

**THOMAS BRAMBILLA**

**JOE ZUCKER**  
**Curriculum Vitae**

# THOMAS BRAMBILLA

## Biography

1941 Born in Chicago, Illinois  
Lives and Works in East Hampton, New York

## Education

1966 MFA, School of the Art Institute of Chicago  
1964 BFA, School of the Art Institute of Chicago

## Selected Solo Exhibitions

### 2019

Marlborough Gallery, New York, NY  
*Forbidden Motion – Surface, Image and Metaphor*, Thomas Brambilla Gallery, Bergamo, Italy

### 2017

*1000 Brushstrokes*, Maccarone, Los Angeles  
*Armada*, National Arts Club, New York

### 2015

*Life & Times of an Orb Weaver*, Parrish Art Museum, Water Mill, NY

### 2013

*Empire Descending a Staircase*, Mary Boone Gallery, New York

### 2011

*A Unified Theory*, Mary Boone Gallery, New York  
*The Grid Paintings*, Corbett vs. Dempsey, Chicago

### 2010

*Tales of Cotton*, Mary Boone Gallery, New York  
*Joe Zucker: Drawings*, Galerie Steinek, Vienna

### 2009

*Scrolls*, Texas Gallery, Houston

### 2008

*Plunder 1977-2008*, Nyehaus, New York  
*See/Sea*, Susanne Hillberry Gallery, Ferndale, MI  
*The Good, the Bad, and the Ugly*, ScheiblerMitte, Berlin

### 2006

*Open Storage: New Paintings*, Paul Kasmin Gallery, New York  
*Container Ship*, Nolan/Eckman Gallery, New York  
*Works on Paper from the 1970's*, Studio B, Los Angeles, 141 Dragon Street, Dallas

### 2005

*Interior/Exterior*, Galerie Aurel Scheibler, Cologne

### 2004

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*Unhinged*, Paul Kasmin Gallery, New York  
*Drawings 1977-2003*, Nolan/Eckman Gallery, New York

### 2003

*Joe's Lakes: Paintings by Joe Zucker*, Lyman Allyn Art Museum, New London, CT  
*Ravenna*, GBE Modern/Gavlak Projects, New York

### 2001

*Joe's Lakes*, Galerie Aurel Scheibler, Cologne  
*New Work*, Nolan/Eckman Gallery, New York

### 1999

Guild Hall, East Hampton, NY

### 1998

Galerie Fred Jahn, Munich  
Galerie Aurel Scheibler, Cologne

### 1997

*The Plimsoll Line*, Danese Gallery, New York  
*The Making of 'Jolly Roger,' 1978*, Nolan/Eckman Gallery, New York

### 1995

*Joe Zucker: A Decade of Paintings*, Track 16 Gallery, Santa Monica

### 1994

*Canoe, Walleye, Axe Lake*, Galerie Aurel Scheibler, Cologne  
*Tofte Journal*, Nolan/Eckman Gallery, New York  
*In the Spirit of Invention and Discovery*, Anderson Gallery, Buffalo, NY

### 1993

Hirschl & Adler Modern, New York  
*Pegman, Rubberband Men*, Texas Gallery, Houston  
*Spider Chronicles*, American Association for the Advancement of Science, Washington

### 1992

*Joe Zucker: The 100 Foot Long piece 1969/92*, The Parrish Art Museum, Southampton, NY  
*Backdrop Paintings*, Nancy Drysdale Gallery, Washington  
Galerie Simonne Stern, New Orleans, LA  
*Backdrop Paintings*, Galerie Aurel Scheibler, Cologne

### 1991

*Mirage*, Hirschl & Adler Modern, New York  
*Pegmen, Rubberbandmen*, Galerie Aurel Scheibler, Cologne

### 1989

Hirschl & Adler Modern, New York

### 1988

The Arts Club of Chicago, Chicago

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*Painting 1965-88*, Texas Gallery, Houston  
*Selections from the Eighties*, Carol Getz Gallery, Coconut Grove, CA

### 1987

Hirschl & Adler Modern, New York

### 1985

*Ponce de Leon in Search of the Fountain of Youth*, Queens Museum, Queens, NY (traveling)  
University Art Galleries, Wright State University, Dayton, OH; Contemporary Art Center, Miami  
Beach, Miami, FL; Butler Institute of American Art, Youngstown, OH

### 1984

*Joe Zucker: Ponce de Leon Paintings*, Daniel Weinberg Gallery, Los Angeles  
*Flash Gordon and Other Paintings*, Holly Solomon Gallery, New York  
The Mayor Gallery, London  
Vollumn College Center Gallery, Reed College, Portland, OR

### 1983

*Joe Zucker: Recent Paintings*, Dan Weinberg Gallery, San Francisco  
Fay Gold Gallery, Atlanta  
Texas Gallery, Houston

### 1982

La Jolla Museum of Contemporary Art, La Jolla, CA  
*Surfacing Images: The Paintings of Joe Zucker*, Albright-Knox Art Gallery, Buffalo, NY  
Macintosh Drysdale Gallery, Washington  
Nina Freudenheim Gallery, Buffalo, NY

### 1981

*Matrix/Berkeley 41 - Joe Zucker: Candles*, University Art Museum, Berkeley  
*Candles*, Pace Editions, New York  
*Recent Paintings*, Yarlow/Salzman Gallery, Toronto  
*Right Hand and Left Hand Devils*, The Mayor Gallery, London  
*Devil's Right Hand and Other Paintings*, Galerie Hans Strelow, Düsseldorf  
*Joe Zucker: New Paintings*, Dart Gallery, Chicago  
*Combinations*, Holly Solomon Gallery, New York

### 1980

*Toucans*, Pace Editions, New York

### 1979

*Recent Paintings*, Holly Solomon Gallery, New York  
*Eli Whitney and the Cotton Gin*, The Mayor Gallery, London  
*Neue Bilder*, Galerie Bischofberger, Zurich

### 1978

*New Paintings and Drawings*, Young/Hoffman Gallery, Chicago  
Holly Solomon Gallery, New York  
Galerie Gillespie-Laage, Paris

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### 1977

*Works by Joe Zucker*, Hall Bromm Gallery, New York

### 1976

Baltimore Museum of Art, Baltimore

*Joe Zucker: New Paintings*, Bykert Gallery, New York

Texas Gallery, Houston

Protech Gallery, Washington

### 1975

Daniel Weinberg Gallery, San Francisco

Bykert Gallery, New York

### 1974

Bykert Gallery, New York

Texas Gallery, Houston

*Ships*, Jacob's Ladder Gallery, Washington

### 1968

Collector's Gallery, Walker Art Center, Minneapolis

### 1967

Adele Rosenberg Gallery, Chicago

### 1966

*Systematic Paintings*, Adele Rosenberg Gallery, Chicago

*Recent Paintings: Joe Zucker*, Zolla/Lieberman Gallery, Chicago

R.G. Silverman Gallery, Chicago

### 1965

*Paintings of Joe Zucker*, Heistand Hall Art Gallery, Miami

University, Oxford, OH

## Selected Group Exhibitions

### 2020

*Works from the 1980s*, Jan 28 — Feb 29, 2020, Marlborough Gallery, New York, Chelsea

### 2019

*Seeing Ideas: Sigfredo Chacon and Joe Zucker*, Mana Contemporary, Chicago, Illinois.

### 2018

*Pattern, Crime & Decoration*, Mamco, Geneva, Switzerland and Le Consortium, Dijon, France.

*Copper, Marble, Cotton*, Thomas Brambilla gallery, Bergamo, Italy

### 2012

*Selected Recent Acquisitions: Building a Collection*, Parrish Art Museum, Southampton, NY

## THOMAS BRAMBILLA

**2011**

*Twenty*, Galerie Aurel Scheibler, Berlin

**2010**

*American Drawings and Selected Prints*, Karl & Faber Gallery, Munich

**2009**

*Exile on Main Street: Humour, Exaggeration & Anti-Authoritarianism in American Art*, Bonnefantenmuseum, Maastricht, The Netherlands

*Artists of the Gallery*, Galerie Aurel Scheibler, Berlin

*SYNTHETIC*, The Whitney Museum of American Art, New York

**2008**

*Second Thoughts*, Bard College, Annandale-On-Hudson, NY

**2007**

*Summer Group Show*, David Nolan Gallery, New York

**2006**

Nolan/Eckman Gallery, New York

**2005**

*Fictions*, 109 Crosby Street Gallery, New York

**2004**

*4 Und 4: Curator's Choice New York/Berlin*, Müllerdechiara, Berlin

*Mind over Manner*, Galerie Grimm/Rosenfeld, Munich

**2003**

*The American Landscape*, Paul Kasmin Gallery, New York

*Black in Black*, Cohen, Leslie, and Brown Gallery, New York

**2002**

*new Works*, Nolan/Eckman Gallery, New York

**2001**

*Modernism*, The Armory, New York

**2000**

*Black & White*, Anita Friedman Gallery, New York

**1999**

*Selected Works*, Nolan/Eckman Gallery, New York

*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts/Letters, New York

*Works on Paper*, Riverhouse Editions, Steamboat Springs, CO

*Museum Collection*, Parrish Art Museum, Southampton, NY

**1998**

Butler Institute of American Art, Youngstown, OH

## THOMAS BRAMBILLA

*Amerikanische Zeichnungen*, Galerie Tony Wuehrich, Basel  
*Dreams for the Next Century: A View of the Collection*, The Parrish Art Museum, Southampton, NY  
*Masters of the Masters*, MFA Faculty of the School of Visual Arts, New York

### 1997

*Selected Works*, Danese Gallery, New York  
*Drawings*, Nolan/Eckman Gallery, New York  
*Richard Artschwager: Drawings & Joe Zucker: The Making of the Painting 'Jolly Roger' 1978*, Nolan/Eckman Gallery, New York

### 1996

*Think*, Galerie Brigitte Ihsen, Cologne  
*Disegni Americani Degli Anni Ottanta 15 Artisti*, La Galleria Milano, Milan  
*Method and Multiplicity*, Apex Art, New York

### 1995

*Murder*, Bergamot Station Art Center, Santa Monica  
*EATS: An American Obsession*, Track 16 Gallery, Santa Monica  
*Temporarily Possessed: The Semi-Permanent Collection*, The New Museum, New York  
*Inaugural Exhibition: Selected Works for the Collection of Burton Tremaine and Hugh Freund*, Tremaine Gallery, The Hotchkiss School, Lakeville, CT

### 1995

*Whitney Biennial*, The Whitney Museum of American Art, New York

### 1994

*A Few Words*, The Jewish Museum, New York  
*In the Process*, Mary Delahoyd Gallery, New York  
*Mirrors*, Parrish Art Museum, Southampton, NY

### 1993

*Achim Kubinski Presents: 'What to say, What Not to Say'*, Caren Golden Fine Arts, New York  
*Money*, Nancy Drysdale Gallery, Washington  
*Western Myth: 20th Century Update*, Aspen Art Museum, Aspen, CO  
*Developing Language*, Hirschl & Adler Modern, New York

### 1992

*American Figurations*, Henie-Onstad Art Center, Høvikodden, Norway

### 1991

*Word as Image: American Art 1960-1990*, Milwaukee Art Museum, Milwaukee  
*The Landscape Observed*, Maryland Institute, Baltimore

### 1989

*Repetition*, Hirschl & Adler Modern, New York

### 1988

*Artschwager: His Peers and Persuasion*, Daniel Weinberg Gallery, Santa Monica  
*Porcelain: Past Forms, Present Tense*, Artisan Space FIT, New York

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### 1987

*New Directions: Contemporary Art from Atlanta Collections*,  
Emory University Museum of Art and Archaeology, Atlanta

### 1986

*Twombly, Wilmarth, Zucker, Hirschl & Adler Modern*, New York  
*Group Show Anniversary*, Gloria Luria Gallery, Miami  
*American Images*, Blum-Helman Gallery, New York  
*An American Renaissance: Painting and Sculpture Since 1940*, Fort Lauderdale Museum of Art,  
Fort Lauderdale, FL  
*Alchimia*, XXXXII Biennale di Venezia, Venice  
*Focus on the Image: Selections from the Rivendell Collection*, Phoenix Art Museum, Phoenix

### 1985

*New Dimension Paintings*, Nina Freundheim Gallery, Buffalo, NY  
*A New Beginning*, Hudson River Museum, Yonkers, NY  
*Precious: An American Cottage Industry of the Eighties*, Grey Art Gallery, New York  
*At the Beach*, A.P> Gallery, San Francisco  
*Annionta*, Castel Sismondo, Rimini  
*Picture Frame – Frame Picture*, Gabrielle Byers Gallery, New York  
*A Decade of Visual Arts at Princeton 1975-85*, The Art Museum, Princeton, NJ  
*Modern Art from Friends' Collections*, Vassar Art Gallery, Poughkeepsie, NY

### 1984

*American Still Life 1945-1983*, Neuberger Museum, Purchase, NY  
*A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington  
*The Elements: Weather in Art*, Tweed Gallery, Plainfield, MN  
*Towards the End of the Century*, Galerie Venster, Rotterdam  
*The Innovative Landscape*, Holly Solomon Gallery, New York  
*Summer Group Exhibition*, Holly Solomon Gallery, New York  
*Artists Call: 50 Artists/50 Collectors*, Leo Castelli Gallery, New York  
*National Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH  
*Miami Contemporary Collectors*, Miami Metropolitan Museum and Art Center, Miami  
*Pressure of the Hand: Expressionist Impulses in Recent American Art*, The Gibson Gallery, SUNY Potsdam, Potsdam, NY  
*Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC

### 1983

*1983 Whitney Biennial Exhibition*, The Whitney Museum of American Art, New York  
*Back to the USA*, Kunstmuseum Luzern, Lucerne, Switzerland  
*From Minimalism to Expressionism*, The Whitney Museum of American Art, New York  
*New Decorative Art*, The Berkshire Museum, Pittsfield, MA  
*Drawing Conclusion*, Daniel Weinberg Gallery, San Francisco  
*Arrival*, Guild Hall Museum, East Hampton, NY  
*National Drawing Invitational*, Sarah Spurgeon Fine Arts Gallery, Ellensburg, WA  
*New Image: Pattern and Decoration*, Kalamazoo Institute of Arts, Kalamazoo, MO  
*Ornamentalism: The New Decorativeness in Architecture and Design*, The Hudson River Museum, Yonkers, NY

### 1982



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*spects of Post-Modernism*, Fay Gold Gallery, Atlanta  
*The Americans: The Collage*, Contemporary Art Museum, Houston  
*New York Now*, Kestner-Gesellschaft, Hannover, Germany

### 1981

*New Directions: A Corporate Collection Selected by Sam Hunter*, Sidney Janis Gallery, New York  
*Morton G. Neumann Family Collection: Selected Works*, The Art Institute of Chicago, Chicago  
*The Decorative Image*, McIntosh/Drysdale Gallery, Washington  
*Menagerie*, Goddard-Riverside Community Center, New York  
*For Trisha Brown Dance Company*, Leo Castelli Gallery, New York  
*Flying*, Bernard Jacobson Ltd., New York  
*Celebration III*, New Museum, New York  
*Landscape*, Holly Solomon Gallery, New York  
*A Penthouse Aviary*, Museum of Modern Art, New York

### 1980

*Dékor*, Mannheimer Kunstverein, Mannheim, Germany  
*Art in the Seventies*, Aperto 80, XXXXI Biennale di Venezia, Venice  
*Les Nouveaux Fauves – Die Neuen Wilden*, Neue Galerie  
Sammlung Ludwig, Aachen, Germany  
*Tendance Actuelle de la Peinture Americaine*, Galerie Daniel Templon, Paris  
*Pattern Printing*, The Greenburg Gallery of Contemporary Art, St. Louis, MO  
*Out of New York*, The Root Art Center, Clinton, NY  
*Selections from a Colorado Collection*, University of Colorado Art Galleries, Boulder, CO  
*American Painting of the Sixties and Seventies: The Real/The Ideal/ The Fantastic*, Montgomery  
Museum of Fine Arts, Montgomery, NC  
*Fabric Into Art*, Amelie A. Wallage Gallery, Old Westbury, NY  
*Decorative Fabrication*, Institute of Contemporary Art of the  
Virginia Museum, Richmond, VA  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis  
*New York on Paper*, Douglas Drake Gallery, Kansas City, MO

### 1979

*Patterning and Decoration in Art*, The Mayor Gallery, London  
*Comprehensive Drawings Show*, Texas Gallery, Houston  
*Group Exhibition of Gallery Artists*, Holly Solomon Gallery, New York  
*The Grid*, Evanston Art Center, Evanston, IL  
*Late 20th Century Art from the Sydney and Frances Lewis  
Collection*, Institute of Contemporary Art, Philadelphia, (traveling) The Toledo Museum of Art,  
Toledo, OH  
*Artattack*, Otis Art Institute, Los Angeles  
*1979 Whitney Biennial Exhibition*, The Whitney Museum of American Art, New York  
*New Painting/New York*, Hayward Gallery, London  
*The 1970s: New American Painting*, Narodni Muzej, Belgrade,  
*Other Media*, Visual Arts Gallery, Miami

### 1978

*New Image Painting*, The Whitney Museum of American Art, New York  
*Grids: Format and Image in the 20th Century*, The Pace Gallery, New York  
*Storytelling in Art*, Museum of the American Foundation for the Arts, Miami

## THOMAS BRAMBILLA

*Drawing Show*, Mary Boone Gallery, New York

### 1977

*Surrogates/Self Portrait*, Holly Solomon Gallery, New York

*Recent Work on Paper by American Artists*, Madison Art Center, Madison, WI

*1977 Whitney Biennial Exhibition*, The Whitney Museum of American Art, New York

*Drawings*, Carl Solway Gallery, New York

*Paintings*, Hal Bromm Gallery, New York

*Patterning and Decoration*, The Museum of the American Foundation for the Arts, Miami

### 1976

*The Great American Rodeo*, The Fort Worth Art Museum, Fort Worth, TX (traveling) Colorado Springs Fine Arts Center, Colorado Springs, CO; Witte Memorial Museum, San Antonio, TX

*Soho: Downtown Manhattan*, Akademie der Kunst, Berlin

*Artschwager, Close, Zucker*, Daniel Weinberg Gallery, San Francisco

*Paintings 75, 76, 77*, Sarah Lawrence Gallery, Bronxville, NY

*Robert Mangold/Joe Zucker*, Max Protech Gallery, Washington

*A Selection of New Work*, Texas Gallery, Houston

*Large Scale Works*, Carl Solway Gallery, Cincinnati

*Ten Painters* Georgia State University, Atlanta

*One Hundred Distinguished Alumni*, School of the Art Institute of Chicago Gallery, Chicago

*Thickening Surface*, Florida State University, Tallahassee, FL

### 1975

*Artschwager, Gordon, Torreano, Zucker*, Bykert Gallery, New York

*Artists Make Tous*, The Clocktower, Institute for Art & Urban Resources, New York

*22 Artists*, Susan Caldwell Gallery, New York

*Aspects of American Art*, Kriwin Galerie, Brussels

*Contemporary Paintings: A Review of the New York Gallery*

*Season*, Joe and Emily Lowe Art Gallery, Syracuse, NY

### 1974

*Nancy Holt, Joe Zucker*, Bykert Gallery, New York

*A to Z Prints, Paintings and Sculpture*, Prints on Prince Street, New York

### 1973

*28 Painters of the New York Avant-Garde*, Saidyne Bronfman Center of the YM-YWHA, Montreal

*Prospekt 73*, Städtische Kunsthalle Düsseldorf

*The Last Picture Show at 100 Prince: Zucker, Shields, Shapiro, Ruda, Quaytman*, Paula Cooper Gallery, New York

*The Emerging Image*, Storm King Art Center, Mountainville, NY

*Davidovitch/Hart/Humphrey/Novros/Zucker*, Bykert Gallery, New York

### 1972

*New American Abstract Painting*, Madison Art Center, Madison, WI

### 1971

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*Cecile Abish, Robin Bruch, Douglas Leichter, Tony Robbins, Joe Zucker*, Bykert Gallery, New York

### 1969

*Jim Beres, Bob Duran, Joe Zucker*, Bykert Gallery, New York  
*Combinations*, School of Visual Arts Museum, New York

### 1968

*Biennial Exhibition*, Walker Art Center, Minneapolis, MN

### 1967

*Joe Zucker and Bob Israel: Paintings, Sculpture, and Drawings*, Dayton's Gallery 12, Minneapolis  
*Small Paintings for Museum Collections*, Department of Art, Albion College, Albion, MI  
*University of North Dakota Invitational*, University of North Dakota, Grand Forks

### 1966

*Black and White*, Hyde Park Center, Chicago

### 1965

*Twelve Chicago Painters*, Walker Art Center, Minneapolis, MN  
*Chicago Painting*, Hyde Park Center, Chicago  
*Phalanx*, Illinois Institute of Technology, Chicago  
*Spectrum*, McCormick Place, Chicago

### 1964

*Sixty-Sixth Annual Exhibition of Artists of Chicago and Vicinity*,  
The Art Institute of Chicago, Chicago  
*Eye on Chicago: Avant-Garde Painting and Sculpture*, Herman  
Hall, Illinois Institute of Technology, Chicago

### 1963

*Second Annual Chicago Arts Festival*, McCormick Place, Chicago

### 1960–61

*Artists of Cincinnati and Vicinity*, Cincinnati Art Museum, Cincinnati

## Bibliography

### Selected Catalogues

- Kertess, Klaus, *Drawing on the East End*, Parish Art Museum, Southampton, NY, 1988.
- , *Joe Zucker: Ravenna*, Gavlak Projects and GBE (Modern), Palm Beach, 2003.
- Kord, Catherine, *Richard Artschwager, Chuck Close, Joe Zucker*, Daniel Weinberg Gallery, San Francisco, 1976.
- Krane, Susan, *Surfacing Images: The Paintings of Joe Zucker 1969-1982*, Albright-Knox Art Academy, Buffalo, NY, 1982.
- Krane, Susan, Robert Evren, and Helen Raye, *The Painting and Sculpture Collection Acquisitions Since 1972*, Hudson Hill Press, in association with the Albright-Knox Art Gallery, New York, NY, 1987.
- Liebmann, Lisa, *Joe Zucker*, Hirschl & Adler Modern, New York, NY, 1987.
- Myers, Terry R., *Joe Zucker: The Grid Paintings*, Corbett vs. Dempsey, Chicago, 2011.
- Nolan, David, *Tofte Journal*, David Nolan Gallery, New York, 1994.
- Richardson, Brenda, *Joe Zucker: An Exhibition*, Baltimore Museum of Art, 1976.
- Yablonsky, Linda, *Open Storage: New Paintings/Container Ships*, David Nolan Gallery and Paul Kasmin Gallery, New York, 2006.
- Yau, John and Track 16 Gallery, *Joe Zucker: A Decade of Paintings 1983-1994*, Smart Press, Vol. 1, No. 6, Santa Monica, 1995.

### Selected Articles, Essays, Interviews, and Reviews

- Adams, Brooks, "Joe Zucker at Hirschl & Adler Modern," *Art in America*, April 1990.
- Bacon, Alex, "Joe Zucker: Empire Descending a Staircase," *The Brooklyn Rail*, April 2013.
- Berwick, Carly, "Joe Zucker: Paul Kasmin and Noland/Eckman," *Art News*, May 2004.
- Brenson, Michael, "Art: Joe Zucker Cycle," *The New York Times*, August 30, 1985.
- Bui, Phong, "In Conversation: Joe Zucker with Phong Bui," *The Brooklyn Rail*, December 2010.
- Chayka, Kyle, "Joe Zucker's Mosaics Show the Classical Still Ain't Dead," *Hyperallergic*, January 4, 2011.
- Close, Chuck, "Joe Zucker," *Bomb*, Summer 2007.
- Cohen, Ronny H., "Joe Zucker at Holly Solomon, New York," *Art News*, February 1983.
- , "Paper Routes," *Art News*, October 1983.
- , "Joe Zucker at Albright-Knox Art Gallery, Buffalo," *Artforum*, December 1982.
- Dunham, Carroll, "Joe Zucker's Fiber Optics," *Artforum*, April 2004.
- Editors of The New Yorker, "Joe Zucker," *The New Yorker*, April 12, 2010.
- Editors of Art Daily, "Humor, Exaggeration, and Anti-Authoritarianism at Bonnefontenmuseum Maastricht," *Art Daily*, December 30, 2008.
- Finch, Charlie, "High Cotton," *Artnet*, March 26, 2010.
- Finch, Christopher, "Joe Zucker: The Fabric of the Painting," *Arts Magazine*, April 1976.
- Hinkle, Annette, "Joe Zucker: In Consideration of the Spider," *The Sag Harbor Express*, March 17, 2015.

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- Hoban, Pheobe, "That Seventies Sensibility," *Art News*, November 22, 2011.
- Hurlburt, Roger, "Visually Stylized Version of History," *Sun Sentinel*, November 2, 1986.
- Johnson, Ken, "Joe Zucker: 'Tales of Cotton,'" *The New York Times*, April 30, 2010.
- , "Richard Artschwager and Joe Zucker," *The New York Times*, November 28, 1997.
- , "Foursquare and Square-Rigged: New Coordinates in the Imagery of Joe Zucker's Art," *Arts Magazine*, Summer 1987.
- Kertess, Klaus, "Figuring It Out: Figuration and the Human Figure," *Artforum*, November 1980.
- , "Joe Zucker's Tales of Cotton," *Arts Magazine*, March 1980.
- Kuspit, Donald, "Joe Zucker: Paul Kasmin Gallery and Noland/Eckman Gallery," *Artforum*, April 2006.
- Langbei, Julia, "Joe Zucker: Corbett vs. Dempsey," *Artforum*, September 2011.
- Lee, Nathaniel, "Critics' Pick: Joe Zucker," *Artforum*, April 9, 2013.
- MacAdam, Alfred, "Joe Zucker/Mary Boone," *Art News*, March 2011.
- Morgan, Stuart, "Joe Zucker at Holly Solomon Gallery, New York; Mayor Gallery, London," *Artforum*, March 1985.
- Moufarrege, Nicolas A., "Joe Zucker at Holly Solomon, New York," *Flash Art*, January 1983.
- Mueller, Stephen, "Joe Zucker at Mary Boone," *Art in America*, April 25, 2011.
- Murphy, Rick, "The Blue-Collar School of Fine Art," *The New York Times*, April 25, 1999.
- Myers, Terry R., "Joe-in-a-Box: Joe Zucker on Art and Illusion," *Modern Painter*, December 2005.
- , "Joe Zucker," *New Art Examiner*, Summer 1995.
- Panero, James, "Gallery Chronical," *The New Criterion*, May 2010.
- Rosboch, Lili, "Joe Zucker Bought into \$100,000 Building in 1960s New York," *Bloomberg*, April 24, 2013.
- Saltz, Jerry, "Saint Paint: A Stellar Topographer in an Introspective, Foxy Mood," *The Village Voice*, February 10, 2006.
- Smith, Roberta, "A Dealer's Eye, and Life," *The New York Times*, January 17, 2014.
- , "Joe Zucker: Empire Descending a Staircase," *The New York Times*, March 29, 2013.
- , "Post-Minimal to the Max," *The New York Times*, February 14, 2010.
- , "Plunder From 1977 to 2008," *The New York Times*, October 17, 2008.
- , "A Star of the Underground in Separate Constellations," *The New York Times*, January 23, 2004.
- , "And When He Was Bad, He Was Certainly Very Busy," *The New York Times*, March 30, 2001.
- , "Joe Zucker," *The New York Times*, September 30, 1994.
- , "Joe Zucker," *The New York Times*, March 20, 1987.
- , "Art: A Painting Landmark In Focus," *The New York Times*, August 2, 1987.
- , "Abstract Image, New Image Painting: Whitney Museum, New York," *Art in America*, March 1979.
- Schwartz, Sanford, "Joe Zucker's New Work," *Artforum*, Summer 1987.
- Tariq, Syma, "Joe Zucker," *Glass Magazine*, June 2010.
- Upshaw, Reagan, "Joe Zucker at Holly Solomon Gallery, New York," *Art in America*, February 1985.
- Westfall, Stephen, "Zucker's Color Constructions," *Art in America*, May 2004.
- Yau, John, "Tilting at Windmills: Joe Zucker as Don Quixote," *Hyperallergic*, April 21, 2013.
- , "Joe Zucker at Hirschl & Adler Modern," *Arts Magazine*, October 1991.
- Yablonsky, Linda, "Hats Off," *Artforum*, January 11, 2011.
- , "What Makes a Painting a Painting?" *Art News*, April 1, 2005.
- Young, Michelle, "Sequence Art: Joe Zucker's Glass Panels at the Huntington LIRR Train Station," *Untapped Cities*, June 7, 2011.

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### **Selected Awards and Grants**

2003

Francis J. Greenburger Award, Art Omi International Arts Center, Ghent, NY

1999

American Academy of Arts and Letters Purchase Prize, New York

1995

Pollock-Krasner Foundation Grant, New York

1968

Second prize and Purchase Award, Walker Art Center Biennial, Minneapolis

1965

First prize and Special Jury Award, Minneapolis Institute of Art Biennial, Minneapolis

### **Public Collections**

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Albright-Knox Art Gallery, Buffalo, New York

The Art Gallery of Ontario, Ontario, Canada

Australian National Gallery, Canberra, Australia

The Baltimore Museum, Baltimore, Maryland

The Brooklyn Museum, Brooklyn, New York

The Carnegie Museum of Art, Pittsburgh, Pennsylvania

Contemporary Arts Center, Honolulu, Hawaii

The Denver Art Museum, Denver, Colorado

The Fort Worth Art Museum, Fort Worth, Texas

The Guggenheim Museum, New York, NY

Henie-Onstad Art Center, Høvikodden, Norway

The High Museum, Atlanta, Georgia

The Jewish Museum, New York, NY

Institute for Experimental Printmaking, San Francisco, California

Kansas City Art Institute, Kansas City, Missouri

Memorial Art Gallery of the University of Rochester, Rochester, NY

The Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, Los Angeles, California

The Museum of Contemporary Art San Diego, La Jolla, California

Museum Ludwig, Cologne, Germany

Museum Moderne Kunst / Palais Lichtenstein, Vienna, Austria

Museum of Modern Art, New York, NY

National Gallery of Victoria, Melbourne, Australia

Neue Galerie Sammlung Ludwig, Aachen, Germany

The New Orleans Museum of Art, New Orleans, Louisiana

The Parrish Art Museum, South Hampton, New York

Philadelphia Museum of Art, Philadelphia

The Phoenix Museum of Art, Phoenix, Arizona

The Rivendell Collection, Bard College, Annandale-on-Hudson, New York

Museum of Contemporary Art, La Jolla, California

Sydney and Francis Lewis Collection, Richmond, Virginia

Tel Aviv Museum of Art, Tel Aviv, Israel

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Treat Gallery, Bates College, Lewiston, Maine  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York, NY  
Yale University Gallery, New Haven, Connecticut