

**THOMAS BRAMBILLA**

**SIMON LINKE**

**Curriculum Vitae**

# THOMAS BRAMBILLA

Simon Linke (1958, Benalla, Australia) lives and works in London.

## Education

1985 – 86      Goldsmiths College of Art

1983            Royal College of Art

1977 - 81      St Martins School of Art

## Solo Exhibitions

### 2018

Thomas Brambilla gallery, Bergamo

### 2012

Karsten Schubert Gallery, London

### 2008

One in the Other, London

Mireille Mosler Gallery, New York

### 2004

Le Consortium, Dijon

### 2003

The Proposition, New York

### 2001

One in the Other, London

### 2000

One in the Other, London

### 1999

Michael Janssen Gallery, Cologne

### 1996

Galerie Blancpain Stepczynski, Geneva

Lisson Gallery, London

### 1995

Galleria Galliani, Genova

### 1991

Galleria Franz Paludetto, Turin (In collaboration with the British Council)

### 1990

Lisson Gallery, London

## THOMAS BRAMBILLA

**1989**

Kohji Ogura Gallery, Nagoya, Japan (exh cat)

**1988**

'Simon Linke', Stichting De Appel, Amsterdam

**1987**

Galerie 't Venster, Rotterdam (organized by the Rotterdamse Kunstrichting)

Lisson Gallery, London (exh cat)

Tony Shafrazi Gallery, New York (exh cat)

**1986**

Grey Art Gallery, New York

### Selected Group Exhibitions

**2019**

*Pathos*, Thomas Brambilla Gallery, Bergamo, Italy.

**2017**

*To bid or not to bid – contemporary curated*, Thomas Brambilla Gallery, Bergamo, Italy.

**2013**

*Here We Go*, Karsten Schubert Gallery, London

**2009**

*The Mind of this Death is Unrelentingly Awake*, OCA Oslo

**2007**

*Comment peindre après Picabia at Richter?*, FRAC Limousin, Limoges

*Altitude De Croisière*, VF Galerie, Marseille

*Ceci n'est pas... (This is not...)*, Sara Meltzer Gallery, New York

**2006**

*Sarah & Simon*, Platform, London

**2004**

*Yesterday Begins Tomorrow*, Deste Foundation, Athens

*Before The End*, Le Consortium, Dijon

**2003**

*Pop Thru Out*, Arario Gallery, Korea, curated by Mary Dinaburg 'Platform For Art', London Underground

**2002**

*Art Crazy Nation*, Milton Keynes Gallery, Milton Keynes

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*Critical Painting*, San Paulo, Brazil

*John Moores Painting Prize*, Walker Gallery, Liverpool

*Fluent: Painting & Words*, Camberwell College of Arts, London

### 2001

*Sages, Scientists and Madmen*, One in the Other, London

### 1998

Michael Janssen Gallery, Cologne

### 1997

*The Magic of Numbers*, Staatsgalerie Stuttgart

### 1996

*Adicere Animos*, Galleria Galliani, Genova

### 1995 -96

*Everything that's interesting is new*, Deste Foundation, Athens, Museum of Modern Art, Copenhagen

### 1995

*Pittura Immedia*, Neue Galerie, Graz (exh cat) *'From Here'*, Waddington Galleries and Karsten Schubert Gallery, London

*Arte Inglese d'oggi'*, Galleria Civica, Modena

### 1994

*In altre parole*, Galleria Valentina Moncada, Rome

*New Painting'*, Chapter, Cardiff; Oriel Gallery, Mold

*Re Rebaudengo Sandretto Collection*, S. Antonio di Susa, Turin

Bruges La Morte Gallery, Brugge.

### 1992

*Refusing to Surface - art and the transfiguration of the ordinary*, John Hansard Gallery, Southampton, Ikon Gallery, Birmingham.

*Strange Developments'*, Anthony d'Offay Gallery, London

*Let me Look'*, San Miniato, Italy

### 1991

*Objects for the Ideal Home, The legacy of Pop Art'*, Serpentine Gallery, London

### 1990-91

*Ad Perpetuam Memoriam'*, CAPC Musée d'Art

Contemporain de Bordeaux, Bordeaux

### 1990

*Real Allegories*, Lisson Gallery, London

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### 1989-90

*A Perspective on Contemporary Art - Color and/or Monochrome'*,  
The National Museum of Modern Art, Tokyo, The National Museum of Modern Art, Kyoto

### 1989

*Words*, Tony Shafrazi Gallery, New York

### 1988

*Cultural Geometry*, Deste Foundation for Contemporary Art, Athens

*Something Solid*, Cornerhouse, Manchester

*Aperto '88'*, XLIII Biennale di Venezia, Venice

*Complexity and Contradiction*, Scott Hanson Gallery, New York

### 1987

*Terrae Motus'*, Grand Palais, Paris (organized by Fondazione Amelio, Naples)

*Der Reine Alltag*, Galerie Christopher Durr, Munich

*Room Enough*, Suermond-Ludwig Museum, Aachen

### 1986

*Critics' Space III*, Air Gallery, London

*Prospect '86*. Eine internationale Ausstellung aktueller Kunst' Frankfurter Kunstverein Frankfurt

*Artfor(u)m*, Gracie Mansion Gallery, New York

*Il Cangiante*, Padiglione d'Arte Contemporanea, Milan

### 1983

*Tolly Cobbold*, Fitzwilliam Museum, Cambridge

### 1982

*A Critic's Choice by Adrian Searle*, Atlantis Gallery, London

## THOMAS BRAMBILLA

### Bibliography: Books and Catalogues

- 2007 Horizonte des Sammelns, Wolfsburg, Germany Troisième Époque,  
FRAC Limousin Collection, France
- 2006 *'Before The End'*, Le Consortium, Dijon
- 2003 Pop Thru Out, Arario Gallery, Korea. Text by Barbara MacAdam and Mary Dinaburg
- 1995 Pittura Immedia, Neue Galerie, Graz (exh cat) From Here,  
Waddington Galleries and Karsten Schubert Gallery, London (exh cat); Text by Andrew Wilson  
Arte Inglese d'oggi, Galleria Civica, Modena (exh cat); Milano, Mazzotta  
Everything that's interesting is new, Deste Foundation, Athens (exh cat)
- 1994 In Altre Parole, Galleria Valentina Moncada, Rome. Text by Carolyn Christov- Bakargiev
- 1992 Let me Look. Comune di San Miniato, Italy (exh cat).  
Texts by Valeria Bruni, Stella Santacatterina, Rita Selvaggio,  
Jon Thompson.
- 1991 Technique Anglais. Thames and Hudson, edited by Andrew Renton and Liam Gillick, London  
Objects for the Ideal Home, The legacy of Pop Art, Serpentine Gallery (exhcat)  
Refusing to Surface, Art and the Transfiguration of the Ordinary.  
John Hansard Gallery, Southampton and Ikon Gallery,  
Birmingham, (exh cat). Texts by Nicholas de Ville, Lewis Johnson, Dick Hebdige
- 1990 Surrogaat/Surrogate. 15 years of Galerie 't Venster from Kiefer to Koons.  
Jan Donia (ed), SDU Uitgeverij, Amstelveen  
Ad Perpetuum Memoriam. CAPC Musè e d'Art Contemporain de Bordeaux, Bordeaux
- 1989 Simon Linke. Kohji Ogura Gallery, Nagoya, Japan (with Lisson Gallery), London  
Sources of Contemporary Art. Museum of Contemporary Art, Helsinki  
A Perspective on Contemporary Art - Color and/or Monochrome.  
The National Museum of Modern Art, Tokyo (exh cat)
- 1988 Cultural Geometry. Deste Foundation for Contemporary Art, Athens (exh cat).  
Text by Jeffrey Deitch and Peter Halley  
Something Solid. Cornerhouse, Manchester (exh cat). Text by Marjorie Allthorpe-Guyton,  
XLIII Biennale di Venezia.  
Fabbri Editori, Venice (exh cat). Text by Dan Cameron  
A big difference. Stichting de Appel, Amsterdam, (exh pamphlet). Text by André Minnaar
- 1987 Simon Linke. Lisson Gallery, London and Tony Shafrazi Gallery, New York (exh cat).  
Text by Jeffrey Deitch.  
Der Reine Alltag. Galerie Christopher Durr, Munich (exh cat). Text by Rainer Metzger.  
Room Enough. Seurmondt-Ludwig Museum, Aachen (exh cat). Text by Renate Puvogel  
Terrae Motus. Fondazione Amelio, Istituto per l'Arte Contemporanea, Naples (cat.).

## THOMAS BRAMBILLA

1986 Critics' Space III. Air Gallery, London (exh cat).Text by Fenella Crichton.  
Il Cangiante. Padiglione d'Arte Contemporanea, Milan (exh cat).  
Prospect '86. Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein,  
Frankfurt (exh cat).