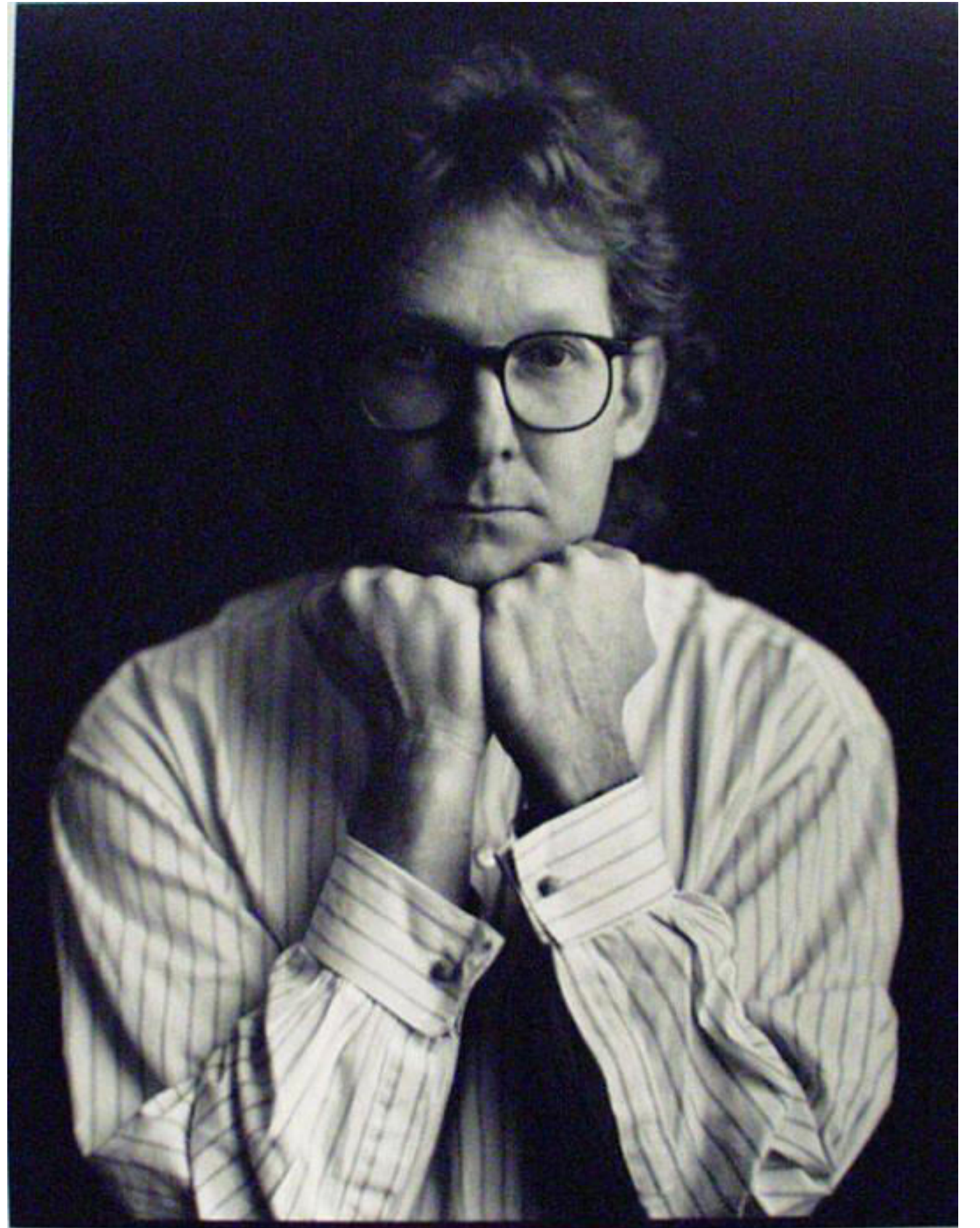


Bryan Hunt



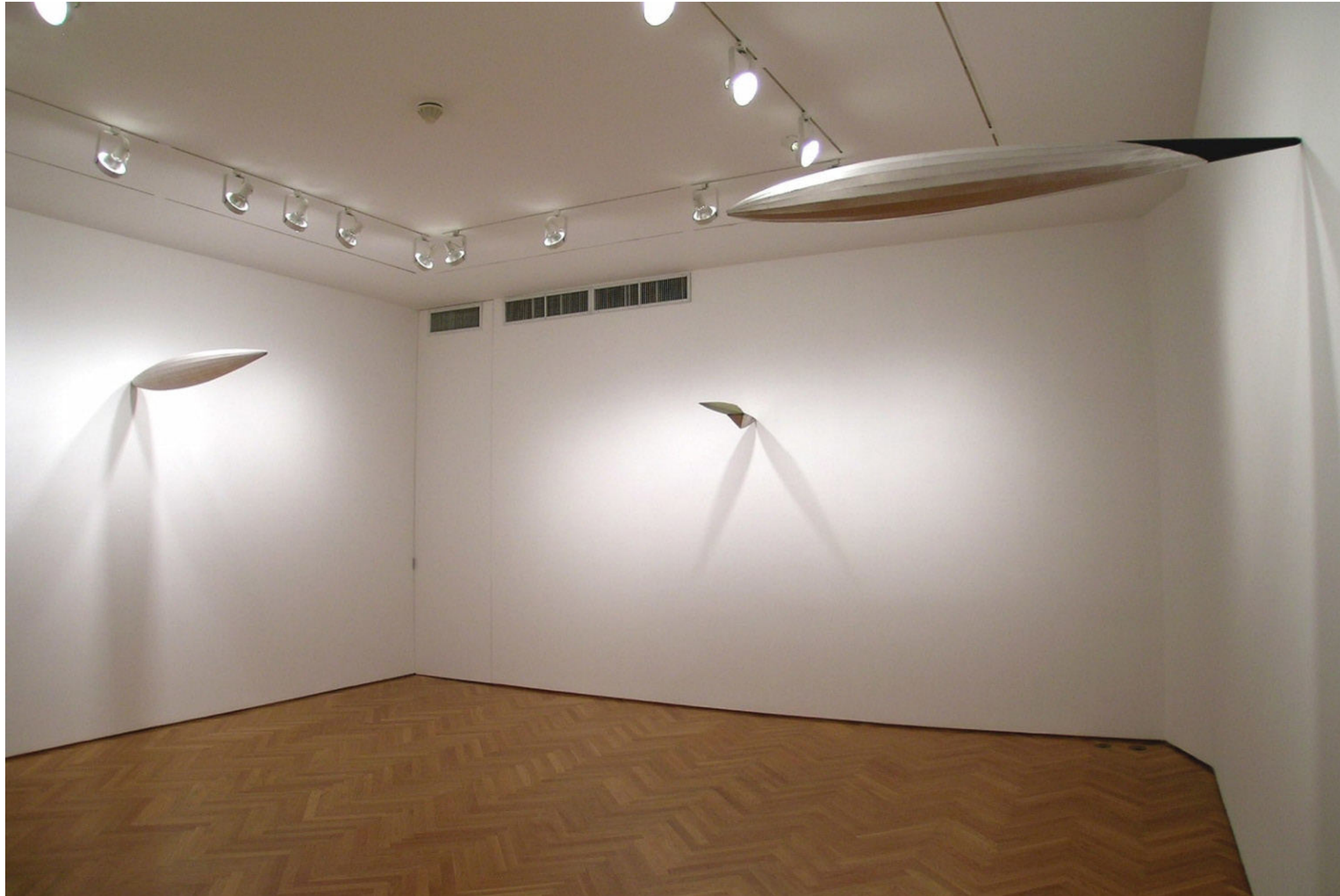
Bryan Hunt - 1986

Bryan Hunt "Airships" installation view at Mitchell-Innes & Nash Gallery, New York, Usa, 2004





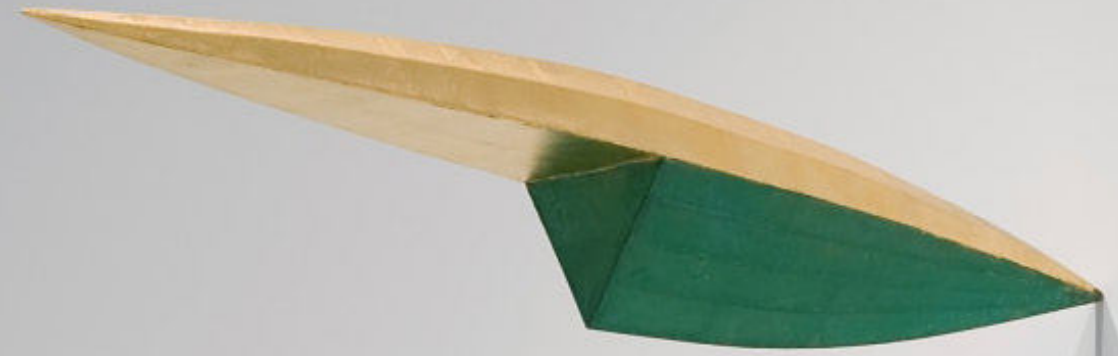
Bryan Hunt "Airships" installation view at Mitchell-Innes & Nash Gallery, New York, Usa, 2004



Bryan Hunt installation view at **Locks Gallery**, Philadelphia, 2007

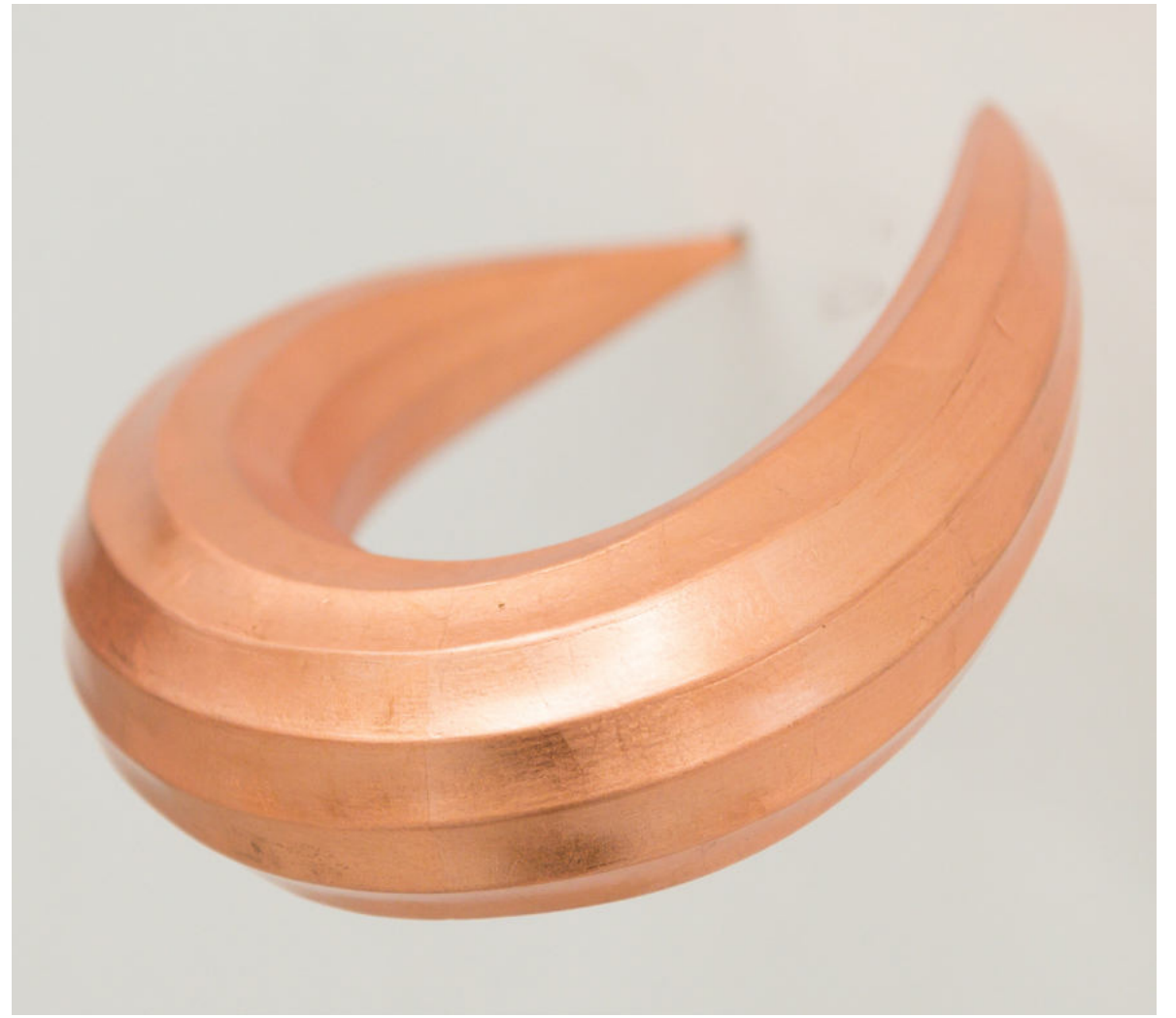






Bryan Hunt "Small Copper U, 2009" casta aqua resin,  
40,5 x 25,4 x 12,5 cm

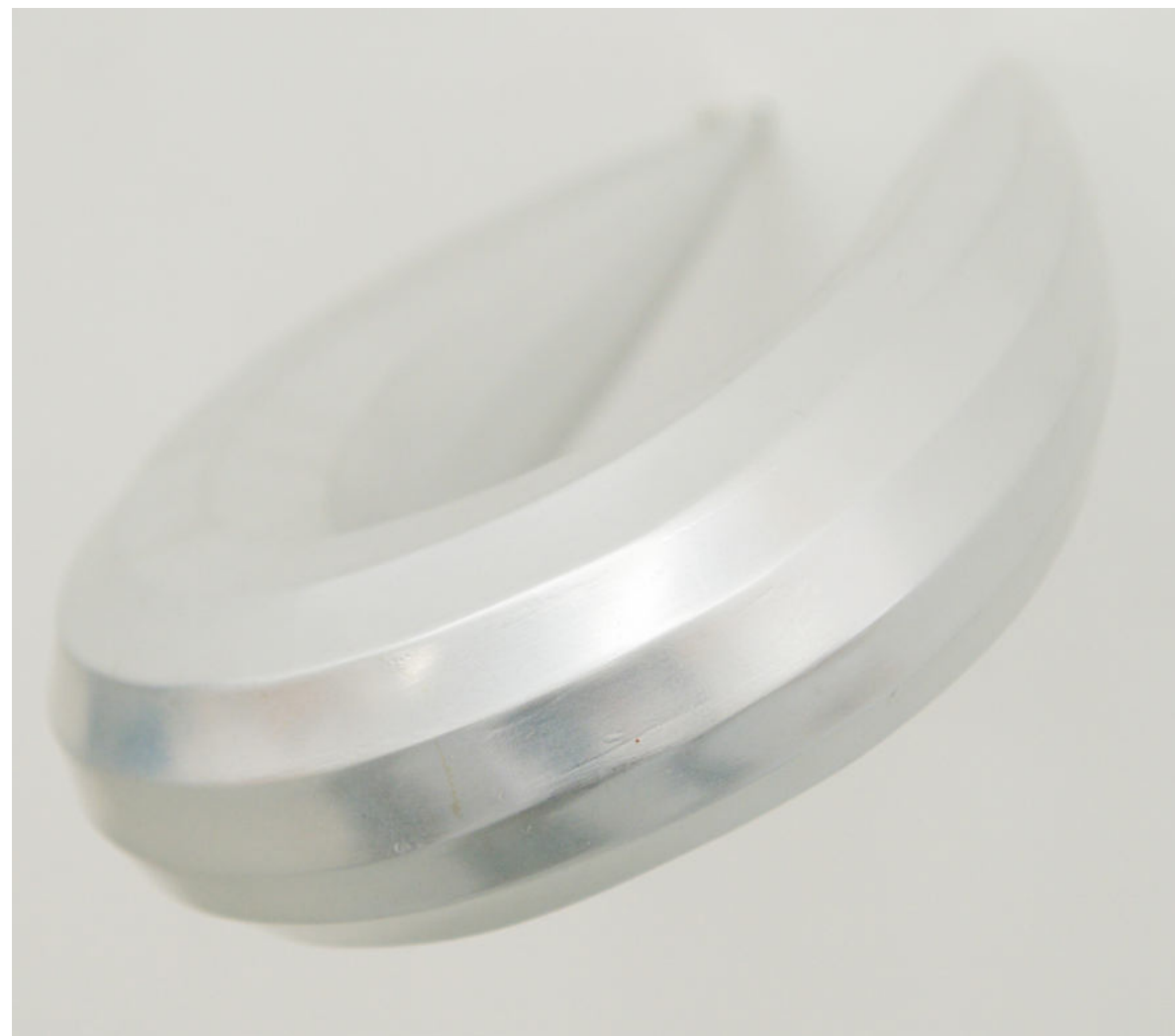
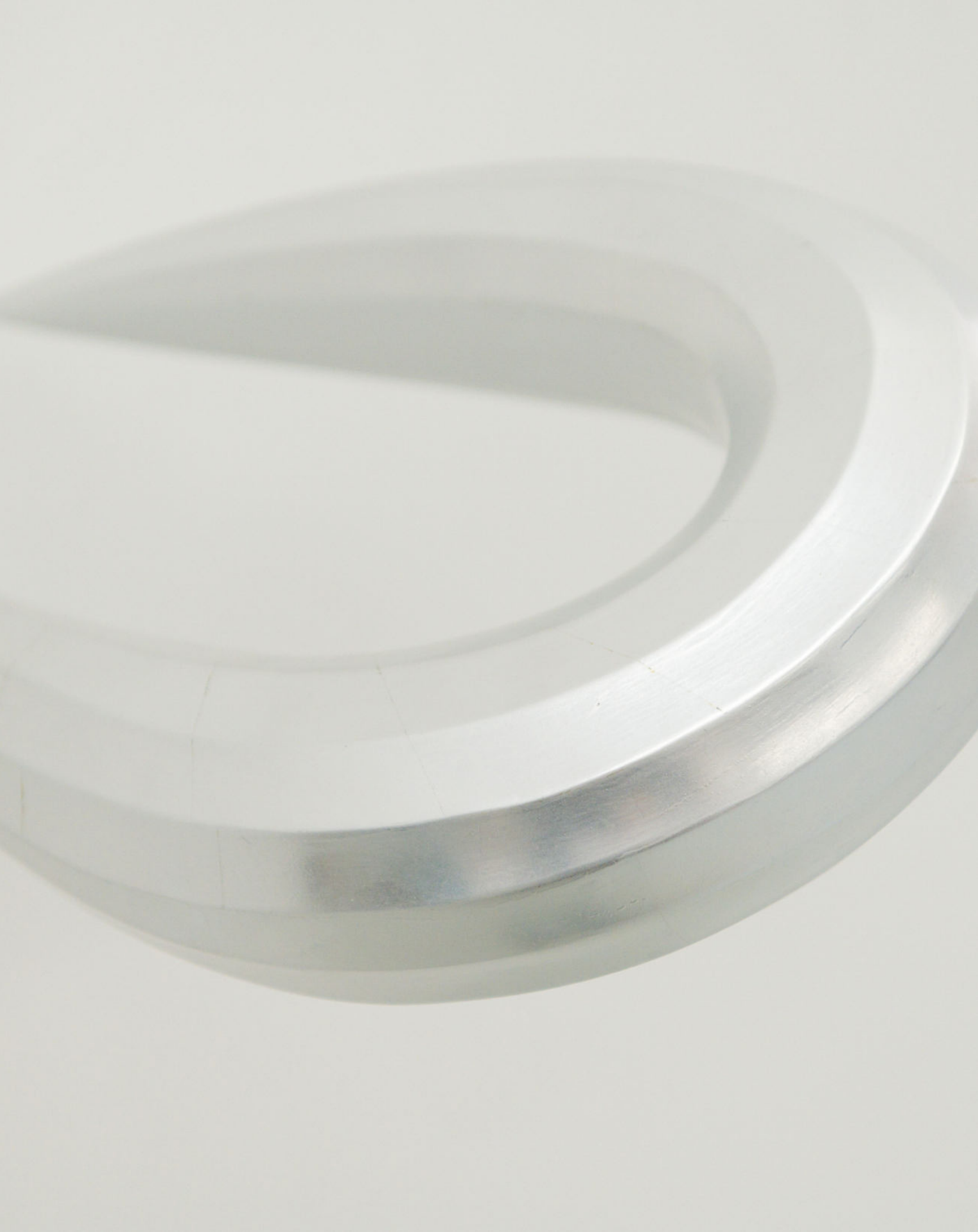






Bryan Hunt "Small Silver U, 2009" casta aqua resin,  
34 x 24 x 18 cm





Bryan Hunt "Reclining Venus, 2010" aqua resin and acrylic,  
48 x 16 x 16 cm





Bryan Hunt installation view at **Danese Corey Gallery**, New York, Usa, 2012



Bryan Hunt installation view at **Danese Corey Gallery**, New York, Usa, 2012



Bryan Hunt "Orville, 2012" acqua resi and acrylic,  
127 x 27 x 22 cm







Bryan Hunt "Pods, 2023" mixed media, 30 x 15 x 15 cm each one,  
12 pieces











Bryan Hunt (b. 1947 in Terre Haute, IN) developed an early interest in architecture and space exploration having worked as a technical assistant at the Kennedy Space Center and later as a draftsman for a mechanical engineer. These interests and training are very apparent in his works, with their fascination with the history and construction of buildings, monuments, and flying machines. In 1968, Hunt moved to Los Angeles and studied at the Otis Art Institute. He continued to live and work in LA until 1976, part of a dynamic scene that included Allan McCollum, Lynda Benglis, Bruce Naumann, and Chris Burden.

During these years in LA, Hunt produced an extraordinary body of work. Curator Sue Scott has called 1974 the pivotal year of Hunt’s career. “In only twelve months, he created five important sculptures that moved his work in a new direction, laying a firm foundation for years of intense creativity. These five works – Empire State with Hindenburg, Nankow Pass (Wall of China), Hoover Dam, Tower of Babel, and the first of a series of airships – with their curious amalgamation of art, science, technology and philosophy were radically different from sculpture then being shown in galleries and museums”. These works were a challenge to the cult-like followers of Minimalism and Earth Art and a sophisticated and idiosyncratic response to classical and modern sculpture. Following these earliest works came a series of sculptures depicting the volumes of lakes and quarries and then the first of his signature waterfall sculptures. Christoph Brockhaus noted that Hunt “has been interested in Rodin’s surface structure, Brancusi’s dialogue between sculpture and pedestal, the geometric shapes of Constructivism, and Abstract Expressionisms gesture”.

Bryan Hunt’s most iconic bodies of works are the Airships which he developed thanks to his interest in architecture and space. These are dirigible-shaped structures are mounted directly into the wall over the viewer’s head and out of reach, giving the impression of being suspended in space. Hunt has revisited the airship shape frequently since the 1970s.

Bryan Hunt lives and work in New York City. He has exhibited in several museums and institutions including; The Institute for Art and Urban Resources, The Clocktower, New York (1974), “Young American Artists” at The Solomon R. Guggenheim Museum (1978), “made by sculptors” at the Stedelijk Museum, Amsterdam (1978), “Decade in Review” at the Whitney Museum of American Art (1979), and “Visionary Images” Renaissance Society at the University of Chicago (1979). His work is included in museum collections, including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Hirshhorn Museum and Sculpture Garden, Washington; the Los Angeles County Museum of Art; and the Museum of Contemporary Art, Los Angeles.

Born 1947, Terre Haute, Indiana

#### **Education**

1972

Whitney Museum of American Art, Independent Study Program, New York, NY

1969-71

B.F.A. Otis College of Art and Design, Los Angeles, CA

#### **Solo Exhibitions**

2023

Bryan Hunt, Baldwin Gallery, Aspen, CO

2020

Bryan Hunt, Baldwin Gallery, Aspen, CO

**Lunarium**, Art Center of Duck Creek, New York, USA

2016

**Sculpture from the Seventies**, Half Gallery, New York, NY

2013

**The Drawing Room**, East Hampton, NY

**Bryan Hunt- Sculpture and Photographs**, Baldwin Gallery, Aspen, CO

2012

**Bryan Hunt: Recalculating**, Danese, New York, NY

2011

Bryan Hunt, The Drawing Room, East Hampton, NY

Bryan Hunt, Guild Hall, East Hampton, NY

Bryan Hunt, Imago Galleries, Palm Desert, CA

**Waterfalls on Park Avenue**, Park Avenue, NY

2009

Bryan Hunt, The Drawing Room, East Hampton, NY

2007

**Bryan Hunt: Monument and Wonders 1974-1979**, Locks Gallery, Philadelphia, PA

**Bryan Hunt: Recent Work**, Baldwin Gallery, Aspen, CO

2006

**Bryan Hunt: Flume**, Danese, New York, NY

2004

**Bryan Hunt: Airships**, Mitchell-Innes & Nash, New York, NY

**Bryan Hunt: New Work**, Baldwin Gallery, Aspen, CO

2002

**Bryan Hunt: Protean Nature**, Locks Gallery, Philadelphia, PA

2001

**Bryan Hunt: Recent Paintings and Sculpture**, Savage Gallery, Portalnd, OR

2000

**Bryan Hunt: New Works**, Baldwin Gallery, Aspen, CO

Bryan Hunt, Indianapolis Museum of Art, Indianaplos, IN

**Bryan Hunt: Sculpture and Paintings**, Gallery Simmone Stern, New Orleans, LA

1999

**Bryan Hunt: A Survey-20 Years 1978-1998**, Crown Point Press, San Francisco, CA

**Bryan Hunt: Recent Work: Carins**, Islets and Turbes, Glenn Horowitz Bookseller, East Hampton, NY

1998

**Sculpture and Drawings**, Locks Gallery, Philadelphia, PA

1997

**Bryan Hunt: Sculptures**, Mary Boone Gallery, New York, NY

1996

**Bryan Hunt Drawings, Paintings, Sculpture**, Galerie Francoise e.s.f., Brooklandville, MD

1995

**Bryan Hunt: Plunge, Crossing, Hoodoo**, Gagosian Gallery, New York, NY

**20 Years**, Locks Gallery, Philadelphia, PA

1994

**Bryan Hunt: Recent Work**, Laura Carpenter Fine Art, Santa Fe, NM

1993

**Bryan Hunt: Paintings and Sculpture**, Tavelli Gallery, Aspen, CO

1992

**Sculpture and Drawings**, Aspen Art Museum, Aspen, CO

**Paintings**, Blum Helman Gallery, New York, NY

**New Editions by Bryan Hunt**, Crown Point Press, New York, NY

Bryan Hunt, Locks Gallery, Philadelphia, PA

**Water in Art**, Haenah-Kent Gallery, Seoul, Korea

**Bryan Hunt: The Early Work -- Sculpture and Drawing 1974-1980**, Orlando Museum of Art, Orlando, FL

1991

**Recent Works: 17 Sculptures**, Tokyo Ginza Art Center Hall, Tokyo, Japan

1990

**Sculpture -- Bryan Hunt**, Blum Helman Gallery, New York, NY

**Bryan Hunt: Sculptures Recentes**, Galerie Daniel Templon, Paris, France

1989

**Recent Drawings**, Blum Helman Gallery, New York, NY

Bryan Hunt, Crown Point Press, New York, NY

Bryan Hunt, Galeria Arteunido, Barcelona, Spain

1988

**Bryan Hunt: Recent Sculpture**, Blum Helman Gallery, Los Angeles, CA

**Bryan Hunt: Falls and Figures**, Cornell Universtiy, Herbert F. Johnson Museum of Art, Ithaca, NY;

**Fort Worth Art Museum**, Center for the Arts at Muhlenberg College, Allentown, PA

**Bryan Hunt Sculptures and Drawings**, Evelyn Aimis Fine Art, Toronto, Canada

**Bryan Hunt: Earth and Air**, University of Rhode Island, Kingston, RI

1987

**Bryan Hunt: Drawings**, Barbara Mathes Gallery, New York, NY

**Bryan Hunt: Recent Sculpture**, Blum Helman Warehouse, New York, NY

**Bryan Hunt: Skulpturen und Zeichnungen**, Willhem-Lehmbruck Museum, Duisbuerg, Germany

1986

**Bryan Hunt: Sculptures**, Gillespie, Laage, Saloman, Paris, France

**Bryan Hunt: Sculptures and Drawings**, Akira Ikeda Gallery, Tokyo, Japan

**MATRIX: Bryan Hunt Airships**, University of Art Museum, University of California, Los Angeles, CA

**Bryan Hunt: Recent Small-Scale Works**, Blum Helman Gallery, New York, NY

**Bryan Hunt Airships: 1974-1986**, Daniel Weinberg Gallery, Los Angeles, CA

1985

**Bryan Hunt: Skulpturen und Zeichnungen**, Knoedler, Switzerland

**Bryan Hunt: Recent Sculpture**, Including the Barcelona Series, Blum Helman Gallery, New York, NY

1984

Bryan Hunt, John C. Stoller & Co., Minneapolis, MN

1983

Bryan Hunt, Blum Helman Gallery, New York, NY

**Bryan Hunt: Recent Sculpture**, Margo Leavin Gallery, Los Angeles, CA

**Gallery Six: Bryan Hunt**, Los Angeles County Museum of Art, Los Angeles, CA

**New Masters: Bryan Hunt**, Amerika Haus, Berlin, Germany

**Bryan Hunt: A Decade of Drawings**, The University Art Museum, California State University, Long Beach, CA

1982

**Bryan Hunt: Sculpture and Drawings**, Daniel Weinberg Gallery, San Francisco, CA

1981

**Bryan Hunt: Sculpture and Drawings**, Akron Art Institute, Akron, OH

Bryan Hunt, Blum Helman Gallery, New York, NY

**Skulpturen und Zeichnungen**, Galerie Hans Strelow, Düsseldorf, Germany

1980

Bryan Hunt, Margo Leavin Gallery, Los Angeles, CA

1979

**Bryan Hunt: Lakes, Waterfalls, and Airships**, Bernard Jacobson Ltd., London, UK

**Bryan Hunt: Recent Sculpture**, Blum Helman Gallery, New York, NY

**Drawings**, Blum Helman Gallery, New York, NY

**Bryan Hunt: Neue Werke**, Galerie Bischofberger, Zurich, Switzerland

1978

**Bryan Hunt: New Sculpture and Drawings**, Blum Helman Gallery, New York, NY

**Bryan Hunt: Sculpture**, Greenberg Gallery, St. Louis, MO

**Bryan Hunt: Sculpture and Drawings**, Daniel Weinberg Gallery, San Francisco, CA

1977

**Bryan Hunt: Sculpture**, Blum Helman Gallery, New York, NY

1976

**Bryan Hunt: Sculpture**, Daniel Weinburg Gallery, San Francisco, CA

1975

**Bryan Hunt: Empire State/Graf**, Phobos Universal Joint, Palais des Beaux-Arts, Bruxelles, Belgium

1974

**C.B. Hunt: Recent Works**, The Institute for Art and Urban Resources, The Clocktower, New York, NY

Bryan Hunt, Jack Glenn Gallery, Corona del Mar, CA

#### Selected Group Exhibitions

2020

**Outdoor Sculpture and Art Installation**, Southampton Arts Center, Southampton, New York, USA

2019

**Left of Center**, Anderson Collection, Stanford University, Stanford, California.

**Annual Thanksgiving Collective: What Have We Done?**, Tripoli Gallery, Wainscott, New York, USA

2016

**Water/Bodies**, South Hampton Arts Center, Southhaptan, NY

2015

**New Additions to Guild Hall Permanent Collection**, Guild Hall, East Hampton, NY

2014

**Contemporary Ceramics**, Three Artists, Baldwin Gallery, Aspen, CO

**Somatic**, Ille Arts, Amagansett, NY

**A Family Affair**, The Anderson Collection, Stanford University, Stanford, CA

2013

**Forty Years and the Daniel Weinberg Gallery**, Ambah and Rice, Los Angeles, CA

2012

**Opening Exhibition**, Parrish Art Museum, Southampton, NY

**The Fields Sculpture Park**, OMI International Arts Center, Ghent, NY

2009

**Sculpture and Drawings**, Danese, New York, NY

**2008 20th Anniversary Drawings and Sculpture Exhibition**, Seoul Olympic Museum of Art, Seoul, Korea

2008-2009

**Season**, The Long Reserve, East Hampton, NY

2007

**Inside/Outside**, Jablonka Galerie, Cologne, Germany

**Water**, The Pulitzer Foundation for the Arts, St. Louis, MO

2006

**9 Decades Exhibition**, Oris College of Art and Design, Los Angeles, CA

**Against the Grain: Contemporary Art from the Edward R. Broida Collection**, Museum of Modern Art, New York, NY

2005

**Group Show**, Winston Wachter Mayer Fine Art, New York, NY

**Summer Show**, Locks Gallery, Philadelphia, PA

2004

**Art as Diplomacy: 21 Century Challenges**, U.S. Department of State, Washington, D.C.

**Art Commission Award for New York City**, Architectural Center, New York, NY

**Design Does Not Equal Art**, Cooper-Hewitt Design Museum, New York, NY

2002

**Art Downtown**, Wall Street Rising, New York, NY

**The Sea, the Sea**, Glenn Horowitz Bookseller, East Hampton, NY

2000

**The 80's**, Winston Wachter Mayer Fine Art, New York, NY

**Public Sculpture Exhibition**, Santa Barbara, CA

**Contemporary American Sculpture**, Monte Carlo, Monaco

**Silver and Gold**, Baldwin Gallery, Aspen, CO

**As if Alive**, New Jersey Center for the Visual Arts, Summit, NJ

1999

**Stocking Stuffers**, Earl McGrath Gallery, New York, NY

**Masters**, Southampton College Gallery, Southampton, NY

**The American Century: Art and Culture 1950-2000**, Whitney Museum of American Art, New York, NY

**Water**, Gibbes Museum, Charleston, SC

1998

**Works on Paper by Contemporary Sculptors**, Two Sculptors Gallery, New York, NY

**The Edward R. Broida Collection**, The Orlando Museum of Art, Orlando, FL

**'80s Artists: Then and Now**, Elizabeth Mayer Fine Art, New York, NY

**Exhibition VII: Inspired by Rodin**, Twentieth Century American Sculpture at the White House, Washington, D.C.

**American Abstract Art**, Ambassador's Residence, Vienna, Austria

1996

**Sea and Sound**, Renee Fotouhi Gallery, Southampton, NY

1995

**Inside Outside: From Sculptures to Photography**, Lawrence Miller Gallery, New York, NY

**Going for Baroque**, The Walters Art Gallery, Baltimore, MD

**Drawings from the Collection of Agnes Gund**, The Century Association, New York, NY

1994

**Drawing Redux**, Baruch College, New York, NY

**Paintings: April Gornik, Sculpture**, Bryan Hunt, Offshore Gallery, East Hampton, NY

**Twentieth Century American Sculpture at the White House**, The White House, Washington, D.C.

1993

**A Private View: Artists' Photographs**, Blum Helman, New York, NY

**First Thoughts: Working Drawings by Seven Artists**, The Gallery at Bristol-Myers, Princeton, NJ

**2nd Dimension: 20th Century Sculpture and Drawings**, The Brooklyn Museum, Brooklyn, NY

1992

**Drawing: An Invitational**, University Art Gallery, New Mexico State University, Las Cruces, NM

**Issues in Sculpture**, Locks Gallery, Philadelphia, PA

**Drawing Redux**, San Jose Museum of Art, San Jose, CA

**The Figure: Sculpture**, Blum Helman Gallery, New York, NY

**Water and Art**, Haenah-Kent Gallery, Seoul, Korea

**Four Friends**, Aldrich Museum of Contemporary Art, Ridgefield, CT; Murray and Isabella Rayburn Foundation, New York, NY;

**The Ringling Museum**, Sarasota, FL

1991

**Masterworks of Contemporary Sculpture**, Blum Helman Gallery, New York, NY

**Exhibition and Sale to Benefit The X-Art Foundation and Blast**, Blast Art Benefit, New York, NY

**Red White Blue**, Blum Helman Gallery, New York, NY

**Zero Gravity**, Citibank, Long Island City, New York (Curated by the Museum of Modern Art)

1990

**Coleccion de Artistas Contemporaneos de Los Estados Unidos**, la Residencia del Embajador y la Senora Negroponce, Mexico

**Holiday Images by American Artists 1880-1990**, Midtown PArson Galleries, New York, NY

**Art on Paper**, Nippon Convention Center, Chiba, Japan

**The Experience of Landscape -- Three Decades of Sculpture**, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY

1989

**Selections from the Collection of Marc and Livia Straus**, Aldrich Museum of Contemporary Art, Ridgefield, CT

**American Abstract Drawings**, The Arkansas Art Center, Little Rock, AR

**Summer Group Show; Drawing Portfolios**, Blum Helman Gallery, New York, NY

**Microsculpture**, Fine Arts Center, University of Rhode Island, Kingston, RI

**Selections from the Permanent Collection**, Guggenheim Museum, New York, NY

**Another Focus, Karsten Schubert**, . Ltd., London, England

**For the Collector: Important Contemporary Sculpture**, Meredith Long and Company, Houston, TX

**Figuratively Speaking: Drawings by Seven Artists**, Neuberger Musuem, State University of New York, Purchase, NY;

**Toledo Museum of Art, Toldeo, OH**; Nelson-Atkins Museum, Kansas City, MO

**Sculptural Intimacies**, Security Pacific Gallery, Los Angeles, CA

**Cimate '89: A Benefit for the Environment and the National Audobon Society**, Annie Plumb Gallery, New York, NY

**Works on Paper**, Mark Richards Gallery, Los Angeles, CA

**Don't Bungle the Jungle: A Benefit for the Rainforest**, Tony Shafrazi Gallery, New York, NY

**Body Fragments**, Shea and Beker Gallery, New York, NY

**Sculptor's Drawing**, John C. Stoller & Co., Minneapolis, MN

**A Decade of American Drawing**, Daniel Weinberg Gallery, Los Angeles, CA

1988

**Small Sculpture**, Nohra Haime Gallery, New York, NY

**The Small Size**, Turske and Turske, Zurich, Switzerland

**Viewpoints**, The Solomon R. Guggenheim Museum, New York, NY

**Welcome Back: Painting**, Sculpture and Works on Paper by Contemporary Artists from Indiana, Herron Gallery, Herron School of Art, Indianapolis, IN

**BIGlittle Sculpture**, Williams College Museum of Art, Williamstown, MA

**Sculpture Since the Sixties**, Whitney Museum of American Art at Equitable Center, New York, NY

**Vital Signs**, Whitney Museum of American Art, New York, NY

1987

**PRINTS: Rothenberg, Lane, Goldberg, Sultan, Hunt, Willard Gallery**, New York, NY

**Cast in Bronze**, University of Missouri-Kansas City Gallery of Art, Kansas City, MO

**Drawing for Sculpture**, Thomas Segal Gallery, Boston, MA

**The Barcelona Plazas: Preview of an Urban Experience**, L'Adjuntament de Barcelona and the Spanish Institute of New York, New York, NY

**Drawings from the Eighties**, Carnegie Mellon University Art Gallery, Pittsburgh, PA

**Das Kleine Format**, Turske and Turske, Zurich, Switzerland

**Works on Paper**, Texas Gallery, Houston, TX

**Intimate Gestures, Realized Visions: Masterworks on Paper from the Collection of the Albright-Knox Art Gallery**, Albright-Knox Gallery, Buffalo, NY

**Sculptors on Paper: New Work**, Madison Art Center, Madison, WI;

**Pittsburgh Center forthe Arts**, Pittsburgh, PA;

**Kalamazoo Institute of Arts**, Kalamazoo, MI;

**Sheldon Memorial Art Gallery**, University of Nebraska, Lincoln, NE



**The Ebsworth Collection: American Modernism**, 1911-1947, The Saint Louis Art Museum, St. Louis, MO

**Abstract Expressions: Recent Sculpture**, Lannan Museum, Lake Worth, FL  
**Drawings from the Eighties**, Carnegie-Mellon University Art Gallery, Pittsburgh, PA  
**The Window in Twentieth Century Art**, Neuberger Museum, Purchase, NY;  
The Contemporary Arts Museum, Houston, TX

1986

Group Show, Blum Helman Gallery, New York, NY

**Sculpture**, Tony Shafrazi Gallery, New York, NY

**Drawings by Sculptors**, Nohra Haime Gallery, New York, NY

**The Art of Drawing**, Barbara Mathes Gallery, New York, NY

**Paintings, Sculpture, Collages and Drawings**, Janie C. Lee Gallery, Houston, TX

**Contemporary Landscapes on Paper**, Albright-Knox Art Gallery, Buffalo, New York  
**Sculptors’ Drawings**, The Museum of Modern Art, New York, NY

**Indoor/Outdoor Sculpture Exhibition**, El Bohio Community and Cultural Center, New York, NY

**The Museum of Contemporary Art: The Barry Lowen Collection**, The Museum of Contemporary Art, Los Angeles, CA

**Summer Show**, Dart Gallery, Chicago, IL

**Drawings**, Akira Ikeda Gallery, Nagoya, Japan

**BARCELONA ASPAIS I ESCULTURES 1982-1986**, L’Alcalde de Barcelnoa i el President de la Fundacio Jean Miro, Barcelona, Spain

**From Icon to Symbol: Imagery in American Art: 1973-1979**, Blum Helman Warehouse, New York, NY

**Monumental Drawing**, The Brooklyn Museum, Brooklyn, NY

**Brand New Prints III**, Martina Hamilton Gallery, New York, NY

**Works in Bronze: A Modern Survey**, Sierra Nevada Museum of Art, Sierra, NV

**38th Annual Academy-Institute Purchase Exhibition**, American Academy and Institute of Arts and Letters, New York, NY

**The First Decade**, The Freeman Gallery, Albright College, Reading, PA

**MATRIX**, University Art Museum, Berkeley, CA

1985

**Dedication Show of the Albert and Vera List Visual Arts Center**, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

**Biennial Exhibition**, Whitney Museum of American Art, New York, NY

**Drawings**, Lorence Monk Gallery, New York, NY

**Affiliations: Recent Sculpture and It’s Antecedents**, Whitney Museum of American Art, Fairfield County, Stamford, CT

**Contemporary American Prints: Recent Acquisitions**, The Brooklyn Museum, Brooklyn, NY

**A Second Talent: Painters and Sculptors Who are Also Photographers**, The Aldrich Museum Contemporary Art, Ridgefield, CT; Baruch College Gallery, New York, NY

**Works on Paper**, Turske and Turkse Gallery, Zurich, Switzerland

**CORRESPONDENCES: New York Art Now**, Laforet Museum, Harajuku, Tokyo;

Tochigi Perfectural Museum of Fine Arts, Utsunomiya, Tokyo

**Portfolio: Prints in Context**, Barbara Krakow Gallery, Boston, MA

**A Selection of Works on Paper**, Daniel Weinberg Gallery, San Francisco, CA

1984

**Six in Bronze**, Williams College Museum of Art, Williamstown, MA;

Museum of Art, Carnegie Institute,Pittsburgh PA;

Columbus Museum of Art, Columbus, OH;

The Brooklyn Museum, Brooklyn, NY;

Newport Harbor Museum, Newport Beach, CA

**Is This a Natural World?**, Cirrus Gallery, Los Angeles, CA

**Pressures of the Hand: Expressionist Impulses in Recent American Art**, Brainerd Art Gallery, State University College at Potsdam, NY

**ARTISTS choose ARTISTS III**, CDS Gallery, New York, NY

**An International Survey of Recent Painting and Sculpture**, The Museum of Modern Art, New York, NY

**Contemporary Triptychs**, The Edith C. Blum Art Institute, Bard College, Annanda-le-onHudson, NY

**Francesco Clemente, Bryan Hunt, David Salle**, Blum Helman Gallery, New York, NY

**American Sculpture**, Margo Leavin Gallery, Los Angeles, CA

**ROSC ‘84**, The Guinness Hop Store, Dublin, Ireland

**Arabesque: Grand Gestures in Painting**, Sculpture and Decorative Arts, Bette Stoller Gallery, New York, NY

**Familiar Forms/Unfamiliar Furniture**, First Street Forum, St. Louis, MO

**eccentric image(s)**, Margo Leavin Gallery, Los Angeles, CA

**Drawings**, Blum Helman Gallery, New York, NY

**American Sculpture: Three Decades**, Seattle Art Museum, Seattle, WA

**Rediscovered Romanticism in New York City**, New Math Gallery, New York, NY

**Hidden Desires/Six American Sculptors**, Neuberger Museum, The State University of New York at Purchase, NY

**Natürlich/November 1984**, Matthew Hamilton Gallery, Philadelphia, PA

**Works in Bronze: A Modern Survey**, University Art Gallery, Sonoma State University, Sonoma, CA;

Redding Museum and Art Center, Redding, CA;

Palm Springs Desert Museum, CA;

Boise Gallery of Art, Idaho;

Cheney Cowles Memorial Museum, Spokane, WA

**American Bronze Sculpture: 1850 to the Present**, Newark Museum of Art, Newark, NJ

**The Success of Failure**, Diane Brown Gallery, New York, NY

1983

**Drawing Conclusions: A Survey of American Drawings: 1958-1983**, Daniel Weinberg Gallery, Los Angeles, CA;

Daniel Weinberg Gallery, San Francisco, CA

**A Century of Modern Sculpture, 1882-1982**, Museum of Fine Arts, Houston, TX

**Black & White: A Print Survey**, Castelli Graphics, New York, NY

**Entering the Eighties**, Whitney Museum of American Art, Fairfield County, Stamford, C

**Twentieth Century Sculpture: Process and Presence**,Whitney Museum of American Art a Philip Morris, New York, NY

**Bay Area Collects: A Diverse Sampling**, San Francisco Museum of Modern Art, San Fransisco, CA

**Bronze Sculpture in the Landscape**, Wave Hill, New York, NY

**Small Bronzes: A Survey of Contemporary Bronze Sculpture**, McIntosh/Drysdale Gallery, Houston, TX

**Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection**, Whitney Museum of American Art, New York, NY

**Black and White**, Margo Leavin Gallery, Los Angeles, CA

**Sculpture: Tradition in Steel**, Nassau County Museum of Fine Arts, Long Island, NY

**ICA Exhibition Program**, Institute of Contemporary Art, Boston, MA

**Drawing in Air: An Exhibition of Sculptors’ Drawings 1882-1982**, Ceolfrith Gallery Sunderland Art Center, England;

Glynn Vivian Art Gallery and Museum, Swansea, Wales;

City Art Gallery and Henry Moore Study Center, Leeds, England

**Tendencias en Nueva York**, Palacio de Velasquez, Madrid, Spain;

Fundació Joan Miró, Barcelona, Spain;

Palais Luxembourg, Paris, France

**Season’s Greetings**, Daniel Weinberg Gallery, Los Angeles, CA

**Ars 83**, The Art Museum of the Ateneum, Helsinki, Finland

1982

**Landscape in Sculpture**, Freedman Gallery, Albright College, Reading, PA

**Dynamix**, The Contemporary Arts Center, Cincinnati, OH;

Sullivant Hall Gallery, Ohio State University, Columbus, OH;

Allen Memorial Art Museum, Oberlin College, OH;

Butler Institute of American Art, Youngstown, OH; University of Kentucky Art Museum, Lexington, KY;

Josyln Art Museum, Omaha, NE;

Doane Hall Art Gallery, Allegheney College, Meadville, PA

**Great Big Drawings**, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

**Works on Paper**, Larry Gagosian Gallery, Los Angeles, CA

**74th American Exhibition**, The Art Institute of Chicago, Chicago, IL

**Casting: A Survey of Cast Metal Sculpture in the 80’s**. Fuller Golden Gallery, San Francisco, CA

**Painting and Sculpture Today**, Indianapolis Museum of Art, Indianapolis, IN

**Variants: Drawings by Contemporary Sculptors**, Sewall Art Gallery, Rice University, Houston, TX;

Art Museum of South Texas, Corpus Christi, TX;

Newcomb Gallery, Tulane University, New Orleans, LA;

The High Museum of Art, Atlanta, GA.

**Drawings**, Blum Helman Gallery, New York, NY

**SHIFT: LA/NY**, Newport Harbor Art Museum, New Port Beach, CA;

Neuberger Museum, The State University of New York at Purchase, NY

**Projects: Artists’ Books**, The Museum of Modern Art, New York, NY

**Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art**, Whitney Museum of American Art, Fairfield County, Stamford, CT

**Prints by Contemporary Sculptors**, Yale University Art Gallery, New Haven, CT

**Hassam and Speicher Fund Exhibition**, American Academy and Institute of Arts and Letters, New York, NY

**American Sculpture from the Permanent Collection**, The Solomon R. Guggenheim Museum, New York, NY

**Drawing: An Invitational**, University Art Gallery, New Mexico State University, NM

**Issues in Sculpture**, Locks Gallery, Philadelphia, PA

**Drawing Redux**, San Jose Museum of Art, CA

**The Figure: Sculpture**, Blum Helman Gallery, New York, NY

**Water and Art**, Haenah-Kent Gallery, Seoul, Korea

**Four Friends**, Aldrich Museum of Contemporary Art, Ridgefield, CT;

**The Murray and Isabella Rayburn Foundation**, New York, NY, The Ringling Museum, Sarasota, FL

1981

**Biennial Exhibition**, Whitney Museum of American Art, New York, NY

**Bronze**, Hamilton Gallery, New York, NY

**The Americans: The Landscape**, Contemporary Arts Museum, Houston, TX

**Cast, Carved & Constructed: An Exhibition of Contemporary American Sculpture**, Margo Leavin Gallery, Los Angeles, CA

**The Image in American Painting and Sculpture: 1950-1980**, Akron Art Museum, Akron, OH

**Contemporary Artists**, The Cleveland Museum of Art, Cleveland, OH

**Bryan Hunt, Neil Jenny, Robert Moskowitz, Donald Sultan**, Blum Helman Gallery, New York, NY

**E.R.A. Benefit Exhibition**, Zabriskie Gallery, New York, NY

1980

**Invitational**, Bell Gallery, List Art Center, Brown University, Providence, RI

**Sculpture on the Wall: Relief Sculpture of the Seventies**, Invitational University Gallery, University of Massachusetts, Amherst, MA

**20 American Artists**, San Francisco Museum of Modern Art, San Francisco, CA

**arti visive ‘80**, La Biennale di Venezia, Venice, Italy

**Black and White**, Thomas Segal Gallery, Boston, MA

**A Terrific Group Show**, Daniel Weinberg Gallery, San Francisco, CA  
**Painting and Sculpture Today**, Indianapolis Museum of Art, Indianapolis, IN  
**Printed Art: A View of Two Decades 1979 Biennial Exhibition**, The Museum of Modern Art, New York, NY

1979

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Yale University Art Gallery, New Haven, Connecticut

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