queenie. "Robert Feintuch: The Hercules and the new work." *Harper's Bazaar, Hong Kong*, May 2014, pp. 50-53 (with illustrations).

### 2013

Chow, Veronica. "New York Art Story." *Harper's Bazaar, Hong Kong*, December 2013, pp. 84-85 (with illustration).

### 2012

Ruthe, Ingeborg. "Men in Underwear, The American Painter Robert Feintuch at the Akira Ikeda Gallery." *Berliner Zeitung*, Number 86, Thursday, April 12, 2012, (with illustration).

### 2011

Armstrong, Richard. "Ileana Sonnabend, An Italian Portrait." Venice, Italy; The Solomon R. Guggenheim Foundation, 2011, p. 9.

Codognato, Mario. "Ileana Sonnabend, An Italian Portrait." The Solomon R. Guggenheim Foundation, Venice, Italy, 2011, pp. 92-93 (with illustration).

Coggins, David. "Voice of Reason: The Robert Feintuch Interview." *The Huffington Post*, April 6, 2011, (with illustrations).

Dzhakova, Madezdha, "The Choice, 42 Art Historians-43 Works,." (exhibition catalogue) Sofia City Art Gallery, Bulgaria, p. 16, 2011.

Heinrich, Will. "Diogenes as Collagist: Robert Feintuch at Sonnabend Gallery." *The New York*

## THOMAS BRAMBILLA

*Observer*, April 5, 2011, (with illustration).

Laferriere, Catherine. "NAKED." *Artscope Magazine*, July/August, 2011, vol. 6, No. 3, p. 12.

McClemont, Doug. "Robert Feintuch at Sonnabend." *Art News*, Summer 2011, p. 121, (with illustration).

McQuaid, Cate. "In the Flesh." *The Boston Globe*, July 21, 2011, Arts, p. 4, (with illustration).

### 2007

Harris, Susan, "Robert Feintuch at CRG." *Art in America*, January, 2007, pp. 148-9, (with illustration).

### 2006

MacAdam, Alfred. "Robert Feintuch at CRG." *Art News*, November, 2006, p. 188, (with illustration).

### 2002

Gookin, Kirby. "Hero: Robert Feintuch's Recent Work." (exhibition catalogue) (New York: CRG Gallery, 2002) (with illustrations).

Pollack, Barbara. "Working Vacations." *The Village Voice*, July 23, 2002, pp. 46-7.

Robinson, Walter. "Weekend Update." *ArtNet Magazine*, November 22, 2002, (with illustration).

Weiermair, Peter. "Robert Feintuch: Las Artimanas de Los Objetos Transformados en Belleza." *Atlantica*, Numero 32, Primavera 2002, pp. 122-27, (with illustrations).

### 2001

McQuaid, Cate. "Light Show." *The Boston Globe*, Thursday, April 26, 2001, p. D1.

Smith, Roberta. "A Benefit for Lovers of Art and New York." *The New York Times*, Thursday, November 1, 2001, p. E3

Weiermair, Peter. "The Trickery of Objects, Resolved in Beauty." (exhibition catalogue) (Boston: Howard Yezerski Gallery, 2001), (with illustrations).

### 2000

Bigi, Daniela. "Figurazione Al Museion Di Bolzano." *Arte e Critica*, gennaio/marzo, 2000.

Harris, Jane. "Robert Feintuch at C/R/G." *Art in America*, January, 2000, pp. 116-18, (with illustration).

Meneghelli, Luigi. "Figuration." *Flash Art*, (Italian edition), no. 220, February - March, 2000.

Scott, Andrea. "Nude and Narrative." *The New Yorker*, October 9, 2000, p. 20.

Zweig, Janet, and Princenthal, Nancy, editors. "Robert Feintuch." *Chain, #7 memoir/anti-memoir*, summer 2000, (illustrations pp. 47 - 48).

### 1999

Ebony, David. "David Ebony's Top Ten: Robert Feintuch at CRG Gallery." *ArtNet Magazine*, June 4, 1999, (with illustrations).

Hapkemeyer, Andreas. "In the movie Samson said to Delila...." *Figuration* (exhibition catalogue) (Zurich: Edition Oehrli, 1999), (with illustrations).

## THOMAS BRAMBILLA

Maxwell, Douglas F. "Robert Feintuch at CRG Gallery." *Review*, May 15, 1999, pp. 20-21.  
Perelda. Severino. "A Bolzano Due Importanti Rassegne D'Arte Moderna." *Alto Adige*, 9.1.99.  
Schiffman, Jean. "Making Change." *Bay Area City Search*, December 15, 1999.  
"San Francisco's Small Museums." *Arts Monthly*, November 1999, pp. 16-17.  
Weiermair, Peter. "Painting after Photography." *Figuration* (exhibition catalogue) (Zurich: Edition Oehrli, 1999), (with illustrations).

### 1998

Ermini, Flavio. editor, *Ante Rem*, 1998, pp. 127-8, Verona, Italy, (illustrations).  
Prisant, Carol. "Room Service." *New York*, April 27, 1998, pp. 38-43, (with illustrations).

### 1997

Koplos, Janet. "Performance: Art on Stage." *Art in America*, September, 1997, pp. 51-55, (with illustrations).  
Rush, Michael. "New York Galleries: New Spaces/New Faces." *Art New England*, April/May, 1997, pp. 30-31, (with illustration).  
Shottenkirk, Dena. "body language." *World Art*, No. 12, pp. 35-39.  
Zimmer, Elizabeth. "It's Genius! Artists Cheer the Best of the Year." *The Village Voice*, January 7, 1997, p. 26.

### 1996

Pedersen, Victoria. "Gallery Go Round." *Paper*, December, p. 140.  
Salpeter, Ellen. "Scratch." (exhibition catalogue) (New York: Threadwaxing Space, 1996), (with illustration).  
Tobias, Tobi. "Lost in Space." *The Village Voice*, December 17, 1996.

### 1995

Bertola, Chiara. "Robert Feintuch at Studio La Citta." *Flash*, Italian edition, Anno XXVII, No. 186, Summer, 1994, p. 88.  
Bletzo, Francesco. "Feintuch Allo Studio La Citta, Un Americano Che Ama L'Antico." *La Cronaca*, Verona, Sunday, May 8, 1994, p. 30, (with illustration).  
Ermini, Flavio, editor. *Anterem*, #51, December, 1995, "Robert Feintuch." pp. 2, 15, Verona, Italy (illustrations).  
Meneghelli, Luigi. "Under and Uber." (exhibition catalogue) (Verona, Italy: Studio La Citta, 1994), (with illustrations).  
Morgan, Robert C. "Individual Issues." *Cover*, October, 1994, p. 38.  
Princenthal, Nancy. "After Bellini: Robert Feintuch's Recent Paintings." (exhibition catalogue) (Verona, Italy: Studio La Citta, 1994), (with illustrations).  
"Robert Feintuch." *Segno*, May 1994, pp. 12-13, (with illustrations).  
Trevisan, Giorgio. "Il Nero Ossessivo Ricopre Il Rinascimento." *L'Arena*, Saturday, April 30, 1994, p. 36.

### 1993

Princenthal, Nancy. "Robert Feintuch." *Titolo*, Anno III, No. 11, Winter, 1992-93, pp. 80-83, (with illustrations).

## THOMAS BRAMBILLA

Rubinstein, Raphael Mayer. "Report from Northern Italy, Art in the Maelstrom." *Art in America*, June, 1993, pp. 40-47.

### 1992

Borum, Jennifer P. "Robert Feintuch at Daniel Newburg." *Artforum*, Summer, 1992, p. 112, (with illustration).

D'Amato, Brian. "Robert Feintuch at Daniel Newburg." *Flash Art*, vol. XXV, May/June, 1992, p. 114, (with illustration).

Hess, Elizabeth. "Voice Choices, Robert Feintuch." *The Village Voice*, March 17, 1992, p. 75.

Iannacci, Anthony. "Nothing New, La Positiva Assenza di Originalita Nell'Arte." *Titolo*, Anno III, No.9, Summer, 1992, pp. 50-51, (with illustration).

"Niente Di Nuovo." (exhibition catalogue) (Verona, Italy: Studio La Citta, 1992), (with illustrations).

"Niente Di Nuovo." *Segno*, N.115, June, 1992, pp. 26-9, (with illustration).

Kuspit, Donald. "The Underlying Psycho." (exhibition catalogue) (KunstHall, NY, 1992), (with illustration).

Meneghelli, Luigi. "Nothing New." *Flash Art*, (Italian edition), Anno XXV, No 169, Summer 1992, p. 112.

Princenthal, Nancy. "Robert Feintuch at Daniel Newburg." *Art in America*, June, 1992, p. 108, (with illustration).

Zimmer, William. "Appropriation: When Borrowing From Earlier Artists is Irresistible." *The New York Times*, Sunday, June 14, p. 22.

### 1990

Kisters, Jurgen. "Henri Michaux and Robert Feintuch." *Kunstforum*, January/February 1990, pp. 345-346, (with illustration).

### 1989

Connor, Maureen. "Robert Feintuch." *Arts Magazine*, February 1989, (with illustration).

Kisters, Jurgen. "Kunstler auf Suche." *Kolner Stadt-Anzeiger*, November 1, 1989, (with illustration).

### 1987

Cohen, Ronny. "The New Abstraction." *Print Collector's Newsletter*, Vol. XVII, No.1, (with illustration).

### 1986

Pardee, Hearne. "Inner Images." *Arts Magazine*, November 1986, (with illustration).

### 1984

Isaacson, Philip. "Taking Viewers to the Brink." *Maine Sunday Telegram*, March 18, 1984, (with illustration).

## THOMAS BRAMBILLA

**1983**

Belag, Andrea. "Selected Drawings." (exhibition catalogue) (The Jersey City Museum, 1983), (with illustration).