

THOMAS BRAMBILLA

JOHN GIORNO
Curriculum Vitae

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John Giorno John Giorno (December 4, 1936 – October 11, 2019) was an American poet and performance artist.

Solo exhibitions

2023

Thomas Brambilla Gallery, Bergamo, Italy.
I Am A Poet, Almine Rech Gallery, Shanghai, China.

2022

Cherry Blossoms are Razor Blades, Morán Morán, Los Angeles, US.

2021

John Giorno, Almine Rech, London, UK.
John Giorno, Sperone Westwater, New York, US.

2019

John Giorno: DO THE UNDONE, Sperone Westwater, New York, US.

2017

Perfect Flowers, Elizabeth Dee Gallery, New York, US.
Space Forgets You, Galerie Eva Presenhuber, Zurich, CH.
Ugo Rondinone: I ♥ John Giorno, a cross-institutional exhibition (Artists space, High Line, Howl, The Kitchen, New Museum, Red Bull Studios, Sky Arts, Swiss Institute, White Columns, Hunter College), New York, US.
John Giorno: New Work, Cahiers d'Art, Paris, FR .

2016

Le Case D'Arte, Milan, IT.

2015

Ugo Rondinone: I ♥ John Giorno, Palais de Tokyo, Paris, FR.
God Is Man Made, Almine Rech Gallery, Paris.
Un mois autour de la poésie– John Giorno, Flux Laboratory, Carouge, CH.
Space Forgets You, Elizabeth Dee, New York, US.
John Giorno, Elizabeth Dee, New York, US.

2014

John Giorno, Max Wigram at Independent Projects, New York, US.

2013

Everyone Gets Lighter, Max Wigram Gallery, London.
Le cri du mur, Palais de Tokyo, Paris, FR.

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2012

John Giorno - Paintings, Almine Rech Gallery, Paris, FR.
Thanx 4 Nothing, Faux Mouvement Centre d'Art contemporain, Metz, FR.
Interventions sur le bâtiment, Palais de Tokyo, Paris, FR.

2011

Star 69: Dial-A-Poem Relics, The Bauer Hotel, Campo San Moise, Venice, IT.

2010

Eating the Sky, Almine Rech Gallery, Brussels, BE.
Black Paintings and Drawings, Nicole Klagsbrun, New York.
Diagonales, Centre National des Arts Plastiques, Puteaux, FR.
Sonopoetics (de la parole à l'image, de la poésie au son), Institut Supérieur pour l'Étude du Langage Plastique, Brussels, BE.

2009

LIFE IS A KILLER, Galerie Almine Rech, Paris, FR.
Thanx 4 Nothing: Drawings and Print Poems, Galerie du Jour Agnès b., Paris, FR.

2007

LA SAGEZZA DELLE STREGHE/ WISDOM OT THE WITCHES / LA SAGESSE DES SORCIÈRES, Kaplan Project n°3, Napoli, IT.

2005

Millions of Stars Come into my Heart, Welcome home, Galerie du Jour Agnès b., Paris, FR.

Group exhibitions

2023

Something Else Press and Intermedia (1963-1974), Museo Reina Sofia, Madrid, Spain.
2023 Everything Gets Lighter, Museo Jumex, Mexico City, MX.
First Annual Sound Biennial, Sion, CH.
Smart to the Core: Poetry is Everything, Smart Museum of Art, University of Chicago, Chicago, IL.

2022

Fire Figure Fantasy, ICA Miami, Florida, US.
Pas Sommeil: La Fête Dans Tous Ses États, FRAC Bretagne, Rennes, France.
Space Forgets You, Dovecot Studios, Edinburgh, UK.
Nature Doesn't Know About Us, Sculpture Milwaukee, WI.
Phraseology, The Bass, Miami Beach, FL.

2021

From The Archives: White Columns & 112 Greene Street – 1970-2021, White Columns, New York, NY.
Petits papiers du 20e siècle, Centre Pompidou, Paris, FR.

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I know where I'm going, Who can I be now?, The Modern Institute, Glasgow, UK.
Rites of Spring, LongHouse Reserve, Easthampton, NY.
WHAT A DUMP, David Zwirner, New York, NY.
OVR: Pioneers, Morán Morán for Art Basel (online).
Doomed and Famous: Selections from the Adrian Dannatt Collection, Miguel Abreu, New York, NY.

2020

Eva Presenhuber, Zurich, CH.
In Focus: Statements, Copenhagen Contemporary, Copenhagen.
Color & Complexity: 30 Years at Durham Press, Allentown Art Museum, Allentown, PA.
Andy Warhol, Tate Modern, London, UK curated by Gregor Muir (catalog).
It Never Ends, Kanal Centre Pompidou, Brussels.
John Giorno Poetry Day, MAMCO, Geneva.

2019

Do The Undone, Sperone Westwater, New York, NY.
You Got to Burn to Shine, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome.

2017

Voyage d'hiver, curated by The Palais de Tokyo, the Palace of Versailles, Versailles, France.
Call and Response: Recent Acquisitions from The Bass Collection, The Bass Museum of Art, Miami Beach.
OVER THE RAINBOW, Praz-Delavallade Gallery, Los Angeles.
The World Is Sound, The Rubin Museum of Art, New York, US.

2016

SEEABLE/SAYABLE, Kunstnernes Hus, Oslo.
Ill Seen Ill Said, White Flag Projects, Saint Louis.
Looking Back / The 10th White Columns Annual, selected by Matthew Higgs, White Columns, New York.

2015

The Exhibition of a Film, by Matthew Copeland, Centre Pompidou, Paris.
Artists and Poets, Secession, Vienna.

2014

Platform, Curated by Nicolas Trembley, Almine Rech Gallery, Brussels.
Sed Tantum Dic Verbo (Just Say The Word), Blain Southern, Berlin.

2013

Ceremonie, Melina Gloss Gallery, Paris.
Futur simple: saison 1, FRAC Bourgogne, Dijon, France.
Kilomètres / heure, Musée du Château des ducs de Wurtemberg, Montbéliard, France.
39 Great Jones, Eva Presenhuber Gallery, Zurich.

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2012

Le paysage, l'art et le fleuve, Estuaire Nantes <> Saint-Nazaire, FR.
Ecstatic Alphabets / Heaps of Language, MoMA, NY, US.
Les Maîtres du désordre, Musée du quai Branly, Paris, FR.

2011

15 Minutes: Homage to Andy Warhol, Pollock Krasner House & Study Center, East Hampton, NY, US.
It's For You: Conceptual Art and the Telephone, Housatonic Museum of Art, Bridgeport, CT, US.
Star 69: Dial-A-Poem Relics, The Bauer Hotel, Campo San Moise, Venice, IT.
WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME, last party, Kaplan's
Project n°3, Napoli, IT.

2010

It's All American, Inaugural exhibition, New Jersey Museum of Contemporary Art, NJ, US.
Rip It Up and Start Again, Artists Space, New York, NY, US.

2009

Modern modern, Chelsea Art Museum, New York, NY, US.

2008

Traces du Sacré, Centre Georges Pompidou, Paris, FR.
Printed in France, Jordan Seydoux Gallery, Berlin, DE.
Martian Museum of Terrestrial Art, Barbican Centre, London, UK.
LA CHUTE OU LA LUTTE/LA CADUTTA O LA LOTTA/FALL OR FIGHT, Kaplan's
Project n°3, Napoli, IT.
KAPLAN'S PROJECTIONS: dans un monde de plus en plus sombre / in a darkest and
darkest mood / in un contesto sempre più buio, Kaplan's Project n°3, Napoli, IT.

2007

Galerie d'art Contemporain, Hôtel de Ville de Besançon, Besançon, FR.
WELCOMING THE FLOWERS, Senior & Shopmaker Gallery, New York, NY, US.
Words and Music, Michael Berger Gallery, Pittsburgh, PA, US.

2006

Renegades: 25 Years of Performance at Exit Art, Exit Art, New York, NY, US.

2005

Multiplo – 3, N.O.Gallery - Giannattasio, Milan, IT.
Multiplo – 1, N.O.Gallery - Giannattasio, Milan, IT.

2004

Multiple Strategies, Contemporary Art Center, Cincinnati, Ohio, US.
c:neai= ephemeris, Centre National de l'Estampe de l'Art Imprimé, Chatou, FR.

2003

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Zona People 1974-1985, Non profit art space – Firenze, Musée d'Art Moderne et Contemporain, Geneva, CH.

2002

Lowland Lullaby, SI Swiss Institute, New York, NY, US.

1997

Konkrete Poesie: Konzeptuelle Kunst, Städtische Galerie, Rosenheim, DE.

1993

Galerie Donguy, Paris, FR.

FABULOUS SEX/COMPASSION, Artists Space, New York, NY, US.

1992

Kunstwerke Gallery, Berlin, DE.

Marcel Sitcoske Gallery, New York, NY, US.

1988

Whatever Window Is Your Pleasure, George Mulder Fine Art, London, UK.

1970

Information, Museum of Modern Art, New York, NY.

1969

Software, The Jewish Museum, New York, NY.

Public Collections

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, FL.

The Bass Museum, South Beach, FL, US.

Centre Georges Pompidou, Paris, FR.

Perez Art Museum, Miami, FL, US.

Musée National d'Art Moderne, Paris, FR.

The Hirshhorn Museum, Smithsonian Institution, Washington D.C., US.

Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD.

MUDAM, Musée d'Art Moderne Grand-Duc Jean, LU.

MoMA, Museum of Modern Art, New York, NY, US.

Awards

The American Book Award, Awarded by The Before Columbus Foundation, 2021

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