

THOMAS BRAMBILLA

RON GORCHOV

Curriculum Vitae

THOMAS BRAMBILLA

Born in Chicago, Illinois in 1930; lives and works in Brooklyn, New York

Education

1947-48 University of Mississippi, Oxford, MS

1948-50 Roosevelt College & Art Institute, Chicago, IL

1950-51 University of Illinois, Urbana, IL

Solo exhibitions

2018

Ron Gorchov, Max Hetzler gallery, Berlin, Germany.

2017

Ron Gorchov, Cheim & Read, New York

Ron Gorchov, Maruani Mercier, Knokke, Belgium

2016

Ron Gorchov: Works from the 1970s, Vito Schnabel Projects, 360 West 11th St., New York

Ron Gorchov: Stacks, ADAA: The Art Show, Park Avenue Armory, New York

Ron Gorchov: Concord, Vito Schnabel Gallery, St. Moritz, Switzerland

2015

Ron Gorchov, Thomas Brambilla Gallery, Bergamo, Italy

Ron Gorchov, curated by Vito Schnabel, Sotheby's London

2014

Entrance, Unlimited, Art Basel, Basel, Switzerland

2013

Ron Gorchov, 39 Great Jones, New York City

Ron Gorchov, Lesley Heller Workspace, New York City

2012

Cheim & Read, New York City

2011

Ron Gorchov, Donde Se Oculta el Alma, Centro Atlántico de Arte Moderno,

Las Palmas de Gran Canaria, Spain

2010

George Lawson Gallery, San Francisco, CA

2009

NY Masters: Alain Kirili & Ron Gorchov, Galerie Richard, Paris

2008

Recent Paintings, Nicholas Robinson Gallery, New York City

2006

Double Trouble, P.S. 1, Long Island City, NY

2005

Vito Schnabel, Hudson Street, New York City

1994

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Susanne Hilberry Gallery, Birmingham, MI

1993

Locks Gallery, Philadelphia, PA

1992

Jack Tilton Gallery, New York City

1990

Jack Tilton Gallery, New York City

1985

Susanne Hilberry Gallery, Birmingham, MI

1984

Benjamin Mangel Gallery, Philadelphia, PA
1983 Marlborough Gallery, New York City

1981

Montana State University Fine Arts Gallery, Bozeman, MT

1980

Gallery AK, Frankfurt, Germany
Hamilton Gallery, New York City
Barbara Gladstone Gallery, New York City

1979

Hamilton Gallery, New York City
Young Hoffman Gallery, Chicago, IL
Entrance, P.S. 1, Long Island City, NY

1978

Galerie M, Bochum, Germany
Matrix Program, University Art Museum, Berkley, CA

1977

Susanne Hilberry Gallery, Birmingham, MI

1976

Rooms, P.S. 1, Long Island City, NY
Texas Gallery, Houston, TX

1975

Fischbach Gallery, New York City

1972

Everson Museum of Art, Syracuse, NY

1966

Tibor de Nagy Gallery, New York City

1963

Tibor de Nagy Gallery, New York City

1960

Tibor de Nagy Gallery, New York City

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Group exhibitions

2018

Ron Gorchoy, Erik Lindman and Nathlie Provosty, Ribordy Contemporary, Genève, Switzerland.

2017

To Bid or Not To Bid – Contemporary Curated, Thomas Brambilla gallery, Bergamo, Italy.

What's Up New York, curated by Lawrence van Hagen, LVH ART, 132 10th Avenue, New York.

Select Abstract Expressionist Paintings, Sculptures and Works on Paper, Alpha 137 Gallery, New York

The Collectors Home, Avlskarl gallery, Copenhagen, Denmark.

2016

À quoi tient la beauté des étreintes: la collection du FRAC Auvergne, FRAC Auvergne, France

Painting into Three Dimensions: Linda Besemer, Bram Bogart, Sven-Ole Frahm, Ron Gorchoy, Norio Imai, Takesada Matsutani, David Ryan, Galerie Richard, New York

Group Show, Albert Baronian, Rue de la Concorde, Brussels, Belgium

FORTY, organized by Alanna Heiss, MoMA PS1, Long Island City, New York

Foundation for Art and Preservation in Embassies (FAPE), Ronald Reagan

Presidential Library and Museum, Washington, D.C.

Shapeshifters, Lühring Augustine, New York

out/er.space: Apprehension of Nothingness, Chowaiki & Co., New York

2015

Frieze New York, Cheim & Read (New York, NY)

Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery

Der Beste Anfang, Thomas Brambilla Gallery, Bergamo (with Marco Cingolani, Thomas Helbig and Klaus Rinke)

Divinae Formae, Monastero Di Astino, Astino, Bergamo (with Rodolfo Aricò, Carlo Ciussi, Dadamaino, Riccardo De Marchi, François Morellet, Mario Nigro, Pino Pinelli, Bruno Querci, Angelo Savelli, Nelio Sonogo, Rudi Wach)

First show / Last show, 190 Bowery, New York, Usa (with Joe Bradley, Dan Colen, Jeff Elrod, Ron Gorchoy, Mark Grotjahn, Harmony Korine, and Julian Schnabel)

Community of Influence, curated by Chuck Webster, Spencer Brownstone Gallery (New York, NY)

2014

Funzione Continua, Thomas Brambilla Gallery, Bergamo IT (with Domenico Bianchi, Dadamaino, Raoul De Keyser, Carlos Garaicoa, Corinna Gosmaro, Alessia Xausa)

Sphères, Thomas Brambilla Gallery / Galleria Continua – Les Moulins, Paris

2013

39 Great Jones, Galerie Eva Presenhuber, Zurich

2012

Little Languages/Coded Pictures, Lesley Heller Workspace, New York City

Brucennial, New York City

2011

Paper 2011, Janet Kurnatowski Gallery, New York, NY

It's All Good!! Apocalypse Now, Sideshow Gallery, Brooklyn, NY

Brooklyn Rail 10 Year Anniversary Silent Art Benefit Auction, Visual Arts Gallery, School of Visual Arts, New York City

2010

Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery, School of Visual Arts, New York City

Works On Paper, Galerie Richard, Paris, France

Territories, Left of Center, Curated by Jeffrey Uslip, The Luckman Gallery, California State University, Los Angeles, CA

Party at Chris's House, Curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY

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2009

Triple Play, Curated by Lilly Wei, Lesley Heller Gallery, New York City
NY Masters: Bleckner, Gorchov, Kirili, Koznowski, Ross, Stella, Galerie Richard, Paris
Winter Salon: Works on Paper, Bjorn Ressler Gallery, New York City

2008

Party at Phong's, Curated by Chris Martin, Janet Kurnatowski Gallery, Brooklyn, NY
Janet Kurnatowski Gallery, Curated by Ben La Rocco, Brooklyn, NY
Bruce High Quality Group Show, Brooklyn, NY

2006

New Painting, Suzanne Hilberry Gallery, Birmingham, MI

1997

Roland Pease Collection, Tibor de Nagy Gallery, New York City
Salient Green, Susanne Hilberry Gallery, Birmingham, MI

1996

Epitaphs, Invitational Exhibition, Edward Thorp Gallery, New York City

1995

47th Annual Purchase Exhibition, American Academy of Arts and Letters, New York City

1993

30th Anniversary Exhibition (Benefit, Foundation for Contemporary Performance Arts), Leo Castelli Gallery, New York City
Paintings from the Permanent Collection, Museum of Modern Art, New York City
The Return of the Cadavre Exquis, The Drawing Center, New York City
Paintings from the Permanent Collection, Whitney Museum of American Art, New York City
Denver Art Museum, Denver, CO
MFA Gallery, Hunter College, New York City
Susanne Hilberry Gallery, Birmingham, MI

1992

Invitational, Marjory Wellish, Curator, John Good Gallery, New York City
Locks Gallery, Philadelphia, PA
Susanne Hilberry Gallery, Birmingham, MI

1991

Abstract Painting of the 90's, Barbara Rose, Curator, Andre Emerich Gallery, New York City

1990

Clifford Still: A Dialogue, Philippe Briet Gallery, New York City

1989

Jack Tilton Gallery, New York City
Small and Stellar, Ruth Seigel Gallery, New York City
Urrealism, Paul Kasmin Gallery, Curated by Alan Jones, New York City

1986

Inspiration by Nature, Jack Tilton Gallery, New York City

1985

Gallery Artists, Marlborough Gallery, New York City
Abstract Painting, 1960-1980, Margo Leavin Gallery, Los Angeles, CA

1984

Eccentric Images, Margo Leavin Gallery, Los Angeles, CA

1983

Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York City
Bonnier Gallery, New York City

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1981

Hamilton Gallery, New York City

Honor and awards

2010

Skowhegan Medal for Painting

Pollock-Krasner Foundation Grant

1994

John Simon Guggenheim Fellowship Award for Painting

1975

National Endowment for the Arts Award for Painting

1975

CAPS Award

1959

Ingram Merrill Award

Selected public collections

Everson Museum of Art, Syracuse, NY

Guggenheim Museum, New York City

Metropolitan Museum of Art, New York City

Museum of Modern Art, New York City

The Art Institute of Chicago, Chicago, IL

The Denver Art Museum, Denver, CO

The Detroit Art Museum, Detroit, MI

The Nelson-Atkins Museum of Art, Kansas City, MO

Whitney Museum of American Art, New York City

Bibliography

Bui, Phong and Storr, Robert - *Ron Gorchov with Robert Storr and Phong Bui*, The Brooklyn Rail, September 2006

Cohen, David - *Ron Gorchov, Double Trouble*, The New York Sun, June 2006

Storr, Robert - *Missing in action: Robert Storr on Ron Gorchov*, Artforum, September 2005

Smith, Roberta - *Art in review: Ron Gorchov*, The New York Times, June 2005

La Rocco, Benjamin - *Ron Gorchov*, The Brooklyn Rail June 2005

Weinmann, Elaine and Loureka B. Peter - *Painter for Macintosh*, Peachpit Press, 1997

Smith, Roberta - *The new irreverent approach to mounting exhibitions*, The New York Times, January 1995

Storr, Robert - *It's not what you're doing...*, Jack Tilton Gallery, 1990

Carrier, David - *Extending the language of abstraction*, International vol.12, 1990

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- Smith, Roberta - *Clifford Still: a dialogue*, The New York Times, October 1990
- Welish, Majory - ARTS Magazine, October 1990
- Westfall, Stephen - *Ron Gorchov at Jack Tilton*, Art in America, October 1990
- Cohen, Ronny - *Abstraction and evocation: new paintings by Ron Gorchov*, Arts Magazine, November 1983
- Westfall, Stephen - *Ron Gorchov at Marlborough*, Art in America, December 1983
- Rickey, C. Voice Centerfold - *Art, Ron Gorchov*, The Village Voice vol. 25, June-July 1980
- Schwartz, Ellen - *ARTs*, vol. 79 no. 1, January 1980
- Schwartz, Ellen - *The spirit of Gorchov*, Baloffia-arte no. 95, February 1980
- Bear, Liza - *Interview*, June-September 1979
- Larson, Kay - *Of time (and space) and the River*, The Village Voice, vol. 24 no. 25, November 1979
- Lawson, Thomas - *Painting in New York*, FlashArt no. 92-93, October-November 1979
- Rose, Barbara - *American Painting: The Eighties, a critical interpretation*, 1979
- The Queens Museum - *Private Myths*, New York City, 1978
- Colby, Joy - *From Chicago Roots*, Sunday News, Detroit, May 1977
- Davidson, Nancy and Sultan, Donald - *Name Book 1: Statements on Art*, N.A.M.E. Gallery, Chicago, 1977
- Hansell, Betsey - *Noticing Ron Gorchov*, Detroit Artists Monthly vol.2 no.6, June 1977
- Kearse, Morris - *Shape and Form in Ron Gorchov's painting*, Artforum, May 1977
- Masters, Leslie - *Gorchov produces an uneasy calm*, Detroit Free Press, 1977
- Miro, Marsha - *Thinking Man's Art*, Detroit Neva, 1977
- Russel, John - *Art: The New Museum*, The New York Times, 1977
- Whitney Museum of American Art, 1977 Whitney Biennial, February 1977
- Edmonds, Richard - *New Art Frontier*, Daily News, June 1976
- Perreault, John - *P.S.I.*, Soho Weekly News, New York, June 1976
- Deak, Edit - *Ron Gorchov at Fischbach Gallery*, Art in America, September-October 1975
- Frackman, Noel - *Review*, Artforum, May 1975
- Whitney Museum of American Art, 1975 Whitney Biennial, February 1975
- Case, Richard - *A new puzzle at the Everson*, Syracuse News, March 1972
- Ashton, Dore - *Ornamental Forms*, The New York Times, April 1960