Erik Saglia

THOMAS BRAMBILLA

The artist's studio in 2014
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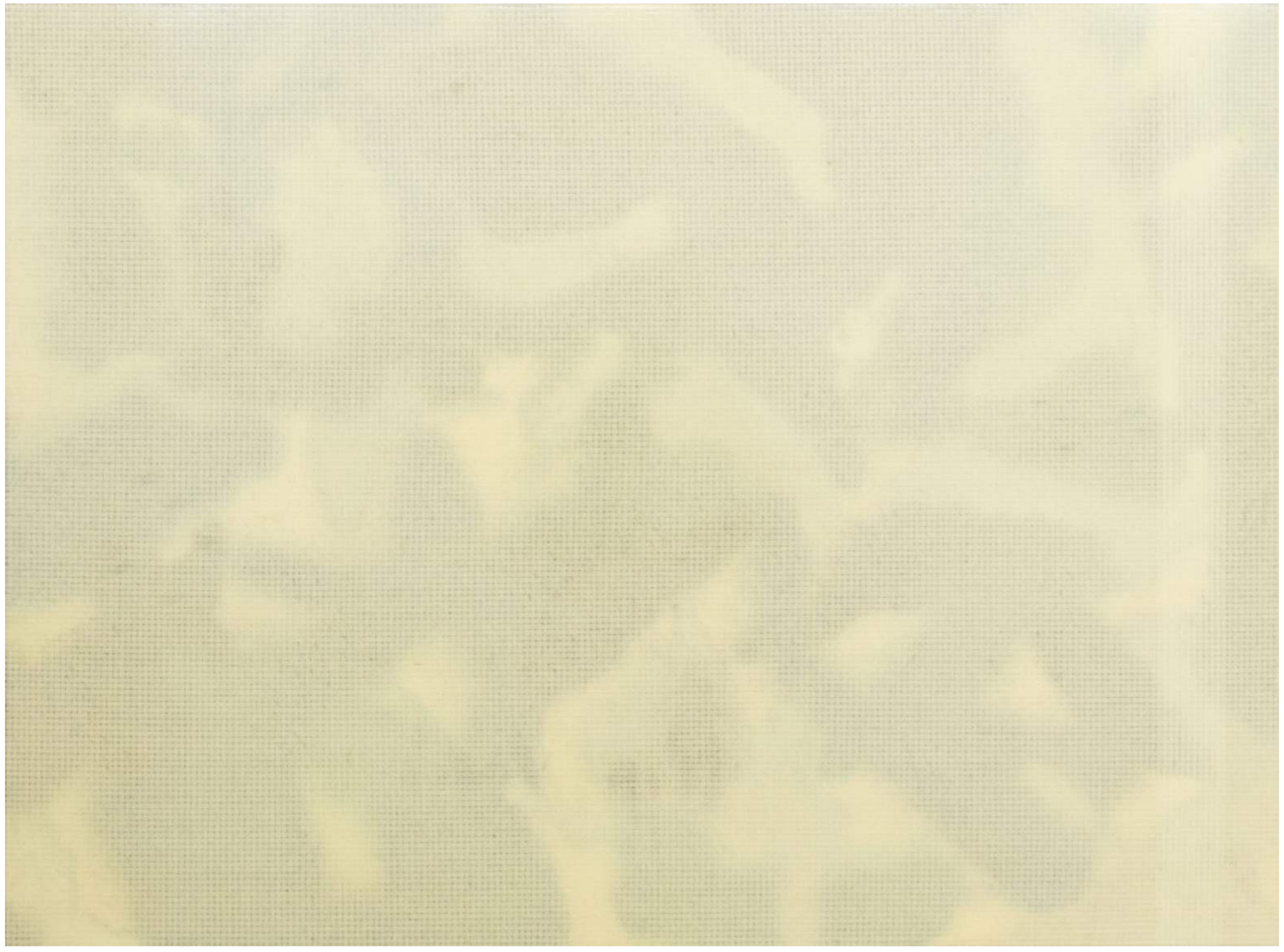
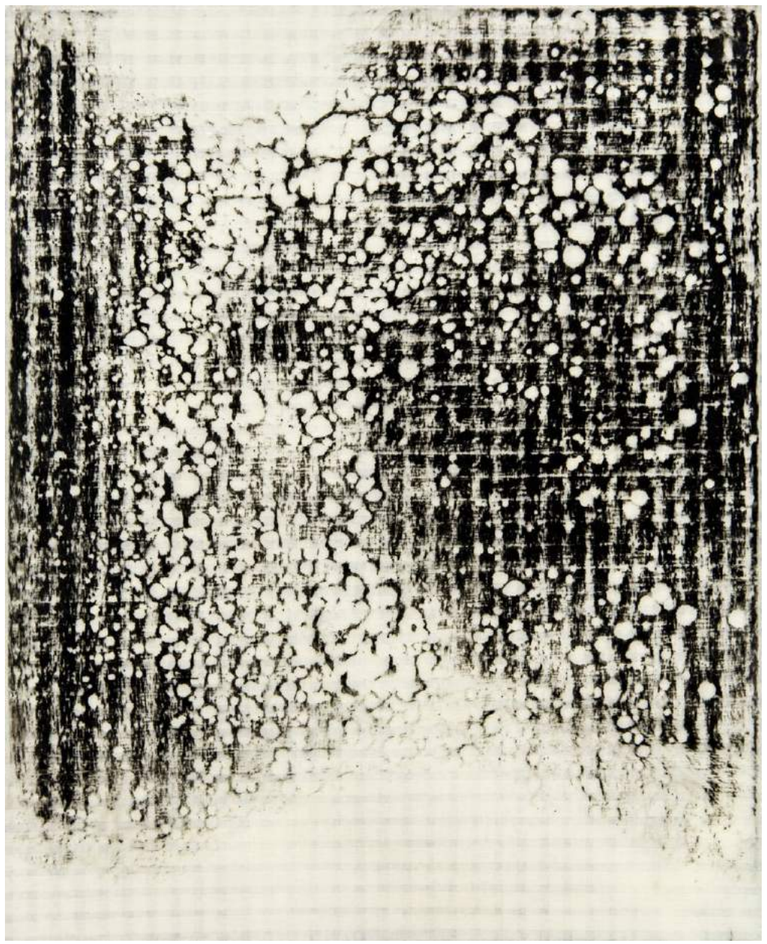
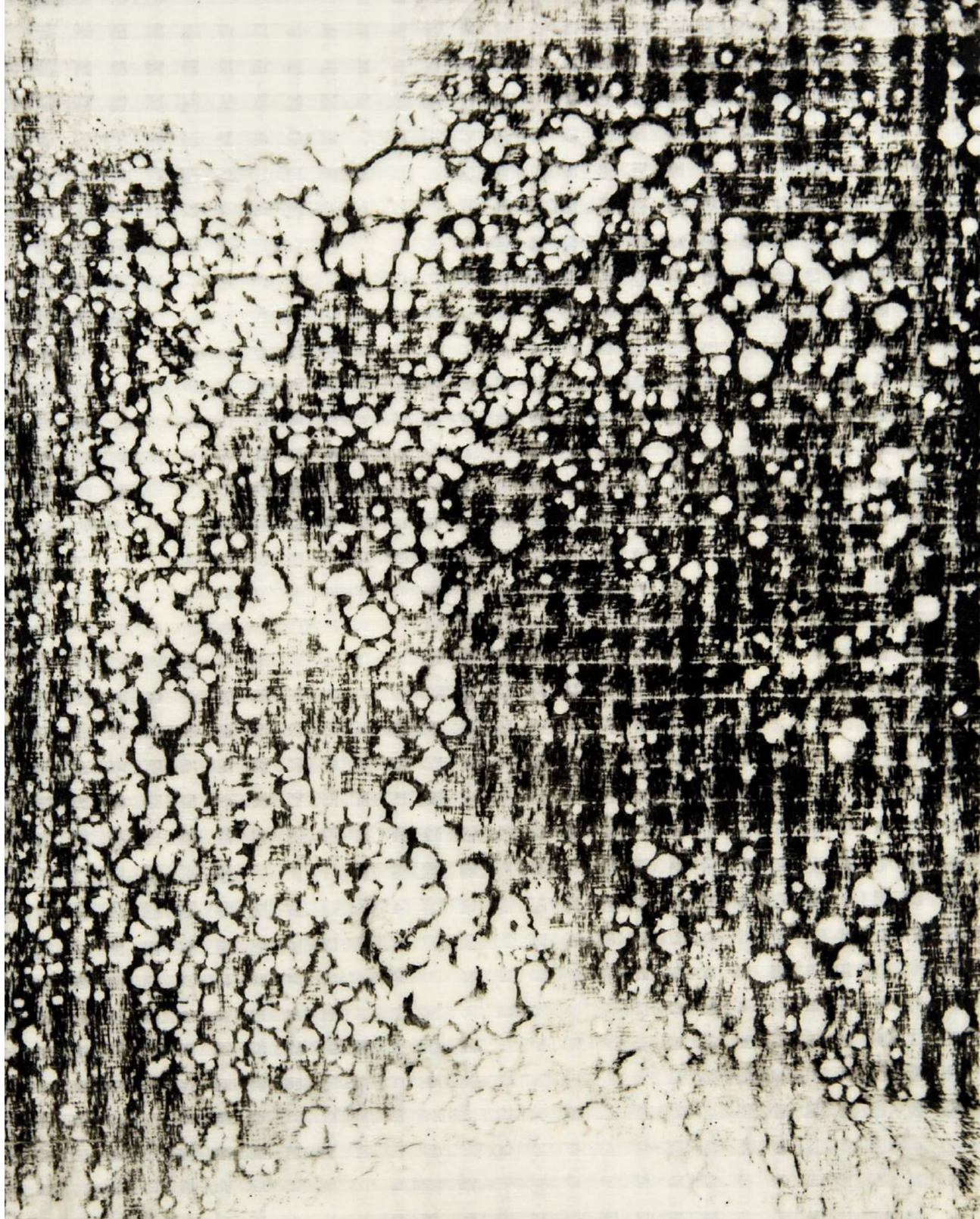
Erik Saglia, "**Untitled, 2014**", spray, paper tape, epoxy resin on panel, *210 x 150 x 5 cm*

Erik Saglia, “**Untitled, 2014**”, spray, paper tape, epoxy resin on panel, *187 x 250 x 5 cm*



Erik Saglia, “**Untitled, 2014**”, spray, paper tape, epoxy resin on panel, *50 x 40 x 5 cm,* and detail





Erik Saglia, “**Untitled, 2013**”, spray, paper tape, epoxy resin on panel, *210 x 150 x 5 cm*

Erik Saglia, “**Sniffinglue**”, installation view, solo show
at *Thomas Brambilla* 2014

Erik Saglia, “**Red Sniffinglue, 2014**”, spray, paper tape and epoxy resin on panel, *150 x 100 x 5 cm*

Erik Saglia, “**Red Sniffinglue, 2014**”, spray, paper tape, epoxy resin on panel, *100 x 150 x 5 cm*

The artist in his studio in 2014
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Erik Saglia, “**Untitled, 2015**”, Spray, paper tape, oil pastel and epoxy resin on panel, *150 x 100 x 6 cm,* and detail

Erik Saglia, “**Untitled, 2016**”, Spray, paper tape, oil pastel and epoxy resin on panel, 60 x 40 *x 6 cm*

Erik Saglia, “**Untitled, 2015**”, Spray, paper tape, oil pastel and epoxy resin on panel, *210 x 150 x 6 cm*
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Erik Saglia, “**Blackmamba1, 2015**”, Spray, paper tape, oil pastel and epoxy resin on panel, *150 x 100 x 6 cm*

Erik Saglia, “**Untitled, 2015**”, Spray, paper tape, oil pastel and epoxy resin on panel, *150 x 100 x 6 cm*

Erik Saglia, “**Untitled, 2015**”, Spray, paper tape, oil pastel and epoxy resin on panel, *200 x 150 x 6 cm*

Erik Saglia, “**Untitled, 2015**”, Spray, paper tape, oil pastel and epoxy resin on panel, *200 x 150 x 6 cm*

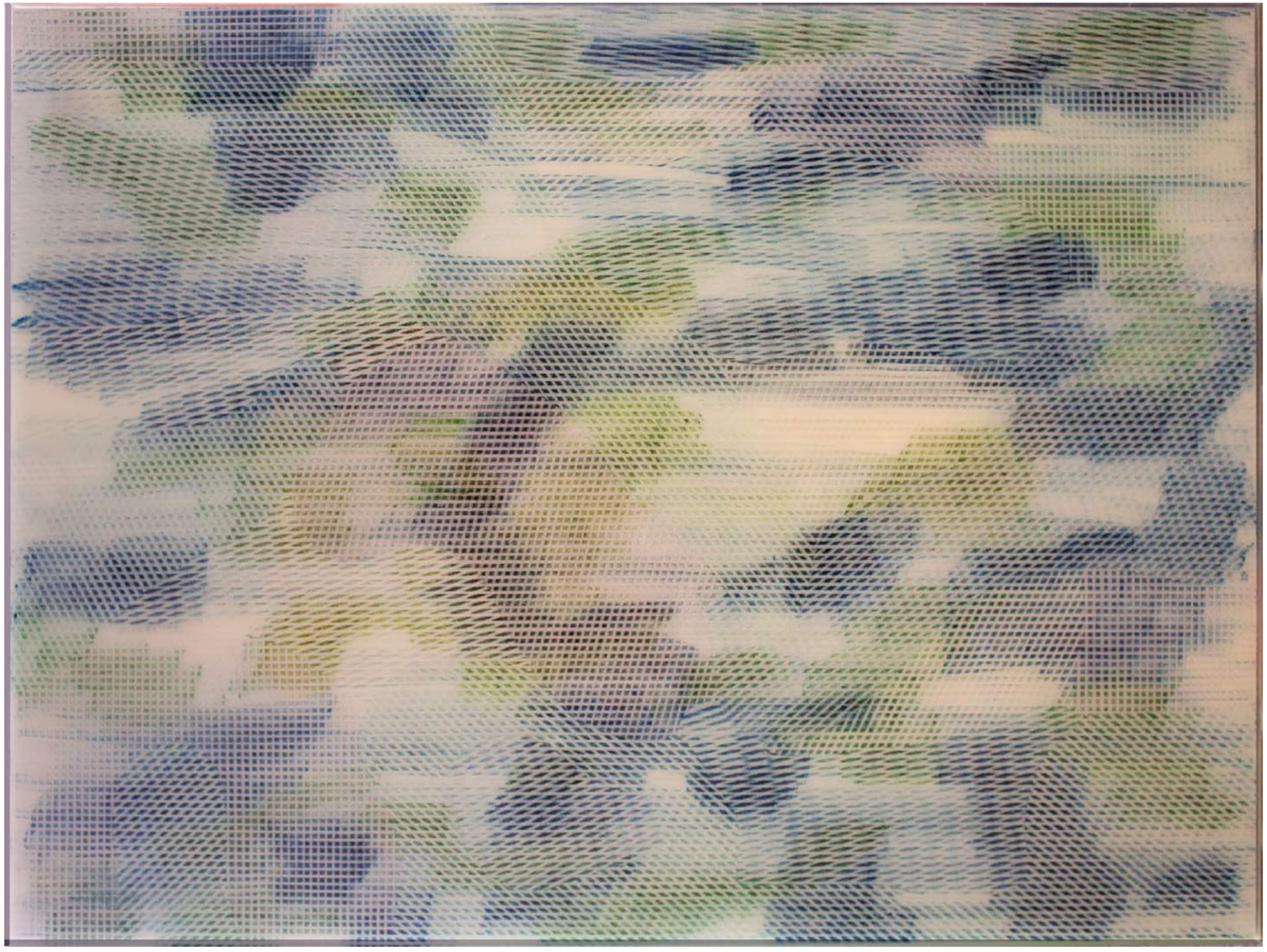
Erik Saglia, “**Untitled, 2015**”, Spray, paper tape, oil pastel and epoxy resin on panel, *200 x 150 x 6 cm*

Erik Saglia, “**Ceiling 1, 2016**”, installation view, *Tile Project*, mural painting, paper tape and oil pastels on wall, detail

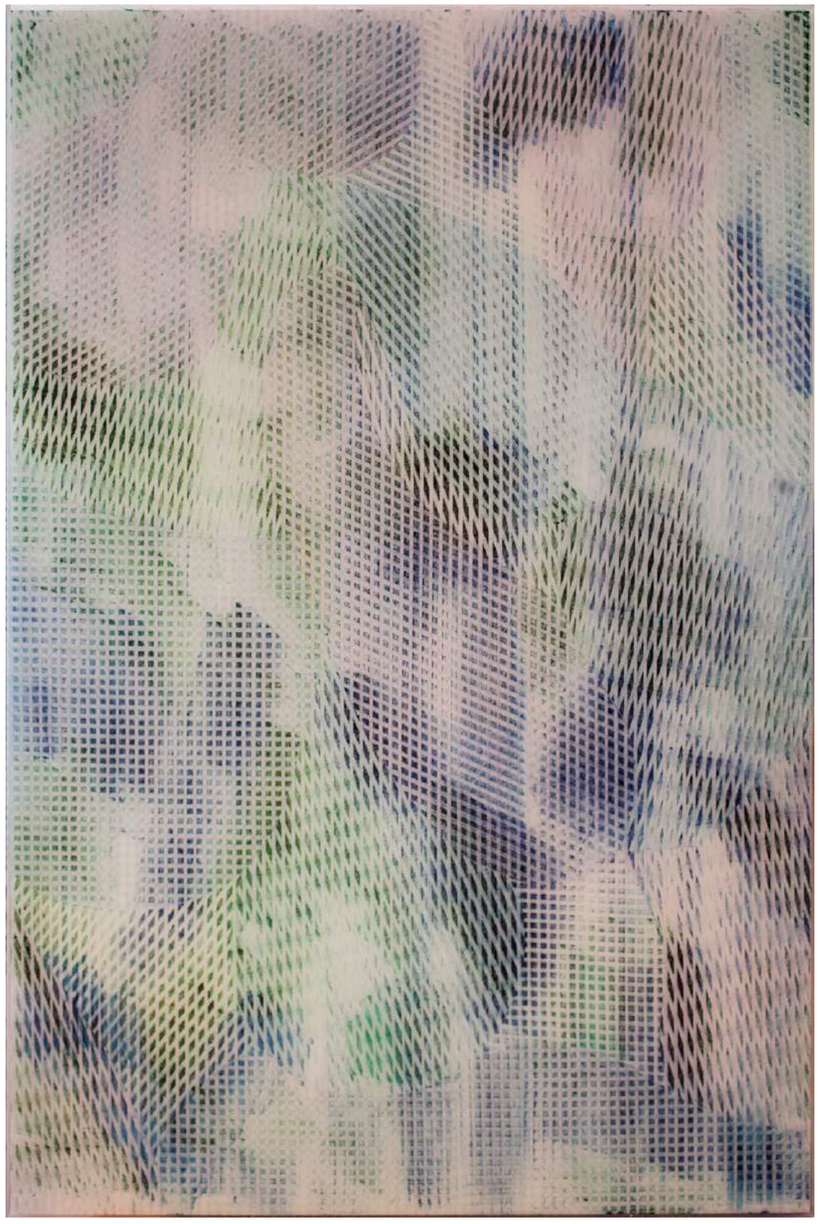
Erik Saglia, “**Ceiling 1, 2016**”, installation view, *Tile Project*, mural painting, paper tape and oil pastels on wall *3000 x 700 cm*

Erik Saglia — Thomas Brambilla gallery

Erik Saglia, “**Untitled, 2016**”, Spray, paper tape, oil pastel and epoxy resin on panel, *200 x 150 x 6 cm*



Erik Saglia, “**Untitled, 2016**”, Spray, paper tape, oil pastel and epoxy resin on panel, *150 x 100 x 6 cm*



Erik Saglia, “**Grande Cosmogonia Portatile, 2016**”,
Installation View, *Thomas Brambilla Gallery*

Erik Saglia, “**Grande Cosmogonia Portatile, 2016**”,
installation view, *Thomas Brambilla Gallery*

Erik Saglia — Thomas Brambilla gallery

Erik Saglia, “**Untitled, 2016**”, Spray paint, oil pastels, paper tape and epoxy resin on panel *200 x 150 x 6 cm*

Erik Saglia, “**Untitled, 2016**”, Spray paint, oil pastels, paper tape and epoxy resin on panel *200 x 150 x 6 cm*

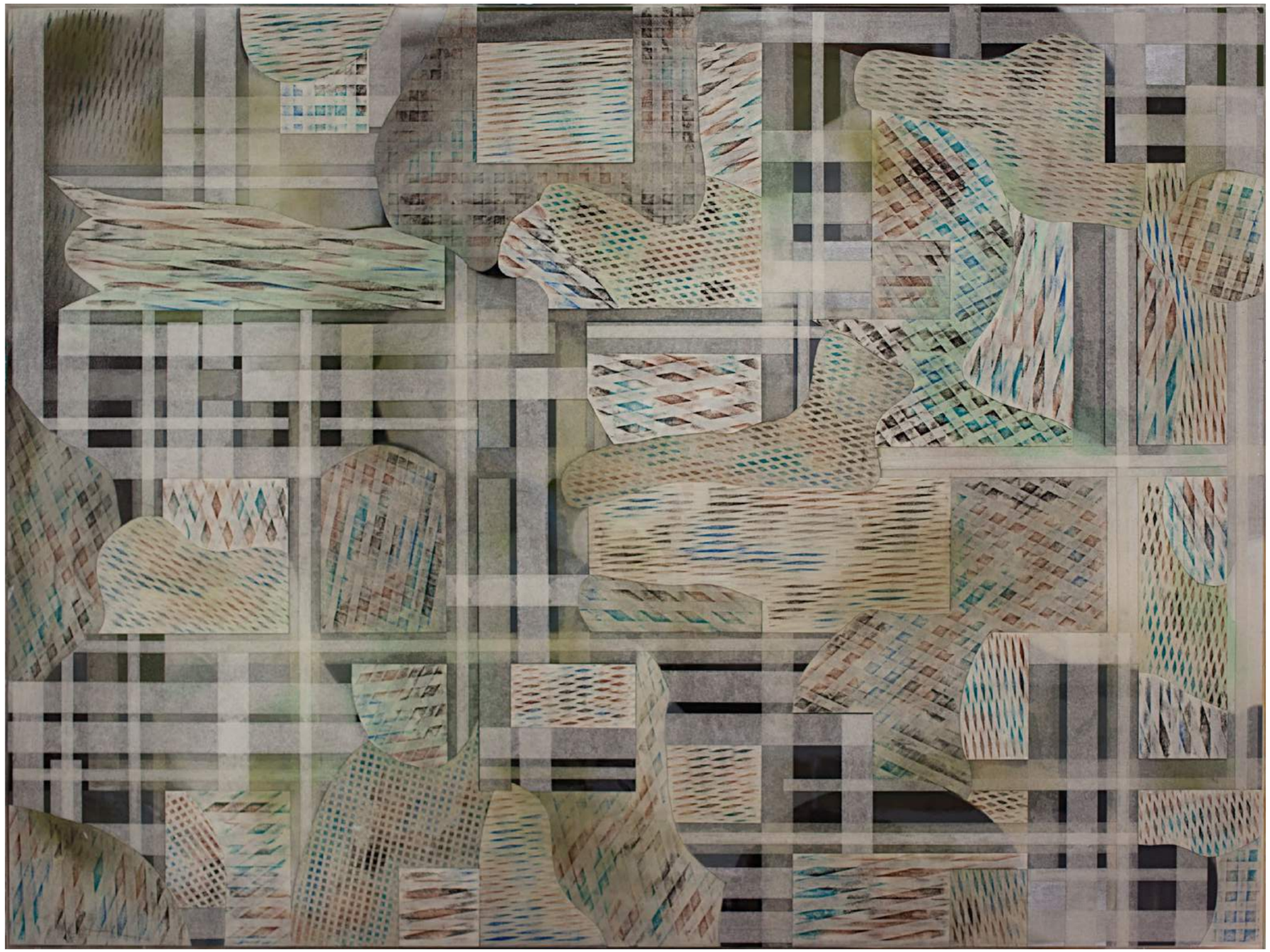
Erik Saglia, “**Odissea Nella Mia Stanza, 2016**”,
installation view, *Spazio Buonasera*

Erik Saglia, “**Odissea Nella Mia Stanza, 2016**”,
Installation View, *Spazio Buonasera*

Erik Saglia, “**Untitled, 2016**”, Spray paint, oil pastels, paper tape and epoxy resin on panel
60 x 60 cm

Erik Saglia, “**Untitled, 2016**”, Spray paint, oil pastels, paper tape and epoxy resin on panel
60 x 60 cm

Erik Saglia, “**Untitled, 2017**”, spray paint, oil pastels,
paper tape and epoxy resin on panel *150 x 200 x 7 cm*

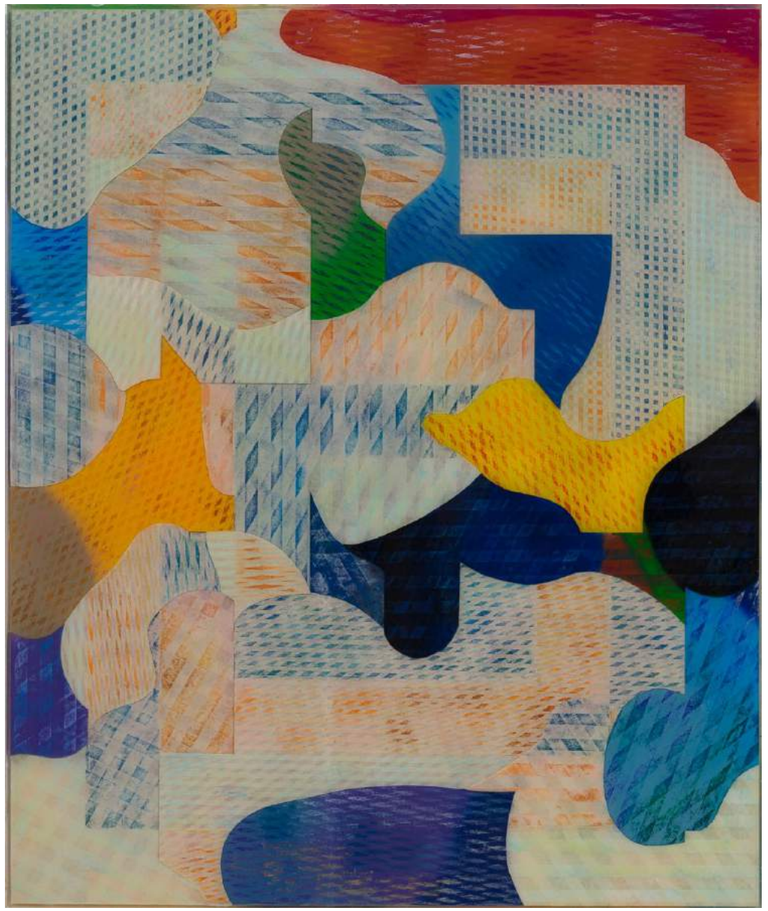


Erik Saglia, “**Untitled, 2017**”, Spray paint, oil pastels, paper tape and epoxy resin on panel *120 x 120 cm*

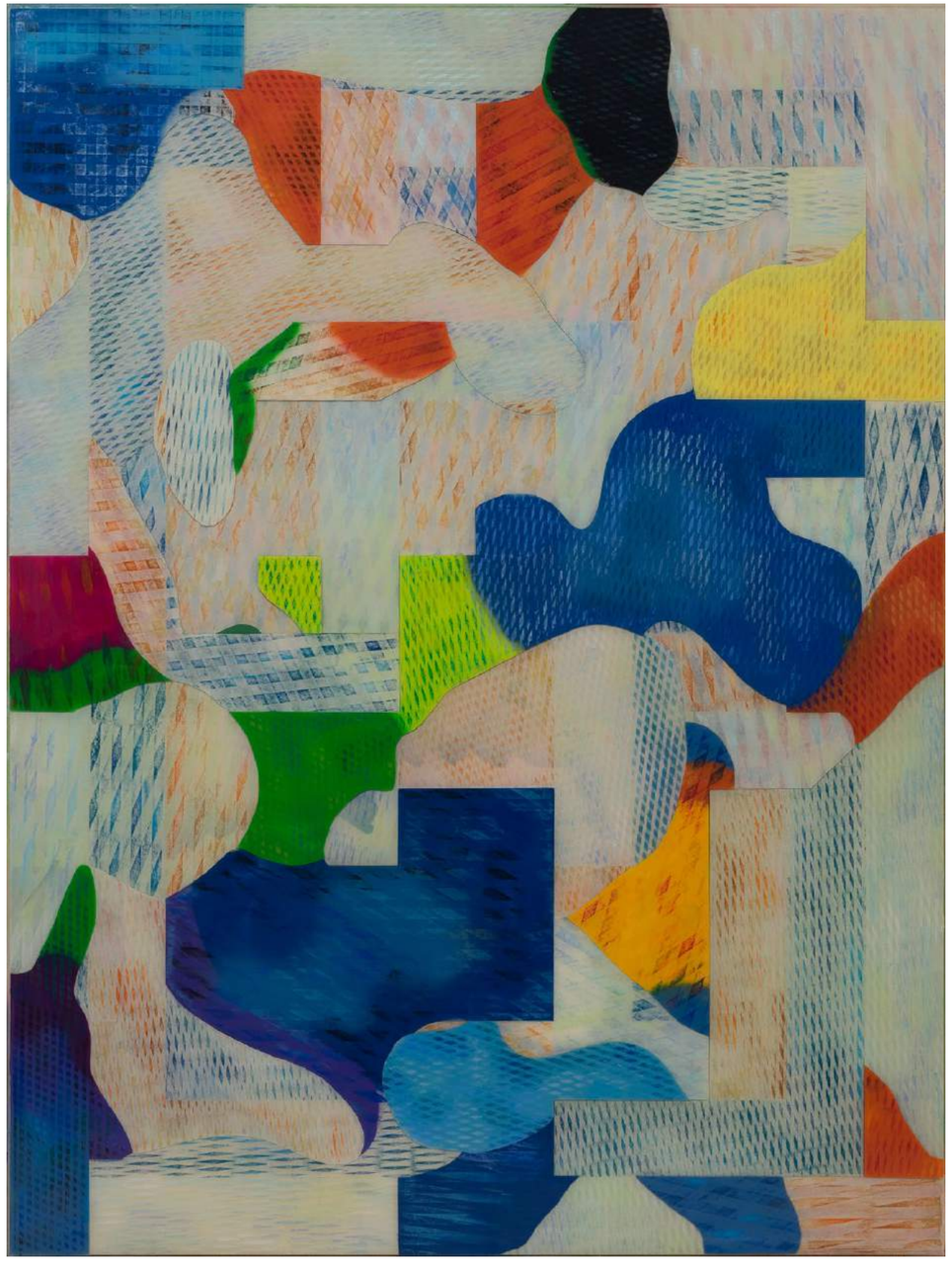
Erik Saglia, “**Untitled, 2017**”, Spray paint, oil pastels, paper tape and epoxy resin on panel *120 x 120 cm*

Erik Saglia, “**Untitled, 2017**”, Spray, paper tape, oil pastel and epoxy resin on panel, *150 x 100 x 6 cm*

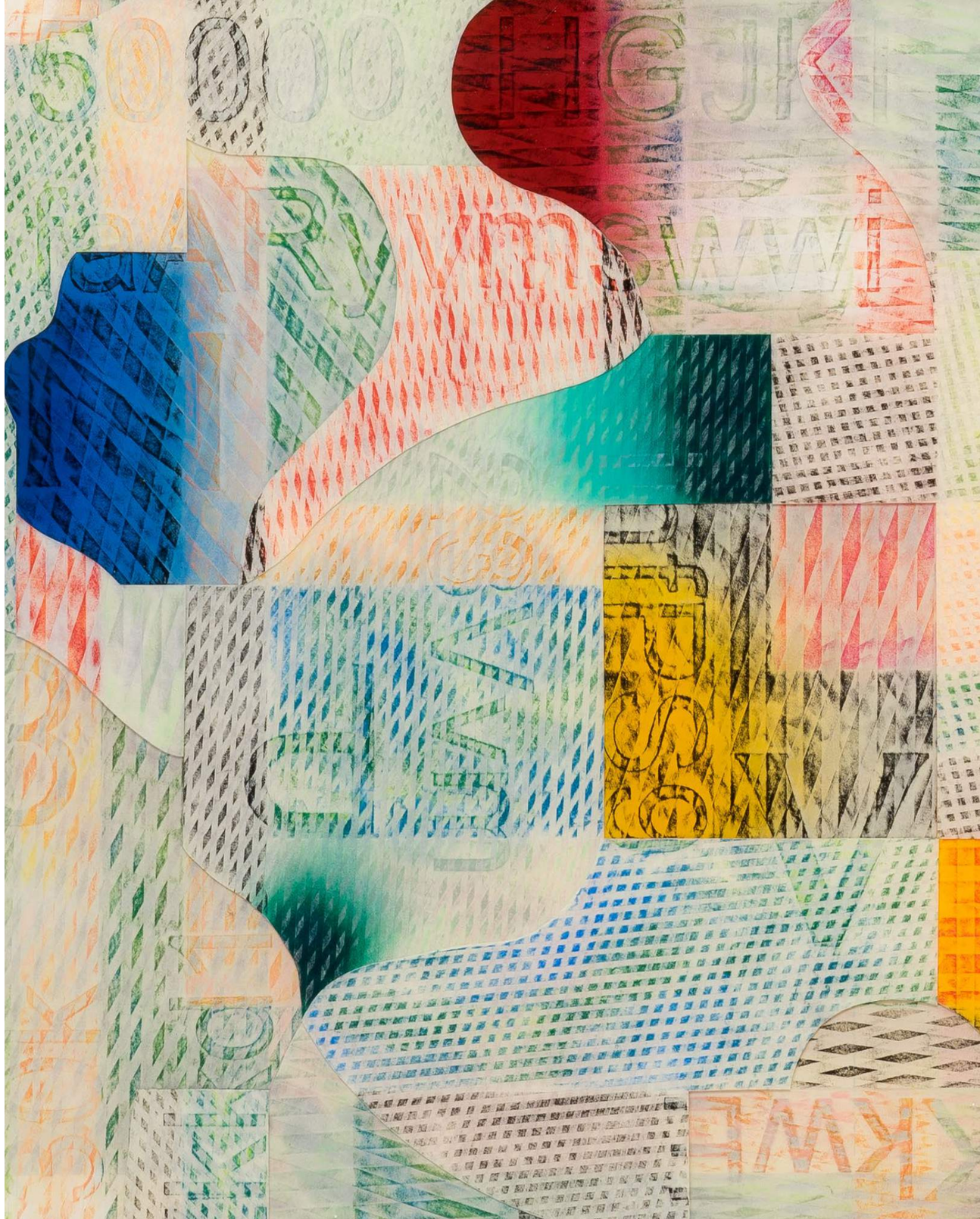
Erik Saglia, “**Untitled, 2017**”, Spray, paper tape, oil pastel and epoxy resin on panel, *100 x 120 x 6 cm,* and detail



Erik Saglia, “**Untitled, 2017**”, Spray, paper tape, oil pastel and epoxy resin on panel, *200 x 150 x 6 cm*



Erik Saglia, “**50000, 2018**”, Spray, paper tape, oil pastel and epoxy resin on panel, *210 x 150 x 7 cm,* and detail



Erik Saglia, “**Untitled, 2018**”, Spray, paper tape, oil pastel and epoxy resin on panel, *200 x 150 x 7 cm*

Erik Saglia, “**Onion Ermes, 2018**”, Spray, paper tape, oil pastel and epoxy resin on panel, *60 x 40 cm*

Erik Saglia, “**Untitled, 2018**”, Spray, paper tape, oil pastel and epoxy resin on panel, *120 x 100 cm*

Erik Saglia (b. 1989) lives and works in Turin, Italy. In his early works the artist, starting with the implications of the “modernist grid”, emphasizes and restructures it replicating it first with graph paper and spray, then with adhesive tape, that, perfectly laid in orthogonal lines, covers the camouflage spots; the tape is stuck in a precise and rigorous way, submitting the body to the discipline of the exact gesture that contrasts with the free aggregation of the spots below. In the recent works, the strictness that seems to disappear with the smoother motion of tape come back thanks to the precision of applying resin, here revived with an almost sculptural thickness. The use of materials, spray paint, tape and synthetic resin, seeks to renew the concept of surface, deleting every biographical and pop aspect reconnecting the work by Erik Saglia to the Spatialist research by Lucio Fontana and the lesson of Alighiero Boetti.

Saglia has already participated at several group shows, among all: Too big or not too big at Thomas Brambilla Gallery (2013), Sphères at Galleria Continua Les Moulins in Paris (2014), Face to Face at Palazzo Fruscione (2016), and many others. He held his first solo show SNIFFINGLUE at Thomas Brambilla Gallery in 2014, and later he had a solo show, A.E Abstract Existence at BACO (2015), Ceiling 1 at Tile Project, Milan (2016) and SpazioBuonasera (2016). In 2016 he had his second solo show at Thomas Brambilla gallery, Bergamo.

Biography

Born in 1989 in Turin (Italy), where he lives and works.

Education

2017

Accademia Albertina di Belle Arti, Turin, Italy

2015

Accademia Albertina di Belle Arti, Turin, Italy

Exhibitions

2017

To Bid or Not To Bid – Contemporary Curated, Thomas Brambilla Gallery, Bergamo, Italy.

The Blank Contemporary Art, Bergamo, Italy.

2016

Premio Lissone, MAC Lissone, Monza Brianza, Italy.

Odissea nella mia stanza, Spazio Buonasera, Torino, Italy (solo).

Grande Cosmogonia Portatile, Thomas Brambilla Gallery, Bergamo, Italy (solo).

Ceiling 1, TILE project space, Milan, Italy (solo).

Texture and Liquidity, The Workbench International, Milan, Italy.

Face to Face, Palazzo Fruscione, Salerno, Italy.

2015

Gli Ospiti inattesi, (with Cleo Fariselli, Corinna Gosmaro and Andrea Kvas), Turin, Italy.

A.E Abstract Existence, Spazio BACO - Base Arte Contemporanea, Bergamo, Italy (solo).

2014

SNIFFINGLUE, Thomas Brambilla Gallery, Bergamo, Italy (solo).

De Generation of Painting, Fondazione 107, Torino, Italy.

Erik Saglia with Alfredo Aceto and Guglielmo Castelli Group Show, Torino, Italy.

Sphères 2014, Thomas Brambilla Gallery / Galleria Continua, Les Moulins, Boissy-Le-Chàtel, France.

Pinksie the whale, Gamec, Bergamo, Italy.

Tuinfeest, Dhondt-Dhaenens Museum, Deurle, Belgium.

2013

Too big or not too big, Thomas Brambilla Gallery, Bergamo, Italy (with William Anastasi, Dario Beatovic, Dove Bradshaw, Marco Cingolani, Tom Friedman, Oscar Giaconia, Thomas Helbig, Anatoly Osmolovsky, Alessia Xausa).

Awards

2012

Academy Pride, Premio Nazionale delle Arti

Workshop

2014

Solid Void Curated by Progetto Diogene with Luca Francesconi & Luca Morena

2011

In residence curated by Barbara Brondi & Mario Rainò with BCXSY, Studio Besau-Marguerre, Pepe Heykoop, Maarten De Ceulaer, Daniel Rybakken.

Bibliography

Flash art 334 luglio agosto geometrie (senti)mentali toti scialoja , Marco Tirelli erik Saglia di Eloisa morra. pag 66-71

Il mosaico astratto di Erik Saglia. A Milano, D. Moalli, In Artribune, 2016.
Erik Saglia, A. Rodi, In InsideArt, N. 103, 2016, pag.48-55.

A.E. Abstract Existence: May Hands, James Hoff, Israel Lund & Erik Saglia, Edited by Valentina Gervasoni, Stefano Raimondi, Mauro Zanchi, Les presses du réel, 2016.

Erik Saglia: Oltre l’astratto e l’informale con griglie di scotch e bombolette spray, In Insideart, #103, 2015, pp. 48-55.

Untitled-Erik Saglia, S.P.Gorney, In Juliet, n. 175, Dec. 2015 – Jan. 2016.
Quel confine tra l’Arte e il camuffamento, In L’Eco di Bergamo, 22/06/2015

De Iorio: Sostengo gli autori e le gallerie del mio paese, M. Agliottone, In Il Sole 24 Ore - Arte, 07/11/15.

I ragazzini ingenui e sfrontati dell’arte, V. Trione, In Corriere della Sera, 17/08/2014, pag. 16-17.

Due padiglioni allargati, P. Capelli, In Il Sole 24 Ore – Arte, 29/01/2014.
Tutte le strade dei giovani talenti, R. Oliva, In Corriere della Sera – Arte, 24/01/2014, pag. 13.

L’Occhio esigente, In La Stampa (Torino Sette), 10/05/2013, p. 41.
Un mondo aperto e curioso, In Notizie. Periodico d’informazione della regione Piemonte, L. Beatrice, Marzo 2013, pag.16.

All’Albertina le opere dell’Academy Pride, In La Repubblica, 11/11/2012, pag. 3.

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